## ADVISEMENT SHEET FOR STUDENTS TRANSFERRING TO FIDM

ADVISEMENT SHEET FOR STU				
Canada College	The Fashion Institute of Design &			
	Merchandising (FIDM)			
	FIDM GENERAL STUDIES CORE REQUIREMENTS			
ENGL 100 Reading and Composition	GNST 1040 ENGLISH COMPOSITION			
ART 214 Color (or) ART 301 Two-Dimensional Design	GNST 1230 COLOR AND DESIGN THEORY			
MATH 125 Elementary Finite Mathematics (or higher)	GNST 1450 COLLEGE MATHEMATICS*			
COMM 110 Public Speaking	GNST 1600 EFFECTIVE SPEAKING			
ENGL 110 Composition, Literature and Critical Thinking ( <b>or</b> ) PHIL 103 Critical Thinking	GNST 1650 CRITICAL THINKING*			
HIST 202 U.S. History from 1877 to Present	GNST 2960 AMERICAN POLITICAL & ECONOMIC HISTORY*			
	ADDITIONAL COURSE EQUIVALENCIES  Transfer advisors need to cross-check FIDM Programs of Study list to note the specific curriculum of a major before advising students on what transferable courses to take. The general studies requirements for each major vary so advisors need to be very specific on which courses a student should take.			
ART 204 Drawing I	GNST 1080 DRAWING FUNDAMENTALS*			
FASH 150 History of Fashion	GNST 1170 HISTORY OF COSTUME*			
BUS 103 Introduction to Business Information Systems (or) CBOT 430 Computer Applications, Part I (+)	GNST 1180 TECHNOLOGY FOR BUSINESS APPLICATIONS*			
CBOT 431 Computer Applications, Part II FASH 113 Textiles	GNST 1440 TEXTILE SCIENCE*			
LIT 441 Survey of Film	GNST 2000 FILM HISTORY & DEVELOPMENT*			
ART 101 Ancient, Classical & Medieval Art History	GNST 2020 SURVEY OF WESTERN ART I*			
INTD 126 Critical Thinking for Interior Design	GNST 2080 HUMAN FACTORS IN DESIGN*			
ART 102 Late Medieval, Renaissance and Baroque Art History	GNST 2420 SURVEY OF WESTERN ART II*			
BIOL 110 Principles of Biology	GNST 2470 PRINCIPLES OF BIOLOGY**			
ECON 102 Principles of Microeconomics	GNST 2570 MICROECONOMICS**			
CHEM 112 Chemistry in Action (or) CHEM 192 Elementary Chemistry (or) CHEM 210 General Chemistry I	GNST 2630 PRINCIPLES OF CHEMISTRY**			
ART 104 History of Modern Art	GNST 2780 MAJOR ART MOVEMENTS *			
ECON 100 Principles of Macroeconomics	GNST 2870 MACROECONOMICS**			
BUS 180 Marketing	MMKT 2880 MARKETING ESSENTIALS*			
	Additional Interior Design Equivalencies Will require portfolio review by the Interior Design prior to the issuance of transfer credit.			
INTD 126 Critical Thinking For Interior Designers	INTD 1220 DESIGN PROCESS			
INTD 128 Presentation Techniques I	INTD 1000A SKETCHING TECHNIQUES I			
INTD 129 Presentation Techniques II	INTD 1000B SKETCHING TECHNIQUES II			
INTD 148 Color and Design	GNST 1230 COLOR & DESIGN THEORY			
INTD 150 History of Interiors	INTD 1350 SURVEY OF ARCHITECTURE &			

INTERIOR DESIGN
INTD 1650 SURVEY OF ARCHITECTURE & INTERIOR DESIGN II
INTD 1450 RESIDENTIAL DESIGN CONCEPTS
INTD 2000 LIGHTING DESIGN
INTD 2670 FURNITURE CONSTRUCTION
INTD 1850 COMMERCIAL DESIGN CONCEPTS
INTD 1090B TECHNICAL DRAWING II
INTD 2050 MATERIALS FOR INTERIOR DESIGN
Additional Fashion Design Equivalencies  May require further review by the Fashion Design department chair prior to the issuance of transfer credit.
DESN 1250 INDUSTRY SEWING
DESN 2540 COMPUTER PATTERN DRAFTING I
DESN 2700 COLLECTION DEVELOPMENT
DESN 1850 THE BUSINESS OF FASHION
DESN 1150 FASHION SKETCHING FOR DESIGN I
DESN 1550 FASHION SKETCHING FOR DESIGN
DESN 2980 PORTFOLIO PREPARATION & PRESENTATION

NOTES: \*Indicates courses that may not be a requirement in all majors. Such courses will be transferred in if they are a requirement or an elective choice in the transferring students program's curriculum. ALSO: Major specific course may be accepted by the Department Chair with review of class projects / exams and course description.

\*\*Indicates courses only offered in FIDM's Business Management Bachelor of Science Degree to complete student's lower division general education requirements.

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