

Cañada College Success and Retention 2010/11 through 2014/15 High School Students

Course Success and Retention Annually

| | Enrollments | Success Count | Success Rate | Success Rate Goal | Success Rate Diff | Retention Count | Retention Rate | Retention Rate Goal | Retention Rate Diff |
|-----------|-------------|---------------|-----------------|----------------------|----------------------|--------------------|-------------------|------------------------|------------------------|
| 2010/2011 | 1,873 | 1,461 | 78% | 70% | 8% | 1,729 | 92% | 84% | 8% |
| 2011/2012 | 1,877 | 1,510 | 80% | 70% | 10% | 1,764 | 94% | 84% | 10% |
| 2012/2013 | 1,951 | 1,576 | 81% | 70% | 11% | 1,827 | 94% | 84% | 10% |
| 2013/2014 | 1,784 | 1,481 | 83% | 70% | 13% | 1,654 | 93% | 84% | 9% |
| 2014/2015 | 2,057 | 1,714 | 83% | 70% | 13% | 1,910 | 93% | 84% | 9% |

Course Success and Retention by Semester

| | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-------------|-----------|---------------|--------------|-----------------|----------------|
| Fall 2010 | 733 | 533 | 73% | 666 | 91% |
| Fall 2011 | 672 | 551 | 82% | 632 | 94% |
| Fall 2012 | 740 | 610 | 82% | 697 | 94% |
| Fall 2013 | 696 | 573 | 82% | 648 | 93% |
| Fall 2014 | 878 | 737 | 84% | 818 | 93% |
| Spring 2011 | 804 | 652 | 81% | 746 | 93% |
| Spring 2012 | 797 | 609 | 76% | 737 | 92% |
| Spring 2013 | 793 | 627 | 79% | 746 | 94% |
| Spring 2014 | 707 | 603 | 85% | 661 | 93% |
| Spring 2015 | 782 | 654 | 84% | 732 | 94% |
| Summer 2010 | 336 | 276 | 82% | 317 | 94% |

Course Success and Retention by Semester

| | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-------------|-----------|---------------|--------------|-----------------|----------------|
| Summer 2011 | 408 | 350 | 86% | 395 | 97% |
| Summer 2012 | 418 | 339 | 81% | 384 | 92% |
| Summer 2013 | 381 | 305 | 80% | 345 | 91% |
| Summer 2014 | 397 | 323 | 81% | 360 | 91% |
| Total | 9,542 | 7,742 | 81% | 8,884 | 93% |

Course Success and Retention by Ethnicity

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|-------------------|-----------|---------------|--------------|-----------------|----------------|
| 2010/2011 | African Am. | 38 | 33 | 87% | 36 | 95% |
| | Asian | 156 | 140 | 90% | 149 | 96% |
| | Filipino | 17 | 13 | 76% | 16 | 94% |
| | Hispanic | 654 | 439 | 67% | 575 | 88% |
| | Native Am. | 1 | 1 | 100% | 1 | 100% |
| | Unknown | 304 | 246 | 81% | 288 | 95% |
| | White | 703 | 589 | 84% | 664 | 94% |
| | Totals & Averages | 1,873 | 1,461 | 78% | 1,729 | 92% |
| 2011/2012 | African Am. | 36 | 24 | 67% | 33 | 92% |
| | Asian | 199 | 174 | 87% | 195 | 98% |
| | Filipino | 40 | 36 | 90% | 38 | 95% |
| | Hispanic | 506 | 390 | 77% | 481 | 95% |
| | Unknown | 372 | 297 | 80% | 343 | 92% |
| | White | 724 | 589 | 81% | 674 | 93% |
| | Totals & Averages | 1,877 | 1,510 | 80% | 1,764 | 94% |
| 2012/2013 | African Am. | 37 | 25 | 68% | 32 | 86% |
| | Asian | 209 | 189 | 90% | 202 | 97% |
| | Filipino | 38 | 33 | 87% | 36 | 95% |
| | Hispanic | 503 | 383 | 76% | 477 | 95% |
| | Native Am. | 3 | 3 | 100% | 3 | 100% |
| | Unknown | 416 | 314 | 75% | 378 | 91% |
| | White | 745 | 629 | 84% | 699 | 94% |

Course Success and Retention by Ethnicity

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|-------------------|-----------|---------------|--------------|-----------------|----------------|
| | Totals & Averages | 1,951 | 1,576 | 81% | 1,827 | 94% |
| 2013/2014 | African Am. | 27 | 23 | 85% | 23 | 85% |
| | Asian | 229 | 197 | 86% | 212 | 93% |
| | Filipino | 13 | 10 | 77% | 10 | 77% |
| | Hispanic | 448 | 357 | 80% | 412 | 92% |
| | Native Am. | 9 | 7 | 78% | 9 | 100% |
| | Unknown | 450 | 367 | 82% | 422 | 94% |
| | White | 608 | 520 | 86% | 566 | 93% |
| | Totals & Averages | 1,784 | 1,481 | 83% | 1,654 | 93% |
| 2014/2015 | African Am. | 19 | 14 | 74% | 15 | 79% |
| | Asian | 278 | 254 | 91% | 263 | 95% |
| | Filipino | 23 | 18 | 78% | 20 | 87% |
| | Hispanic | 501 | 387 | 77% | 463 | 92% |
| | Native Am. | 2 | 2 | 100% | 2 | 100% |
| | Unknown | 464 | 367 | 79% | 420 | 91% |
| | White | 770 | 672 | 87% | 727 | 94% |
| | Totals & Averages | 2,057 | 1,714 | 83% | 1,910 | 93% |

Course Success and Retention by Gender

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|-------------------|-----------|---------------|--------------|-----------------|----------------|
| 2010/2011 | Female | 1,052 | 806 | 77% | 967 | 92% |
| | Male | 791 | 630 | 80% | 734 | 93% |
| | Unreported | 27 | 22 | 81% | 25 | 93% |
| | Totals & Averages | 1,870 | 1,458 | 78% | 1,726 | 92% |
| 2011/2012 | Female | 1,049 | 866 | 83% | 988 | 94% |
| | Male | 801 | 619 | 77% | 750 | 94% |
| | Unreported | 23 | 21 | 91% | 22 | 96% |
| | Totals & Averages | 1,873 | 1,506 | 80% | 1,760 | 94% |

Course Success and Retention by Gender

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|-------------------|-----------|---------------|--------------|------------------------|-----------------------|
| 2012/2013 | Female | 1,075 | 860 | 80% | 1,009 | 94% |
| | Male | 845 | 689 | 82% | 788 | 93% |
| | Unreported | 29 | 25 | 86% | 28 | 97% |
| | Totals & Averages | 1,949 | 1,574 | 81% | 1,825 | 94% |
| 2013/2014 | Female | 927 | 764 | 82% | 856 | 92% |
| | Male | 800 | 670 | 84% | 744 | 93% |
| | Unreported | 57 | 47 | 82% | 54 | 95% |
| | Totals & Averages | 1,784 | 1,481 | 83% | 1,654 | 93% |
| 2014/2015 | Female | 1,036 | 857 | 83% | 949 | 92% |
| | Male | 950 | 795 | 84% | 894 | 94% |
| | Unreported | 71 | 62 | 87% | 67 | 94% |
| | Totals & Averages | 2,057 | 1,714 | 83% | 1,910 | 93% |

Course Success and Retention by Age

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|-------------------|-----------|---------------|--------------|-----------------|----------------|
| 2010/2011 | Under 18 | 1,445 | 1,147 | 79% | 1,351 | 93% |
| | Age 18-22 | 424 | 313 | 74% | 376 | 89% |
| | Age 23-28 | 4 | 1 | 25% | 2 | 50% |
| | Totals & Averages | 1,873 | 1,461 | 78% | 1,729 | 92% |
| 2011/2012 | Under 18 | 1,556 | 1,264 | 81% | 1,463 | 94% |
| | Age 18-22 | 321 | 246 | 77% | 301 | 94% |
| | Totals & Averages | 1,877 | 1,510 | 80% | 1,764 | 94% |
| 2012/2013 | Under 18 | 1,495 | 1,242 | 83% | 1,403 | 94% |
| | Age 18-22 | 456 | 334 | 73% | 424 | 93% |
| | Totals & Averages | 1,951 | 1,576 | 81% | 1,827 | 94% |
| 2013/2014 | Under 18 | 1,460 | 1,215 | 83% | 1,357 | 93% |
| | Age 18-22 | 324 | 266 | 82% | 297 | 92% |
| | Totals & Averages | 1,784 | 1,481 | 83% | 1,654 | 93% |
| 2014/2015 | Under 18 | 1,734 | 1,467 | 85% | 1,614 | 93% |
| | Age 18-22 | 323 | 247 | 76% | 296 | 92% |
| | Totals & Averages | 2,057 | 1,714 | 83% | 1,910 | 93% |

Course Success and Retention by Basic Skills vs Non Basic Skills

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|------------------|-----------|---------------|--------------|-----------------|----------------|
| 2010/2011 | Basic Skills | 66 | 35 | 53% | 50 | 76% |
| | Non Basic Skills | 1,807 | 1,426 | 79% | 1,679 | 93% |
| 2011/2012 | Basic Skills | 81 | 57 | 70% | 77 | 95% |
| | Non Basic Skills | 1,796 | 1,453 | 81% | 1,687 | 94% |
| 2012/2013 | Basic Skills | 52 | 37 | 71% | 44 | 85% |
| | Non Basic Skills | 1,899 | 1,539 | 81% | 1,783 | 94% |
| 2013/2014 | Basic Skills | 61 | 37 | 61% | 48 | 79% |
| | Non Basic Skills | 1,723 | 1,444 | 84% | 1,606 | 93% |
| 2014/2015 | Basic Skills | 48 | 35 | 73% | 45 | 94% |
| | Non Basic Skills | 2,009 | 1,679 | 84% | 1,865 | 93% |
| Total | | 9,542 | 7,742 | 81% | 8,884 | 93% |

Course Success and Retention by Enrollment Status

| | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|--------------------------|-----------|---------------|--------------|-----------------|----------------|
| 2010/2011 Currently K-12 | 1,873 | 1,461 | 78% | 1,729 | 92% |
| 2011/2012 Currently K-12 | 1,877 | 1,510 | 80% | 1,764 | 94% |
| 2012/2013 Currently K-12 | 1,951 | 1,576 | 81% | 1,827 | 94% |
| 2013/2014 Currently K-12 | 1,784 | 1,481 | 83% | 1,654 | 93% |
| 2014/2015 Currently K-12 | 2,057 | 1,714 | 83% | 1,910 | 93% |

Course Success and Retention by DE vs Non DE

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|--------------|-----------|---------------|--------------|-----------------|----------------|
| 2010/2011 | Hybrid | 5 | 3 | 60% | 4 | 80% |
| | Not Online | 1,713 | 1,344 | 78% | 1,585 | 93% |
| | Online | 48 | 35 | 73% | 42 | 88% |
| | Web Assisted | 107 | 79 | 74% | 98 | 92% |
| 2011/2012 | Hybrid | 23 | 17 | 74% | 22 | 96% |
| | Not Online | 1,738 | 1,403 | 81% | 1,638 | 94% |
| | Online | 35 | 20 | 57% | 30 | 86% |
| | Web Assisted | 81 | 70 | 86% | 74 | 91% |
| 2012/2013 | Hybrid | 12 | 10 | 83% | 10 | 83% |
| | Not Online | 1,801 | 1,462 | 81% | 1,691 | 94% |
| | Online | 72 | 49 | 68% | 63 | 88% |
| | Web Assisted | 66 | 55 | 83% | 63 | 95% |
| 2013/2014 | Hybrid | 10 | 7 | 70% | 8 | 80% |
| | Not Online | 1,580 | 1,316 | 83% | 1,467 | 93% |
| | Online | 138 | 113 | 82% | 128 | 93% |
| | Web Assisted | 56 | 45 | 80% | 51 | 91% |
| 2014/2015 | Hybrid | 7 | 6 | 86% | 7 | 100% |
| | Not Online | 1,741 | 1,483 | 85% | 1,640 | 94% |
| | Online | 271 | 201 | 74% | 232 | 86% |
| | Web Assisted | 38 | 24 | 63% | 31 | 82% |
| Total | | 9,542 | 7,742 | 81% | 8,884 | 93% |

Course Success and Retention by CTE vs Non CTE

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|---------|-----------|---------------|--------------|-----------------|----------------|
| 2010/2011 | CTE | 76 | 65 | 86% | 67 | 88% |
| | Not CTE | 1,797 | 1,396 | 78% | 1,662 | 92% |
| 2011/2012 | CTE | 82 | 64 | 78% | 73 | 89% |
| | Not CTE | 1,795 | 1,446 | 81% | 1,691 | 94% |
| 2012/2013 | CTE | 97 | 74 | 76% | 88 | 91% |
| | Not CTE | 1,854 | 1,502 | 81% | 1,739 | 94% |
| 2013/2014 | CTE | 122 | 112 | 92% | 115 | 94% |
| | Not CTE | 1,662 | 1,369 | 82% | 1,539 | 93% |
| 2014/2015 | CTE | 93 | 79 | 85% | 83 | 89% |
| | Not CTE | 1,964 | 1,635 | 83% | 1,827 | 93% |
| Total | | 9,542 | 7,742 | 81% | 8,884 | 93% |

Course Success and Retention by Transfer vs Non Transfer

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|------------------|-----------|---------------|--------------|------------------------|-----------------------|
| 2010/2011 | Not Transferable | 217 | 143 | 66% | 186 | 86% |
| | Transferable | 1,656 | 1,318 | 80% | 1,543 | 93% |
| 2011/2012 | Not Transferable | 259 | 179 | 69% | 241 | 93% |
| | Transferable | 1,618 | 1,331 | 82% | 1,523 | 94% |
| 2012/2013 | Not Transferable | 180 | 120 | 67% | 145 | 81% |
| | Transferable | 1,771 | 1,456 | 82% | 1,682 | 95% |
| 2013/2014 | Not Transferable | 198 | 135 | 68% | 167 | 84% |
| | Transferable | 1,586 | 1,346 | 85% | 1,487 | 94% |
| 2014/2015 | Not Transferable | 220 | 153 | 70% | 195 | 89% |
| | Transferable | 1,837 | 1,561 | 85% | 1,715 | 93% |
| Total | | 9,542 | 7,742 | 81% | 8,884 | 93% |

Course Success and Retention by Prior to College Level

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|--------------------------------|-----------|---------------|--------------|------------------------|-----------------------|
| 2010/2011 | | 336 | 276 | 82% | 317 | 94% |
| | 1 level below transferable lvl | 50 | 25 | 50% | 40 | 80% |
| | 2 level below transferable lvl | 34 | 19 | 56% | 24 | 71% |
| | 3 level below transferable Ivl | 2 | 2 | 100% | 2 | 100% |
| | 4 level below transferable Ivl | 6 | 1 | 17% | 5 | 83% |
| | Not applicable | 1,445 | 1,138 | 79% | 1,341 | 93% |
| 2011/2012 | 1 level below transferable lvl | 116 | 78 | 67% | 108 | 93% |
| | 2 level below transferable Ivl | 64 | 49 | 77% | 61 | 95% |
| | 3 level below transferable Ivl | 17 | 14 | 82% | 17 | 100% |
| | 4 level below transferable Ivl | 5 | 3 | 60% | 4 | 80% |
| | Not applicable | 1,675 | 1,366 | 82% | 1,574 | 94% |
| 2012/2013 | 1 level below transferable lvl | 143 | 99 | 69% | 118 | 83% |
| | 2 level below transferable Ivl | 25 | 16 | 64% | 20 | 80% |
| | 3 level below transferable Ivl | 1 | | | 1 | 100% |
| | 4 level below transferable Ivl | 26 | 21 | 81% | 23 | 88% |
| | Not applicable | 1,756 | 1,440 | 82% | 1,665 | 95% |
| 2013/2014 | 1 level below transferable lvl | 99 | 66 | 67% | 85 | 86% |
| | 2 level below transferable Ivl | 23 | 12 | 52% | 17 | 74% |
| | 3 level below transferable Ivl | 1 | 1 | 100% | 1 | 100% |
| | 4 level below transferable lvl | 30 | 20 | 67% | 25 | 83% |
| | 5 level below transferable Ivl | 2 | 2 | 100% | 2 | 100% |
| | 6 level below transferable Ivl | 1 | 1 | 100% | 1 | 100% |
| | Not applicable | 1,628 | 1,379 | 85% | 1,523 | 94% |
| 2014/2015 | 1 level below transferable lvl | 152 | 106 | 70% | 133 | 88% |
| | 2 level below transferable Ivl | 34 | 29 | 85% | 34 | 100% |
| | 3 level below transferable Ivl | 3 | 2 | 67% | 2 | 67% |
| | 4 level below transferable Ivl | 7 | 3 | 43% | 7 | 100% |
| | 5 level below transferable Ivl | 1 | 1 | 100% | 1 | 100% |
| | 6 level below transferable Ivl | 1 | | | 1 | 100% |
| | Not applicable | 1,859 | 1,573 | 85% | 1,732 | 93% |
| Total | | 9,542 | 7,742 | 81% | 8,884 | 93% |

Course Success and Retention by Type of High School Enrollment

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|-------------|-----------|---------------|--------------|------------------------|-----------------------|
| 2010/2011 | MCHS Canada | 661 | 499 | 75% | 606 | 92% |
| | MCHS CSM | 5 | 4 | 80% | 4 | 80% |
| | Non-MCHS | 1,207 | 958 | 79% | 1,119 | 93% |
| 2011/2012 | MCHS Canada | 649 | 482 | 74% | 600 | 92% |
| | MCHS CSM | 6 | 4 | 67% | 5 | 83% |
| | Non-MCHS | 1,222 | 1,024 | 84% | 1,159 | 95% |
| 2012/2013 | MCHS Canada | 704 | 565 | 80% | 669 | 95% |
| | MCHS CSM | 3 | 1 | 33% | 3 | 100% |
| | Non-MCHS | 1,244 | 1,010 | 81% | 1,155 | 93% |
| 2013/2014 | MCHS Canada | 603 | 492 | 82% | 567 | 94% |
| | MCHS CSM | 3 | 1 | 33% | 3 | 100% |
| | Non-MCHS | 1,178 | 988 | 84% | 1,084 | 92% |
| 2014/2015 | MCHS Canada | 725 | 592 | 82% | 672 | 93% |
| | MCHS CSM | 12 | 10 | 83% | 11 | 92% |
| | Non-MCHS | 1,320 | 1,112 | 84% | 1,227 | 93% |

Grade Distribution

| | <u>A</u> | <u>B</u> | <u>C</u> | <u>D</u> | <u>F</u> | <u>Other</u> | <u>w</u> |
|-------------|----------|----------|----------|----------|----------|--------------|----------|
| Fall 2010 | 255 | 153 | 88 | 58 | 72 | 40 | 67 |
| Fall 2011 | 254 | 172 | 105 | 43 | 37 | 21 | 40 |
| Fall 2012 | 331 | 164 | 91 | 43 | 39 | 29 | 43 |
| Fall 2013 | 294 | 164 | 101 | 29 | 44 | 16 | 48 |
| Fall 2014 | 365 | 200 | 147 | 36 | 37 | 33 | 60 |
| Spring 2011 | 308 | 186 | 106 | 40 | 54 | 52 | 58 |
| Spring 2012 | 303 | 189 | 93 | 55 | 61 | 36 | 60 |
| Spring 2013 | 326 | 181 | 93 | 31 | 80 | 35 | 47 |
| Spring 2014 | 322 | 193 | 78 | 23 | 35 | 11 | 45 |
| Spring 2015 | 361 | 178 | 109 | 32 | 41 | 11 | 50 |
| Summer 2010 | 133 | 56 | 44 | 15 | 18 | 54 | 16 |
| Summer 2011 | 184 | 75 | 51 | 15 | 23 | 47 | 13 |
| Summer 2012 | 183 | 92 | 45 | 18 | 22 | 24 | 34 |
| Summer 2013 | 164 | 68 | 58 | 16 | 18 | 21 | 36 |
| Summer 2014 | 182 | 91 | 42 | 11 | 23 | 11 | 37 |
| Total | 3,965 | 2,162 | 1,251 | 465 | 604 | 441 | 654 |

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|-----------|------|-------|--------------------------------|-----------|---------|--------------|-----------|----------------|
| Fall 2010 | ANTH | 110 | Cultural Anthropology | 4 | 3 | 75% | 4 | 100% |
| | | 125 | Physical Anthropology | 2 | 2 | 100% | 2 | 100% |
| | | 126 | Physical Anthro. Laboratory | 2 | 1 | 50% | 2 | 100% |
| | | 680CA | Prep. Travel Study ANTH: Egypt | 2 | 2 | 100% | 2 | 100% |
| | ARCH | 110 | Interior Architectural Draft | 2 | 2 | 100% | 2 | 100% |
| | ART | 102 | Late Medieval/Renaiss./Baroque | 1 | | | 1 | 100% |
| | | 103 | 18th & 19th Century Art Hist. | 2 | 2 | 100% | 2 | 100% |
| | | 104 | History of Modern Art | 2 | 2 | 100% | 2 | 100% |
| | | 201 | Form and Composition I | 2 | 1 | 50% | 1 | 50% |
| | | 214 | Color | 3 | 3 | 100% | 3 | 100% |
| | | 221 | Painting I | 3 | 1 | 33% | 1 | 33% |
| | | 222 | Painting II | 1 | 1 | 100% | 1 | 100% |
| | | 680CB | Honors Seminar - A Mova. Feast | 1 | 1 | 100% | 1 | 100% |
| | ASTR | 100 | Introduction To Astronomy | 9 | 9 | 100% | 9 | 100% |
| | | 101 | Astronomy Laboratory | 6 | 5 | 83% | 6 | 100% |
| | BIOL | 100 | Intro. to the Life Sciences | 2 | 1 | 50% | 1 | 50% |
| | | 130 | Human Biology | 9 | 7 | 78% | 9 | 100% |
| | | 240 | General Microbiology | 1 | 1 | 100% | 1 | 100% |
| | | 250 | Human Anatomy | 1 | | | 1 | 100% |
| | BUS. | 100 | Contemporary American Bus. | 1 | 1 | 100% | 1 | 100% |
| | | 101 | Human Relations In Business | 1 | 1 | 100% | 1 | 100% |
| | | 103 | Intro. to Bus. Info. Systems | 1 | 1 | 100% | 1 | 100% |
| | CBOT | 417 | Skill Building | 1 | 1 | 100% | 1 | 100% |
| | | 431 | Computer Applications, Part II | 1 | | | | |
| | CHEM | 192 | Elementary Chemistry | 1 | 1 | 100% | 1 | 100% |
| | | 210 | General Chemistry I | 2 | 2 | 100% | 2 | 100% |
| | CIS | 118 | Intro to Object-Oriented Prgm | 1 | | | | |
| | | 119 | Open Computer Lab I | 1 | | | | |
| | CRER | 137 | Life And Career Planning | 2 | 2 | 100% | 2 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|--------------|-----------|----------------|
| | | Life and Career Planning | 2 | | | 1 | 50% |
| | 401 | College Success | 2 | 1 | 50% | 2 | 100% |
| DANC | 125 | Beginning Salsa | 4 | 4 | 100% | 4 | 100% |
| | 126 | Intermediate Salsa | 1 | 1 | 100% | 1 | 100% |
| | 140 | Beginning Ballet | 3 | 3 | 100% | 3 | 100% |
| | 151 | Beginning Social Dance | 5 | 3 | 60% | 5 | 100% |
| | 153 | Intermediate Social Dance | 2 | | | 2 | 100% |
| | 205 | Beginning Jazz | 4 | 4 | 100% | 4 | 100% |
| DRAM | 140 | Introduction to the Theatre | 16 | 12 | 75% | 15 | 94% |
| | 200 | Theory and Practice of Acting | 26 | 18 | 69% | 26 | 100% |
| | 203 | Advanced Acting III | 1 | 1 | 100% | 1 | 100% |
| | 305 | Technical Production I | 7 | 7 | 100% | 7 | 100% |
| ECE. | 201 | Child Development | 24 | 21 | 88% | 21 | 88% |
| | 212 | Child, Family & Community | 2 | 1 | 50% | 2 | 100% |
| ECON | 100 | Principles of Macro Economics | 5 | 4 | 80% | 5 | 100% |
| ENGL | 100 | Reading and Composition | 17 | 13 | 76% | 15 | 88% |
| | | Reading and Composition Honors | 3 | 1 | 33% | 3 | 100% |
| | 110 | Comp., Lit., & Crit. Thinking | 2 | 2 | 100% | 2 | 100% |
| | | Compos., Lit. & Crit. Thinking | 1 | 1 | 100% | 1 | 100% |
| | 161 | Creative Writing I | 1 | 1 | 100% | 1 | 100% |
| | 165 | Advanced Composition | 1 | | | | |
| | 826 | Basic Reading/Composition | 1 | | | 1 | 100% |
| | 836 | Writing Development | 10 | 7 | 70% | 7 | 70% |
| FASH | 110 | Beg. Clothing Construction | 2 | 2 | 100% | 2 | 100% |
| | 173 | Lingerie Design & Construction | 1 | 1 | 100% | 1 | 100% |
| FITN | 117 | Fitn. Assessment/Conditioning | 38 | 25 | 66% | 35 | 92% |
| | 118 | Beginning Fitness Center | 23 | 21 | 91% | 22 | 96% |
| | 119 | Intermediate Fitness Center | 11 | 9 | 82% | 9 | 82% |
| | 123 | Cardio Pump Fitness | 7 | 7 | 100% | 7 | 100% |
| | 124 | Pilates Training | 4 | 2 | 50% | 2 | 50% |
| | 151 | Step Aerobics | 2 | 1 | 50% | 1 | 50% |
| | 334 | Yoga | 10 | 7 | 70% | 9 | 90% |
| GEOG | 110 | Cultural Geography | 18 | 11 | 61% | 16 | 89% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| HIST | 100 | History of Western Civ I | 2 | 2 | 100% | 2 | 100% |
| | 101 | History Western Civ II | 3 | 2 | 67% | 3 | 100% |
| | 106 | World History II | 1 | 1 | 100% | 1 | 100% |
| | 201 | U.S. History through 1877 | 1 | | | 1 | 100% |
| | 202 | U.S. Hist. fm 1877 to Present | 1 | | | 1 | 100% |
| | 242 | African-American History | 1 | 1 | 100% | 1 | 100% |
| | 455 | Middle Eastern History | 1 | | | 1 | 100% |
| HSCI | 100 | General Health Science | 6 | 3 | 50% | 6 | 100% |
| | 108 | Women's Health Issues | 33 | 21 | 64% | 29 | 88% |
| | 115 | Intro. to Health Care & Profes | 20 | 9 | 45% | 14 | 70% |
| INDV | 161 | Beginning Golf | 4 | 4 | 100% | 4 | 100% |
| | 164 | Intermediate/Advanced Golf | 1 | 1 | 100% | 1 | 100% |
| LCTR | 100 | Effective Tutoring & Practicum | 4 | 4 | 100% | 4 | 100% |
| | 698 | Supvsd Tutoring/Acad. Assistnc | 1 | | | | |
| LIT. | 441 | Film Study & Appreciation | 5 | 3 | 60% | 5 | 100% |
| MART | 314 | Introduction to Comp. Graphics | 9 | 5 | 56% | 9 | 100% |
| | 362 | Digital Photography I | 4 | 4 | 100% | 4 | 100% |
| | 368 | Web Design I | 1 | 1 | 100% | 1 | 100% |
| | 372 | Digital Illustration | 2 | 2 | 100% | 2 | 100% |
| | 376 | Digital Imaging I | 1 | 1 | 100% | 1 | 100% |
| | 379 | Digital Animation I: Flash | 3 | 2 | 67% | 3 | 100% |
| | 389 | Multimedia Careers | 1 | 1 | 100% | 1 | 100% |
| | 405 | Storyboard Dev. for Anim./Inte | 2 | 2 | 100% | 2 | 100% |
| | 418 | History of Animation | 1 | 1 | 100% | 1 | 100% |
| MATH | 110 | Elementary Algebra | 16 | 11 | 69% | 12 | 75% |
| | 111 | Elementary Algebra I | 1 | 1 | 100% | 1 | 100% |
| | 120 | Intermediate Algebra | 11 | 3 | 27% | 9 | 82% |
| | 122 | Intermediate Algebra I | 4 | 3 | 75% | 4 | 100% |
| | 125 | Elementary Finite Math | 2 | 2 | 100% | 2 | 100% |
| | 130 | Analytical Trigonometry | 14 | 8 | 57% | 12 | 86% |
| | 140 | Math For Gen Education | 3 | 2 | 67% | 3 | 100% |
| | 200 | Elem Probability & Statistics | 32 | 14 | 44% | 26 | 81% |
| | | Elem Probability Stats- Honors | 1 | | | | |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|----------------|
| | 222 | Pre-Calculus Col Algebra/Trig | 2 | 2 | 100% | 2 | 100% |
| | 241 | Applied Calculus I | 1 | 1 | 100% | 1 | 100% |
| | 251 | Analytical Geometry/Calculus I | 91 | 82 | 90% | 87 | 96% |
| | 252 | Analytical Geometry/Calc II | 1 | 1 | 100% | 1 | 100% |
| | 270 | Linear Algebra - Honors | 1 | 1 | 100% | 1 | 100% |
| | 275 | Ordinary Diff. Equation-Honors | 2 | 2 | 100% | 2 | 100% |
| | 811 | Pre-Algebra | 2 | | | 2 | 100% |
| MEDA | 110 | Basic Medical Terminology I | 1 | 1 | 100% | 1 | 100% |
| MUS. | 100 | Fundamentals of Music | 5 | 5 | 100% | 5 | 100% |
| | 202 | Music Appreciation | 1 | | | 1 | 100% |
| | 210 | Histories of Popular Mus./Rock | 2 | 1 | 50% | 2 | 100% |
| | 250 | World Music | 1 | 1 | 100% | 1 | 100% |
| | 302 | Piano II | 1 | 1 | 100% | 1 | 100% |
| | 685CN | Pen. Cant: What Sweeter Musick | 1 | 1 | 100% | 1 | 100% |
| OCEN | 100 | Oceanography | 2 | 2 | 100% | 2 | 100% |
| PHIL | 100 | Introduction to Philosophy | 4 | 3 | 75% | 4 | 100% |
| | 103 | Critical Thinking | 1 | 1 | 100% | 1 | 100% |
| | 240 | Introduction to Ethics | 3 | 3 | 100% | 3 | 100% |
| | 300 | Intro to World Religions | 2 | 2 | 100% | 2 | 100% |
| PHYS | 210 | General Physics I | 9 | 8 | 89% | 8 | 89% |
| | 250 | Physics with Calculus I | 4 | 4 | 100% | 4 | 100% |
| PLSC | 130 | Intro. International Relations | 2 | 1 | 50% | 2 | 100% |
| | 210 | American Politics | 6 | 3 | 50% | 5 | 83% |
| | 310 | Calif State & Local Govt | 1 | 1 | 100% | 1 | 100% |
| PSYC | 100 | General Psychology | 12 | 6 | 50% | 11 | 92% |
| | 340 | Intro. to Human Sexuality | 2 | 1 | 50% | 2 | 100% |
| READ | 836 | Academic Reading Strategies | 8 | 6 | 75% | 6 | 75% |
| SOCI | 100 | Introduction to Sociology | 8 | 7 | 88% | 8 | 100% |
| | 105 | Social Problems | 6 | | | 6 | 100% |
| SPAN | 110 | Elementary Spanish | 3 | 2 | 67% | 2 | 67% |
| | 112 | Elementary Spanish II | 4 | 2 | 50% | 4 | 100% |
| | 120 | Advanced Elementary Spanish | 4 | 3 | 75% | 3 | 75% |
| | 131 | Intermediate Spanish I | 6 | 4 | 67% | 6 | 100% |

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|-----------|------|-----|--------------------------------|-----------|---------|--------------|-----------|----------------|
| | | 132 | Intermediate Spanish II | 2 | 1 | 50% | 2 | 100% |
| | | 140 | Advanced Intermediate Spanish | 3 | 2 | 67% | 3 | 100% |
| | | 162 | Latino Literature II | 2 | 2 | 100% | 2 | 100% |
| | SPCH | 100 | Public Speaking | 4 | 4 | 100% | 4 | 100% |
| | | 120 | Interpersonal Communication | 8 | 8 | 100% | 8 | 100% |
| Fall 2011 | ANTH | 110 | Cultural Anthropology | 7 | 5 | 71% | 5 | 71% |
| | | 125 | Physical Anthropology | 6 | 3 | 50% | 6 | 100% |
| | | 126 | Physical Anthro. Laboratory | 6 | 2 | 33% | 5 | 83% |
| | ARCH | 110 | Interior Architectural Draft | 1 | | | 1 | 100% |
| | ART | 101 | Ancient, Class./Medieval Art H | 1 | 1 | 100% | 1 | 100% |
| | | 102 | Late Medieval/Renaiss./Baroque | 3 | 2 | 67% | 3 | 100% |
| | | 104 | History of Modern Art | 2 | 1 | 50% | 1 | 50% |
| | | 201 | Form and Composition I | 1 | | | | |
| | | 204 | Drawing I | 2 | 2 | 100% | 2 | 100% |
| | | 207 | Life Drawing | 1 | 1 | 100% | 1 | 100% |
| | | 214 | Color | 4 | 3 | 75% | 4 | 100% |
| | | 221 | Painting I | 3 | 3 | 100% | 3 | 100% |
| | ASTR | 100 | Introduction To Astronomy | 14 | 13 | 93% | 13 | 93% |
| | | 101 | Astronomy Laboratory | 13 | 11 | 85% | 12 | 92% |
| | BIOL | 110 | Principles Of Biology | 1 | 1 | 100% | 1 | 100% |
| | | 130 | Human Biology | 3 | 3 | 100% | 3 | 100% |
| | | | Human Biology - Honors | 4 | 4 | 100% | 4 | 100% |
| | | 132 | Human Biology Laboratory | 3 | 3 | 100% | 3 | 100% |
| | | 240 | General Microbiology | 1 | | | | |
| | | 250 | Human Anatomy | 1 | | | 1 | 100% |
| | | 310 | Nutrition | 3 | 2 | 67% | 3 | 100% |
| | BUS. | 100 | Contemporary American Bus. | 3 | 2 | 67% | 3 | 100% |
| | CBOT | 430 | Computer Applications, Part I | 1 | 1 | 100% | 1 | 100% |
| | | 431 | Computer Applications, Part II | 2 | 2 | 100% | 2 | 100% |
| | | 472 | Beginning Word Processing | 1 | 1 | 100% | 1 | 100% |
| | | 474 | Intermediate Word Processing | 1 | 1 | 100% | 1 | 100% |
| | CHEM | 192 | Elementary Chemistry | 5 | 5 | 100% | 5 | 100% |
| | | 210 | General Chemistry I | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| CIS | 118 | Intro to Object-Oriented Prgm | 4 | 3 | 75% | 3 | 75% |
| | 119 | Open Computer Lab | 3 | 2 | 67% | 2 | 67% |
| | | Open Computer Lab I | 1 | 1 | 100% | 1 | 100% |
| | 321 | Programming for the iPhone | 1 | 1 | 100% | 1 | 100% |
| COMM | 110 | Public Speaking | 28 | 21 | 75% | 26 | 93% |
| | 150 | Intercultural Communication | 3 | 3 | 100% | 3 | 100% |
| CRER | 680CD | Behavioral Health Career Path. | 15 | 8 | 53% | 12 | 80% |
| DANC | 125 | Beginning Salsa | 1 | 1 | 100% | 1 | 100% |
| | 140 | Beginning Ballet | 2 | 2 | 100% | 2 | 100% |
| | 151 | Beginning Social Dance | 3 | 3 | 100% | 3 | 100% |
| | 205 | Beginning Jazz | 5 | 5 | 100% | 5 | 100% |
| DRAM | 160 | Latin American Theatre | 23 | 19 | 83% | 22 | 96% |
| ECE. | 201 | Child Development | 3 | 3 | 100% | 3 | 100% |
| ECON | 100 | Principles of Macro Economics | 5 | 5 | 100% | 5 | 100% |
| | 102 | Principles of Micro Economics | 4 | 4 | 100% | 4 | 100% |
| ENGL | 100 | Reading and Composition | 20 | 18 | 90% | 19 | 95% |
| | | Reading and Composition Honors | 1 | | | 1 | 100% |
| | 110 | Comp., Lit., & Crit. Thinking | 1 | 1 | 100% | 1 | 100% |
| | | Compos., Lit. & Crit. Thinking | 4 | 4 | 100% | 4 | 100% |
| | 161 | Creative Writing I | 3 | 3 | 100% | 3 | 100% |
| | 165 | Advanced Composition | 2 | 2 | 100% | 2 | 100% |
| | 826 | Basic Reading/Composition | 2 | 1 | 50% | 2 | 100% |
| | 836 | Writing Development | 10 | 9 | 90% | 10 | 100% |
| ESL | 805 | Advanced Grammar Review | 29 | 20 | 69% | 27 | 93% |
| | 922 | Grammar and Writing II | 1 | 1 | 100% | 1 | 100% |
| | 924 | Grammar and Writing IV | 1 | 1 | 100% | 1 | 100% |
| FASH | 100 | Principles of Design | 1 | 1 | 100% | 1 | 100% |
| | 110 | Beg. Clothing Construction | 2 | 2 | 100% | 2 | 100% |
| | 111 | Techniques of Fit | 1 | 1 | 100% | 1 | 100% |
| FITN | 117 | Fitn. Assessment/Conditioning | 64 | 60 | 94% | 63 | 98% |
| | 118 | Beginning Fitness Center | 3 | 3 | 100% | 3 | 100% |
| | 119 | Intermediate Fitness Center | 6 | 6 | 100% | 6 | 100% |
| | 123 | Cardio Pump Fitness | 9 | 9 | 100% | 9 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | 151 | Step Aerobics | 1 | 1 | 100% | 1 | 100% |
| | 334 | Yoga | 6 | 5 | 83% | 5 | 83% |
| | 680CG | Total Fitness Circuit Training | 4 | 3 | 75% | 3 | 75% |
| HIST | 100 | History of Western Civ I | 4 | 2 | 50% | 4 | 100% |
| | 101 | History Western Civ II | 4 | 2 | 50% | 4 | 100% |
| | 106 | World History II | 2 | 2 | 100% | 2 | 100% |
| | 201 | U.S. History through 1877 | 4 | 4 | 100% | 4 | 100% |
| | 245 | Race, Ethnicity & Immigration | 1 | 1 | 100% | 1 | 100% |
| HSCI | 100 | General Health Science | 30 | 19 | 63% | 29 | 97% |
| | 430 | Primeros Auxilios | 1 | 1 | 100% | 1 | 100% |
| INDV | 161 | Beginning Golf | 1 | 1 | 100% | 1 | 100% |
| INTD | 115 | Intro to Interior Design | 2 | 2 | 100% | 2 | 100% |
| LCTR | 100 | Effective Tutoring & Practicum | 4 | 4 | 100% | 4 | 100% |
| | 810 | Study Skills | 1 | | | 1 | 100% |
| LEGL | 249 | Intro to the Legal System | 2 | 2 | 100% | 2 | 100% |
| LIT. | 200 | Major Figures in American Lit. | 2 | 2 | 100% | 2 | 100% |
| | 441 | Survey of Film | 3 | 2 | 67% | 3 | 100% |
| | 442 | Film Study and Appreciation | 4 | 3 | 75% | 3 | 75% |
| MART | 314 | Introduction to Comp. Graphics | 1 | | | 1 | 100% |
| | 362 | Digital Photography I | 8 | 8 | 100% | 8 | 100% |
| | 368 | Web Design I | 1 | | | | |
| | 372 | Digital Illustration | 1 | 1 | 100% | 1 | 100% |
| | 373 | Digital Audio I | 1 | 1 | 100% | 1 | 100% |
| | 376 | Digital Imaging I | 2 | 1 | 50% | 2 | 100% |
| | 379 | Digital Animation I: Flash | 2 | 1 | 50% | 2 | 100% |
| | 430 | 3D Character Creation & Animat | 1 | 1 | 100% | 1 | 100% |
| MATH | 110 | Elementary Algebra | 4 | 4 | 100% | 4 | 100% |
| | 111 | Elementary Algebra I | 2 | 2 | 100% | 2 | 100% |
| | 112 | Elementary Algebra II | 1 | 1 | 100% | 1 | 100% |
| | 120 | Intermediate Algebra | 24 | 14 | 58% | 22 | 92% |
| | 122 | Intermediate Algebra I | 1 | 1 | 100% | 1 | 100% |
| | 125 | Elementary Finite Mathematics | 9 | 9 | 100% | 9 | 100% |
| | 130 | Analytical Trigonometry | 8 | 6 | 75% | 7 | 88% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | 140 | Math For Gen Education | 4 | 1 | 25% | 4 | 100% |
| | 200 | Elem Probability & Statistics | 6 | 6 | 100% | 6 | 100% |
| | | Elem Probability Stats- Honors | 2 | 1 | 50% | 1 | 50% |
| | 222 | Pre-Calculus Col Algebra/Trig | 5 | 4 | 80% | 4 | 80% |
| | 251 | Analytical Geometry/Calculus I | 66 | 65 | 98% | 66 | 100% |
| | 270 | Linear Algebra - Honors | 1 | 1 | 100% | 1 | 100% |
| | 275 | Ordinary Differential Equation | 8 | 8 | 100% | 8 | 100% |
| MUS. | 100 | Fundamentals of Music | 9 | 7 | 78% | 8 | 89% |
| | 250 | World Music | 1 | 1 | 100% | 1 | 100% |
| OCEN | 100 | Oceanography | 1 | 1 | 100% | 1 | 100% |
| PHIL | 100 | Introduction to Philosophy | 4 | 2 | 50% | 4 | 100% |
| | 103 | Critical Thinking | 1 | 1 | 100% | 1 | 100% |
| | 240 | Introduction to Ethics | 2 | 2 | 100% | 2 | 100% |
| | 300 | Intro to World Religions | 2 | 1 | 50% | 2 | 100% |
| PHYS | 210 | General Physics I | 4 | 2 | 50% | 2 | 50% |
| | 250 | Physics with Calculus I | 2 | 2 | 100% | 2 | 100% |
| PLSC | 103 | Critical Think World Politics | 1 | 1 | 100% | 1 | 100% |
| | 210 | American Politics | 2 | 1 | 50% | 2 | 100% |
| PSYC | 100 | General Psychology | 14 | 12 | 86% | 13 | 93% |
| | 200 | Developmental Psychology | 1 | | | | |
| | 340 | Intro. to Human Sexuality | 1 | 1 | 100% | 1 | 100% |
| READ | 836 | Academic Reading Strategies | 9 | 6 | 67% | 8 | 89% |
| SOCI | 100 | Introduction to Sociology | 5 | 3 | 60% | 4 | 80% |
| | 105 | Social Problems | 7 | 7 | 100% | 7 | 100% |
| SPAN | 110 | Elementary Spanish | 3 | 2 | 67% | 2 | 67% |
| | 111 | Elementary Spanish I | 1 | | | | |
| | 120 | Advanced Elementary Spanish | 4 | 4 | 100% | 4 | 100% |
| | 121 | Adv. Elementary Spanish I | 2 | 1 | 50% | 2 | 100% |
| | 131 | Intermediate Spanish I | 2 | 2 | 100% | 2 | 100% |
| | 140 | Advanced Intermediate Spanish | 1 | 1 | 100% | 1 | 100% |
| | 152 | Spanish fr Heritage Speaker II | 1 | 1 | 100% | 1 | 100% |
| | 162 | Latino Literature II | 1 | 1 | 100% | 1 | 100% |
| TEAM | 171 | Beginning Volleyball | 2 | 1 | 50% | 1 | 50% |

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|-----------|------|-----|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| Fall 2012 | ACTG | 121 | Financial Accounting | 2 | 1 | 50% | 1 | 50% |
| | ANTH | 110 | Cultural Anthropology | 5 | 4 | 80% | 4 | 80% |
| | | 125 | Physical Anthropology | 1 | | | 1 | 100% |
| | | 200 | Ethnographic Film | 1 | 1 | 100% | 1 | 100% |
| | ARCH | 110 | Interior Architectural Draft | 1 | 1 | 100% | 1 | 100% |
| | ART | 101 | Ancient, Class./Medieval Art H | 1 | 1 | 100% | 1 | 100% |
| | | 102 | Late Medieval/Renaiss./Baroque | 2 | 2 | 100% | 2 | 100% |
| | | 103 | 18th & 19th Century Art Hist. | 5 | 5 | 100% | 5 | 100% |
| | | 201 | Form and Composition I | 1 | 1 | 100% | 1 | 100% |
| | | 204 | Drawing I | 1 | 1 | 100% | 1 | 100% |
| | | 214 | Color | 9 | 6 | 67% | 9 | 100% |
| | | 221 | Painting I | 6 | 6 | 100% | 6 | 100% |
| | | 351 | Basic B & W Photography | 3 | 3 | 100% | 3 | 100% |
| | ASTR | 100 | Introduction To Astronomy | 7 | 5 | 71% | 5 | 71% |
| | | 101 | Astronomy Laboratory | 3 | 3 | 100% | 3 | 100% |
| | BIOL | 110 | Principles Of Biology | 1 | | | 1 | 100% |
| | | 130 | Human Biology | 8 | 7 | 88% | 8 | 100% |
| | | 132 | Human Biology Laboratory | 1 | 1 | 100% | 1 | 100% |
| | | 250 | Human Anatomy | 2 | 1 | 50% | 2 | 100% |
| | | 310 | Nutrition | 9 | 5 | 56% | 9 | 100% |
| | BUS. | 100 | Contemporary American Bus. | 9 | 8 | 89% | 9 | 100% |
| | | 101 | Human Relations In Business | 1 | 1 | 100% | 1 | 100% |
| | | 103 | Intro. to Bus. Info. Systems | 2 | 2 | 100% | 2 | 100% |
| | CBOT | 415 | Beg. Computer Keyboarding | 2 | 2 | 100% | 2 | 100% |
| | | 417 | Skill Building | 2 | | | 1 | 50% |
| | | 430 | Computer Applications, Part I | 4 | 4 | 100% | 4 | 100% |
| | | 435 | Spreadsheets | 1 | 1 | 100% | 1 | 100% |
| | CHEM | 192 | Elementary Chemistry | 10 | 5 | 50% | 10 | 100% |
| | | 210 | General Chemistry I | 7 | 5 | 71% | 7 | 100% |
| | | 231 | Organic Chemistry I | 1 | 1 | 100% | 1 | 100% |
| | CIS | 321 | iOS Programming | 1 | 1 | 100% | 1 | 100% |
| | COMM | 110 | Public Speaking | 2 | 1 | 50% | 2 | 100% |
| | | 130 | Interpersonal Communication | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | 140 | Small Group Communication | 1 | 1 | 100% | 1 | 100% |
| CRER | 137 | Life And Career Planning | 1 | 1 | 100% | 1 | 100% |
| | | Life and Career Planning | 2 | 2 | 100% | 2 | 100% |
| DANC | 125 | Beginning Salsa | 1 | 1 | 100% | 1 | 100% |
| | 126 | Intermediate Salsa | 2 | 2 | 100% | 2 | 100% |
| | 140 | Beginning Ballet | 1 | 1 | 100% | 1 | 100% |
| | 150 | Нір Нор | 3 | 1 | 33% | 2 | 67% |
| | 205 | Beginning Jazz | 2 | 2 | 100% | 2 | 100% |
| | 210 | Beginning/Intermediate Jazz | 1 | 1 | 100% | 1 | 100% |
| DRAM | 150 | Script Analysis | 1 | 1 | 100% | 1 | 100% |
| | 221 | Stage Movement | 6 | 6 | 100% | 6 | 100% |
| | 305 | Technical Production I | 1 | 1 | 100% | 1 | 100% |
| ECE. | 201 | Child Development | 1 | 1 | 100% | 1 | 100% |
| | 210 | Early Childhood Ed Principles | 5 | 4 | 80% | 4 | 80% |
| | 211 | Early Childhood Ed Curriculum | 1 | 1 | 100% | 1 | 100% |
| | 212 | Child, Family & Community | 2 | 2 | 100% | 2 | 100% |
| | 254 | Teaching in a Diverse Society | 22 | 20 | 91% | 21 | 95% |
| | 262 | Intro to Family Support: BRP | 1 | | | 1 | 100% |
| | 331 | The Role of the Teacher | 1 | | | 1 | 100% |
| ECON | 100 | Principles of Macro Economics | 3 | 2 | 67% | 2 | 67% |
| | 102 | Principles of Micro Economics | 3 | 2 | 67% | 3 | 100% |
| ENGL | 100 | Reading and Composition | 29 | 25 | 86% | 27 | 93% |
| | | Reading and Composition Honors | 1 | 1 | 100% | 1 | 100% |
| | 110 | Comp., Lit., & Crit. Thinking | 2 | 2 | 100% | 2 | 100% |
| | | Compos., Lit. & Crit. Thinking | 2 | 2 | 100% | 2 | 100% |
| | 161 | Creative Writing I | 2 | 2 | 100% | 2 | 100% |
| | 200 | Intro. to Linguistics: Survey | 1 | 1 | 100% | 1 | 100% |
| | 826 | Basic Reading/Composition | 1 | 1 | 100% | 1 | 100% |
| | 829 | Reading, Writing, and Rhetoric | 1 | | | 1 | 100% |
| | 836 | Writing Development | 9 | 7 | 78% | 8 | 89% |
| | 849 | Acad. Read. Writing & Rhetoric | 9 | 7 | 78% | 8 | 89% |
| ENGR | 270 | Materials Science | 2 | 2 | 100% | 2 | 100% |
| FASH | 110 | Beg. Clothing Construction | 7 | 4 | 57% | 4 | 57% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|----------------|
| | 111 | Techniques of Fit | 1 | 1 | 100% | 1 | 100% |
| | 113 | Textiles | 1 | | | 1 | 100% |
| | 164 | Fashion Illustration | 1 | 1 | 100% | 1 | 100% |
| | 225 | Apparel Analysis | 1 | | | 1 | 100% |
| FITN | 117 | Fitn. Assessment/Conditioning | 39 | 34 | 87% | 39 | 100% |
| | 118 | Beginning Fitness Center | 8 | 8 | 100% | 8 | 100% |
| | 119 | Intermediate Fitness Center | 2 | 1 | 50% | 2 | 100% |
| | 123 | Cardio Pump Fitness | 6 | 6 | 100% | 6 | 100% |
| | 210 | Varsity Weight Conditioning | 2 | 2 | 100% | 2 | 100% |
| | 332 | Stretching and Flexibility | 1 | 1 | 100% | 1 | 100% |
| | 334 | Yoga | 4 | 3 | 75% | 3 | 75% |
| | 680CG | Total Fitness Circuit Training | 1 | 1 | 100% | 1 | 100% |
| GEOL | 100 | Introduction To Geology | 4 | 3 | 75% | 3 | 75% |
| HIST | 100 | History of Western Civ I | 4 | 4 | 100% | 4 | 100% |
| | 106 | World History II | 3 | 2 | 67% | 3 | 100% |
| | 201 | U.S. History through 1877 | 1 | 1 | 100% | 1 | 100% |
| | 246 | History of Latinos in the U.S. | 1 | 1 | 100% | 1 | 100% |
| HSCI | 100 | Ciencia General de la Salud | 1 | 1 | 100% | 1 | 100% |
| | | General Health Science | 30 | 28 | 93% | 30 | 100% |
| | 105 | Communicable Disease | 18 | 10 | 56% | 14 | 78% |
| | 115 | Intro. to Health Care & Profes | 24 | 20 | 83% | 23 | 96% |
| | 116 | Women's Health Issues | 1 | 1 | 100% | 1 | 100% |
| | 430 | First Aid | 2 | 2 | 100% | 2 | 100% |
| | 432 | CPR: Adult Child/Inf. HC Prov. | 1 | 1 | 100% | 1 | 100% |
| INDV | 161 | Beginning Golf | 1 | 1 | 100% | 1 | 100% |
| | 166 | Expert Golf Training | 1 | 1 | 100% | 1 | 100% |
| INTD | 115 | Intro to Interior Design | 1 | 1 | 100% | 1 | 100% |
| KINE | 101 | Introduction to Kinesiology | 3 | 3 | 100% | 3 | 100% |
| LCTR | 100 | Effective Tutoring & Practicum | 3 | 3 | 100% | 3 | 100% |
| | 841 | Vocabulary Improvement II | 2 | 2 | 100% | 2 | 100% |
| LEGL | 254 | Family Law | 1 | 1 | 100% | 1 | 100% |
| LIT. | 200 | American Literature | 2 | 2 | 100% | 2 | 100% |
| | 441 | Survey of Film | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| MART | 314 | Introduction to Comp. Graphics | 7 | 4 | 57% | 7 | 100% |
| | 362 | Digital Photography I | 26 | 25 | 96% | 25 | 96% |
| | 368 | Web Design I | 7 | 6 | 86% | 7 | 100% |
| | 372 | Digital Illustration | 4 | 4 | 100% | 4 | 100% |
| | 373 | Digital Audio I | 1 | 1 | 100% | 1 | 100% |
| | 376 | Digital Imaging I | 2 | 1 | 50% | 1 | 50% |
| | 389 | Multimedia Careers | 1 | 1 | 100% | 1 | 100% |
| | 420 | 3D Modeling and Animation I | 1 | 1 | 100% | 1 | 100% |
| MATH | 110 | Elementary Algebra | 9 | 6 | 67% | 7 | 78% |
| | 120 | Intermediate Algebra | 13 | 7 | 54% | 10 | 77% |
| | 122 | Intermediate Algebra I | 5 | 1 | 20% | 5 | 100% |
| | 130 | Analytical Trigonometry | 6 | 1 | 17% | 6 | 100% |
| | 140 | Math For Gen Education | 3 | 1 | 33% | 3 | 100% |
| | 200 | Elem Probability & Statistics | 6 | 3 | 50% | 5 | 83% |
| | | Elem Probability Stats- Honors | 2 | 2 | 100% | 2 | 100% |
| | 222 | Pre-Calculus Col Algebra/Trig | 6 | 4 | 67% | 6 | 100% |
| | 241 | Applied Calculus I | 1 | 1 | 100% | 1 | 100% |
| | 251 | Analytical Geometry/Calculus I | 98 | 96 | 98% | 96 | 98% |
| | | Calculus/Analytic Geometry I | 3 | 3 | 100% | 3 | 100% |
| | 252 | Analytical Geometry/Calc II | 5 | 4 | 80% | 5 | 100% |
| | 253 | Cal/Analytic Geom. III-Honors | 5 | 5 | 100% | 5 | 100% |
| | | Calc./Analytic Geom III-Honors | 2 | 2 | 100% | 2 | 100% |
| | | Calc/Anal. Geometry III-Honors | 22 | 18 | 82% | 18 | 82% |
| | 275 | Ordinary Diff. Equation-Honors | 1 | 1 | 100% | 1 | 100% |
| METE | 100 | Elementary Meteorology | 1 | 1 | 100% | 1 | 100% |
| MUS. | 100 | Fundamentals of Music | 7 | 5 | 71% | 7 | 100% |
| | 115 | Art, Music & Ideas | 1 | | | 1 | 100% |
| | 250 | World Music | 6 | 3 | 50% | 6 | 100% |
| | 260 | Music in Film, TV & Multimedia | 2 | 1 | 50% | 1 | 50% |
| | 301 | Piano I | 2 | 2 | 100% | 2 | 100% |
| OCEN | 100 | Oceanography | 1 | 1 | 100% | 1 | 100% |
| PHIL | 240 | Introduction to Ethics | 2 | 1 | 50% | 2 | 100% |
| | 300 | Intro to World Religions | 2 | 1 | 50% | 2 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| PHYS | 210 | General Physics I | 6 | 3 | 50% | 3 | 50% |
| | 250 | Physics with Calculus I | 6 | 6 | 100% | 6 | 100% |
| PLSC | 130 | Intro. International Relations | 2 | 2 | 100% | 2 | 100% |
| | 170 | Intro. to Comparative Politics | 1 | 1 | 100% | 1 | 100% |
| | 210 | American Politics | 2 | 2 | 100% | 2 | 100% |
| PSYC | 100 | General Psychology | 8 | 8 | 100% | 8 | 100% |
| | 106 | Psyc of Prejudice/Discriminati | 1 | | | 1 | 100% |
| | 340 | Intro. to Human Sexuality | 5 | 5 | 100% | 5 | 100% |
| READ | 826 | Reading Improvement | 1 | 1 | 100% | 1 | 100% |
| | 836 | Academic Reading Strategies | 5 | 3 | 60% | 4 | 80% |
| SOCI | 100 | Introduction to Sociology | 2 | 2 | 100% | 2 | 100% |
| | 105 | Social Problems | 4 | 3 | 75% | 4 | 100% |
| | 141 | Ethnicity and Race in Society | 1 | 1 | 100% | 1 | 100% |
| SPAN | 110 | Elementary Spanish | 6 | 4 | 67% | 6 | 100% |
| | 111 | Elementary Spanish I | 2 | 2 | 100% | 2 | 100% |
| | 112 | Elementary Spanish II | 2 | 2 | 100% | 2 | 100% |
| | 121 | Adv. Elementary Spanish I | 1 | | | 1 | 100% |
| | 152 | Spanish fr Heritage Speaker II | 1 | 1 | 100% | 1 | 100% |
| | 162 | Latino Literature II | 1 | 1 | 100% | 1 | 100% |
| TEAM | 105 | Advanced Baseball | 1 | 1 | 100% | 1 | 100% |
| | 148 | Indoor Soccer | 2 | 2 | 100% | 2 | 100% |
| | 171 | Beginning Volleyball | 3 | 3 | 100% | 3 | 100% |
| | 174 | Inter/adv. Volleyball | 2 | 2 | 100% | 2 | 100% |
| | 180 | Int/Adv Competition Volleyball | 1 | | | | |
| | 680CB | Expert Basketball | 1 | 1 | 100% | 1 | 100% |
| | 680CE | Intermediate Basketball | 1 | 1 | 100% | 1 | 100% |
| VARS | 114 | Varsity Basketball | 1 | 1 | 100% | 1 | 100% |
| ANTH | 125 | Physical Anthropology | 3 | 3 | 100% | 3 | 100% |
| ART | 101 | Ancient, Class./Medieval Art H | 3 | 3 | 100% | 3 | 100% |
| | 102 | Late Medieval/Renaiss./Baroque | 6 | 6 | 100% | 6 | 100% |
| | 103 | 18th & 19th Century Art Hist. | 4 | 3 | 75% | 4 | 100% |
| | 201 | Form and Composition I | 1 | 1 | 100% | 1 | 100% |
| | 204 | Drawing I | 4 | 2 | 50% | 2 | 50% |
| | | | | | | | |

Fall 2013

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|----------------|
| | 207 | Life Drawing | 1 | 1 | 100% | 1 | 100% |
| | 214 | Color | 2 | 2 | 100% | 2 | 100% |
| | 221 | Painting I | 3 | 3 | 100% | 3 | 100% |
| | 222 | Painting II | 1 | 1 | 100% | 1 | 100% |
| | 351 | Basic B & W Photography | 1 | 1 | 100% | 1 | 100% |
| | 695 | Independent Study | 1 | 1 | 100% | 1 | 100% |
| ASTR | 100 | Introduction To Astronomy | 1 | 1 | 100% | 1 | 100% |
| | 101 | Astronomy Laboratory | 1 | 1 | 100% | 1 | 100% |
| BIOL | 100 | Intro. to the Life Sciences | 1 | 1 | 100% | 1 | 100% |
| | 110 | Principles Of Biology | 10 | 8 | 80% | 9 | 90% |
| | 130 | Human Biology | 7 | 6 | 86% | 7 | 100% |
| | 132 | Human Biology Laboratory | 1 | 1 | 100% | 1 | 100% |
| | 250 | Human Anatomy | 2 | 2 | 100% | 2 | 100% |
| | 310 | Nutrition | 1 | 1 | 100% | 1 | 100% |
| BUS. | 100 | Contemporary Am Business | 1 | 1 | 100% | 1 | 100% |
| | | Contemporary American Bus. | 4 | 3 | 75% | 4 | 100% |
| | 180 | Marketing | 3 | 3 | 100% | 3 | 100% |
| | 335 | Theories/Practices Global Bus. | 1 | | | 1 | 100% |
| CBOT | 415 | Beg. Computer Keyboarding | 1 | 1 | 100% | 1 | 100% |
| | 430 | Computer Applications, Part I | 1 | 1 | 100% | 1 | 100% |
| CHEM | 210 | General Chemistry I | 9 | 9 | 100% | 9 | 100% |
| | | General Chemistry I-Honors | 1 | 1 | 100% | 1 | 100% |
| | 220 | General Chemistry II | 1 | 1 | 100% | 1 | 100% |
| | 695 | Independent Study | 1 | 1 | 100% | 1 | 100% |
| CIS | 118 | Intro. to Computer Science | 25 | 25 | 100% | 25 | 100% |
| | 250 | Intro to Obj Ori Program.: C++ | 2 | 1 | 50% | 1 | 50% |
| | 321 | iOS Programming | 1 | 1 | 100% | 1 | 100% |
| COMM | 130 | Interpersonal Communication | 1 | 1 | 100% | 1 | 100% |
| | 150 | Intercultural Communication | 2 | 2 | 100% | 2 | 100% |
| CRER | 137 | Life And Career Planning | 2 | 1 | 50% | 2 | 100% |
| | 401 | College Success | 3 | 2 | 67% | 2 | 67% |
| | 407 | Exploring Careers, Majors & Tr | 1 | | | | |
| DANC | 125.1 | Salsa I | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | 130.1 | Jazz Dance I | 2 | 2 | 100% | 2 | 100% |
| | 140.1 | Ballet I | 1 | 1 | 100% | 1 | 100% |
| | 150.1 | Hip Hop I | 2 | 2 | 100% | 2 | 100% |
| DRAM | 140 | Introduction to the Theatre | 9 | 9 | 100% | 9 | 100% |
| ECE. | 201 | Child Development | 3 | 3 | 100% | 3 | 100% |
| | 210 | Early Child Ed Principles | 33 | 31 | 94% | 31 | 94% |
| | | Early Childhood Ed Principles | 5 | 5 | 100% | 5 | 100% |
| | 313 | Health, Safety and Nutrition | 1 | | | | |
| ECON | 100 | Principles of Macro Economics | 2 | 2 | 100% | 2 | 100% |
| | 102 | Principles of Micro Economics | 3 | 3 | 100% | 3 | 100% |
| ENGL | 100 | Reading and Composition | 25 | 21 | 84% | 23 | 92% |
| | | Reading and Composition Honors | 1 | 1 | 100% | 1 | 100% |
| | 110 | Comp., Lit., & Crit. Thinking | 3 | 3 | 100% | 3 | 100% |
| | | Compos., Lit. & Crit. Thinking | 4 | 4 | 100% | 4 | 100% |
| | 161 | Creative Writing I | 1 | 1 | 100% | 1 | 100% |
| | 162 | Creative Writing II | 1 | 1 | 100% | 1 | 100% |
| | 165 | Advanced Composition | 1 | 1 | 100% | 1 | 100% |
| | 826 | Basic Reading/Composition | 1 | | | | |
| | 827 | Integrated Reading and Writing | 1 | 1 | 100% | 1 | 100% |
| | 829 | Reading, Writing, and Rhetoric | 1 | | | | |
| | 836 | Writing Development | 4 | 4 | 100% | 4 | 100% |
| | 847 | Accelerated Acad. Read/Writing | 6 | 5 | 83% | 6 | 100% |
| | 849 | Acad. Read. Writing & Rhetoric | 4 | 4 | 100% | 4 | 100% |
| ENGR | 240 | Engineering Dynamics | 1 | 1 | 100% | 1 | 100% |
| | 695 | Independent Study | 1 | 1 | 100% | 1 | 100% |
| ESL | 912 | Reading & Listening-Speakng II | 1 | 1 | 100% | 1 | 100% |
| FASH | 110 | Beg. Clothing Construction | 1 | | | 1 | 100% |
| | 132 | Trouser Construction | 1 | 1 | 100% | 1 | 100% |
| | 162 | Advanced Flat Pattern | 1 | 1 | 100% | 1 | 100% |
| | 171 | Pants Drafting | 1 | 1 | 100% | 1 | 100% |
| FITN | 112 | Cross Training | 1 | 1 | 100% | 1 | 100% |
| | 117 | Fitn. Assess./Strenght Cond. | 22 | 15 | 68% | 21 | 95% |
| | 118 | Beginning Fitness Center | 8 | 5 | 63% | 7 | 88% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | 119 | Intermediate Fitness Center | 2 | 2 | 100% | 2 | 100% |
| | 235 | Boot Camp | 3 | 3 | 100% | 3 | 100% |
| | 304.1 | Walking Fitness I | 5 | 5 | 100% | 5 | 100% |
| | 334.1 | Yoga I | 5 | 5 | 100% | 5 | 100% |
| GEOL | 100 | Introduction To Geology | 1 | 1 | 100% | 1 | 100% |
| | | Introduction to Geology | 5 | 3 | 60% | 5 | 100% |
| | 101 | Geology Laboratory | 3 | 2 | 67% | 3 | 100% |
| HIST | 100 | History of Western Civ I | 3 | 3 | 100% | 3 | 100% |
| | | History Western Civ I | 2 | | | 2 | 100% |
| | 104 | World History I | 3 | 3 | 100% | 3 | 100% |
| | 106 | World History II | 1 | 1 | 100% | 1 | 100% |
| | 202 | U.S. Hist. fm 1877 to Present | 4 | 4 | 100% | 4 | 100% |
| | 422 | Modern Latin America | 2 | 2 | 100% | 2 | 100% |
| HSCI | 100 | General Health Science | 31 | 17 | 55% | 29 | 94% |
| | 432 | CPR: Adult Child/Inf. HC Prov. | 1 | 1 | 100% | 1 | 100% |
| INDV | 160.1 | Golf I | 1 | 1 | 100% | 1 | 100% |
| | 251.1 | Tennis I | 2 | 2 | 100% | 2 | 100% |
| KINE | 250 | Pers. Trainer Prep:Anat & Phys | 1 | 1 | 100% | 1 | 100% |
| LCTR | 100 | Effective Tutoring & Practicum | 4 | 3 | 75% | 4 | 100% |
| | 698 | Supvsd Tutoring/Acad. Assistnc | 1 | | | | |
| LEGL | 249 | Intro to the Legal System | 2 | 1 | 50% | 1 | 50% |
| LING | 200 | Intro. to Linguistics: Survey | 1 | 1 | 100% | 1 | 100% |
| LIT. | 232 | Survey English Literature II | 1 | 1 | 100% | 1 | 100% |
| MART | 314 | Introduction to Comp. Graphics | 8 | 8 | 100% | 8 | 100% |
| | 362 | Digital Photography I | 34 | 26 | 76% | 29 | 85% |
| | 368 | Web Design I | 1 | | | 1 | 100% |
| | 376 | Digital Imaging I | 1 | 1 | 100% | 1 | 100% |
| | 379 | Digital Animation I: Flash | 1 | 1 | 100% | 1 | 100% |
| | 405 | Storyboard Dev. for Anim./Inte | 1 | 1 | 100% | 1 | 100% |
| | 430 | 3D Character Animation | 1 | 1 | 100% | 1 | 100% |
| MATH | 110 | Elementary Algebra | 5 | 2 | 40% | 4 | 80% |
| | 111 | Elementary Algebra I | 1 | 1 | 100% | 1 | 100% |
| | 120 | Intermediate Algebra | 17 | 8 | 47% | 16 | 94% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | 122 | Intermediate Algebra I | 2 | 1 | 50% | 2 | 100% |
| | 125 | Elementary Finite Math | 1 | | | | |
| | 130 | Analytical Trigonometry | 9 | 6 | 67% | 9 | 100% |
| | 140 | Math For Gen Education | 3 | 2 | 67% | 2 | 67% |
| | 190 | Path to Statistics | 1 | 1 | 100% | 1 | 100% |
| | 200 | Elem Probability & Statistics | 12 | 6 | 50% | 8 | 67% |
| | 222 | Pre-Calculus Col Algebra/Trig | 7 | 7 | 100% | 7 | 100% |
| | 241 | Applied Calculus I | 3 | 1 | 33% | 2 | 67% |
| | 251 | Analytical Geometry/Calculus I | 102 | 99 | 97% | 101 | 99% |
| | | Calculus/Analytic Geometry I | 8 | 4 | 50% | 8 | 100% |
| | 252 | Analytical Geometry/Calc II | 1 | | | | |
| | 253 | Calc./Analytic Geom III-Honors | 5 | 4 | 80% | 4 | 80% |
| | | Calc/Anal. Geometry III-Honors | 19 | 17 | 89% | 18 | 95% |
| | 270 | Linear Algebra | 3 | 3 | 100% | 3 | 100% |
| | | Linear Algebra - Honors | 1 | 1 | 100% | 1 | 100% |
| | 275 | Ordinary Diff. Equation-Honors | 2 | 2 | 100% | 2 | 100% |
| | 695 | Independent Study | 3 | 3 | 100% | 3 | 100% |
| | | Independent Study-Honors | 1 | 1 | 100% | 1 | 100% |
| | 811 | Pre-algebra | 2 | | | 1 | 50% |
| MUS. | 100 | Fundamentals of Music | 10 | 9 | 90% | 9 | 90% |
| | 115 | Art, Music & Ideas | 1 | 1 | 100% | 1 | 100% |
| | 250 | World Music | 2 | 2 | 100% | 2 | 100% |
| | 301.1 | Piano I | 2 | 1 | 50% | 2 | 100% |
| | 301.3 | Piano III | 1 | 1 | 100% | 1 | 100% |
| | 371 | Guitar I | 2 | | | | |
| OCEN | 100 | Oceanography | 3 | 3 | 100% | 3 | 100% |
| PHIL | 240 | Introduction to Ethics | 2 | 2 | 100% | 2 | 100% |
| | 300 | Intro to World Religions | 1 | 1 | 100% | 1 | 100% |
| PHYS | 210 | General Physics I | 7 | 4 | 57% | 7 | 100% |
| | 250 | Physics with Calculus I | 7 | 5 | 71% | 6 | 86% |
| | 260 | Physics with Calculus II | 3 | 3 | 100% | 3 | 100% |
| PLSC | 210 | American Politics | 1 | 1 | 100% | 1 | 100% |
| PSYC | 100 | General Psychology | 9 | 6 | 67% | 7 | 78% |

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|-----------|------|-------|--------------------------------|-----------|---------|--------------|-----------|----------------|
| | | 106 | Psyc of Prejudice/Discriminati | 1 | 1 | 100% | 1 | 100% |
| | | 200 | Developmental Psychology | 2 | 2 | 100% | 2 | 100% |
| | READ | 826 | Reading Improvement | 3 | | | 2 | 67% |
| | | 836 | Academic Reading Strategies | 10 | 9 | 90% | 9 | 90% |
| | SOCI | 100 | Introduction to Sociology | 5 | 3 | 60% | 4 | 80% |
| | | 141 | Ethnicity and Race in Society | 1 | 1 | 100% | 1 | 100% |
| | SPAN | 110 | Elementary Spanish | 6 | 6 | 100% | 6 | 100% |
| | | 111 | Elementary Spanish I | 3 | 2 | 67% | 2 | 67% |
| | | 120 | Advanced Elementary Spanish | 3 | 2 | 67% | 3 | 100% |
| | | 131 | Intermediate Spanish I | 1 | 1 | 100% | 1 | 100% |
| | TEAM | 141.1 | Soccer I | 2 | 2 | 100% | 2 | 100% |
| | | 171.1 | Volleyball I | 1 | 1 | 100% | 1 | 100% |
| | | 171.3 | Volleyball III | 1 | 1 | 100% | 1 | 100% |
| Fall 2014 | ANTH | 110 | Cultural Anthropology | 9 | 8 | 89% | 8 | 89% |
| | | 125 | Physical Anthropology | 1 | | | | |
| | ARCH | 110 | Interior Architectural Draft | 1 | 1 | 100% | 1 | 100% |
| | ART | 101 | Ancient, Class./Medieval Art H | 3 | 3 | 100% | 3 | 100% |
| | | 102 | Late Medieval/Renaiss./Baroque | 4 | 4 | 100% | 4 | 100% |
| | | 103 | 18th Century to Cont. Art Hist | 3 | 3 | 100% | 3 | 100% |
| | | 204 | Drawing I | 37 | 35 | 95% | 36 | 97% |
| | | 221 | Painting I | 4 | 4 | 100% | 4 | 100% |
| | | 351 | Basic B & W Photography | 5 | 5 | 100% | 5 | 100% |
| | ASTR | 100 | Introduction To Astronomy | 7 | 6 | 86% | 6 | 86% |
| | | 101 | Astronomy Laboratory | 2 | 2 | 100% | 2 | 100% |
| | BIOL | 100 | Intro. to the Life Sciences | 1 | 1 | 100% | 1 | 100% |
| | | 110 | Principles Of Biology | 3 | 3 | 100% | 3 | 100% |
| | | 130 | Human Biology | 11 | 10 | 91% | 11 | 100% |
| | | 132 | Human Biology Laboratory | 4 | 3 | 75% | 4 | 100% |
| | | 230 | Cell & Molecular Biology | 1 | 1 | 100% | 1 | 100% |
| | | 250 | Human Anatomy | 3 | 2 | 67% | 3 | 100% |
| | | 260 | Human Physiology | 1 | 1 | 100% | 1 | 100% |
| | | 310 | Nutrition | 4 | | | 2 | 50% |
| | BUS. | 100 | Contemporary American Bus. | 3 | 3 | 100% | 3 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|----------------|
| | 230 | Intro to Intn'l Marketing | 1 | 1 | 100% | 1 | 100% |
| CBOT | 472 | Beginning Word Processing | 1 | 1 | 100% | 1 | 100% |
| | 480 | Internet- A Communication Tool | 1 | 1 | 100% | 1 | 100% |
| CHEM | 192 | Elementary Chemistry | 7 | 5 | 71% | 7 | 100% |
| | 231 | Organic Chemistry I | 1 | 1 | 100% | 1 | 100% |
| CIS | 118 | Intro. to Computer Science | 4 | 4 | 100% | 4 | 100% |
| | 250 | Intro to Obj Ori Program.: C++ | 1 | 1 | 100% | 1 | 100% |
| | 284 | Intro to Obj Orien Prog - Java | 3 | 2 | 67% | 2 | 67% |
| | 321 | iOS Programming | 1 | | | 1 | 100% |
| COMM | 110 | Public Speaking | 4 | 4 | 100% | 4 | 100% |
| | | Public Speaking- Honors | 1 | | | 1 | 100% |
| | 127 | Argumentation and Debate | 1 | 1 | 100% | 1 | 100% |
| | 130 | Interpersonal Communication | 3 | 3 | 100% | 3 | 100% |
| CRER | 110 | Honors Colloq. CRER: Trans Ess | 1 | 1 | 100% | 1 | 100% |
| | 137 | Life And Career Planning | 1 | 1 | 100% | 1 | 100% |
| | | Life and Career Planning | 1 | 1 | 100% | 1 | 100% |
| | 401 | College Success | 4 | 2 | 50% | 3 | 75% |
| | 407 | Exploring Careers, Majors & Tr | 1 | 1 | 100% | 1 | 100% |
| DANC | 125.1 | Salsa I | 2 | 1 | 50% | 1 | 50% |
| | 140.1 | Ballet I | 3 | 3 | 100% | 3 | 100% |
| | 140.2 | Ballet II | 1 | 1 | 100% | 1 | 100% |
| | 150.1 | Hip Hop I | 4 | 3 | 75% | 3 | 75% |
| DRAM | 140 | Introduction to the Theatre | 11 | 11 | 100% | 11 | 100% |
| ECE. | 210 | Early Childhood Ed Principles | 1 | | | | |
| | 225 | Infant/Toddler Environments | 1 | 1 | 100% | 1 | 100% |
| ECON | 100 | Principles of Macro Economics | 5 | 5 | 100% | 5 | 100% |
| | 102 | Principles of Micro Economics | 1 | 1 | 100% | 1 | 100% |
| ENGL | 100 | Reading and Composition | 24 | 23 | 96% | 23 | 96% |
| | 110 | Comp., Lit., & Crit. Thinking | 10 | 9 | 90% | 10 | 100% |
| | | Compos., Lit. & Crit. Thinking | 2 | 2 | 100% | 2 | 100% |
| | 161 | Creative Writing I | 4 | 4 | 100% | 4 | 100% |
| | 826 | Basic Reading/Composition | 2 | 2 | 100% | 2 | 100% |
| | 827 | Integrated Reading and Writing | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | 829 | Reading, Writing, and Rhetoric | 2 | 2 | 100% | 2 | 100% |
| | 836 | Writing Development | 22 | 14 | 64% | 18 | 82% |
| | 849 | Acad. Read. Writing & Rhetoric | 22 | 16 | 73% | 18 | 82% |
| ENGR | 210 | Engineering Graphics | 2 | 2 | 100% | 2 | 100% |
| | 270 | Materials Science | 1 | 1 | 100% | 1 | 100% |
| ENVS | 115 | Environmental Science | 2 | 2 | 100% | 2 | 100% |
| ESL | 836 | English Pronunciation | 1 | 1 | 100% | 1 | 100% |
| | 912 | Reading & Listening-Speakng II | 1 | | | 1 | 100% |
| | 922 | Grammar and Writing II | 1 | | | 1 | 100% |
| FASH | 110 | Beg. Clothing Construction | 1 | | | | |
| | 118 | Flat Pattern | 1 | 1 | 100% | 1 | 100% |
| FITN | 117 | Fitn. Assess./Strenght Cond. | 29 | 22 | 76% | 27 | 93% |
| | 118 | Beginning Fitness Center | 5 | 3 | 60% | 5 | 100% |
| | 119 | Intermediate Fitness Center | 5 | 5 | 100% | 5 | 100% |
| | 304.1 | Walking Fitness I | 5 | 2 | 40% | 4 | 80% |
| | 304.2 | Walking Fitness II | 1 | 1 | 100% | 1 | 100% |
| | 334.1 | Yoga I | 6 | 5 | 83% | 6 | 100% |
| | 335.1 | Pilates I | 1 | 1 | 100% | 1 | 100% |
| HIST | 100 | History of Western Civ I | 3 | 3 | 100% | 3 | 100% |
| | | History Western Civ I | 2 | 2 | 100% | 2 | 100% |
| | 104 | World History I | 1 | 1 | 100% | 1 | 100% |
| | 106 | World History II | 3 | 2 | 67% | 3 | 100% |
| | 201 | U.S. History through 1877 | 2 | 1 | 50% | 1 | 50% |
| | 202 | U.S. Hist. fm 1877 to Present | 1 | | | | |
| | 245 | Race, Ethnicity & Immigration | 30 | 21 | 70% | 30 | 100% |
| HSCI | 115 | Intro. to Health Care & Profes | 29 | 22 | 76% | 28 | 97% |
| INDV | 160.1 | Golf I | 1 | 1 | 100% | 1 | 100% |
| | 251.1 | Tennis I | 1 | 1 | 100% | 1 | 100% |
| | 251.3 | Tennis III | 1 | 1 | 100% | 1 | 100% |
| KINE | 101 | Introduction to Kinesiology | 2 | 1 | 50% | 2 | 100% |
| | 250 | Pers. Trainer Prep:Anat & Phys | 1 | 1 | 100% | 1 | 100% |
| LCTR | 100 | Effective Tutoring & Practicum | 3 | 3 | 100% | 3 | 100% |
| LEGL | 249 | Intro to the Legal System | 1 | | | | |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| MART | 314 | Introduction to Comp. Graphics | 9 | 6 | 67% | 7 | 78% |
| | 362 | Digital Photography I | 15 | 15 | 100% | 15 | 100% |
| | 368 | Web Design I | 4 | | | 2 | 50% |
| | 372 | Digital Illustration | 1 | | | | |
| | 376 | Digital Imaging I | 7 | 6 | 86% | 7 | 100% |
| | 405 | Storyboard Dev. for Anim./Inte | 1 | | | | |
| | 418 | History of Animation | 2 | 1 | 50% | 2 | 100% |
| | 420 | 3D Modeling and Animation I | 2 | 2 | 100% | 2 | 100% |
| | 430 | 3D Character Animation | 1 | 1 | 100% | 1 | 100% |
| MATH | 110 | Elementary Algebra | 7 | 6 | 86% | 7 | 100% |
| | 111 | Elementary Algebra I | 1 | 1 | 100% | 1 | 100% |
| | 120 | Intermediate Algebra | 24 | 16 | 67% | 20 | 83% |
| | 125 | Elementary Finite Math | 2 | 1 | 50% | 2 | 100% |
| | 130 | Analytical Trigonometry | 14 | 13 | 93% | 13 | 93% |
| | 140 | Math For Gen Education | 2 | 1 | 50% | 2 | 100% |
| | 200 | Elem Probability & Statistics | 16 | 9 | 56% | 11 | 69% |
| | 222 | Pre-Calculus Col Algebra/Trig | 9 | 7 | 78% | 8 | 89% |
| | 241 | Applied Calculus I | 8 | 6 | 75% | 8 | 100% |
| | 251 | Analytical Geometry/Calculus I | 31 | 31 | 100% | 31 | 100% |
| | | Calculus/Analytic Geometry I | 118 | 114 | 97% | 116 | 98% |
| | 253 | Calc./Analytic Geom III | 3 | 2 | 67% | 2 | 67% |
| | | Calc/Anal. Geometry III-Honors | 22 | 21 | 95% | 21 | 95% |
| | 275 | Ordinary Diff. Equations | 1 | 1 | 100% | 1 | 100% |
| | | Ordinary Differential Equation | 6 | 6 | 100% | 6 | 100% |
| | 811 | Pre-Algebra | 1 | | | 1 | 100% |
| | | Pre-algebra | 1 | 1 | 100% | 1 | 100% |
| MUS. | 100 | Fundamentals of Music | 5 | 3 | 60% | 5 | 100% |
| | 210 | Histories of Popular Mus./Rock | 8 | 8 | 100% | 8 | 100% |
| | 301.1 | Piano I | 2 | 2 | 100% | 2 | 100% |
| OCEN | 100 | Oceanography | 1 | 1 | 100% | 1 | 100% |
| P.E. | 695 | Independent Study | 7 | 7 | 100% | 7 | 100% |
| PHIL | 100 | Introduction to Philosophy | 3 | 2 | 67% | 3 | 100% |
| | 240 | Introduction to Ethics | 1 | 1 | 100% | 1 | 100% |

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|-------------|------|-------|--------------------------------|-----------|---------|--------------|-----------|----------------|
| | PHYS | 210 | General Physics I | 8 | 6 | 75% | 6 | 75% |
| | | 211 | General Physics I-Calculus Sup | 1 | 1 | 100% | 1 | 100% |
| | | 250 | Physics with Calculus I | 1 | 1 | 100% | 1 | 100% |
| | PLSC | 130 | Intro. International Relations | 1 | | | | |
| | | 210 | American Politics | 6 | 4 | 67% | 5 | 83% |
| | | 310 | Calif State & Local Govt | 1 | 1 | 100% | 1 | 100% |
| | PSYC | 100 | General Psychology | 12 | 5 | 42% | 9 | 75% |
| | | 106 | Psyc of Prejudice/Discriminati | 5 | 4 | 80% | 4 | 80% |
| | | 200 | Developmental Psychology | 1 | 1 | 100% | 1 | 100% |
| | | 300 | Social Psychology | 2 | 2 | 100% | 2 | 100% |
| | | 410 | Abnormal Psychology | 2 | 2 | 100% | 2 | 100% |
| | READ | 836 | Academic Reading Strategies | 9 | 6 | 67% | 8 | 89% |
| | SOCI | 100 | Introduction to Sociology | 3 | 2 | 67% | 3 | 100% |
| | | 141 | Ethnicity and Race in Society | 1 | 1 | 100% | 1 | 100% |
| | SPAN | 110 | Elementary Spanish | 10 | 10 | 100% | 10 | 100% |
| | | 111 | Elementary Spanish I | 2 | 1 | 50% | 2 | 100% |
| | | 112 | Elementary Spanish II | 2 | 2 | 100% | 2 | 100% |
| | | 120 | Advanced Elementary Spanish | 4 | 3 | 75% | 4 | 100% |
| | | 131 | Intermediate Spanish I | 35 | 33 | 94% | 33 | 94% |
| | | 132 | Intermediate Spanish II | 1 | 1 | 100% | 1 | 100% |
| | | 150 | Spanish fr Heritage Speakers I | 29 | 29 | 100% | 29 | 100% |
| | TEAM | 141.1 | Soccer I | 2 | 1 | 50% | 2 | 100% |
| Spring 2011 | ANTH | 110 | Cultural Anthropology | 2 | 2 | 100% | 2 | 100% |
| | | 125 | Physical Anthropology | 3 | 3 | 100% | 3 | 100% |
| | | 126 | Physical Anthro. Laboratory | 1 | | | | |
| | | 680CB | Travel Study: Egypt | 2 | 2 | 100% | 2 | 100% |
| | ARCH | 110 | Interior Architect. Drafting | 2 | 1 | 50% | 1 | 50% |
| | ART | 101 | Anci, Class, Medieval Art Hist | 5 | 5 | 100% | 5 | 100% |
| | | 102 | Late Med, Ren, & Bar. Art Hist | 1 | | | 1 | 100% |
| | | 104 | History of Modern Art | 3 | 3 | 100% | 3 | 100% |
| | | 201 | Form and Composition I | 3 | 2 | 67% | 2 | 67% |
| | | 204 | Drawing I | 5 | 5 | 100% | 5 | 100% |
| | | 206 | Figure Drawing/Portraiture | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|--------------|-----------|----------------|
| | 301 | Design | 5 | 5 | 100% | 5 | 100% |
| | 351 | Basic Black/White Photography | 2 | 2 | 100% | 2 | 100% |
| | 352 | Int. Black & White Photography | 1 | 1 | 100% | 1 | 100% |
| ASTR | 100 | Introduction To Astronomy | 21 | 15 | 71% | 19 | 90% |
| | 101 | Astronomy Laboratory | 21 | 20 | 95% | 21 | 100% |
| BIOL | 110 | Principles Of Biology | 2 | 1 | 50% | 2 | 100% |
| | 130 | Human Biology | 20 | 18 | 90% | 19 | 95% |
| | 240 | General Microbiology | 3 | 3 | 100% | 3 | 100% |
| | 250 | Human Anatomy | 2 | | | 2 | 100% |
| | 310 | Nutrition | 3 | 1 | 33% | 3 | 100% |
| BUS. | 100 | Contemp. American Business | 2 | 2 | 100% | 2 | 100% |
| | | Survey of Business | 1 | 1 | 100% | 1 | 100% |
| CBOT | 430 | Computer Applications, Part I | 2 | 1 | 50% | 2 | 100% |
| | 431 | Computer Applications, Part II | 1 | 1 | 100% | 1 | 100% |
| | 436 | Database Management | 1 | 1 | 100% | 1 | 100% |
| | 472 | Beginning Word Processing | 1 | 1 | 100% | 1 | 100% |
| CHEM | 192 | Elementary Chemistry | 12 | 12 | 100% | 12 | 100% |
| | 210 | General Chemistry I | 2 | | | 1 | 50% |
| | 220 | General Chemistry II | 1 | 1 | 100% | 1 | 100% |
| | 410 | Chemistry for Health Sciences | 1 | | | 1 | 100% |
| CIS | 118 | Intro to Object-Oriented Prgm | 3 | 2 | 67% | 2 | 67% |
| | 119 | Open Computer Lab I | 3 | 2 | 67% | 2 | 67% |
| | 321 | Programming for the iPhone | 1 | | | | |
| COOP | 670 | Cooperative Educ./Work Exp. | 1 | 1 | 100% | 1 | 100% |
| CRER | 137 | Life And Career Planning | 1 | | | | |
| | 401 | College Success | 43 | 28 | 65% | 40 | 93% |
| DANC | 125 | Beginning Salsa | 7 | 5 | 71% | 7 | 100% |
| | 126 | Intermediate Salsa | 5 | 4 | 80% | 5 | 100% |
| | 140 | Beginning Ballet | 1 | 1 | 100% | 1 | 100% |
| | 143 | Intermediate Ballet | 2 | 2 | 100% | 2 | 100% |
| | 205 | Beginning Jazz | 5 | 4 | 80% | 4 | 80% |
| | 210 | Beginning/Intermediate Jazz | 3 | 2 | 67% | 2 | 67% |
| DRAM | 140 | Introduction To The Theatre | 11 | 9 | 82% | 11 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|----------------|
| | 201 | Advanced Acting I | 1 | 1 | 100% | 1 | 100% |
| | 221 | Stage Movement | 1 | 1 | 100% | 1 | 100% |
| | 305 | Technical Production I | 6 | 6 | 100% | 6 | 100% |
| ECE. | 201 | Child Development | 18 | 18 | 100% | 18 | 100% |
| | 212 | Child, Family & Community | 1 | | | 1 | 100% |
| ECON | 100 | Principles of Macro Economics | 9 | 5 | 56% | 7 | 78% |
| | 230 | Economic History Of The U.S. | 1 | 1 | 100% | 1 | 100% |
| ENGL | 100 | Reading & Composition - Honors | 2 | 1 | 50% | 1 | 50% |
| | | Reading and Composition | 27 | 19 | 70% | 26 | 96% |
| | 110 | Composition, Lit/Crit/Thinking | 4 | 4 | 100% | 4 | 100% |
| | 161 | Creative Writing I | 2 | 2 | 100% | 2 | 100% |
| | 165 | Advanced Composition | 2 | 2 | 100% | 2 | 100% |
| | 826 | Basic Reading/Composition | 7 | 3 | 43% | 4 | 57% |
| | 836 | Writing Development | 4 | 3 | 75% | 3 | 75% |
| ENGR | 100 | Introduction to Engineering | 7 | 5 | 71% | 5 | 71% |
| ESL | 912 | Reading & Listening-Speakng II | 1 | | | 1 | 100% |
| | 922 | Grammar and Writing II | 1 | | | | |
| FASH | 134 | Beginning Millinery | 1 | 1 | 100% | 1 | 100% |
| | 151 | Fashion Merchandising | 1 | | | | |
| FITN | 117 | Fitn. Assessment/Conditioning | 40 | 38 | 95% | 38 | 95% |
| | 118 | Beginning Fitness Center | 25 | 24 | 96% | 24 | 96% |
| | 119 | Intermediate Fitness Center | 11 | 11 | 100% | 11 | 100% |
| | 122 | Total Body Burn | 2 | 2 | 100% | 2 | 100% |
| | 123 | Cardio Pump Fitness | 5 | 5 | 100% | 5 | 100% |
| | 124 | Pilates Training | 1 | 1 | 100% | 1 | 100% |
| | 235 | Boot Camp | 5 | 3 | 60% | 3 | 60% |
| | 251 | Personal Trainer: H.A. & E.P. | 1 | 1 | 100% | 1 | 100% |
| | 332 | Stretching and Flexibility | 4 | 4 | 100% | 4 | 100% |
| | 334 | Yoga | 5 | 5 | 100% | 5 | 100% |
| | 680CG | Total Fitness Circuit Training | 2 | 2 | 100% | 2 | 100% |
| HIST | 100 | History Western Civ I | 2 | 2 | 100% | 2 | 100% |
| | 101 | History Western Civ II | 1 | | | 1 | 100% |
| | 104 | World History I | 2 | 1 | 50% | 2 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | 201 | U.S. History through 1877 | 1 | | | 1 | 100% |
| | 202 | U.S. Hist. fm 1877 to Present | 4 | | | 4 | 100% |
| | 247 | Women in U.S. History | 1 | 1 | 100% | 1 | 100% |
| HSCI | 100 | General Health Science | 21 | 15 | 71% | 20 | 95% |
| | 432 | CPR: Adult, Child, Infant | 2 | 2 | 100% | 2 | 100% |
| INTD | 115 | Intro to Interior Design | 3 | 2 | 67% | 2 | 67% |
| | 126 | Critical Thinking for Interior | 1 | 1 | 100% | 1 | 100% |
| | 148 | Color and Design | 1 | 1 | 100% | 1 | 100% |
| LCTR | 100 | Effective Tutoring & Practicum | 6 | 6 | 100% | 6 | 100% |
| | 120 | Literacy Tutoring in the Comm. | 2 | 2 | 100% | 2 | 100% |
| | 151 | Allied Health Sci Vocabulary | 1 | 1 | 100% | 1 | 100% |
| | 698 | Supvsd Tutoring/Acad. Assistnc | 1 | | | | |
| LEGL | 249 | Intro To The Legal System | 1 | 1 | 100% | 1 | 100% |
| LIT. | 373 | Latin Amer Lit in Translation | 1 | | | | |
| | 441 | Film Study & Appreciation I | 3 | 3 | 100% | 3 | 100% |
| MART | 314 | Introduction to Comp. Graphics | 6 | 4 | 67% | 6 | 100% |
| | 325 | Digital Painting | 1 | 1 | 100% | 1 | 100% |
| | 362 | Digital Photography I | 4 | 1 | 25% | 2 | 50% |
| | 368 | Web Design I | 17 | 16 | 94% | 16 | 94% |
| | 370 | Cascading Style Sheets | 1 | 1 | 100% | 1 | 100% |
| | 376 | Digital Imaging I | 8 | 8 | 100% | 8 | 100% |
| | 377 | Digital Imaging II | 1 | 1 | 100% | 1 | 100% |
| | 378 | Digital Page Layout | 3 | 3 | 100% | 3 | 100% |
| | 379 | Digital Animation I: Flash | 4 | 3 | 75% | 3 | 75% |
| | 420 | 3D Modeling and Animation I | 4 | 4 | 100% | 4 | 100% |
| | 421 | 3D Modeling and Animation II | 1 | 1 | 100% | 1 | 100% |
| MATH | 110 | Elementary Algebra | 4 | 2 | 50% | 4 | 100% |
| | 111 | Elementary Algebra I | 1 | 1 | 100% | 1 | 100% |
| | 120 | Intermediate Algebra | 17 | 7 | 41% | 15 | 88% |
| | 122 | Intermediate Algebra I | 1 | | | | |
| | 123 | Intermediate Algebra II | 3 | 2 | 67% | 2 | 67% |
| | 125 | Elementary Finite Math | 1 | | | | |
| | 140 | Math For Gen Education | 3 | 2 | 67% | 3 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | 200 | Elem. Probability & Statistics | 10 | 7 | 70% | 9 | 90% |
| | 222 | Pre-calculus Coll. Alg. Trigon | 1 | 1 | 100% | 1 | 100% |
| | 242 | Applied Calculus II | 1 | 1 | 100% | 1 | 100% |
| | 251 | Analytical Geometry/Calculus I | 2 | | | 2 | 100% |
| | 252 | Analyt. Geometry/Calculus II | 54 | 48 | 89% | 54 | 100% |
| | | Calcu/Analytic Geometry II | 52 | 52 | 100% | 52 | 100% |
| | 253 | Analyt. Geometry/Calculus III | 1 | | | | |
| | | Calculus/Analytic Geometry III | 3 | 3 | 100% | 3 | 100% |
| | 811 | Pre-Algebra | 2 | 1 | 50% | 2 | 100% |
| MEDA | 110 | Basic Medical Terminology I | 1 | 1 | 100% | 1 | 100% |
| MUS. | 100 | Fundamentals of Music | 6 | 4 | 67% | 6 | 100% |
| | 115 | Art, Music and Ideas | 7 | 5 | 71% | 5 | 71% |
| | 120 | Songwriting Workshop I | 3 | 1 | 33% | 3 | 100% |
| | 301 | Piano I | 2 | 2 | 100% | 2 | 100% |
| OCEN | 100 | Oceanography | 3 | 2 | 67% | 3 | 100% |
| PHIL | 103 | Critical Thinking | 2 | 2 | 100% | 2 | 100% |
| | 300 | Intro to World Religions | 1 | 1 | 100% | 1 | 100% |
| PHYS | 220 | General Physics II | 1 | 1 | 100% | 1 | 100% |
| | 250 | Physics with Calculus I | 1 | 1 | 100% | 1 | 100% |
| | 260 | Physics with Calculus II | 1 | 1 | 100% | 1 | 100% |
| PLSC | 150 | Intro to Political Theory | 2 | 2 | 100% | 2 | 100% |
| | 170 | Intro. to Comparative Politics | 1 | 1 | 100% | 1 | 100% |
| | 310 | Calif State & Local Govt | 1 | 1 | 100% | 1 | 100% |
| PSYC | 100 | General Psychology | 9 | 6 | 67% | 8 | 89% |
| | 200 | Developmental Psychology | 2 | 2 | 100% | 2 | 100% |
| | 340 | Intro. to Human Sexuality | 5 | 5 | 100% | 5 | 100% |
| READ | 826 | Reading Improvement | 6 | 3 | 50% | 3 | 50% |
| | 836 | Academic Reading Strategies | 30 | 23 | 77% | 28 | 93% |
| SOCI | 100 | Introduction to Sociology | 7 | 7 | 100% | 7 | 100% |
| | 105 | Social Problems | 3 | 3 | 100% | 3 | 100% |
| | 141 | Ethnicity/Race in Society | 1 | 1 | 100% | 1 | 100% |
| | 205 | Social Science Research Method | 1 | 1 | 100% | 1 | 100% |
| SPAN | 110 | Elementary Spanish | 2 | 2 | 100% | 2 | 100% |

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|-------------|------|-----|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | | 111 | Elementary Spanish I | 4 | 4 | 100% | 4 | 100% |
| | | 112 | Elementary Spanish II | 1 | | | 1 | 100% |
| | | 120 | Advanced Elementary Spanish | 3 | 2 | 67% | 2 | 67% |
| | | 132 | Intermediate Spanish II | 1 | 1 | 100% | 1 | 100% |
| | | 140 | Advanced Intermediate Spanish | 2 | 2 | 100% | 2 | 100% |
| | | 150 | Spanish fr Heritage Speakers I | 1 | 1 | 100% | 1 | 100% |
| | SPCH | 100 | Public Speaking | 6 | 6 | 100% | 6 | 100% |
| | | 120 | Interpersonal Communication | 5 | 4 | 80% | 4 | 80% |
| | TEAM | 141 | Beginning Soccer | 4 | 4 | 100% | 4 | 100% |
| | | 143 | Advanced Soccer | 1 | 1 | 100% | 1 | 100% |
| | | 171 | Beginning Volleyball | 3 | 3 | 100% | 3 | 100% |
| Spring 2012 | ACTG | 100 | Accounting Procedures | 1 | 1 | 100% | 1 | 100% |
| | | 121 | Financial Accounting | 3 | 2 | 67% | 3 | 100% |
| | ANTH | 110 | Cultural Anthropology | 3 | 3 | 100% | 3 | 100% |
| | | 125 | Physical Anthropology | 6 | 5 | 83% | 6 | 100% |
| | | 670 | Cooperative Educ./Work Exp. | 1 | | | | |
| | ARCH | 110 | Interior Architect. Drafting | 1 | | | 1 | 100% |
| | ART | 102 | Late Med, Ren, & Bar. Art Hist | 2 | 1 | 50% | 1 | 50% |
| | | 103 | Eight & Ninet Cent. Art Hist. | 2 | 1 | 50% | 2 | 100% |
| | | 104 | History of Modern Art | 3 | 3 | 100% | 3 | 100% |
| | | 201 | Form and Composition I | 4 | 3 | 75% | 4 | 100% |
| | | 204 | Drawing I | 7 | 4 | 57% | 6 | 86% |
| | | 222 | Painting II | 1 | 1 | 100% | 1 | 100% |
| | | 351 | Basic Black/White Photography | 3 | 3 | 100% | 3 | 100% |
| | ASTR | 100 | Introduction To Astronomy | 3 | 3 | 100% | 3 | 100% |
| | | 101 | Astronomy Laboratory | 2 | 1 | 50% | 2 | 100% |
| | BIOL | 110 | Principles Of Biology | 5 | 2 | 40% | 4 | 80% |
| | | 130 | Human Biology | 12 | 9 | 75% | 11 | 92% |
| | | 132 | Human Biology Laboratory | 1 | | | | |
| | | 230 | Cell and Molecular Biology | 1 | 1 | 100% | 1 | 100% |
| | | 310 | Nutrition | 6 | 1 | 17% | 4 | 67% |
| | BUS. | 100 | Contemporary American Bus. | 2 | 2 | 100% | 2 | 100% |
| | | 103 | Intro Business Info Systems | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|--------------|-----------|----------------|
| | 201 | Business Law | 1 | 1 | 100% | 1 | 100% |
| CBOT | 417 | Skill Building | 1 | 1 | 100% | 1 | 100% |
| | 430 | Computer Applications, Part I | 1 | 1 | 100% | 1 | 100% |
| | 431 | Computer Applications, Part II | 1 | 1 | 100% | 1 | 100% |
| CHEM | 192 | Elementary Chemistry | 6 | 5 | 83% | 5 | 83% |
| | 210 | General Chemistry I | 1 | 1 | 100% | 1 | 100% |
| | 410 | Chemistry for Health Sciences | 1 | | | | |
| CIS | 118 | Intro to Object-Oriented Prgm | 6 | 1 | 17% | 3 | 50% |
| | 119 | Open Computer Lab | 3 | 1 | 33% | 1 | 33% |
| | | Open Computer Lab I | 3 | | | 2 | 67% |
| | 250 | Programming Methods I: C++ | 3 | 3 | 100% | 3 | 100% |
| | 251 | Open Computer Lab I: C++ | 3 | 3 | 100% | 3 | 100% |
| | 321 | iOS Programming | 1 | 1 | 100% | 1 | 100% |
| COMM | 110 | Public Speaking | 37 | 28 | 76% | 34 | 92% |
| | 130 | Interpersonal Communication | 15 | 14 | 93% | 14 | 93% |
| CRER | 137 | Life and Career Planning | 1 | | | | |
| | 430 | Career Assessment | 1 | | | 1 | 100% |
| DANC | 125 | Beginning Salsa | 4 | 2 | 50% | 4 | 100% |
| | 143 | Intermediate Ballet | 2 | 2 | 100% | 2 | 100% |
| | 150 | Нір Нор | 8 | 7 | 88% | 7 | 88% |
| | 153 | Intermediate Social Dance | 1 | 1 | 100% | 1 | 100% |
| | 205 | Beginning Jazz | 8 | 8 | 100% | 8 | 100% |
| DRAM | 140 | Introduction To The Theatre | 1 | 1 | 100% | 1 | 100% |
| | | Introduction to the Theatre | 18 | 15 | 83% | 17 | 94% |
| | 200 | Theory and Practice of Acting | 9 | 6 | 67% | 8 | 89% |
| ECE. | 191 | Children's Literature I | 1 | | | 1 | 100% |
| | 201 | Child Development | 2 | 2 | 100% | 2 | 100% |
| | 210 | Early Childhood Ed Principles | 1 | 1 | 100% | 1 | 100% |
| | 223 | Infant Development | 2 | 2 | 100% | 2 | 100% |
| | 260 | Children with Special Needs | 1 | | | 1 | 100% |
| | 670 | Cooperative Educ./Work Exp. | 1 | 1 | 100% | 1 | 100% |
| ECON | 100 | Principles of Macro Economics | 1 | 1 | 100% | 1 | 100% |
| | 102 | Principles of Micro Economics | 3 | 2 | 67% | 2 | 67% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | 230 | Economic Hist Of U.S Honors | 1 | 1 | 100% | 1 | 100% |
| ENGL | 100 | Reading & Composition - Honors | 1 | 1 | 100% | 1 | 100% |
| | | Reading and Composition | 19 | 14 | 74% | 17 | 89% |
| | 110 | Composition, Lit/Crit/Thinking | 15 | 15 | 100% | 15 | 100% |
| | 161 | Creative Writing I | 5 | 5 | 100% | 5 | 100% |
| | 162 | Creative Writing II | 1 | 1 | 100% | 1 | 100% |
| | 836 | Writing Development | 9 | 8 | 89% | 8 | 89% |
| ENGR | 100 | Introduction to Engineering | 2 | 2 | 100% | 2 | 100% |
| | 215 | Comput. Methods Engr/Scientist | 1 | 1 | 100% | 1 | 100% |
| ESL | 913 | Reading & Listening-Speakg III | 1 | | | 1 | 100% |
| | 923 | Grammar and Writing III | 1 | 1 | 100% | 1 | 100% |
| | 924 | Grammar and Writing IV | 1 | 1 | 100% | 1 | 100% |
| FASH | 100 | Principles of Design | 1 | | | | |
| | 110 | Beg. Clothing Construction | 9 | 4 | 44% | 6 | 67% |
| | 118 | Flat Pattern | 1 | 1 | 100% | 1 | 100% |
| | 151 | Fashion Merchandising | 1 | 1 | 100% | 1 | 100% |
| | 228 | Fashion Show Production | 1 | 1 | 100% | 1 | 100% |
| FITN | 117 | Fitn. Assessment/Conditioning | 77 | 49 | 64% | 72 | 94% |
| | 118 | Beginning Fitness Center | 8 | 7 | 88% | 8 | 100% |
| | 119 | Intermediate Fitness Center | 3 | 2 | 67% | 3 | 100% |
| | 123 | Cardio Pump Fitness | 11 | 9 | 82% | 9 | 82% |
| | 124 | Pilates Training | 2 | 2 | 100% | 2 | 100% |
| | 210 | Varsity Weight Conditioning | 1 | 1 | 100% | 1 | 100% |
| | 235 | Boot Camp | 3 | 2 | 67% | 2 | 67% |
| | 332 | Stretching and Flexibility | 8 | 8 | 100% | 8 | 100% |
| | 334 | Yoga | 4 | 4 | 100% | 4 | 100% |
| | 680CG | Total Fitness Circuit Training | 3 | 3 | 100% | 3 | 100% |
| GEOG | 100 | Physical Geography | 23 | 19 | 83% | 23 | 100% |
| | 110 | Cultural Geography | 4 | 4 | 100% | 4 | 100% |
| HIST | 100 | History Western Civ I | 4 | 3 | 75% | 4 | 100% |
| | 101 | History Western Civ II | 1 | | | 1 | 100% |
| | 104 | World History I | 1 | 1 | 100% | 1 | 100% |
| | 106 | World History II | 3 | 2 | 67% | 3 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | 201 | U.S. History through 1877 | 1 | 1 | 100% | 1 | 100% |
| | 202 | U.S. Hist. fm 1877 to Present | 3 | | | 2 | 67% |
| | 245 | Race Ethnicity and Immigration | 1 | 1 | 100% | 1 | 100% |
| | 422 | Modern Latin America | 1 | 1 | 100% | 1 | 100% |
| | 455 | Middle Eastern History | 2 | 2 | 100% | 2 | 100% |
| HSCI | 100 | General Health Science | 2 | 1 | 50% | 2 | 100% |
| | 104 | Nutrition And Physical Fitness | 1 | | | 1 | 100% |
| INDV | 161 | Beginning Golf | 1 | 1 | 100% | 1 | 100% |
| | 164 | Intermediate/Advanced Golf | 1 | 1 | 100% | 1 | 100% |
| INTD | 450 | Materials and Finishes | 1 | 1 | 100% | 1 | 100% |
| LCTR | 100 | Effective Tutoring & Practicum | 3 | 2 | 67% | 3 | 100% |
| | 120 | Literacy Tutoring in the Comm. | 1 | | | | |
| LEGL | 249 | Intro To The Legal System | 2 | 1 | 50% | 2 | 100% |
| LIT. | 252 | Women Writers: Multicultural | 1 | 1 | 100% | 1 | 100% |
| | 441 | Survey of Film | 1 | 1 | 100% | 1 | 100% |
| MART | 314 | Introduction to Comp. Graphics | 2 | 2 | 100% | 2 | 100% |
| | 362 | Digital Photography I | 4 | 4 | 100% | 4 | 100% |
| | 368 | Web Design I | 1 | 1 | 100% | 1 | 100% |
| | 376 | Digital Imaging I | 2 | | | 1 | 50% |
| | 379 | Digital Animation I: Flash | 3 | 3 | 100% | 3 | 100% |
| | 417 | Principles of Animation | 1 | 1 | 100% | 1 | 100% |
| | 420 | 3D Modeling and Animation I | 1 | 1 | 100% | 1 | 100% |
| | 421 | 3D Modeling and Animation II | 1 | 1 | 100% | 1 | 100% |
| | 432 | 3D Environments & Hard S. Mod. | 1 | 1 | 100% | 1 | 100% |
| MATH | 110 | Elementary Algebra | 3 | 1 | 33% | 3 | 100% |
| | 112 | Elementary Algebra II | 1 | 1 | 100% | 1 | 100% |
| | 120 | Intermediate Algebra | 20 | 6 | 30% | 16 | 80% |
| | 122 | Intermediate Algebra I | 1 | 1 | 100% | 1 | 100% |
| | 123 | Intermediate Algebra II | 1 | 1 | 100% | 1 | 100% |
| | 125 | Elementary Finite Math | 1 | | | 1 | 100% |
| | 130 | Analytical Trigonometry | 7 | 4 | 57% | 6 | 86% |
| | 140 | Math For Gen Education | 1 | 1 | 100% | 1 | 100% |
| | 200 | Elem. Probability & Statistics | 8 | 6 | 75% | 7 | 88% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|----------------|
| | 222 | Pre-calculus Coll. Alg. Trigon | 2 | 1 | 50% | 2 | 100% |
| | 251 | Analytical Geometry/Calculus I | 4 | 4 | 100% | 4 | 100% |
| | | Calculus/Analytic Geometry I | 7 | 5 | 71% | 7 | 100% |
| | 252 | Analyt. Geometry/Calculus II | 32 | 32 | 100% | 32 | 100% |
| | | Calcu/Analytic Geometry II | 67 | 62 | 93% | 67 | 100% |
| | 253 | Calculus/Analytic Geometry III | 1 | 1 | 100% | 1 | 100% |
| | 270 | Linear Algebra | 16 | 16 | 100% | 16 | 100% |
| | 811 | Pre-Algebra | 2 | | | 1 | 50% |
| | 818 | Basic Math. for Health Science | 1 | | | 1 | 100% |
| METE | 100 | Meteorology -Weather Processes | 2 | 2 | 100% | 2 | 100% |
| MUS. | 100 | Fundamentals of Music | 4 | 1 | 25% | 2 | 50% |
| | 301 | Piano I | 3 | 2 | 67% | 3 | 100% |
| OCEN | 100 | Oceanography | 1 | | | 1 | 100% |
| PHIL | 100 | Introduction to Philosophy | 5 | 3 | 60% | 5 | 100% |
| | 103 | Critical Thinking | 4 | 3 | 75% | 4 | 100% |
| | 300 | Intro to World Religions | 2 | 2 | 100% | 2 | 100% |
| | 320 | Asian Philosophy | 3 | 3 | 100% | 3 | 100% |
| PHYS | 220 | General Physics II | 1 | 1 | 100% | 1 | 100% |
| | 250 | Physics with Calculus I | 4 | 4 | 100% | 4 | 100% |
| PLSC | 103 | Critical Think./World Politics | 1 | 1 | 100% | 1 | 100% |
| | 150 | Intro to Political Theory | 1 | 1 | 100% | 1 | 100% |
| | 210 | American Politics | 3 | 3 | 100% | 3 | 100% |
| PSYC | 100 | General Psychology | 9 | 7 | 78% | 8 | 89% |
| | 106 | Psyc of Prejudice/Discriminati | 1 | 1 | 100% | 1 | 100% |
| | 205 | Social Science Research Method | 2 | 2 | 100% | 2 | 100% |
| | 340 | Intro. to Human Sexuality | 16 | 13 | 81% | 16 | 100% |
| READ | 826 | Reading Improvement | 1 | 1 | 100% | 1 | 100% |
| | 836 | Academic Reading Strategies | 31 | 24 | 77% | 30 | 97% |
| SOCI | 100 | Introduction to Sociology | 5 | 3 | 60% | 4 | 80% |
| | 105 | Social Problems | 1 | 1 | 100% | 1 | 100% |
| | 141 | Ethnicity/Race in Society | 3 | 2 | 67% | 3 | 100% |
| SOSC | 680CA | Landmarks of Civil Rights | 10 | 10 | 100% | 10 | 100% |
| SPAN | 110 | Elementary Spanish | 4 | 1 | 25% | 3 | 75% |

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|-------------|------|-------|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | | 111 | Elementary Spanish I | 2 | 1 | 50% | 1 | 50% |
| | | 112 | Elementary Spanish II | 2 | | | 2 | 100% |
| | | 120 | Advanced Elementary Spanish | 5 | 3 | 60% | 4 | 80% |
| | | 152 | Spanish fr Heritage Speaker II | 1 | 1 | 100% | 1 | 100% |
| | | 161 | Latino Literature I | 1 | 1 | 100% | 1 | 100% |
| | TEAM | 143 | Advanced Soccer | 5 | 4 | 80% | 4 | 80% |
| | | 171 | Beginning Volleyball | 3 | 2 | 67% | 2 | 67% |
| | | 174 | Inter/adv. Volleyball | 2 | 2 | 100% | 2 | 100% |
| | | 680CB | Expert Basketball | 1 | 1 | 100% | 1 | 100% |
| | | 680CC | Intermediate Vball Training | 1 | 1 | 100% | 1 | 100% |
| Spring 2013 | ANTH | 110 | Cultural Anthropology | 4 | | | 4 | 100% |
| | | 125 | Physical Anthropology | 4 | 2 | 50% | 4 | 100% |
| | | 200 | Ethnographic Film | 1 | 1 | 100% | 1 | 100% |
| | ARCH | 110 | Interior Architect. Drafting | 4 | 3 | 75% | 3 | 75% |
| | ART | 101 | Anci, Class, Medieval Art Hist | 5 | 4 | 80% | 5 | 100% |
| | | 103 | Eight & Ninet Cent. Art Hist. | 2 | 1 | 50% | 1 | 50% |
| | | 104 | History of Modern Art | 2 | 2 | 100% | 2 | 100% |
| | | 201 | Form and Composition I | 1 | 1 | 100% | 1 | 100% |
| | | 204 | Drawing I | 5 | 3 | 60% | 3 | 60% |
| | | 221 | Painting I | 3 | 3 | 100% | 3 | 100% |
| | | 351 | Basic Black/White Photography | 1 | 1 | 100% | 1 | 100% |
| | | 352 | Int. Black & White Photography | 3 | 3 | 100% | 3 | 100% |
| | ASTR | 100 | Introduction To Astronomy | 4 | 3 | 75% | 4 | 100% |
| | | 101 | Astronomy Laboratory | 3 | 3 | 100% | 3 | 100% |
| | BIOL | 100 | Intro To Life Sciences | 4 | 4 | 100% | 4 | 100% |
| | | 103 | Native Plants and Wildflowers | 4 | 2 | 50% | 4 | 100% |
| | | 110 | Principles Of Biology | 2 | 1 | 50% | 2 | 100% |
| | | 130 | Human Biology | 23 | 21 | 91% | 22 | 96% |
| | | | Human Biology - Honors | 1 | 1 | 100% | 1 | 100% |
| | | 240 | General Microbiology | 1 | 1 | 100% | 1 | 100% |
| | | 250 | Human Anatomy | 1 | | | 1 | 100% |
| | | 310 | Nutrition | 4 | 3 | 75% | 3 | 75% |
| | BUS. | 100 | Contemp. American Business | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | | Contemporary American Bus. | 10 | 10 | 100% | 10 | 100% |
| | 103 | Intro Business Info Systems | 2 | 2 | 100% | 2 | 100% |
| CBOT | 430 | Computer Applications, Part I | 3 | 3 | 100% | 3 | 100% |
| | 431 | Computer Applications, Part II | 4 | 4 | 100% | 4 | 100% |
| CHEM | 192 | Elementary Chemistry | 9 | 8 | 89% | 8 | 89% |
| | 210 | General Chemistry I | 4 | 4 | 100% | 4 | 100% |
| | 220 | General Chemistry II | 3 | 3 | 100% | 3 | 100% |
| | 235 | Organic Chemistry II - Honors | 1 | 1 | 100% | 1 | 100% |
| | 238 | Organic Chemistry Lab II | 1 | 1 | 100% | 1 | 100% |
| | 695 | Independent Study | 1 | 1 | 100% | 1 | 100% |
| CIS | 118 | Intro to Object-Oriented Prgm | 1 | | | 1 | 100% |
| | 321 | iOS Programming | 1 | | | 1 | 100% |
| COMM | 110 | Public Speaking | 4 | 4 | 100% | 4 | 100% |
| | 130 | Interpersonal Communication | 7 | 6 | 86% | 7 | 100% |
| | 150 | Intercultural Communication | 1 | 1 | 100% | 1 | 100% |
| COOP | 670 | Cooperative Educ./Work Exp. | 1 | 1 | 100% | 1 | 100% |
| CRER | 137 | Life And Career Planning | 1 | 1 | 100% | 1 | 100% |
| | 401 | College Success | 19 | 1 | 5% | 18 | 95% |
| DANC | 125 | Beginning Salsa | 5 | 5 | 100% | 5 | 100% |
| | 126 | Intermediate Salsa | 1 | 1 | 100% | 1 | 100% |
| | 140 | Beginning Ballet | 6 | 4 | 67% | 5 | 83% |
| | 205 | Beginning Jazz | 4 | 4 | 100% | 4 | 100% |
| | 215 | Intermediate Jazz | 1 | 1 | 100% | 1 | 100% |
| DRAM | 140 | Introduction to the Theatre | 30 | 29 | 97% | 29 | 97% |
| | 200 | Theory and Practice of Acting | 1 | | | 1 | 100% |
| | 305 | Technical Production I | 4 | 3 | 75% | 4 | 100% |
| ECE. | 201 | Child Development | 6 | 4 | 67% | 6 | 100% |
| | 210 | Early Childhood Ed Principles | 2 | | | 1 | 50% |
| | 254 | Teaching in a Diverse Society | 2 | 1 | 50% | 2 | 100% |
| | 362 | Communicating with Parents | 1 | 1 | 100% | 1 | 100% |
| ECON | 100 | Principles of Macro Economics | 4 | 4 | 100% | 4 | 100% |
| | 102 | Principles of Micro Economics | 1 | 1 | 100% | 1 | 100% |
| | 230 | Economic Hist Of U.S Honors | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| ENGL | 100 | Reading and Composition | 29 | 24 | 83% | 28 | 97% |
| | 110 | Composition, Lit/Crit/Thinking | 12 | 9 | 75% | 12 | 100% |
| | 161 | Creative Writing I | 4 | 4 | 100% | 4 | 100% |
| | 826 | Basic Reading/Composition | 1 | | | | |
| | 829 | Reading, Writing, and Rhetoric | 1 | | | | |
| | 836 | Writing Development | 4 | 2 | 50% | 2 | 50% |
| | 847 | Accelerated Acad. Read/Writing | 1 | 1 | 100% | 1 | 100% |
| | 849 | Acad. Read. Writing & Rhetoric | 4 | 1 | 25% | 2 | 50% |
| ENGR | 100 | Introduction to Engineering | 2 | 2 | 100% | 2 | 100% |
| | 230 | Statics | 1 | 1 | 100% | 1 | 100% |
| | 260 | Circuits And Devices | 1 | | | | |
| ENVS | 115 | Environmental Science | 2 | 1 | 50% | 2 | 100% |
| ESL | 400 | Compos. for Non-Native Speaker | 32 | 29 | 91% | 31 | 97% |
| | 913 | Reading & Listening-Speakg III | 1 | | | 1 | 100% |
| | 914 | Reading & Listening-Speakin IV | 1 | 1 | 100% | 1 | 100% |
| FASH | 164 | Fashion Illustration | 1 | 1 | 100% | 1 | 100% |
| FITN | 112 | Cross Training | 3 | 3 | 100% | 3 | 100% |
| | 117 | Fitn. Assessment/Conditioning | 45 | 33 | 73% | 42 | 93% |
| | 118 | Beginning Fitness Center | 12 | 10 | 83% | 12 | 100% |
| | 119 | Intermediate Fitness Center | 5 | 5 | 100% | 5 | 100% |
| | 123 | Cardio Pump Fitness | 5 | 5 | 100% | 5 | 100% |
| | 210 | Varsity Weight Conditioning | 1 | 1 | 100% | 1 | 100% |
| | 235 | Boot Camp | 1 | 1 | 100% | 1 | 100% |
| | 332 | Flexibility and Stretching | 3 | 1 | 33% | 1 | 33% |
| | 334 | Yoga | 5 | 4 | 80% | 5 | 100% |
| GEOG | 100 | Physical Geography | 1 | 1 | 100% | 1 | 100% |
| HIST | 100 | History Western Civ I | 4 | 4 | 100% | 4 | 100% |
| | 104 | World History I | 1 | 1 | 100% | 1 | 100% |
| | 106 | World History II | 1 | | | | |
| | 201 | U.S. History through 1877 | 3 | 3 | 100% | 3 | 100% |
| | 202 | U.S. Hist. fm 1877 to Present | 1 | 1 | 100% | 1 | 100% |
| | 245 | Race Ethnicity and Immigration | 4 | 3 | 75% | 3 | 75% |
| | 455 | Middle Eastern History | 2 | 2 | 100% | 2 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| HSCI | 100 | General Health Science | 5 | | | 4 | 80% |
| | 104 | Nutrition And Physical Fitness | 15 | 13 | 87% | 13 | 87% |
| | 430 | First Aid | 1 | 1 | 100% | 1 | 100% |
| | 432 | CPR: Adult Child/Inf. HC Prov. | 1 | 1 | 100% | 1 | 100% |
| INDV | 161 | Beginning Golf | 1 | 1 | 100% | 1 | 100% |
| KINE | 101 | Introduction to Kinesiology | 2 | 1 | 50% | 1 | 50% |
| | 251 | Personal Trainer: H.A. & E.P. | 1 | 1 | 100% | 1 | 100% |
| LCTR | 100 | Effective Tutoring & Practicum | 2 | 2 | 100% | 2 | 100% |
| | 140 | Professional Writing | 1 | 1 | 100% | 1 | 100% |
| LEGL | 262 | Paralegalism/Legal Ethics | 1 | 1 | 100% | 1 | 100% |
| LIT. | 375 | Native American Literature | 1 | 1 | 100% | 1 | 100% |
| | 442 | Film Study and Appreciation | 1 | 1 | 100% | 1 | 100% |
| MART | 314 | Introduction to Comp. Graphics | 20 | 4 | 20% | 18 | 90% |
| | 362 | Digital Photography I | 4 | 3 | 75% | 4 | 100% |
| | 368 | Web Design I | 1 | 1 | 100% | 1 | 100% |
| | 376 | Digital Imaging I | 6 | 5 | 83% | 5 | 83% |
| | 377 | Digital Imaging II | 1 | 1 | 100% | 1 | 100% |
| | 417 | Principles of Animation | 1 | | | 1 | 100% |
| | 421 | 3D Modeling and Animation II | 1 | 1 | 100% | 1 | 100% |
| | 432 | 3D Environments & Hard S. Mod. | 1 | 1 | 100% | 1 | 100% |
| MATH | 110 | Elementary Algebra | 2 | 2 | 100% | 2 | 100% |
| | 120 | Intermediate Algebra | 8 | 4 | 50% | 7 | 88% |
| | 122 | Intermediate Algebra I | 1 | | | 1 | 100% |
| | 123 | Intermediate Algebra II | 1 | 1 | 100% | 1 | 100% |
| | 130 | Analytical Trigonometry | 3 | 3 | 100% | 3 | 100% |
| | 140 | Math For Gen Education | 3 | 2 | 67% | 3 | 100% |
| | 200 | Elem Probability & Statistics | 9 | 6 | 67% | 7 | 78% |
| | | Elem. Probability & Statistics | 16 | 9 | 56% | 14 | 88% |
| | 222 | Pre-calculus Coll. Alg. Trigon | 3 | 3 | 100% | 3 | 100% |
| | 242 | Applied Calculus II | 1 | 1 | 100% | 1 | 100% |
| | 251 | Analytical Geometry/Calculus I | 2 | 1 | 50% | 2 | 100% |
| | 252 | Analyt. Geometry/Calculus II | 63 | 62 | 98% | 62 | 98% |
| | | Calcu/Analytic Geometry II | 64 | 62 | 97% | 64 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|--------------|-----------|----------------|
| | 253 | Cal/Analytic Geo III - Honors | 1 | 1 | 100% | 1 | 100% |
| | | Calculus/Analytic Geometry III | 2 | 2 | 100% | 2 | 100% |
| | 275 | Ordinary Differential Equation | 2 | 2 | 100% | 2 | 100% |
| | 695 | Independent Study | 4 | 4 | 100% | 4 | 100% |
| | 811 | Pre-Algebra | 1 | 1 | 100% | 1 | 100% |
| MEDA | 100 | Intro. to Medical Assisting | 1 | 1 | 100% | 1 | 100% |
| | 110 | Basic Medical Terminology I | 1 | | | | |
| METE | 100 | Meteorology -Weather Processes | 3 | 2 | 67% | 3 | 100% |
| MUS. | 100 | Fundamentals of Music | 10 | 7 | 70% | 9 | 90% |
| | 202 | Music Appreciation | 1 | 1 | 100% | 1 | 100% |
| | 210 | Histories of Popular Mus./Rock | 8 | 5 | 63% | 8 | 100% |
| | 240 | Music of the Americas | 2 | 2 | 100% | 2 | 100% |
| | 301 | Piano I | 2 | 2 | 100% | 2 | 100% |
| | 371 | Guitar I | 3 | 3 | 100% | 3 | 100% |
| OCEN | 100 | Oceanography | 3 | 3 | 100% | 3 | 100% |
| PHIL | 100 | Introduction to Philosophy | 4 | 2 | 50% | 4 | 100% |
| | 103 | Critical Thinking | 2 | 1 | 50% | 2 | 100% |
| | 300 | Intro to World Religions | 2 | 1 | 50% | 1 | 50% |
| PHYS | 220 | General Physics II | 2 | 2 | 100% | 2 | 100% |
| | 250 | Physics with Calculus I | 4 | 4 | 100% | 4 | 100% |
| | 260 | Physics with Calculus II | 1 | 1 | 100% | 1 | 100% |
| | 270 | Physics with Calculus III | 2 | 2 | 100% | 2 | 100% |
| PLSC | 210 | American Politics | 5 | 3 | 60% | 4 | 80% |
| PSYC | 100 | General Psychology | 11 | 8 | 73% | 11 | 100% |
| | 106 | Psyc of Prejudice/Discriminati | 1 | | | 1 | 100% |
| | 340 | Intro. to Human Sexuality | 7 | 3 | 43% | 7 | 100% |
| READ | 826 | Reading Improvement | 1 | | | | |
| | 836 | Academic Reading Strategies | 2 | | | | |
| SOCI | 100 | Introduction to Sociology | 12 | 10 | 83% | 12 | 100% |
| | 105 | Social Problems | 2 | 2 | 100% | 2 | 100% |
| | 141 | Ethnicity/Race in Society | 3 | 2 | 67% | 3 | 100% |
| SPAN | 110 | Elementary Spanish | 2 | 2 | 100% | 2 | 100% |
| | 111 | Elementary Spanish I | 1 | 1 | 100% | 1 | 100% |

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|-------------|------|-------|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | | 112 | Elementary Spanish II | 1 | 1 | 100% | 1 | 100% |
| | | 120 | Advanced Elementary Spanish | 5 | 5 | 100% | 5 | 100% |
| | | 140 | Advanced Intermediate Spanish | 1 | 1 | 100% | 1 | 100% |
| | | 150 | Spanish fr Heritage Speakers I | 2 | 2 | 100% | 2 | 100% |
| | TEAM | 111 | Beginning Basketball | 1 | 1 | 100% | 1 | 100% |
| | | 141 | Beginning Soccer | 1 | 1 | 100% | 1 | 100% |
| | | 171 | Beginning Volleyball | 3 | 3 | 100% | 3 | 100% |
| | | 174 | Inter/adv. Volleyball | 3 | 3 | 100% | 3 | 100% |
| | | 180 | Int/Adv Competition Volleyball | 1 | 1 | 100% | 1 | 100% |
| | | 680CB | Expert Basketball | 4 | 4 | 100% | 4 | 100% |
| | VARS | 104 | Varsity Baseball | 1 | 1 | 100% | 1 | 100% |
| Spring 2014 | ACTG | 100 | Accounting Procedures | 1 | 1 | 100% | 1 | 100% |
| | | 121 | Financial Accounting | 1 | 1 | 100% | 1 | 100% |
| | ANTH | 110 | Cultural Anthropology | 7 | 7 | 100% | 7 | 100% |
| | | 125 | Physical Anthropology | 2 | 2 | 100% | 2 | 100% |
| | ARCH | 110 | Interior Architect. Drafting | 2 | 2 | 100% | 2 | 100% |
| | ART | 101 | Anci, Class, Medieval Art Hist | 3 | 3 | 100% | 3 | 100% |
| | | 102 | Late Med, Ren, & Bar. Art Hist | 1 | 1 | 100% | 1 | 100% |
| | | 103 | Eight & Ninet Cent. Art Hist. | 1 | 1 | 100% | 1 | 100% |
| | | 104 | History of Modern Art | 1 | 1 | 100% | 1 | 100% |
| | | 201 | Form and Composition I | 1 | 1 | 100% | 1 | 100% |
| | | 204 | Drawing I | 7 | 7 | 100% | 7 | 100% |
| | | 207 | Life Drawing | 1 | | | | |
| | | 221 | Painting I | 3 | 3 | 100% | 3 | 100% |
| | | 222 | Painting II | 1 | 1 | 100% | 1 | 100% |
| | ASTR | 100 | Introduction To Astronomy | 5 | 3 | 60% | 5 | 100% |
| | | 101 | Astronomy Laboratory | 3 | 2 | 67% | 3 | 100% |
| | BIOL | 100 | Intro To Life Sciences | 1 | 1 | 100% | 1 | 100% |
| | | 110 | Principles Of Biology | 6 | 3 | 50% | 4 | 67% |
| | | 130 | Human Biology | 16 | 15 | 94% | 16 | 100% |
| | | 132 | Human Biology Laboratory | 4 | 4 | 100% | 4 | 100% |
| | | 230 | Cell and Molecular Biology | 1 | 1 | 100% | 1 | 100% |
| | | 240 | General Microbiology | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|----------------|
| | 250 | Human Anatomy | 5 | 3 | 60% | 4 | 80% |
| | 310 | Nutrition | 6 | 4 | 67% | 5 | 83% |
| BUS. | 100 | Contemporary American Bus. | 3 | 2 | 67% | 2 | 67% |
| | 180 | Marketing | 1 | | | 1 | 100% |
| CBOT | 417 | Skill Building | 1 | 1 | 100% | 1 | 100% |
| | 430 | Computer Applications, Part I | 5 | 2 | 40% | 4 | 80% |
| | 431 | Computer Applications, Part II | 4 | 3 | 75% | 4 | 100% |
| CHEM | 210 | General Chemistry I | 12 | 9 | 75% | 10 | 83% |
| | 220 | General Chemistry II | 1 | | | | |
| | | General Chemistry II-Honors | 1 | 1 | 100% | 1 | 100% |
| CIS | 118 | Intro. to Computer Science | 9 | 7 | 78% | 7 | 78% |
| | 242 | Comp. Arch. & Assembly Lang. | 2 | | | 1 | 50% |
| | 250 | Intro to Obj Ori Program.: C++ | 3 | 2 | 67% | 3 | 100% |
| | 321 | iOS Programming | 1 | 1 | 100% | 1 | 100% |
| COMM | 110 | Public Speaking | 22 | 14 | 64% | 22 | 100% |
| | 130 | Interpersonal Communication | 3 | 3 | 100% | 3 | 100% |
| | 150 | Intercultural Communication | 2 | 2 | 100% | 2 | 100% |
| | 180 | Intro. to Communic. Studies | 1 | 1 | 100% | 1 | 100% |
| CRER | 300 | Introduction to Scholarships | 1 | 1 | 100% | 1 | 100% |
| DANC | 121.3 | Modern Dance III | 1 | 1 | 100% | 1 | 100% |
| | 125.1 | Salsa I | 5 | 4 | 80% | 4 | 80% |
| | 125.2 | Salsa II | 1 | 1 | 100% | 1 | 100% |
| | 140.1 | Ballet I | 2 | 2 | 100% | 2 | 100% |
| | 140.3 | Ballet III | 1 | 1 | 100% | 1 | 100% |
| DRAM | 140 | Introduction To The Theatre | 1 | 1 | 100% | 1 | 100% |
| | | Introduction to the Theatre | 5 | 5 | 100% | 5 | 100% |
| | 160 | Latin American Theatre | 17 | 15 | 88% | 16 | 94% |
| | 305 | Technical Production I | 1 | 1 | 100% | 1 | 100% |
| ECE. | 211 | Early Childhood Ed Curriculum | 1 | 1 | 100% | 1 | 100% |
| | 212 | Child, Family & Community | 2 | 2 | 100% | 2 | 100% |
| | 223 | Infant Development | 1 | 1 | 100% | 1 | 100% |
| | 333 | Obseration/Assess. Young Child | 1 | 1 | 100% | 1 | 100% |
| ECON | 100 | Principles of Macro Economics | 2 | 2 | 100% | 2 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|----------------|
| | 102 | Principles of Micro Economics | 4 | 4 | 100% | 4 | 100% |
| ENGL | 100 | Reading & Composition - Honors | 1 | 1 | 100% | 1 | 100% |
| | | Reading and Composition | 22 | 21 | 95% | 22 | 100% |
| | 110 | Comp. Lit/Crit/Thinking-Honors | 1 | 1 | 100% | 1 | 100% |
| | | Compos., Lit. & Crit. Thinking | 7 | 7 | 100% | 7 | 100% |
| | | Composition, Lit/Crit/Thinking | 4 | 4 | 100% | 4 | 100% |
| | 161 | Creative Writing I | 3 | 3 | 100% | 3 | 100% |
| | 162 | Creative Writing II | 2 | 2 | 100% | 2 | 100% |
| | 165 | Advanced Composition | 1 | | | 1 | 100% |
| | 827 | Integrated Reading and Writing | 1 | 1 | 100% | 1 | 100% |
| ENGR | 100 | Introduction to Engineering | 1 | 1 | 100% | 1 | 100% |
| | 260 | Circuits And Devices - Honors | 1 | 1 | 100% | 1 | 100% |
| | 261 | Circuits & Devic. LabHonors | 1 | 1 | 100% | 1 | 100% |
| ENVS | 115 | Environmental Science | 1 | 1 | 100% | 1 | 100% |
| FASH | 100 | Principles of Design | 1 | 1 | 100% | 1 | 100% |
| | 110 | Beg. Clothing Construction | 5 | 5 | 100% | 5 | 100% |
| FITN | 112 | Cross Training | 1 | 1 | 100% | 1 | 100% |
| | 117 | Fitn. Assess./Strenght Cond. | 23 | 20 | 87% | 21 | 91% |
| | 118 | Beginning Fitness Center | 19 | 18 | 95% | 19 | 100% |
| | 119 | Intermediate Fitness Center | 4 | 3 | 75% | 3 | 75% |
| | 122 | Total Body Burn | 1 | 1 | 100% | 1 | 100% |
| | 235 | Boot Camp | 2 | 1 | 50% | 1 | 50% |
| | 304.1 | Walking Fitness I | 3 | 3 | 100% | 3 | 100% |
| | 304.2 | Walking Fitness II | 1 | 1 | 100% | 1 | 100% |
| | 334.1 | Yoga I | 3 | 3 | 100% | 3 | 100% |
| | 334.2 | Yoga II | 1 | 1 | 100% | 1 | 100% |
| | 335.1 | Pilates I | 2 | 2 | 100% | 2 | 100% |
| GEOG | 100 | Physical Geography | 1 | 1 | 100% | 1 | 100% |
| HIST | 100 | History Western Civ I | 4 | 2 | 50% | 4 | 100% |
| | 101 | History Western Civ II | 2 | 2 | 100% | 2 | 100% |
| | 104 | World History I | 4 | 2 | 50% | 3 | 75% |
| | 106 | World History II | 2 | 2 | 100% | 2 | 100% |
| | 201 | U.S. Hist through 1877-Honors | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | | U.S. History through 1877 | 1 | 1 | 100% | 1 | 100% |
| | 202 | U.S. Hist. fm 1877 to Present | 1 | 1 | 100% | 1 | 100% |
| HSCI | 116 | Women's Health Issues | 28 | 27 | 96% | 27 | 96% |
| | 430 | FirstAid | 2 | 2 | 100% | 2 | 100% |
| | 432 | CPR: Adult Child/Inf. HC Prov. | 1 | 1 | 100% | 1 | 100% |
| INDV | 251.2 | Tennis II | 1 | 1 | 100% | 1 | 100% |
| INTD | 148 | Color and Design | 1 | 1 | 100% | 1 | 100% |
| KINE | 101 | Introduction to Kinesiology | 1 | 1 | 100% | 1 | 100% |
| LCTR | 100 | Effective Tutoring & Practicum | 2 | 2 | 100% | 2 | 100% |
| LEGL | 249 | Intro To The Legal System | 1 | | | 1 | 100% |
| LIT. | 151 | Introduction to Shakespeare | 1 | 1 | 100% | 1 | 100% |
| MART | 314 | Introduction to Comp. Graphics | 13 | 13 | 100% | 13 | 100% |
| | 362 | Digital Photography I | 2 | 2 | 100% | 2 | 100% |
| | 368 | Web Design I | 1 | | | | |
| | 376 | Digital Imaging I | 9 | 8 | 89% | 9 | 100% |
| | 420 | 3D Modeling and Animation I | 2 | 2 | 100% | 2 | 100% |
| MATH | 110 | Elementary Algebra | 4 | 2 | 50% | 3 | 75% |
| | 112 | Elementary Algebra II | 1 | 1 | 100% | 1 | 100% |
| | 120 | Intermediate Algebra | 12 | 7 | 58% | 10 | 83% |
| | 123 | Intermediate Algebra II | 1 | | | 1 | 100% |
| | 130 | Analytical Trigonometry | 7 | 3 | 43% | 4 | 57% |
| | 140 | Math For Gen Education | 2 | 1 | 50% | 2 | 100% |
| | 200 | Elem Probability & Statistics | 7 | 7 | 100% | 7 | 100% |
| | | Elem. Probability & Statistics | 11 | 8 | 73% | 10 | 91% |
| | 222 | Pre-calculus Coll. Alg. Trigon | 5 | 3 | 60% | 5 | 100% |
| | 241 | Applied Calculus I | 1 | 1 | 100% | 1 | 100% |
| | 251 | Analytical Geometry/Calculus I | 6 | 5 | 83% | 6 | 100% |
| | 252 | Analyt. Geometry/Calculus II | 39 | 38 | 97% | 39 | 100% |
| | | Calcu/Analytic Geom II- Honors | 37 | 37 | 100% | 37 | 100% |
| | | Calcu/Analytic Geometry II | 64 | 61 | 95% | 63 | 98% |
| | 253 | Analyt. Geometry/Calculus III | 1 | 1 | 100% | 1 | 100% |
| | 275 | Ordinary Differential Equation | 3 | 3 | 100% | 3 | 100% |
| | 811 | Pre-Algebra | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| MUS. | 100 | Fundamentals of Music | 4 | 3 | 75% | 4 | 100% |
| | 240 | Music of the Americas | 1 | | | 1 | 100% |
| | 301.2 | Piano II | 2 | 2 | 100% | 2 | 100% |
| | 301.4 | Piano IV | 1 | 1 | 100% | 1 | 100% |
| | 371 | Guitar I | 1 | 1 | 100% | 1 | 100% |
| OCEN | 100 | Oceanography | 2 | 1 | 50% | 1 | 50% |
| | 101 | Oceanography Lab | 1 | | | | |
| PHIL | 100 | Introduction to Philosophy | 4 | 4 | 100% | 4 | 100% |
| | 200 | Introduction To Logic | 1 | 1 | 100% | 1 | 100% |
| | 320 | Asian Philosophy | 3 | 2 | 67% | 3 | 100% |
| PHYS | 220 | General Physics II | 1 | 1 | 100% | 1 | 100% |
| | 250 | Physics with Calculus I | 2 | 1 | 50% | 1 | 50% |
| | 260 | Physics with Calculus II | 3 | 3 | 100% | 3 | 100% |
| | 270 | Physics with Calculus III | 3 | 3 | 100% | 3 | 100% |
| PLSC | 150 | Intro to Political Theory | 1 | 1 | 100% | 1 | 100% |
| | 170 | Intro. to Comparative Politics | 1 | 1 | 100% | 1 | 100% |
| | 210 | American Politics | 2 | 2 | 100% | 2 | 100% |
| | 310 | Calif State & Local Govt | 1 | 1 | 100% | 1 | 100% |
| PSYC | 100 | General Psychology | 12 | 7 | 58% | 10 | 83% |
| | 106 | Psyc of Prejudice/Discriminati | 4 | 4 | 100% | 4 | 100% |
| | 340 | Intro. to Human Sexuality | 1 | | | 1 | 100% |
| READ | 836 | Academic Reading Strategies | 24 | 20 | 83% | 21 | 88% |
| SOCI | 100 | Introduction to Sociology | 9 | 6 | 67% | 7 | 78% |
| | 105 | Social Problems | 1 | | | 1 | 100% |
| | 141 | Ethnicity/Race in Society | 1 | 1 | 100% | 1 | 100% |
| SPAN | 110 | Elementary Spanish | 3 | 3 | 100% | 3 | 100% |
| | 111 | Elementary Spanish I | 3 | 3 | 100% | 3 | 100% |
| | 112 | Elementary Spanish II | 3 | 3 | 100% | 3 | 100% |
| | 120 | Advanced Elementary Spanish | 2 | | | | |
| | 131 | Intermediate Spanish I | 3 | 3 | 100% | 3 | 100% |
| | 150 | Spanish fr Heritage Speakers I | 8 | 3 | 38% | 4 | 50% |
| TEAM | 141.2 | Soccer II | 1 | 1 | 100% | 1 | 100% |
| | 141.3 | Soccer III | 1 | 1 | 100% | 1 | 100% |

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|-------------|------|-------|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | | 141.4 | Soccer IV | 1 | 1 | 100% | 1 | 100% |
| | | 148 | Indoor Soccer | 2 | 2 | 100% | 2 | 100% |
| | | 171.1 | Volleyball I | 1 | 1 | 100% | 1 | 100% |
| | | 171.4 | Volleyball IV | 1 | 1 | 100% | 1 | 100% |
| Spring 2015 | ANTH | 110 | Cultural Anthropology | 3 | 3 | 100% | 3 | 100% |
| | | 125 | Physical Anthropology | 4 | 4 | 100% | 4 | 100% |
| | ARCH | 110 | Interior Architect. Drafting | 1 | 1 | 100% | 1 | 100% |
| | ART | 101 | Anci, Class, Medieval Art Hist | 6 | 6 | 100% | 6 | 100% |
| | | 102 | Late Med, Ren, & Bar. Art Hist | 6 | 6 | 100% | 6 | 100% |
| | | 104 | History of Modern Art | 3 | 3 | 100% | 3 | 100% |
| | | 201 | Form and Composition I | 12 | 12 | 100% | 12 | 100% |
| | | 204 | Drawing I | 5 | 5 | 100% | 5 | 100% |
| | | 207 | Life Drawing | 1 | 1 | 100% | 1 | 100% |
| | | 221 | Painting I | 3 | 1 | 33% | 2 | 67% |
| | | 222 | Painting II | 1 | | | | |
| | ASTR | 100 | Introduction To Astronomy | 6 | 5 | 83% | 6 | 100% |
| | | 101 | Astronomy Laboratory | 2 | 2 | 100% | 2 | 100% |
| | BIOL | 100 | Intro To Life Sciences | 1 | 1 | 100% | 1 | 100% |
| | | | Intro. to the Life Sciences | 13 | 13 | 100% | 13 | 100% |
| | | 110 | Principles Of Biology | 3 | 3 | 100% | 3 | 100% |
| | | 130 | Human Biology | 9 | 7 | 78% | 8 | 89% |
| | | 132 | Human Biology Laboratory | 2 | 2 | 100% | 2 | 100% |
| | | 225 | Biology Of Organisms | 1 | 1 | 100% | 1 | 100% |
| | | 240 | General Microbiology | 1 | 1 | 100% | 1 | 100% |
| | | 250 | Human Anatomy | 3 | 3 | 100% | 3 | 100% |
| | | 310 | Nutrition | 4 | 2 | 50% | 3 | 75% |
| | BUS. | 100 | Contemporary Am Business | 1 | 1 | 100% | 1 | 100% |
| | | | Contemporary American Bus. | 1 | 1 | 100% | 1 | 100% |
| | CBOT | 415 | Beg. Computer Keyboarding | 2 | 2 | 100% | 2 | 100% |
| | | 430 | Computer Applications, Part I | 1 | 1 | 100% | 1 | 100% |
| | CHEM | 192 | Elementary Chemistry | 24 | 21 | 88% | 21 | 88% |
| | | 210 | General Chemistry I | 1 | 1 | 100% | 1 | 100% |
| | CIS | 118 | Intro. to Computer Science | 7 | 6 | 86% | 6 | 86% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | 250 | Intro to Obj Ori Program.: C++ | 4 | 2 | 50% | 3 | 75% |
| | 284 | Intro to Obj Orien Prog - Java | 1 | 1 | 100% | 1 | 100% |
| | 321 | iOS Programming | 2 | 2 | 100% | 2 | 100% |
| | 695 | Independent Study | 2 | 2 | 100% | 2 | 100% |
| COMM | 110 | Public Speaking | 3 | 2 | 67% | 2 | 67% |
| | 130 | Interpersonal Communication | 1 | 1 | 100% | 1 | 100% |
| DANC | 125.1 | Salsa I | 4 | 4 | 100% | 4 | 100% |
| | 140.1 | Ballet I | 1 | 1 | 100% | 1 | 100% |
| DRAM | 140 | Introduction to the Theatre | 1 | | | 1 | 100% |
| ECE. | 201 | Child Development | 14 | 13 | 93% | 14 | 100% |
| | 210 | Early Childhood Ed Principles | 1 | 1 | 100% | 1 | 100% |
| | 212 | Child, Family & Community | 1 | 1 | 100% | 1 | 100% |
| ECON | 100 | Principles of Macro Economics | 4 | 4 | 100% | 4 | 100% |
| | 102 | Principles of Micro Economics | 4 | 4 | 100% | 4 | 100% |
| ENGL | 100 | Composition | 5 | | | 1 | 20% |
| | | Reading & Composition - Honors | 1 | 1 | 100% | 1 | 100% |
| | | Reading and Composition | 27 | 26 | 96% | 27 | 100% |
| | 110 | Comp. Lit/Crit/Thinking-Honors | 1 | 1 | 100% | 1 | 100% |
| | | Compos., Lit. & Crit. Thinking | 6 | 5 | 83% | 6 | 100% |
| | | Composition, Lit/Crit/Thinking | 4 | 3 | 75% | 3 | 75% |
| | 161 | Creative Writing I | 3 | 3 | 100% | 3 | 100% |
| | 162 | Creative Writing II | 1 | 1 | 100% | 1 | 100% |
| | 165 | Advanced Composition | 1 | 1 | 100% | 1 | 100% |
| | 826 | Basic Reading/Composition | 1 | | | 1 | 100% |
| | 829 | Reading, Writing, and Rhetoric | 1 | 1 | 100% | 1 | 100% |
| | 836 | Writing Development | 1 | | | 1 | 100% |
| | 847 | Accelerated Acad. Read/Writing | 5 | 5 | 100% | 5 | 100% |
| | 849 | Acad. Read. Writing & Rhetoric | 1 | 1 | 100% | 1 | 100% |
| ENGR | 100 | Introduction to Engineering | 3 | 3 | 100% | 3 | 100% |
| | 230 | Statics | 1 | | | 1 | 100% |
| | 260 | Circuits And Devices | 1 | 1 | 100% | 1 | 100% |
| ENVS | 115 | Environmental Science | 3 | 2 | 67% | 3 | 100% |
| FASH | 151 | Fashion Merchandising | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|----------------|
| FITN | 112 | Cross Training | 6 | 2 | 33% | 6 | 100% |
| | 117 | Fitn. Assess./Strenght Cond. | 16 | 12 | 75% | 14 | 88% |
| | 118 | Beginning Fitness Center | 15 | 13 | 87% | 14 | 93% |
| | 119 | Intermediate Fitness Center | 3 | 3 | 100% | 3 | 100% |
| | 235 | Boot Camp | 1 | 1 | 100% | 1 | 100% |
| | 304.1 | Walking Fitness I | 7 | 5 | 71% | 5 | 71% |
| | 304.2 | Walking Fitness II | 2 | 2 | 100% | 2 | 100% |
| | 334.1 | Yoga I | 10 | 10 | 100% | 10 | 100% |
| | 334.2 | Yoga II | 4 | 3 | 75% | 3 | 75% |
| | 335.2 | Pilates II | 1 | 1 | 100% | 1 | 100% |
| GEOG | 100 | Physical Geography | 1 | 1 | 100% | 1 | 100% |
| | 110 | Cultural Geography | 2 | 2 | 100% | 2 | 100% |
| GEOL | 100 | Introduction to Geology | 2 | 1 | 50% | 2 | 100% |
| HIST | 100 | History Western Civ I | 3 | 1 | 33% | 2 | 67% |
| | 201 | U.S. History through 1877 | 5 | 5 | 100% | 5 | 100% |
| | 202 | U.S. Hist. fm 1877 to Present | 3 | 3 | 100% | 3 | 100% |
| | 247 | Women in U.S. History | 2 | 1 | 50% | 2 | 100% |
| | 455 | Middle Eastern History | 4 | 2 | 50% | 3 | 75% |
| HSCI | 100 | General Health Science | 40 | 20 | 50% | 39 | 98% |
| | 104 | Nutrition And Physical Fitness | 1 | 1 | 100% | 1 | 100% |
| | 430 | First Aid | 2 | 2 | 100% | 2 | 100% |
| INDV | 160.1 | Golf I | 3 | 3 | 100% | 3 | 100% |
| | 251.1 | Tennis I | 1 | 1 | 100% | 1 | 100% |
| | 251.4 | Tennis IV | 1 | 1 | 100% | 1 | 100% |
| INTD | 115 | Intro to Interior Design | 1 | 1 | 100% | 1 | 100% |
| KINE | 101 | Introduction to Kinesiology | 3 | 3 | 100% | 3 | 100% |
| | 308 | Intro Fitness Related Injuries | 1 | 1 | 100% | 1 | 100% |
| LEGL | 249 | Intro To The Legal System | 2 | 2 | 100% | 2 | 100% |
| MART | 314 | Introduction to Comp. Graphics | 2 | | | 1 | 50% |
| | 362 | Digital Photography I | 10 | 9 | 90% | 10 | 100% |
| | 368 | Web Design I | 8 | 8 | 100% | 8 | 100% |
| | 376 | Digital Imaging I | 6 | 6 | 100% | 6 | 100% |
| | 379 | Digital Animation I: Flash | 2 | 2 | 100% | 2 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | 417 | Principles of Animation | 1 | 1 | 100% | 1 | 100% |
| | 421 | 3D Modeling and Animation II | 2 | 2 | 100% | 2 | 100% |
| MATH | 110 | Elementary Algebra | 5 | 5 | 100% | 5 | 100% |
| | 111 | Elementary Algebra I | 1 | | | | |
| | 112 | Elementary Algebra II | 1 | 1 | 100% | 1 | 100% |
| | 120 | Intermediate Algebra | 22 | 8 | 36% | 16 | 73% |
| | 123 | Intermediate Algebra II | 1 | 1 | 100% | 1 | 100% |
| | 125 | Elementary Finite Math | 3 | 3 | 100% | 3 | 100% |
| | 130 | Analytical Trigonometry | 8 | 4 | 50% | 7 | 88% |
| | 200 | Elem Probability & Statistics | 3 | | | 3 | 100% |
| | | Elem. Probability & Statistics | 12 | 5 | 42% | 7 | 58% |
| | 222 | Pre-calculus Coll. Alg. Trigon | 7 | 6 | 86% | 7 | 100% |
| | 241 | Applied Calculus I | 1 | 1 | 100% | 1 | 100% |
| | 251 | Analytical Geometry/Calculus I | 11 | 5 | 45% | 8 | 73% |
| | 252 | Analyt. Geometry/Calculus II | 41 | 41 | 100% | 41 | 100% |
| | | Calcu/Analytic Geom II | 31 | 30 | 97% | 30 | 97% |
| | | Calcu/Analytic Geometry II | 66 | 66 | 100% | 66 | 100% |
| | 253 | Calculus/Analytic Geometry III | 6 | 6 | 100% | 6 | 100% |
| | 275 | Ordinary Differential Equation | 2 | 2 | 100% | 2 | 100% |
| | 811 | Pre-Algebra | 1 | 1 | 100% | 1 | 100% |
| MUS. | 100 | Fundamentals of Music | 4 | 4 | 100% | 4 | 100% |
| | 202 | Music Appreciation | 6 | 6 | 100% | 6 | 100% |
| | 301.1 | Piano I | 3 | 1 | 33% | 1 | 33% |
| | 371 | Guitar I | 1 | 1 | 100% | 1 | 100% |
| OCEN | 100 | Oceanography | 3 | 3 | 100% | 3 | 100% |
| PHIL | 100 | Introduction to Philosophy | 4 | 3 | 75% | 3 | 75% |
| | 103 | Critical Thinking | 1 | 1 | 100% | 1 | 100% |
| | 200 | Introduction To Logic | 3 | 3 | 100% | 3 | 100% |
| | 300 | Intro to World Religions | 1 | 1 | 100% | 1 | 100% |
| | 320 | Asian Philosophy | 2 | 2 | 100% | 2 | 100% |
| PHYS | 250 | Physics with Calculus I | 4 | 4 | 100% | 4 | 100% |
| | 260 | Physics with Calculus II | 1 | 1 | 100% | 1 | 100% |
| PLSC | 150 | Intro to Political Theory | 1 | | | | |

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|-------------|------|-------|--------------------------------|-----------|---------|--------------|-----------|----------------|
| | PSYC | 100 | General Psychology | 11 | 9 | 82% | 10 | 91% |
| | | 106 | Psyc of Prejudice/Discriminati | 4 | 4 | 100% | 4 | 100% |
| | | 200 | Developmental Psychology | 1 | 1 | 100% | 1 | 100% |
| | | 205 | Soc. Science Research Methods | 2 | 2 | 100% | 2 | 100% |
| | | 410 | Abnormal Psychology | 4 | 2 | 50% | 3 | 75% |
| | READ | 836 | Academic Reading Strategies | 8 | 5 | 63% | 7 | 88% |
| | SOCI | 100 | Introduction to Sociology | 4 | 3 | 75% | 4 | 100% |
| | | 141 | Ethnicity/Race in Society | 1 | | | 1 | 100% |
| | SPAN | 110 | Elementary Spanish | 2 | 2 | 100% | 2 | 100% |
| | | 120 | Advanced Elementary Spanish | 7 | 6 | 86% | 7 | 100% |
| | | 121 | Adv. Elementary Spanish I | 4 | 3 | 75% | 3 | 75% |
| | | 131 | Intermediate Spanish I | 3 | 3 | 100% | 3 | 100% |
| | | 132 | Intermediate Spanish II | 29 | 25 | 86% | 29 | 100% |
| | | 150 | Spanish fr Heritage Speakers I | 1 | 1 | 100% | 1 | 100% |
| | | 152 | Spanish fr Heritage Speaker II | 26 | 25 | 96% | 26 | 100% |
| | TEAM | 141.2 | Soccer II | 1 | 1 | 100% | 1 | 100% |
| | | 186 | Basketball: Ind. Skill Develop | 8 | 8 | 100% | 8 | 100% |
| Summer 2010 | ART | 103 | 18th & 19th Century Art Hist | 3 | 1 | 33% | 2 | 67% |
| | | 229 | Landscape Painting | 3 | 3 | 100% | 3 | 100% |
| | ASTR | 100 | Introduction To Astronomy | 6 | 6 | 100% | 6 | 100% |
| | | 101 | Astronomy Laboratory | 3 | 3 | 100% | 3 | 100% |
| | BIOL | 110 | Principles Of Biology | 13 | 12 | 92% | 12 | 92% |
| | | 130 | Human Biology | 3 | 2 | 67% | 2 | 67% |
| | CBOT | 415 | Beginning Computer Keyboarding | 1 | 1 | 100% | 1 | 100% |
| | CHEM | 192 | Elementary Chemistry | 13 | 13 | 100% | 13 | 100% |
| | | 210 | General Chemistry I | 3 | 3 | 100% | 3 | 100% |
| | CIS | 680CC | World Building with Alice | 3 | 3 | 100% | 3 | 100% |
| | COOP | 670 | Cooperative Ed/Work Experience | 1 | 1 | 100% | 1 | 100% |
| | | 672 | Internship | 1 | 1 | 100% | 1 | 100% |
| | DANC | 125 | Begining Salsa | 5 | 5 | 100% | 5 | 100% |
| | | 350 | Dance Aerobics | 3 | 2 | 67% | 2 | 67% |
| | ECON | 100 | Principles of Macro Economics | 8 | 6 | 75% | 8 | 100% |
| | | 102 | Principles of Micro Economics | 2 | 2 | 100% | 2 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| ENGL | 100 | Reading and Composition | 13 | 12 | 92% | 13 | 100% |
| | 110 | Comp./Lit. & Critical Thinking | 2 | 2 | 100% | 2 | 100% |
| | 165 | Advanced Composition | 1 | 1 | 100% | 1 | 100% |
| | 836 | Writing Development | 6 | 5 | 83% | 6 | 100% |
| ENGR | 695 | Independent Study | 7 | 7 | 100% | 7 | 100% |
| ESL | 822 | Grammar II | 5 | 2 | 40% | 5 | 100% |
| | 823 | Grammar III | 4 | 2 | 50% | 2 | 50% |
| FITN | 117 | Fitn. Assessment/Conditioning | 30 | 22 | 73% | 26 | 87% |
| | 118 | Beginning Fitness Center | 35 | 31 | 89% | 34 | 97% |
| | 119 | Intermediate Fitness Center | 8 | 4 | 50% | 8 | 100% |
| | 124 | Pilates Training | 4 | 3 | 75% | 3 | 75% |
| | 153 | Soccer Conditioning | 2 | 2 | 100% | 2 | 100% |
| | 334 | Yoga | 3 | 2 | 67% | 3 | 100% |
| | 680CG | Total Fitness Circuit Training | 3 | 3 | 100% | 3 | 100% |
| HIST | 201 | U.S. History through 1877 | 4 | 1 | 25% | 4 | 100% |
| | 202 | US Hist. From 1877 to Present | 1 | 1 | 100% | 1 | 100% |
| HSCI | 430 | First Aid | 5 | 4 | 80% | 5 | 100% |
| | 432 | CPR: Adult; Child; Infant | 5 | 5 | 100% | 5 | 100% |
| INTD | 680CC | Design for All Ages: Meeting | 1 | 1 | 100% | 1 | 100% |
| LCTR | 139 | The Research Paper from A to Z | 2 | | | 1 | 50% |
| | 151 | Allied Health Sci Vocabulary | 1 | 1 | 100% | 1 | 100% |
| | 840 | Vocabulary Improvement I | 3 | 2 | 67% | 2 | 67% |
| MART | 680CJ | World Building with Alice | 4 | 3 | 75% | 4 | 100% |
| MATH | 110 | Elementary Algebra | 7 | 5 | 71% | 7 | 100% |
| | 120 | Intermediate Algebra | 47 | 39 | 83% | 45 | 96% |
| | 123 | Intermediate Algebra II | 2 | 2 | 100% | 2 | 100% |
| | 200 | Elem Probability & Statistics | 4 | 3 | 75% | 4 | 100% |
| | 811 | Pre-Algebra | 3 | 2 | 67% | 3 | 100% |
| PHIL | 103 | Critical Thinking | 2 | 2 | 100% | 2 | 100% |
| | 300 | Intro to World Religions | 3 | 3 | 100% | 3 | 100% |
| PLSC | 210 | American Politics | 5 | 5 | 100% | 5 | 100% |
| PSYC | 100 | General Psychology | 14 | 9 | 64% | 13 | 93% |
| | 200 | Developmental Psychology | 2 | 1 | 50% | 1 | 50% |

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|-------------|------|-------|--------------------------------|-----------|---------|--------------|-----------|----------------|
| | READ | 836 | Academic Reading Strategies | 7 | 6 | 86% | 7 | 100% |
| | SOCI | 100 | Introduction to Sociology | 4 | 4 | 100% | 4 | 100% |
| | SPAN | 111 | Elementary Spanish I | 4 | 4 | 100% | 4 | 100% |
| | | 150 | Spanish fr Heritage Speakers I | 4 | 4 | 100% | 4 | 100% |
| | | 152 | Spanish fr Heritage Speaker II | 6 | 6 | 100% | 6 | 100% |
| | SPCH | 120 | Interpersonal Communication | 2 | 1 | 50% | 1 | 50% |
| Summer 2011 | ANTH | 125 | Physical Anthropology | 3 | 3 | 100% | 3 | 100% |
| | | 126 | Physical Anthro. Laboratory | 2 | 1 | 50% | 2 | 100% |
| | ART | 102 | Late Med, Ren, & Bar. Art Hist | 2 | 1 | 50% | 1 | 50% |
| | | 204 | Drawing I | 12 | 12 | 100% | 12 | 100% |
| | ASTR | 100 | Introduction To Astronomy | 12 | 11 | 92% | 12 | 100% |
| | | 101 | Astronomy Laboratory | 9 | 8 | 89% | 9 | 100% |
| | BIOL | 110 | Principles Of Biology | 7 | 3 | 43% | 7 | 100% |
| | | 130 | Human Biology | 17 | 16 | 94% | 17 | 100% |
| | | 310 | Nutrition | 7 | 7 | 100% | 7 | 100% |
| | CBOT | 415 | Beginning Computer Keyboarding | 1 | 1 | 100% | 1 | 100% |
| | | 430 | Computer Applications, Part I | 2 | 1 | 50% | 1 | 50% |
| | CHEM | 192 | Elementary Chemistry | 24 | 24 | 100% | 24 | 100% |
| | CIS | 680CC | World Building with Alice | 2 | 2 | 100% | 2 | 100% |
| | DANC | 125 | Begining Salsa | 6 | 6 | 100% | 6 | 100% |
| | DRAM | 140 | Introduction to the Theatre | 2 | 2 | 100% | 2 | 100% |
| | ECE. | 210 | Early Childhood Ed Principles | 1 | 1 | 100% | 1 | 100% |
| | | 211 | Prog Estudios Educ Infantil | 1 | 1 | 100% | 1 | 100% |
| | | 212 | Child, Family & Community | 1 | 1 | 100% | 1 | 100% |
| | ECON | 100 | Principles of Macro Economics | 8 | 8 | 100% | 8 | 100% |
| | | 102 | Principles of Micro Economics | 3 | 2 | 67% | 3 | 100% |
| | ENGL | 100 | Reading and Composition | 20 | 16 | 80% | 19 | 95% |
| | | 110 | Comp./Lit. & Critical Thinking | 2 | 2 | 100% | 2 | 100% |
| | | 836 | Writing Development | 9 | 7 | 78% | 9 | 100% |
| | ENGR | 695 | Independent Study | 2 | 2 | 100% | 2 | 100% |
| | ESL | 839 | Adv. Vocabulary Development | 13 | 11 | 85% | 13 | 100% |
| | FASH | 110 | Beg. Clothing Construction | 1 | 1 | 100% | 1 | 100% |
| | | 680CD | Beginning Teen Sewing | 21 | 20 | 95% | 21 | 100% |

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|-------------|------|-------|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | FITN | 117 | Fitn. Assessment/Conditioning | 31 | 29 | 94% | 31 | 100% |
| | | 118 | Beginning Fitness Center | 31 | 26 | 84% | 30 | 97% |
| | | 119 | Intermediate Fitness Center | 10 | 9 | 90% | 9 | 90% |
| | | 123 | Cardio Pump Fitness | 6 | 6 | 100% | 6 | 100% |
| | | 124 | Pilates Training | 4 | 4 | 100% | 4 | 100% |
| | | 153 | Soccer Conditioning | 2 | 1 | 50% | 1 | 50% |
| | | 334 | Yoga | 3 | 1 | 33% | 2 | 67% |
| | | 680CG | Total Fitness Circuit Training | 3 | 3 | 100% | 3 | 100% |
| | HIST | 201 | U.S. History through 1877 | 2 | 1 | 50% | 2 | 100% |
| | | 202 | US Hist. From 1877 to Present | 3 | 3 | 100% | 3 | 100% |
| | HSCI | 432 | CPR: Adult; Child; Infant | 1 | 1 | 100% | 1 | 100% |
| | LCTR | 698 | Supvsd Tutoring/Acad. Assistnc | 1 | | | | |
| | | 810 | Study Skills | 3 | | | 3 | 100% |
| | MART | 680CJ | World Building with Alice | 4 | 2 | 50% | 4 | 100% |
| | MATH | 110 | Elementary Algebra | 6 | 6 | 100% | 6 | 100% |
| | | 112 | Elementary Algebra II | 1 | | | 1 | 100% |
| | | 115 | Geometry | 11 | 9 | 82% | 10 | 91% |
| | | 120 | Intermediate Algebra | 40 | 30 | 75% | 39 | 98% |
| | | 123 | Intermediate Algebra II | 1 | 1 | 100% | 1 | 100% |
| | | 200 | Elem Probability & Statistics | 4 | 4 | 100% | 4 | 100% |
| | | 811 | Pre-Algebra | 2 | 2 | 100% | 2 | 100% |
| | OCEN | 100 | Oceanography | 3 | 3 | 100% | 3 | 100% |
| | PHIL | 200 | Introduction to Logic | 2 | 2 | 100% | 2 | 100% |
| | | 300 | Intro to World Religions | 3 | 2 | 67% | 2 | 67% |
| | PLSC | 210 | American Politics | 4 | 4 | 100% | 4 | 100% |
| | PSYC | 100 | General Psychology | 11 | 10 | 91% | 11 | 100% |
| | READ | 826 | Reading Improvement | 3 | 3 | 100% | 3 | 100% |
| | | 836 | Academic Reading Strategies | 8 | 7 | 88% | 7 | 88% |
| | SOCI | 100 | Introduction to Sociology | 3 | | | 2 | 67% |
| | SPAN | 111 | Elementary Spanish I | 6 | 5 | 83% | 6 | 100% |
| | SPCH | 100 | Public Speaking | 3 | 3 | 100% | 3 | 100% |
| | | 120 | Interpersonal Communication | 3 | 3 | 100% | 3 | 100% |
| Summer 2012 | ANTH | 110 | Cultural Anthropology | 2 | 2 | 100% | 2 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|----------------|
| | 125 | Physical Anthropology | 2 | 2 | 100% | 2 | 100% |
| | 126 | Physical Anthro. Laboratory | 2 | 2 | 100% | 2 | 100% |
| ART | 103 | 18th & 19th Century Art Hist | 4 | 4 | 100% | 4 | 100% |
| | 204 | Drawing I | 8 | 8 | 100% | 8 | 100% |
| ASTR | 100 | Introduction To Astronomy | 6 | 6 | 100% | 6 | 100% |
| BIOL | 110 | Principles Of Biology | 8 | 6 | 75% | 8 | 100% |
| | 130 | Human Biology | 19 | 18 | 95% | 18 | 95% |
| | 310 | Nutrition | 9 | 4 | 44% | 8 | 89% |
| CBOT | 415 | Beginning Computer Keyboarding | 1 | 1 | 100% | 1 | 100% |
| | 430 | Computer Applications, Part I | 1 | 1 | 100% | 1 | 100% |
| | 431 | Computer Applications, Part II | 1 | 1 | 100% | 1 | 100% |
| CHEM | 192 | Elementary Chemistry | 15 | 10 | 67% | 14 | 93% |
| | 210 | General Chemistry I | 3 | 3 | 100% | 3 | 100% |
| | 220 | General Chemistry II | 1 | 1 | 100% | 1 | 100% |
| CIS | 118 | Intro to Object-Oriented Prgm | 6 | 5 | 83% | 5 | 83% |
| | 119 | Open Computer Lab I | 7 | 5 | 71% | 6 | 86% |
| | 680CC | World Building with Alice | 26 | 14 | 54% | 22 | 85% |
| COMM | 110 | Public Speaking | 1 | 1 | 100% | 1 | 100% |
| DANC | 125 | Begining Salsa | 12 | 11 | 92% | 11 | 92% |
| DRAM | 140 | Introduction to the Theatre | 2 | 2 | 100% | 2 | 100% |
| ECE. | 210 | Early Childhood Ed Principles | 4 | 4 | 100% | 4 | 100% |
| | 211 | Early Childhood Ed Curriculum | 2 | 2 | 100% | 2 | 100% |
| ECON | 100 | Principles of Macro Economics | 3 | 3 | 100% | 3 | 100% |
| | 102 | Principles of Micro Economics | 3 | 3 | 100% | 3 | 100% |
| ENGL | 100 | Reading and Composition | 9 | 7 | 78% | 8 | 89% |
| | 836 | Writing Development | 11 | 8 | 73% | 10 | 91% |
| ESL | 837 | Intmdt. Vocabulary Development | 23 | 18 | 78% | 20 | 87% |
| FASH | 110 | Beg. Clothing Construction | 5 | 4 | 80% | 5 | 100% |
| | 133 | Copying Ready-to-Wear | 1 | 1 | 100% | 1 | 100% |
| | 680CD | Beginning Teen Sewing | 8 | 6 | 75% | 7 | 88% |
| FITN | 117 | Fitn. Assessment/Conditioning | 30 | 24 | 80% | 27 | 90% |
| | 118 | Beginning Fitness Center | 1 | 1 | 100% | 1 | 100% |
| | 119 | Intermediate Fitness Center | 4 | 4 | 100% | 4 | 100% |

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|-------------|------|-------|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | | 123 | Cardio Pump Fitness | 8 | 7 | 88% | 8 | 100% |
| | | 154 | Volleyball Conditioning | 1 | 1 | 100% | 1 | 100% |
| | | 334 | Yoga | 4 | 4 | 100% | 4 | 100% |
| | | 680CG | Total Fitness Circuit Training | 2 | 2 | 100% | 2 | 100% |
| | GEOG | 110 | Cultural Geography | 1 | 1 | 100% | 1 | 100% |
| | HIST | 201 | U.S. History through 1877 | 2 | 1 | 50% | 2 | 100% |
| | | 202 | US Hist. From 1877 to Present | 2 | 2 | 100% | 2 | 100% |
| | HSCI | 430 | First Aid | 3 | 3 | 100% | 3 | 100% |
| | | 432 | CPR: Adult Child/Inf. HC Prov. | 4 | 4 | 100% | 4 | 100% |
| | IDST | 695 | Independent Study | 15 | 15 | 100% | 15 | 100% |
| | LEGL | 276 | Electronic Litigation | 1 | 1 | 100% | 1 | 100% |
| | MART | 680CJ | World Building with Alice | 2 | 1 | 50% | 2 | 100% |
| | MATH | 110 | Elementary Algebra | 5 | 4 | 80% | 5 | 100% |
| | | 112 | Elementary Algebra II | 1 | | | 1 | 100% |
| | | 120 | Intermediate Algebra | 45 | 31 | 69% | 32 | 71% |
| | | 200 | Elem Probability & Statistics | 12 | 10 | 83% | 12 | 100% |
| | | 222 | Precalculus | 2 | 1 | 50% | 2 | 100% |
| | | 251 | Analytical Geometry/Calc I | 6 | 4 | 67% | 6 | 100% |
| | MUS. | 100 | Fundamentals of Music | 3 | 3 | 100% | 3 | 100% |
| | OCEN | 100 | Oceanography | 6 | 5 | 83% | 6 | 100% |
| | PHIL | 100 | Introduction to Philosophy | 6 | 6 | 100% | 6 | 100% |
| | PHYS | 260 | Physics with Calculus II | 1 | 1 | 100% | 1 | 100% |
| | PLSC | 210 | American Politics | 6 | 5 | 83% | 5 | 83% |
| | | 310 | Calif State & Local Govt | 1 | 1 | 100% | 1 | 100% |
| | PSYC | 100 | General Psychology | 15 | 13 | 87% | 14 | 93% |
| | READ | 826 | Reading Improvement | 1 | 1 | 100% | 1 | 100% |
| | | 836 | Academic Reading Strategies | 9 | 9 | 100% | 9 | 100% |
| | SOCI | 100 | Introduction to Sociology | 10 | 7 | 70% | 10 | 100% |
| | SPAN | 111 | Elementary Spanish I | 2 | 2 | 100% | 2 | 100% |
| | TEAM | 115 | Advanced Basketball | 1 | 1 | 100% | 1 | 100% |
| | | 680CB | Expert Basketball | 1 | 1 | 100% | 1 | 100% |
| Summer 2013 | ANTH | 110 | Cultural Anthropology | 5 | 4 | 80% | 4 | 80% |
| | | 125 | Physical Anthropology | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| ART | 103 | 18th & 19th Century Art Hist | 1 | 1 | 100% | 1 | 100% |
| | 204 | Drawing I | 10 | 7 | 70% | 8 | 80% |
| ASTR | 100 | Introduction To Astronomy | 12 | 9 | 75% | 10 | 83% |
| BIOL | 110 | Principles Of Biology | 13 | 8 | 62% | 13 | 100% |
| | 130 | Human Biology | 14 | 12 | 86% | 14 | 100% |
| | 250 | Human Anatomy | 1 | | | | |
| | 310 | Nutrition | 2 | 2 | 100% | 2 | 100% |
| CBOT | 415 | Beginning Computer Keyboarding | 2 | 2 | 100% | 2 | 100% |
| | 430 | Computer Applications, Part I | 2 | 2 | 100% | 2 | 100% |
| | 431 | Computer Applications, Part II | 2 | 2 | 100% | 2 | 100% |
| CHEM | 192 | Elementary Chemistry | 18 | 17 | 94% | 17 | 94% |
| | 210 | General Chemistry I | 5 | 5 | 100% | 5 | 100% |
| | 695 | Independent Study | 1 | 1 | 100% | 1 | 100% |
| CIS | 118 | Intro to Object-Oriented Prgm | 15 | 15 | 100% | 15 | 100% |
| COMM | 130 | Interpersonal Communication | 1 | 1 | 100% | 1 | 100% |
| CRER | 401 | College Success | 23 | 19 | 83% | 20 | 87% |
| DANC | 125 | Begining Salsa | 2 | 2 | 100% | 2 | 100% |
| DRAM | 140 | Introduction to the Theatre | 9 | 9 | 100% | 9 | 100% |
| ECE. | 210 | Early Childhood Ed Principles | 2 | 1 | 50% | 2 | 100% |
| | 212 | Child, Family & Community | 1 | 1 | 100% | 1 | 100% |
| | 254 | Teaching in a Diverse Society | 1 | 1 | 100% | 1 | 100% |
| | 313 | Health, Safety and Nutrition | 1 | 1 | 100% | 1 | 100% |
| | 670 | Cooperative Ed/Work Experience | 1 | 1 | 100% | 1 | 100% |
| ECON | 100 | Principles of Macro Economics | 4 | 4 | 100% | 4 | 100% |
| | 102 | Principles of Micro Economics | 2 | 2 | 100% | 2 | 100% |
| ENGL | 100 | Reading and Composition | 11 | 10 | 91% | 10 | 91% |
| | 110 | Comp./Lit. & Critical Thinking | 1 | 1 | 100% | 1 | 100% |
| | 836 | Writing Development | 4 | 2 | 50% | 4 | 100% |
| | 849 | Acad. Read. Writing & Rhetoric | 4 | 3 | 75% | 4 | 100% |
| ESL | 808 | Integrated Grammar Review | 1 | 1 | 100% | 1 | 100% |
| | 836 | English Pronunciation | 2 | 2 | 100% | 2 | 100% |
| | 837 | Intmdt. Vocabulary Development | 24 | 17 | 71% | 20 | 83% |
| FASH | 110 | Beg. Clothing Construction | 3 | 2 | 67% | 3 | 100% |

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|-------------|------|-------|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | | 196 | Intro. to the Costume Industry | 1 | 1 | 100% | 1 | 100% |
| | FITN | 117 | Fitn. Assessment/Conditioning | 31 | 24 | 77% | 30 | 97% |
| | | 118 | Beginning Fitness Center | 5 | 4 | 80% | 5 | 100% |
| | | 119 | Intermediate Fitness Center | 3 | 3 | 100% | 3 | 100% |
| | | 123 | Cardio Pump Fitness | 4 | 4 | 100% | 4 | 100% |
| | | 334 | Yoga | 15 | 13 | 87% | 15 | 100% |
| | GEOG | 100 | Physical Geography | 4 | 3 | 75% | 4 | 100% |
| | GEOL | 100 | Survey of Geology | 1 | 1 | 100% | 1 | 100% |
| | | 101 | Geology Laboratory | 1 | 1 | 100% | 1 | 100% |
| | HIST | 201 | U.S. History through 1877 | 2 | 2 | 100% | 2 | 100% |
| | | 202 | US Hist. From 1877 to Present | 2 | 2 | 100% | 2 | 100% |
| | HSCI | 430 | First Aid | 2 | 2 | 100% | 2 | 100% |
| | | 432 | CPR: Adult Child/Inf. HC Prov. | 2 | 2 | 100% | 2 | 100% |
| | LCTR | 698 | Supvsd Tutoring/Acad. Assistnc | 1 | | | | |
| | | 810 | Study Skills | 2 | 1 | 50% | 2 | 100% |
| | | 840 | Vocabulary Improvement I | 1 | | | 1 | 100% |
| | MART | 680CJ | World Building with Alice | 4 | 1 | 25% | 1 | 25% |
| | MATH | 110 | Elementary Algebra | 6 | 5 | 83% | 5 | 83% |
| | | 120 | Intermediate Algebra | 42 | 29 | 69% | 31 | 74% |
| | | 123 | Intermediate Algebra II | 2 | 2 | 100% | 2 | 100% |
| | | 200 | Elem Probability & Statistics | 16 | 11 | 69% | 16 | 100% |
| | | 251 | Analytical Geometry/Calc I | 9 | 7 | 78% | 7 | 78% |
| | | 811 | Pre-Algebra | 1 | 1 | 100% | 1 | 100% |
| | MUS. | 100 | Fundamentals of Music | 1 | 1 | 100% | 1 | 100% |
| | OCEN | 100 | Oceanography | 7 | 6 | 86% | 7 | 100% |
| | PHIL | 100 | Introduction to Philosophy | 1 | 1 | 100% | 1 | 100% |
| | PLSC | 210 | American Politics | 3 | 2 | 67% | 2 | 67% |
| | READ | 836 | Academic Reading Strategies | 4 | 3 | 75% | 4 | 100% |
| | SOCI | 100 | Introduction to Sociology | 3 | 3 | 100% | 3 | 100% |
| | SPAN | 111 | Elementary Spanish I | 4 | 2 | 50% | 3 | 75% |
| Summer 2014 | ANTH | 110 | Cultural Anthropology | 2 | 2 | 100% | 2 | 100% |
| | | 125 | Physical Anthropology | 4 | 4 | 100% | 4 | 100% |
| | ART | 104 | History of Modern Art | 2 | 2 | 100% | 2 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | 204 | Drawing I | 6 | 6 | 100% | 6 | 100% |
| ASTR | 100 | Introduction To Astronomy | 19 | 7 | 37% | 10 | 53% |
| BIOL | 110 | Principles Of Biology | 11 | 11 | 100% | 11 | 100% |
| | 130 | Human Biology | 9 | 6 | 67% | 8 | 89% |
| | 250 | Human Anatomy | 1 | 1 | 100% | 1 | 100% |
| | 310 | Nutrition | 3 | 2 | 67% | 2 | 67% |
| BUS. | 100 | Contemporary Am Business | 6 | 5 | 83% | 5 | 83% |
| | 201 | Business Law | 1 | 1 | 100% | 1 | 100% |
| CBOT | 415 | Beginning Computer Keyboarding | 1 | 1 | 100% | 1 | 100% |
| | 430 | Computer Applications, Part I | 1 | | | 1 | 100% |
| CHEM | 192 | Elementary Chemistry | 25 | 25 | 100% | 25 | 100% |
| | 210 | General Chemistry I | 4 | 4 | 100% | 4 | 100% |
| | 220 | General Chemistry II | 1 | 1 | 100% | 1 | 100% |
| | 410 | Chem For Health Sciences | 1 | 1 | 100% | 1 | 100% |
| CIS | 118 | Intro. to Computer Science | 25 | 23 | 92% | 23 | 92% |
| | 250 | Intro to Obj Ori Program.: C++ | 10 | 6 | 60% | 8 | 80% |
| COMM | 110 | Public Speaking | 2 | 2 | 100% | 2 | 100% |
| | 150 | Intercultural Communication | 2 | 1 | 50% | 1 | 50% |
| CRER | 137 | Life and Career Planning | 4 | 1 | 25% | 1 | 25% |
| DANC | 125.1 | Salsa I | 4 | 1 | 25% | 2 | 50% |
| | 125.2 | Salsa II | 1 | 1 | 100% | 1 | 100% |
| | 150.1 | Hip Hop I | 7 | 7 | 100% | 7 | 100% |
| DRAM | 140 | Introduction to the Theatre | 2 | 1 | 50% | 2 | 100% |
| ECE. | 210 | Early Childhood Ed Principles | 1 | 1 | 100% | 1 | 100% |
| ECON | 100 | Principles of Macro Economics | 3 | 2 | 67% | 3 | 100% |
| | 102 | Principles of Micro Economics | 4 | 4 | 100% | 4 | 100% |
| ENGL | 100 | Reading and Composition | 23 | 19 | 83% | 20 | 87% |
| | 110 | Comp./Lit. & Critical Thinking | 1 | 1 | 100% | 1 | 100% |
| | | Compos., Lit. & Crit. Thinking | 4 | 4 | 100% | 4 | 100% |
| | 836 | Writing Development | 6 | 4 | 67% | 5 | 83% |
| | 849 | Acad. Read. Writing & Rhetoric | 6 | 4 | 67% | 6 | 100% |
| ESL | 808 | Integrated Grammar Review | 1 | | | 1 | 100% |
| FASH | 133 | Copying Ready-to-Wear | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|--------------|-----------|-----------------------|
| | 140 | Basic Serging | 1 | | | | |
| FITN | 112 | Cross Training | 1 | 1 | 100% | 1 | 100% |
| | 117 | Fitn. Assess./Strenght Cond. | 26 | 23 | 88% | 25 | 96% |
| | 118 | Beginning Fitness Center | 2 | 1 | 50% | 1 | 50% |
| | 119 | Intermediate Fitness Center | 2 | 1 | 50% | 1 | 50% |
| | 304.1 | Walking Fitness I | 3 | 3 | 100% | 3 | 100% |
| | 304.2 | Walking Fitness II | 1 | 1 | 100% | 1 | 100% |
| | 334.1 | Yoga I | 5 | 5 | 100% | 5 | 100% |
| GEOG | 100 | Physical Geography | 1 | 1 | 100% | 1 | 100% |
| | 110 | Cultural Geography | 4 | 3 | 75% | 3 | 75% |
| HIST | 201 | U.S. History through 1877 | 1 | 1 | 100% | 1 | 100% |
| | 202 | US Hist. From 1877 to Present | 2 | 2 | 100% | 2 | 100% |
| INDV | 251.1 | Tennis I | 4 | 3 | 75% | 3 | 75% |
| KINE | 101 | Introduction to Kinesiology | 2 | 2 | 100% | 2 | 100% |
| LCTR | 698 | Supvsd Tutoring/Acad. Assistnc | 1 | | | | |
| | 810 | Study Skills | 1 | | | | |
| | 832 | Paragraph Writing | 1 | 1 | 100% | 1 | 100% |
| | 840 | Vocabulary Improvement I | 1 | 1 | 100% | 1 | 100% |
| MATH | 110 | Elementary Algebra | 8 | 6 | 75% | 8 | 100% |
| | 111 | Elementary Algebra I | 1 | 1 | 100% | 1 | 100% |
| | 120 | Intermediate Algebra | 38 | 33 | 87% | 38 | 100% |
| | 122 | Intermediate Algebra I | 1 | 1 | 100% | 1 | 100% |
| | 123 | Intermediate Algebra II | 3 | 3 | 100% | 3 | 100% |
| | 130 | Analytical Trigonometry | 11 | 11 | 100% | 11 | 100% |
| | 200 | Elem Probability & Statistics | 8 | 7 | 88% | 7 | 88% |
| | 251 | Analytical Geometry/Calc I | 9 | 8 | 89% | 8 | 89% |
| | 811 | Pre-Algebra | 1 | | | 1 | 100% |
| METE | 100 | Elementary Meteorology | 1 | 1 | 100% | 1 | 100% |
| OCEN | 100 | Oceanography | 5 | 4 | 80% | 5 | 100% |
| PHIL | 300 | Intro to World Religions | 1 | 1 | 100% | 1 | 100% |
| PLSC | 210 | American Politics | 9 | 8 | 89% | 9 | 100% |
| PSYC | 100 | General Psychology | 15 | 11 | 73% | 15 | 100% |
| READ | 826 | Reading Improvement | 5 | 4 | 80% | 5 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|-----------------------------|-----------|---------|--------------|-----------|-----------------------|
| | 836 | Academic Reading Strategies | 2 | 1 | 50% | 2 | 100% |
| SOCI | 100 | Introduction to Sociology | 2 | 1 | 50% | 2 | 100% |
| SPAN | 111 | Elementary Spanish I | 14 | 11 | 79% | 13 | 93% |