



Success and Retention 2010/11 through 2014/15

Humanities & Social Sciences Division

Course Success and Retention Annually

	Enrollments	Success Count	Success Rate	Success Rate Goal	Success Rate Diff	Retention Count	Retention Rate	Retention Rate Goal	Retention Rate Diff
2010/2011	12,383	7,968	64%	70%	-6%	10,219	83%	84%	-1%
2011/2012	12,044	7,997	66%	70%	-4%	9,895	82%	84%	-2%
2012/2013	12,716	8,467	67%	70%	-3%	10,600	83%	84%	-1%
2013/2014	12,595	8,588	68%	70%	-2%	10,553	84%	84%	-0%
2014/2015	12,272	8,481	69%	70%	-1%	10,292	84%	84%	-0%

Course Success and Retention by Semester

	Headcount	Success Count	Success Rate	Retention Count	Retention Rate
Fall 2010	5,855	3,654	62%	4,817	82%
Fall 2011	5,683	3,614	64%	4,557	80%
Fall 2012	5,765	3,772	65%	4,860	84%
Fall 2013	5,577	3,760	67%	4,678	84%
Fall 2014	5,602	3,763	67%	4,675	83%
Spring 2011	5,576	3,592	64%	4,556	82%
Spring 2012	5,336	3,557	67%	4,423	83%
Spring 2013	5,842	3,862	66%	4,787	82%
Spring 2014	5,665	3,885	69%	4,747	84%
Spring 2015	5,278	3,703	70%	4,432	84%
Summer 2010	952	722	76%	846	89%
Summer 2011	1,025	826	81%	915	89%
Summer 2012	1,109	833	75%	953	86%
Summer 2013	1,353	943	70%	1,128	83%
Summer 2014	1,392	1,015	73%	1,185	85%
Total	62,010	41,501	67%	51,559	83%

Course Success and Retention by Ethnicity

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2010/2011	African Am.	545	276	51%	409	75%
	Asian	724	494	68%	617	85%
	Filipino	228	165	72%	198	87%
	Hispanic	5,544	3,231	58%	4,416	80%
	Native Am.	36	16	44%	30	83%
	Unknown	1,704	1,159	68%	1,430	84%
	White	3,602	2,627	73%	3,119	87%
	Totals & Averages	12,383	7,968	64%	10,219	83%
2011/2012	African Am.	485	253	52%	351	72%
	Asian	726	501	69%	598	82%
	Filipino	219	153	70%	181	83%
	Hispanic	5,337	3,340	63%	4,329	81%
	Native Am.	49	29	59%	41	84%
	Unknown	1,807	1,221	68%	1,489	82%
	White	3,421	2,500	73%	2,906	85%
	Totals & Averages	12,044	7,997	66%	9,895	82%
2012/2013	African Am.	521	263	50%	377	72%
	Asian	832	589	71%	711	85%
	Filipino	266	184	69%	218	82%
	Hispanic	5,569	3,482	63%	4,578	82%
	Native Am.	34	21	62%	28	82%
	Unknown	2,120	1,444	68%	1,789	84%
	White	3,374	2,484	74%	2,899	86%
	Totals & Averages	12,716	8,467	67%	10,600	83%
2013/2014	African Am.	493	275	56%	382	77%
	Asian	852	613	72%	715	84%
	Filipino	306	212	69%	257	84%
	Hispanic	5,549	3,575	64%	4,591	83%
	Native Am.	29	15	52%	22	76%
	Unknown	2,220	1,516	68%	1,874	84%
	White	3,146	2,382	76%	2,712	86%
	Totals & Averages	12,595	8,588	68%	10,553	84%
2014/2015	African Am.	446	251	56%	353	79%
	Asian	995	772	78%	881	89%
	Filipino	373	250	67%	307	82%
	Hispanic	5,351	3,513	66%	4,401	82%
	Native Am.	28	19	68%	24	86%

Course Success and Retention by Ethnicity

	Headcount	Success Count	Success Rate	Retention Count	Retention Rate
Unknown	2,289	1,562	68%	1,911	83%
White	2,790	2,114	76%	2,415	87%
Totals & Averages	12,272	8,481	69%	10,292	84%

Course Success and Retention by Gender

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2010/2011	Female	7,077	4,722	67%	5,873	83%
	Male	5,036	3,076	61%	4,125	82%
	Unreported	162	100	62%	132	81%
	Totals & Averages	12,275	7,898	64%	10,130	83%
2011/2012	Female	7,032	4,885	69%	5,868	83%
	Male	4,802	2,974	62%	3,856	80%
	Unreported	126	82	65%	104	83%
	Totals & Averages	11,960	7,941	66%	9,828	82%
2012/2013	Female	7,487	5,144	69%	6,298	84%
	Male	5,021	3,183	63%	4,122	82%
	Unreported	163	101	62%	138	85%
	Totals & Averages	12,671	8,428	67%	10,558	83%
2013/2014	Female	7,432	5,175	70%	6,263	84%
	Male	4,926	3,259	66%	4,101	83%
	Unreported	203	130	64%	162	80%
	Totals & Averages	12,561	8,564	68%	10,526	84%
2014/2015	Female	7,257	5,124	71%	6,111	84%
	Male	4,714	3,151	67%	3,931	83%
	Unreported	278	191	69%	229	82%
	Totals & Averages	12,249	8,466	69%	10,271	84%

Course Success and Retention by Age

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2010/2011	Under 18	579	419	72%	519	90%
	Age 18-22	6,268	3,891	62%	5,161	82%
	Age 23-28	2,136	1,342	63%	1,714	80%
	Age 29-39	1,764	1,125	64%	1,431	81%
	Age 40-49	840	568	68%	697	83%
	Age 50-59	510	381	75%	431	85%
	Age 60+	286	242	85%	266	93%
	Totals & Averages	12,383	7,968	64%	10,219	83%
2011/2012	Under 18	685	536	78%	627	92%
	Age 18-22	6,146	3,971	65%	5,009	82%
	Age 23-28	2,047	1,311	64%	1,646	80%
	Age 29-39	1,649	1,074	65%	1,335	81%
	Age 40-49	836	596	71%	701	84%
	Age 50-59	446	321	72%	366	82%
	Age 60+	235	188	80%	211	90%
	Totals & Averages	12,044	7,997	66%	9,895	82%
2012/2013	Under 18	530	438	83%	489	92%
	Age 18-22	6,641	4,343	65%	5,586	84%
	Age 23-28	2,187	1,407	64%	1,744	80%
	Age 29-39	1,786	1,178	66%	1,477	83%
	Age 40-49	921	629	68%	767	83%
	Age 50-59	431	290	67%	339	79%
	Age 60+	220	182	83%	198	90%
	Totals & Averages	12,716	8,467	67%	10,600	83%
2013/2014	Under 18	481	390	81%	429	89%
	Age 18-22	6,295	4,269	68%	5,364	85%
	Age 23-28	2,362	1,548	66%	1,923	81%
	Age 29-39	1,873	1,292	69%	1,530	82%
	Age 40-49	971	639	66%	780	80%
	Age 50-59	412	286	69%	343	83%
	Age 60+	201	164	82%	184	92%
	Totals & Averages	12,595	8,588	68%	10,553	84%
2014/2015	Under 18	686	585	85%	648	94%
	Age 18-22	5,617	3,823	68%	4,742	84%
	Age 23-28	2,486	1,662	67%	2,022	81%
	Age 29-39	2,005	1,365	68%	1,648	82%
	Age 40-49	871	599	69%	731	84%

Course Success and Retention by Age

	Headcount	Success Count	Success Rate	Retention Count	Retention Rate
Age 50-59	392	276	70%	316	81%
Age 60+	215	171	80%	185	86%
Totals & Averages	12,272	8,481	69%	10,292	84%

Course Success and Retention by Enrollment Status

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2010/2011	Continuing Student	8,150	5,381	66%	6,781	83%
	Currently K-12	555	418	75%	513	92%
	First-Time Student	1,523	855	56%	1,170	77%
	First-Time Transfer Student	636	416	65%	529	83%
	Returning Student	1,055	581	55%	833	79%
	Returning Transfer Student	459	315	69%	390	85%
2011/2012	Continuing Student	8,007	5,359	67%	6,562	82%
	Currently K-12	681	536	79%	637	94%
	First-Time Student	1,452	885	61%	1,152	79%
	First-Time Transfer Student	485	350	72%	417	86%
	Returning Student	947	554	59%	750	79%
	Returning Transfer Student	472	313	66%	377	80%
2012/2013	Continuing Student	8,519	5,780	68%	7,104	83%
	Currently K-12	580	470	81%	546	94%
	First-Time Student	1,617	981	61%	1,337	83%
	First-Time Transfer Student	583	373	64%	470	81%
	Returning Student	915	535	58%	742	81%
	Returning Transfer Student	502	328	65%	401	80%
2013/2014	Continuing Student	8,586	6,006	70%	7,245	84%
	Currently K-12	507	420	83%	466	92%
	First-Time Student	1,402	831	59%	1,106	79%
	First-Time Transfer Student	569	387	68%	477	84%
	Returning Student	986	597	61%	803	81%
	Returning Transfer Student	545	347	64%	456	84%
2014/2015	Continuing Student	8,108	5,696	70%	6,798	84%
	Currently K-12	734	615	84%	687	94%
	First-Time Student	1,354	857	63%	1,126	83%
	First-Time Transfer Student	623	396	64%	521	84%
	Returning Student	847	534	63%	676	80%
	Returning Transfer Student	606	383	63%	484	80%

Course Success and Retention by DE vs Non DE

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2010/2011	Hybrid	102	56	55%	74	73%
	Not Online	8,656	5,663	65%	7,267	84%
	Online	620	328	53%	463	75%
	Web Assisted	3,005	1,921	64%	2,415	80%
2011/2012	Hybrid	249	177	71%	213	86%
	Not Online	9,510	6,270	66%	7,788	82%
	Online	562	320	57%	441	78%
	Web Assisted	1,723	1,230	71%	1,453	84%
2012/2013	Hybrid	76	50	66%	62	82%
	Not Online	9,114	6,213	68%	7,605	83%
	Online	1,403	807	58%	1,076	77%
	Web Assisted	2,123	1,397	66%	1,857	87%
2013/2014	Hybrid	76	46	61%	57	75%
	Not Online	10,098	7,066	70%	8,584	85%
	Online	2,193	1,312	60%	1,729	79%
	Web Assisted	228	164	72%	183	80%
2014/2015	Hybrid	83	69	83%	71	86%
	Not Online	9,341	6,671	71%	7,979	85%
	Online	2,584	1,556	60%	2,026	78%
	Web Assisted	264	185	70%	216	82%
Total		62,010	41,501	67%	51,559	83%

Course Success and Retention by Basic Skills vs Non Basic Skills

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2010/2011	Basic Skills	2,829	1,618	57%	2,183	77%
	Non Basic Skills	9,554	6,350	66%	8,036	84%
2011/2012	Basic Skills	2,630	1,577	60%	2,083	79%
	Non Basic Skills	9,414	6,420	68%	7,812	83%
2012/2013	Basic Skills	2,678	1,654	62%	2,202	82%
	Non Basic Skills	10,038	6,813	68%	8,398	84%
2013/2014	Basic Skills	2,508	1,522	61%	2,037	81%
	Non Basic Skills	10,087	7,066	70%	8,516	84%
2014/2015	Basic Skills	2,411	1,523	63%	1,987	82%
	Non Basic Skills	9,861	6,958	71%	8,305	84%
Total		62,010	41,501	67%	51,559	83%

Course Success and Retention by CTE vs Non CTE

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2010/2011	CTE	310	154	50%	221	71%
	Not CTE	12,073	7,814	65%	9,998	83%
2011/2012	CTE	189	75	40%	118	62%
	Not CTE	11,855	7,922	67%	9,777	82%
2012/2013	Not CTE	12,716	8,467	67%	10,600	83%
2013/2014	Not CTE	12,595	8,588	68%	10,553	84%
2014/2015	Not CTE	12,272	8,481	69%	10,292	84%
Total		62,010	41,501	67%	51,559	83%

Course Success and Retention by Transfer vs Non Transfer

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2010/2011	Not Transferable	3,817	2,237	59%	2,976	78%
	Transferable	8,566	5,731	67%	7,243	85%
2011/2012	Not Transferable	3,702	2,258	61%	2,913	79%
	Transferable	8,342	5,739	69%	6,982	84%
2012/2013	Not Transferable	3,896	2,374	61%	3,211	82%
	Transferable	8,820	6,093	69%	7,389	84%
2013/2014	Not Transferable	3,573	2,212	62%	2,915	82%
	Transferable	9,022	6,376	71%	7,638	85%
2014/2015	Not Transferable	3,221	2,066	64%	2,670	83%
	Transferable	9,051	6,415	71%	7,622	84%
Total		62,010	41,501	67%	51,559	83%

Grade Distribution

	<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>	<u>F</u>	<u>Other</u>	<u>W</u>
Fall 2010	1,514	1,252	779	394	756	131	1,029
Fall 2011	1,414	1,319	824	344	593	64	1,125
Fall 2012	1,388	1,380	793	309	570	420	905
Fall 2013	1,440	1,342	796	330	478	292	899
Fall 2014	1,439	1,355	782	322	513	264	927
Spring 2011	1,355	1,338	794	361	590	118	1,020
Spring 2012	1,416	1,305	764	314	514	110	913
Spring 2013	1,462	1,396	796	328	497	312	1,051
Spring 2014	1,542	1,403	763	332	475	235	915
Spring 2015	1,586	1,305	713	265	418	145	846
Summer 2010	323	235	150	54	69	15	106
Summer 2011	364	287	164	45	43	12	110
Summer 2012	388	277	159	43	73	13	156
Summer 2013	468	287	159	73	105	36	225
Summer 2014	457	381	158	54	104	31	207
Total	16,556	14,862	8,594	3,568	5,798	2,198	10,434

Course Success and Retention by Prior to College Level

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2010/2011		952	722	76%	846	89%
	1 level below transferable lvl	590	369	63%	478	81%
	2 level below transferable lvl	1,033	609	59%	783	76%
	3 level below transferable lvl	309	177	57%	240	78%
	4 level below transferable lvl	354	218	62%	287	81%
	5 level below transferable lvl	401	253	63%	323	81%
	6 level below transferable lvl	349	156	45%	265	76%
	Not applicable	8,395	5,464	65%	6,997	83%
2011/2012	1 level below transferable lvl	694	476	69%	576	83%
	2 level below transferable lvl	947	610	64%	741	78%
	3 level below transferable lvl	304	193	63%	259	85%
	4 level below transferable lvl	437	300	69%	381	87%
	5 level below transferable lvl	405	241	60%	319	79%
	6 level below transferable lvl	348	158	45%	265	76%
	Not applicable	8,909	6,019	68%	7,354	83%
2012/2013	1 level below transferable lvl	985	600	61%	836	85%
	2 level below transferable lvl	1,062	659	62%	843	79%
	3 level below transferable lvl	334	242	72%	303	91%
	4 level below transferable lvl	340	213	63%	293	86%
	5 level below transferable lvl	567	358	63%	469	83%
	6 level below transferable lvl	375	182	49%	294	78%
	Not applicable	9,053	6,213	69%	7,562	84%
2013/2014	1 level below transferable lvl	896	606	68%	751	84%
	2 level below transferable lvl	848	494	58%	683	81%
	3 level below transferable lvl	294	211	72%	256	87%
	4 level below transferable lvl	391	257	66%	334	85%
	5 level below transferable lvl	673	385	57%	533	79%
	6 level below transferable lvl	302	175	58%	231	76%
	Not applicable	9,191	6,460	70%	7,765	84%
2014/2015	1 level below transferable lvl	721	500	69%	616	85%
	2 level below transferable lvl	764	459	60%	623	82%
	3 level below transferable lvl	337	250	74%	310	92%
	4 level below transferable lvl	364	238	65%	311	85%
	5 level below transferable lvl	561	373	66%	468	83%
	6 level below transferable lvl	385	203	53%	275	71%
	Not applicable	9,140	6,458	71%	7,689	84%
Total		62,010	41,501	67%	51,559	83%

Course Success and Retention by Courses

				Headcount	Success	Success Rate	Retention	Retention Rate
Fall 2010	ANTH	110	Cultural Anthropology	68	35	51%	59	87%
		125	Physical Anthropology	70	49	70%	67	96%
		126	Physical Anthro. Laboratory	35	15	43%	30	86%
		200	Ethnographic Film	34	16	47%	26	76%
		680CA	Prep. Travel Study ANTH: Egypt	31	29	94%	29	94%
	ART	101	Ancient, Class./Medieval Art H	45	28	62%	42	93%
		102	Late Medieval/Renaiss./Baroque	41	31	76%	37	90%
		103	18th & 19th Century Art Hist.	44	34	77%	39	89%
		104	History of Modern Art	44	33	75%	40	91%
		201	Form and Composition I	21	16	76%	18	86%
		204	Drawing I	27	24	89%	24	89%
		207	Life Drawing	26	23	88%	25	96%
		214	Color	20	18	90%	18	90%
		221	Painting I	21	13	62%	17	81%
		222	Painting II	6	5	83%	6	100%
		351	Basic B & W Photography	17	11	65%	14	82%
		352	Intermediate B & W Photography	5	4	80%	4	80%
		680CB	Honors Seminar - A Mova. Feast	17	11	65%	14	82%
		685CG	The Impressionists:Fm Birth of	61	58	95%	61	100%
		DRAM	140	Introduction to the Theatre	47	31	66%	45
	160		Latin American Theatre	21	16	76%	21	100%
	200		Theory and Practice of Acting	47	33	70%	45	96%
	201		Advanced Acting I	6	4	67%	6	100%
	202		Advanced Acting II	5	5	100%	5	100%
	203		Advanced Acting III	2	2	100%	2	100%
	300		Play Rehearsal/Performance	11	11	100%	11	100%
	305		Technical Production I	10	10	100%	10	100%
	306		Technical Production Lab	7	7	100%	7	100%
	ENGL		100	Composition	24	10	42%	16
			Reading and Composition	394	249	63%	309	78%
			Reading and Composition Honors	21	16	76%	20	95%
		110	Comp, Lit, & Crit Think-Honors	1	1	100%	1	100%

Course Success and Retention by Courses

		Headcount	Success	Success Rate	Retention	Retention Rate	
	Comp., Lit., & Crit. Thinking	103	75	73%	84	82%	
	Compos., Lit. & Crit. Thinking	75	42	56%	54	72%	
161	Creative Writing I	44	35	80%	35	80%	
162	Creative Writing II	11	10	91%	11	100%	
165	Advanced Composition	43	32	74%	38	88%	
826	Basic Reading/Composition	199	120	60%	158	79%	
836	Writing Development	244	148	61%	197	81%	
ESL	400	Comp. for Non-Native Speakers	51	40	78%	42	82%
	800	ESL Preparatory Course	160	80	50%	129	81%
	805	Advanced Grammar Review	49	30	61%	41	84%
	836	English Pronunciation	81	64	79%	77	95%
	837	Intmtd. Vocabulary Development	26	15	58%	23	88%
	901	Lang. Skills Workforce Cars. I	169	93	55%	128	76%
	911	Reading & Listening/Speaking I	53	33	62%	33	62%
	912	Reading & Listening-Speakng II	75	46	61%	64	85%
	913	Reading & Listening-Speakg III	68	35	51%	45	66%
	914	Reading & Listening-Speakin IV	76	56	74%	67	88%
	921	Grammar and Writing I	78	38	49%	67	86%
	922	Grammar and Writing II	79	37	47%	61	77%
	923	Grammar and Writing III	79	47	59%	72	91%
	924	Grammar and Writing IV	67	46	69%	50	75%
HIST	100	History of Western Civ I	44	30	68%	34	77%
	101	History Western Civ II	25	10	40%	20	80%
	104	World History I	37	27	73%	33	89%
	106	World History II	48	26	54%	31	65%
	201	U.S. History through 1877	81	35	43%	61	75%
		United States History I	35	18	51%	24	69%
	202	U.S. Hist. fm 1877 to Present	76	28	37%	59	78%
	242	African-American History	40	31	78%	37	93%
	245	Race, Ethnicity & Immigration	31	17	55%	27	87%
	422	Modern Latin America	42	25	60%	34	81%
	455	Middle Eastern History	29	13	45%	22	76%
LIT.	266	Black Literature	30	24	80%	27	90%
	372	Myth & Folklore of La Raza	30	16	53%	23	77%
	441	Film Study & Appreciation	53	40	75%	48	91%
	442	Film Study & Appreciation II	39	26	67%	31	79%
MUS.	100	Fundamentals of Music	62	32	52%	43	69%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	202	Music Appreciation	40	18	45%	31	78%
	210	Histories of Popular Mus./Rock	42	23	55%	27	64%
	250	World Music	34	18	53%	24	71%
	301	Piano I	17	9	53%	13	76%
	302	Piano II	5	3	60%	3	60%
	303	Piano III	1	1	100%	1	100%
	304	Piano IV	1	1	100%	1	100%
	680CB	Honors Seminar - A Mova. Feast	3	2	67%	2	67%
	685CM	Redw. Symph: Arcana	80	80	100%	80	100%
	685CN	Pen. Cant: What Sweeter Musick	42	42	100%	42	100%
PHIL	100	Introduction to Philosophy	48	31	65%	41	85%
	103	Critical Thinking	40	25	63%	36	90%
	190	Contemporary Philosophy	30	19	63%	24	80%
	240	Introduction to Ethics	46	25	54%	40	87%
	300	Intro to World Religions	43	28	65%	35	81%
PLSC	130	Intro. International Relations	43	20	47%	31	72%
	200	National, State & Local Govt	24	11	46%	18	75%
	210	American Politics	79	34	43%	67	85%
	310	Calif State & Local Govt	43	27	63%	34	79%
	320	Latin American Politics	12	7	58%	10	83%
PSYC	100	General Psychology	157	78	50%	127	81%
	106	Psyc of Prejudice/Discriminati	47	25	53%	35	74%
	200	Developmental Psychology	67	31	46%	51	76%
	205	Social Science Research Method	7	4	57%	5	71%
	340	Intro. to Human Sexuality	43	26	60%	37	86%
READ	826	Reading Improvement	183	88	48%	139	76%
	836	Academic Reading Strategies	186	124	67%	143	77%
SOCI	100	Introduction to Sociology	136	92	68%	122	90%
	105	Social Problems	43	12	28%	32	74%
	141	Ethnicity and Race in Society	43	27	63%	38	88%
	205	Social Science Reserach Method	15	12	80%	13	87%
SPAN	110	Elementary Spanish	59	25	42%	42	71%
	111	Elementary Spanish I	32	19	59%	29	91%
	112	Elementary Spanish II	23	9	39%	17	74%
	120	Advanced Elementary Spanish	13	6	46%	10	77%
	121	Adv. Elementary Spanish I	16	11	69%	14	88%
	122	Advanced Elementary Spanish II	5	3	60%	4	80%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
		131	23	15	65%	19	83%
		132	12	6	50%	11	92%
		140	13	9	69%	12	92%
		152	29	20	69%	25	86%
		162	22	21	95%	21	95%
			21	18	86%	20	95%
		695	1	1	100%	1	100%
	SPCH	100	125	98	78%	104	83%
		120	100	82	82%	88	88%
Fall 2011	ANTH	110	71	39	55%	60	85%
		125	82	43	52%	69	84%
		126	30	15	50%	22	73%
		200	26	12	46%	16	62%
	ART	101	43	35	81%	41	95%
		102	40	26	65%	33	83%
		103	41	31	76%	34	83%
		104	34	25	74%	26	76%
		201	23	17	74%	18	78%
		204	44	28	64%	30	68%
		207	23	20	87%	20	87%
		214	29	23	79%	24	83%
		221	17	13	76%	14	82%
		222	2	2	100%	2	100%
		351	16	12	75%	13	81%
		352	3	2	67%	2	67%
		680CB	13	10	77%	11	85%
		685CI	56	43	77%	53	95%
		695	2	2	100%	2	100%
	COMM	110	159	110	69%	138	87%
			6	6	100%	6	100%
		130	103	77	75%	88	85%
		150	27	23	85%	26	96%
	DRAM	140	27	17	63%	21	78%
		150	14	7	50%	9	64%
		160	24	20	83%	23	96%
		200	20	14	70%	16	80%
		201	7	4	57%	5	71%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	202	Advanced Acting II	2	2	100%	2	100%
	203	Advanced Acting III	3	3	100%	3	100%
	300	Play Rehearsal/Performance	11	11	100%	11	100%
ENGL	100	Reading and Composition	438	310	71%	360	82%
		Reading and Composition Honors	22	10	45%	15	68%
	110	Comp Lit & Crit Think-Honors	1	1	100%	1	100%
		Comp., Lit., & Crit. Thinking	124	87	70%	102	82%
		Compos., Lit. & Crit. Thinking	78	56	72%	68	87%
	161	Creative Writing I	29	25	86%	25	86%
	162	Creative Writing II	15	13	87%	13	87%
	165	Advanced Composition	42	30	71%	35	83%
	695	Independent Study	1	1	100%	1	100%
	826	Basic Reading/Composition	221	140	63%	165	75%
	836	Writing Development	239	145	61%	181	76%
ESL	400	Comp. for Non-Native Speakers	63	48	76%	59	94%
	800	ESL Preparatory Course	199	86	43%	145	73%
	805	Advanced Grammar Review	29	20	69%	27	93%
	836	English Pronunciation	45	33	73%	39	87%
	837	Intmdt. Vocabulary Development	28	18	64%	22	79%
	839	Adv. Vocabulary Development	16	11	69%	14	88%
	880CC	Content-Based Lang. Skills I	36	31	86%	32	89%
	901	Lang. Skills Workforce Cars. I	140	52	37%	86	61%
	911	Reading & Listening/Speaking I	40	22	55%	27	68%
	912	Reading & Listening-Speakng II	67	53	79%	62	93%
	913	Reading & Listening-Speakg III	46	32	70%	36	78%
	914	Reading & Listening-Speakin IV	40	33	83%	39	98%
	921	Grammar and Writing I	83	45	54%	66	80%
	922	Grammar and Writing II	76	49	64%	61	80%
	923	Grammar and Writing III	80	38	48%	69	86%
	924	Grammar and Writing IV	67	56	84%	58	87%
HIST	100	History of Western Civ I	39	15	38%	31	79%
	101	History Western Civ II	26	12	46%	22	85%
	104	World History I	99	69	70%	82	83%
	106	World History II	31	24	77%	26	84%
	201	U.S. History through 1877	140	70	50%	110	79%
	202	U.S. Hist. fm 1877 to Present	130	89	68%	111	85%
	245	Race, Ethnicity & Immigration	77	56	73%	64	83%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
LIT.	200	Major Figures in American Lit.	15	14	93%	14	93%
	372	Myth & Folklore of La Raza	30	25	83%	27	90%
	441	Survey of Film	52	36	69%	43	83%
	442	Film Study and Appreciation	44	29	66%	32	73%
MUS.	100	Fundamentals of Music	79	43	54%	47	59%
	115	Art, Music & Ideas	33	19	58%	21	64%
	202	Music Appreciation	27	15	56%	19	70%
	250	World Music	21	12	57%	13	62%
		World Music - Honors	1	1	100%	1	100%
	301	Piano I	19	14	74%	17	89%
	680CB	Honors Seminar - A Mova. Feast	1	1	100%	1	100%
PHIL	100	Introduction to Philosophy	79	51	65%	70	89%
	103	Critical Thinking	15	7	47%	13	87%
	190	Contemporary Philosophy	19	10	53%	13	68%
	240	Introduction to Ethics	36	21	58%	24	67%
	300	Intro to World Religions	48	30	63%	42	88%
PLSC	103	Critical Think World Politics	27	21	78%	24	89%
	130	Intro. International Relations	34	14	41%	26	76%
	210	American Politics	86	40	47%	64	74%
	310	Calif State & Local Govt	68	57	84%	66	97%
PSYC	100	General Psychology	169	85	50%	135	80%
	106	Psyc of Prejudice/Discriminati	31	19	61%	23	74%
	200	Developmental Psychology	67	24	36%	43	64%
	205	Social Science Research Method	7	7	100%	7	100%
	340	Intro. to Human Sexuality	42	31	74%	38	90%
READ	826	Reading Improvement	188	105	56%	140	74%
	836	Academic Reading Strategies	212	115	54%	143	67%
SOCL	100	Introduction to Sociology	93	56	60%	72	77%
	105	Social Problems	42	32	76%	40	95%
	141	Ethnicity and Race in Society	42	36	86%	40	95%
	205	Social Science Research Method	11	9	82%	9	82%
SPAN	110	Elementary Spanish	62	28	45%	45	73%
	111	Elementary Spanish I	45	29	64%	33	73%
	112	Elementary Spanish II	19	14	74%	17	89%
	120	Advanced Elementary Spanish	14	13	93%	14	100%
	121	Adv. Elementary Spanish I	13	9	69%	11	85%
	122	Advanced Elementary Spanish II	6	6	100%	6	100%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
		131	16	12	75%	13	81%
		132	5	3	60%	3	60%
		140	1	1	100%	1	100%
			7	6	86%	6	86%
		152	21	17	81%	19	90%
		162	20	16	80%	19	95%
			11	9	82%	11	100%
Fall 2012	ANTH	110	109	63	58%	79	72%
		125	95	62	65%	77	81%
		126	18	12	67%	15	83%
		200	22	11	50%	15	68%
	ART	101	1	1	100%	1	100%
			1	1	100%	1	100%
			49	32	65%	37	76%
		102	36	27	75%	28	78%
			1	1	100%	1	100%
		103	39	30	77%	35	90%
			2	2	100%	2	100%
		109	9	5	56%	7	78%
		201	14	11	79%	11	79%
		204	25	21	84%	23	92%
		207	28	24	86%	26	93%
		214	24	18	75%	24	100%
		221	21	18	86%	18	86%
		222	6	5	83%	6	100%
		351	20	15	75%	17	85%
		352	3	2	67%	3	100%
		685CK	43	37	86%	42	98%
		695	1	1	100%	1	100%
	COMM	110	146	101	69%	124	85%
			1	1	100%	1	100%
			9	5	56%	8	89%
		130	1	1	100%	1	100%
			106	89	84%	101	95%
		140	29	24	83%	26	90%
	DRAM	140	26	15	58%	19	73%
		150	12	9	75%	9	75%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	200	Theory and Practice of Acting	22	16	73%	19	86%
	201	Advanced Acting I	3	2	67%	2	67%
	202	Advanced Acting II	3	2	67%	2	67%
	203	Advanced Acting III	1	1	100%	1	100%
	221	Stage Movement	11	10	91%	10	91%
	300	Play Rehearsal/Performance	8	6	75%	6	75%
	305	Technical Production I	9	9	100%	9	100%
ENGL	100	Reading and Composition	449	301	67%	367	82%
		Reading and Composition Honors	19	9	47%	11	58%
	110	Comp. Lit Crit. Think - Honors	11	5	45%	8	73%
		Comp., Lit., & Crit. Thinking	108	93	86%	94	87%
		Comp., Lit., & Crit.- Honors	19	16	84%	19	100%
		Compos., Lit. & Crit. Thinking	57	36	63%	47	82%
	161	Creative Writing I	35	28	80%	28	80%
	162	Creative Writing II	10	9	90%	9	90%
	165	Advanced Composition	46	31	67%	35	76%
	200	Intro. to Ling: Survey-Honors	1	1	100%	1	100%
	Intro. to Linguistics: Survey	6	2	33%	3	50%	
	826	Basic Reading/Composition	138	83	60%	110	80%
	827	Integrated Reading and Writing	67	47	70%	54	81%
	829	Reading, Writing, and Rhetoric	141	83	59%	124	88%
	836	Writing Development	232	157	68%	198	85%
	849	Acad. Read. Writing & Rhetoric	232	88	38%	215	93%
ESL	400	Comp. for Non-Native Speakers	46	37	80%	39	85%
	800	ESL Preparatory Course	176	81	46%	144	82%
	830	ESL for Child Development	25	20	80%	22	88%
	836	English Pronunciation	43	31	72%	36	84%
	837	Intmdt. Vocabulary Development	19	10	53%	13	68%
	860	ESL for Child, Fam. & Comm.	16	13	81%	13	81%
	911	Reading & Listening/Speaking I	53	27	51%	41	77%
	912	Reading & Listening-Speakng II	60	38	63%	49	82%
	913	Reading & Listening-Speakg III	66	52	79%	62	94%
	914	Reading & Listening-Speakin IV	58	53	91%	56	97%
	921	Grammar and Writing I	145	95	66%	117	81%
	922	Grammar and Writing II	81	44	54%	70	86%
	923	Grammar and Writing III	80	47	59%	69	86%
	924	Grammar and Writing IV	54	40	74%	41	76%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
HIST	100	History of Western Civ I	54	34	63%	48	89%
	101	Hist Western Civ II - Honors	11	5	45%	8	73%
	104	World History I	55	33	60%	46	84%
	106	World History II	43	34	79%	39	91%
	201	U.S. History through 1877	177	109	62%	136	77%
	202	U.S. Hist. fm 1877 to Present	98	58	59%	83	85%
	245	Race, Ethnicity & Immigration	44	27	61%	40	91%
	246	History of Latinos in the U.S.	49	33	67%	44	90%
	452	Far East Civ/Heritage II	15	12	80%	14	93%
	455	Middle Eastern History	15	11	73%	15	100%
LING	200	Intro. to Ling: Survey	1			1	100%
		Intro. to Ling: Survey-Honors	2	2	100%	2	100%
		Intro. to Linguistics: Survey	13	7	54%	10	77%
LIT.	200	American Literature	25	18	72%	21	84%
	372	Myth & Folklore of La Raza	19	11	58%	13	68%
	441	Survey of Film	28	19	68%	23	82%
	442	Film Study and Appreciation	56	40	71%	51	91%
MUS.	100	Fundamentals of Music	63	36	57%	48	76%
	109	Honors Seminar-A Mov. Feast	3			2	67%
	115	Art, Music & Ideas	33	12	36%	18	55%
	202	Music Appreciation	17	17	100%	17	100%
	250	World Music	24	14	58%	20	83%
	260	Music in Film, TV & Multimedia	25	20	80%	21	84%
	301	Piano I	17	12	71%	14	82%
	302	Piano II	2	2	100%	2	100%
	303	Piano III	8	5	63%	6	75%
PHIL	100	Introduction to Philosophy	70	56	80%	65	93%
	103	Critical Thinking	24	15	63%	22	92%
	240	Introduction to Ethics	27	19	70%	23	85%
	300	Intro to World Religions	47	27	57%	38	81%
PLSC	130	Intro. International Relations	21	14	67%	18	86%
	170	Intro. to Comparative Politics	21	18	86%	21	100%
	210	American Politics	108	78	72%	96	89%
	310	Calif State & Local Govt	66	38	58%	51	77%
PSYC	100	General Psychology	191	108	57%	157	82%
	106	Psyc of Prejudice/Discriminati	34	17	50%	28	82%
	200	Developmental Psychology	61	39	64%	53	87%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate	
		205	Soc. Science Research Methods	15	14	93%	14	93%
		340	Intro. to Human Sexuality	41	27	66%	37	90%
	READ	826	Reading Improvement	93	48	52%	75	81%
		836	Academic Reading Strategies	198	130	66%	162	82%
	SOCI	100	Introduction to Sociology	122	85	70%	109	89%
		105	Social Problems	44	30	68%	41	93%
		141	Ethnicity and Race in Society	47	34	72%	44	94%
		205	Soc. Science Research Methods	12	10	83%	12	100%
	SPAN	110	Elementary Spanish	45	26	58%	38	84%
		111	Elementary Spanish I	28	16	57%	19	68%
		112	Elementary Spanish II	15	12	80%	14	93%
		120	Advanced Elementary Spanish	12	7	58%	9	75%
		121	Adv. Elementary Spanish I	18	14	78%	16	89%
		152	Spanish fr Heritage Speaker II	31	27	87%	29	94%
		162	Latino Literature II	26	21	81%	21	81%
			Latino Literature II - Honors	4	4	100%	4	100%
Fall 2013	ANTH	110	Cultural Anthropology	66	40	61%	54	82%
		125	Physical Anthropology	84	64	76%	77	92%
		126	Physical Anthro. Laboratory	30	20	67%	28	93%
	ART	101	Ancient, Class./Medieval Art H	47	34	72%	40	85%
		102	Late Medieval/Renaiss./Baroque	29	24	83%	27	93%
		103	18th & 19th Century Art Hist.	23	16	70%	22	96%
		109	Honors Seminar-A Mov. Feast	10	8	80%	9	90%
		201	Form and Composition I	14	11	79%	11	79%
		204	Drawing I	27	15	56%	19	70%
		207	Life Drawing	22	17	77%	18	82%
		214	Color	25	19	76%	22	88%
		221	Painting I	13	11	85%	11	85%
		222	Painting II	5	4	80%	5	100%
		250	The Art History of Rome	57	43	75%	53	93%
		351	Basic B & W Photography	14	8	57%	9	64%
		352	Intermediate B & W Photography	5	3	60%	3	60%
		695	Independent Study	5	3	60%	5	100%
	COMM	110	Public Speaking	99	75	76%	87	88%
			Public Speaking- Honors	11	9	82%	10	91%
		127	Argumentation & Debate-Honors	1	1	100%	1	100%
			Argumentation and Debate	24	20	83%	22	92%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	130	Interpersonal Communication	144	125	87%	139	97%
	150	Intercultural Communication	37	37	100%	37	100%
DRAM	140	Introduction to the Theatre	31	25	81%	27	87%
	200	Theory of Acting	10	7	70%	8	80%
	300.1	Rehearsal and Performance I	5	4	80%	4	80%
	300.2	Rehearsal and Performance II	5	5	100%	5	100%
ENGL	100	Reading and Composition	465	299	64%	381	82%
		Reading and Composition Honors	19	13	68%	17	89%
	110	Comp., Lit., & Crit. Thinking	109	99	91%	104	95%
		Comp., Lit., & Crit.- Honors	22	15	68%	15	68%
		Compos., Lit. & Crit. Thinking	156	109	70%	125	80%
	161	Creative Writing I	33	27	82%	28	85%
	162	Creative Writing II	10	8	80%	8	80%
	164	Creative Non-Fiction	10	6	60%	7	70%
	165	Advanced Composition	37	31	84%	34	92%
	200	Intro to Ling: Survey-Honors	1	1	100%	1	100%
		Intro. to Linguistics: Survey	6	3	50%	5	83%
	826	Basic Reading/Composition	98	51	52%	80	82%
	827	Integrated Reading and Writing	63	40	63%	45	71%
	829	Reading, Writing, and Rhetoric	104	36	35%	81	78%
	836	Writing Development	161	106	66%	133	83%
	847	Accelerated Acad. Read/Writing	68	49	72%	57	84%
	849	Acad. Read. Writing & Rhetoric	160	98	61%	133	83%
ESL	400	Comp. for Non-Native Speakers	53	42	79%	47	89%
	800	ESL Preparatory Course	121	62	51%	90	74%
	836	English Pronunciation	16	3	19%	12	75%
	837	Intmdt. Vocabulary Development	49	37	76%	43	88%
	911	Reading & Listening/Speaking I	95	49	52%	72	76%
	912	Reading & Listening-Speakng II	65	42	65%	49	75%
	913	Reading & Listening-Speakg III	70	58	83%	67	96%
	914	Reading & Listening-Speakin IV	65	50	77%	58	89%
	921	Grammar and Writing I	219	142	65%	171	78%
	922	Grammar and Writing II	80	55	69%	76	95%
	923	Grammar and Writing III	63	41	65%	54	86%
	924	Grammar and Writing IV	67	52	78%	56	84%
HIST	100	History of Western Civ I	45	35	78%	44	98%
		History Western Civ I	25	15	60%	18	72%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	104	World History I	48	23	48%	33	69%
	106	World History II	27	23	85%	26	96%
	201	U.S. Hist through 1877-Honors	1	1	100%	1	100%
		U.S. History through 1877	138	114	83%	123	89%
	202	U.S. Hist. fm 1877 to Present	132	87	66%	108	82%
	245	Race, Ethnicity & Immigration	47	32	68%	39	83%
		Race, Ethnicity and Immigration	33	24	73%	25	76%
	422	Modern Latin America	31	21	68%	24	77%
	695	Independent Study	1	1	100%	1	100%
LING	200	Intro. to Ling: Sur-Honors	1	1	100%	1	100%
		Intro. to Linguistics: Survey	11	9	82%	9	82%
LIT.	232	Survey English Literature II	21	19	90%	19	90%
	372	Myth & Folklore of La Raza	23	21	91%	21	91%
	441	Survey of Film	65	49	75%	58	89%
	442	Film Study and Appreciation	37	26	70%	31	84%
MUS.	100	Fundamentals of Music	63	38	60%	41	65%
	109	Honors Seminar-A Mov. Feast	3	3	100%	3	100%
	115	Art, Music & Ideas	12	8	67%	11	92%
	202	Music Appreciation	57	43	75%	52	91%
	250	World Music	17	10	59%	14	82%
	301.1	Piano I	21	13	62%	16	76%
	301.2	Piano II	4	2	50%	4	100%
	301.3	Piano III	6	4	67%	5	83%
	371	Guitar I	16	7	44%	10	63%
	695	Independent Study	2	2	100%	2	100%
PHIL	100	Introduction to Philosophy	85	59	69%	72	85%
	103	Critical Thinking	21	15	71%	20	95%
	190	Contemporary Philosophy	11	8	73%	10	91%
	240	Introduction to Ethics	20	14	70%	16	80%
	300	Intro to World Religions	34	21	62%	30	88%
PLSC	130	Intro. International Relations	26	11	42%	20	77%
	210	American Politics	116	84	72%	96	83%
	310	Calif State & Local Govt	88	58	66%	74	84%
PSYC	100	General Psychology	212	113	53%	178	84%
	106	Psyc of Prejudice/Discriminati	42	36	86%	41	98%
	200	Devel Psychology-Honors	1	1	100%	1	100%
		Developmental Psychology	91	59	65%	79	87%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate	
		205	Soc. Science Research Methods	8	7	88%	8	100%
		340	Intro. to Human Sexuality	36	18	50%	28	78%
	READ	826	Reading Improvement	96	53	55%	75	78%
		836	Academic Reading Strategies	120	74	62%	96	80%
	SOCI	100	Introduction to Sociology	121	69	57%	95	79%
		105	Social Problems	32	26	81%	31	97%
		141	Ethnicity and Race in Society	47	34	72%	44	94%
		205	Soc. Science Research Methods	8	7	88%	8	100%
	SPAN	110	Elementary Spanish	45	24	53%	33	73%
		111	Elementary Spanish I	34	16	47%	26	76%
		112	Elementary Spanish II	15	11	73%	12	80%
		120	Advanced Elementary Spanish	11	9	82%	10	91%
		131	Intermediate Spanish I	16	13	81%	13	81%
		132	Intermediate Spanish II	3	2	67%	2	67%
		140	Advanced Intermediate Spanish	7	5	71%	6	86%
		150	Spanish fr Heritage Speakers I	16	10	63%	13	81%
Fall 2014	ANTH	110	Cultural Anthropology	75	55	73%	71	95%
		125	Physical Anthropology	57	37	65%	55	96%
		126	Physical Anthro. Laboratory	18	12	67%	14	78%
	ART	101	Ancient, Class./Medieval Art H	41	32	78%	36	88%
		102	Late Medieval/Renaiss./Baroque	23	17	74%	19	83%
		103	18th Century to Cont. Art Hist	41	33	80%	39	95%
		104	History of Modern Art	33	24	73%	28	85%
			History of Modern Art-HONORS	1	1	100%	1	100%
		114	Art History of Paris-HONORS	1	1	100%	1	100%
			The Art History of Paris	70	60	86%	67	96%
		204	Drawing I	57	47	82%	49	86%
		214	Color	23	16	70%	19	83%
		221	Painting I	19	14	74%	15	79%
		222	Painting II	2	2	100%	2	100%
		351	Basic B & W Photography	18	14	78%	16	89%
		352	Intermediate B & W Photography	1	1	100%	1	100%
	COMM	110	Public Speaking	139	86	62%	104	75%
			Public Speaking- Honors	13	8	62%	11	85%
			Public Speaking-HONORS	1	1	100%	1	100%
		127	Argumentation & Debate-HONORS	1	1	100%	1	100%
			Argumentation and Debate	38	35	92%	38	100%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	130	Interpersonal Comm-HONORS	1	1	100%	1	100%
		Interpersonal Communication	148	123	83%	139	94%
	150	Intercultural Communication	66	50	76%	57	86%
DRAM	140	Introduction to the Theatre	70	58	83%	64	91%
	150	Script Analysis	14	7	50%	12	86%
	200	Theory of Acting	24	18	75%	21	88%
	300.1	Rehearsal and Performance I	4	4	100%	4	100%
	300.2	Rehearsal and Performance II	4	4	100%	4	100%
ENGL	100	Reading and Composition	403	279	69%	344	85%
		Reading and Composition-Honors	22	19	86%	19	86%
	110	Comp., Lit., & Crit. Thinking	114	93	82%	100	88%
		Compos., Lit. & Crit. Thinking	158	94	59%	119	75%
		Compos.Lit. Crit Think-HONORS	1	1	100%	1	100%
	161	Creative Writing I	23	20	87%	20	87%
	162	Creative Writing II	4	3	75%	3	75%
	165	Advanced Composition	24	13	54%	17	71%
	200	Intro Linguist Survey-HONORS	1	1	100%	1	100%
		Intro. to Linguistics: Survey	8	5	63%	6	75%
		Intro.Linguis:Survey-HONORS	1	1	100%	1	100%
	826	Basic Reading/Composition	67	30	45%	52	78%
	827	Integrated Reading and Writing	87	48	55%	68	78%
	829	Reading, Writing, and Rhetoric	67	34	51%	58	87%
	836	Writing Development	126	80	63%	103	82%
	847	Accelerated Acad. Read/Writing	76	48	63%	63	83%
	849	Acad. Read. Writing & Rhetoric	127	80	63%	107	84%
ESL	400	Comp. for Non-Native Speakers	57	40	70%	47	82%
	800	ESL Preparatory Course	164	77	47%	103	63%
	830	ESL for Child Development	38	32	84%	34	89%
	836	English Pronunciation	46	34	74%	37	80%
	837	Intmdt. Vocabulary Development	22	14	64%	18	82%
	911	Reading & Listening/Speaking I	63	31	49%	49	78%
	912	Reading & Listening-Speakng II	65	45	69%	50	77%
	913	Reading & Listening-Speakg III	67	53	79%	63	94%
	914	Reading & Listening-Speakin IV	82	68	83%	74	90%
	921	Grammar and Writing I	156	104	67%	132	85%
	922	Grammar and Writing II	81	49	60%	79	98%
	923	Grammar and Writing III	86	64	74%	80	93%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	924	Grammar and Writing IV	68	57	84%	62	91%
HIST	100	History of Western Civ I	39	13	33%	30	77%
		History Western Civ I	26	21	81%	22	85%
	101	History Western Civ II	23	15	65%	19	83%
	104	World History I	43	18	42%	27	63%
	106	World History II	22	15	68%	17	77%
		World History II- Honors	3	3	100%	3	100%
	201	U.S. History through 1877	157	104	66%	128	82%
	202	U.S. Hist. fm 1877 to Present	92	60	65%	74	80%
	245	Race Ethn & Immigration-HONORS	2	2	100%	2	100%
		Race, Ethnicity & Immigration	69	52	75%	64	93%
		Race, Ethnicity and Immigration	33	27	82%	31	94%
	246	History of Latinos in the U.S.	34	25	74%	27	79%
LING	200	Intro Linguis: Survey-HONORS	1	1	100%	1	100%
		Intro. Linguis Survey-HONORS	1	1	100%	1	100%
		Intro. to Linguistics: Survey	11	7	64%	9	82%
LIT.	372	Myth & Folklore of La Raza	33	21	64%	25	76%
	441	Survey of Film	61	46	75%	54	89%
		Survey of Film-HONORS	5	5	100%	5	100%
	442	Film Study and Appreciation	44	32	73%	39	89%
MUS.	100	Fundamentals of Music	32	18	56%	24	75%
	115	Art, Music & Ideas	14	6	43%	11	79%
		Music, Art and Ideas - Honors	5	3	60%	3	60%
	202	Music Appreciation	37	30	81%	34	92%
	210	Histories of Popular Mus./Rock	26	24	92%	25	96%
	301.1	Piano I	20	12	60%	13	65%
PHIL	100	Introduction to Philosophy	78	46	59%	65	83%
	103	Critical Thinking	25	18	72%	23	92%
	240	Introduction to Ethics	15	11	73%	14	93%
		Introduction to Ethics-HONORS	2	2	100%	2	100%
PLSC	130	Intro. International Relations	36	12	33%	25	69%
	150	Intro to Political Theory	29	13	45%	17	59%
	210	American Politics	84	49	58%	64	76%
		American Politics-HONORS	1	1	100%	1	100%
	310	Ca State & Local Govt-HONORS	1	1	100%	1	100%
		Calif State & Local Govt	70	53	76%	63	90%
PSYC	100	General Psychology	247	137	55%	193	78%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
		106	36	25	69%	30	83%
		200	91	59	65%	76	84%
		205	10	8	80%	9	90%
		300	19	14	74%	16	84%
			1	1	100%	1	100%
		340	32	16	50%	22	69%
		410	35	27	77%	32	91%
	READ	826	82	44	54%	64	78%
		836	94	53	56%	75	80%
	SOCI	100	158	92	58%	117	74%
		105	30	27	90%	29	97%
		141	37	23	62%	34	92%
		205	10	10	100%	10	100%
	SPAN	110	45	31	69%	36	80%
		111	26	9	35%	18	69%
		112	5	4	80%	5	100%
		120	23	17	74%	20	87%
		131	50	43	86%	44	88%
		132	7	5	71%	5	71%
		140	5	5	100%	5	100%
		150	50	45	90%	46	92%
		152	28	22	79%	25	89%
Spring 2011	ANTH	110	45	31	69%	42	93%
		125	65	47	72%	60	92%
		126	40	24	60%	29	73%
		351	19	16	84%	19	100%
		352	20	19	95%	20	100%
		680CB	25	25	100%	25	100%
			3	3	100%	3	100%
	ART	101	46	29	63%	45	98%
		102	44	25	57%	38	86%
		103	29	26	90%	28	97%
		104	47	31	66%	43	91%
		201	25	18	72%	19	76%
		204	46	35	76%	37	80%
		206	25	24	96%	24	96%
		221	17	15	88%	15	88%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	222	Painting II	8	7	88%	7	88%
	301	Design	21	21	100%	21	100%
	304	Gallery Design and Management	9	5	56%	6	67%
	351	Basic Black/White Photography	16	9	56%	15	94%
	352	Int. Black & White Photography	3	3	100%	3	100%
	685CH	C. H.: Arch/Art Coll. Calif.	74	58	78%	70	95%
	695	Independent Study	1	1	100%	1	100%
DRAM	140	Introduction To The Theatre	39	31	79%	39	100%
	200	Theory and Practice of Acting	14	14	100%	14	100%
	201	Advanced Acting I	16	16	100%	16	100%
	202	Advanced Acting II	3	2	67%	3	100%
	203	Advanced Acting III	2	2	100%	2	100%
	221	Stage Movement	18	18	100%	18	100%
	300	Play Rehearsal/Performance	10	8	80%	10	100%
	305	Technical Production I	15	13	87%	13	87%
	306	Technical Production Lab	1	1	100%	1	100%
ENGL	100	Reading & Composition - Honors	20	10	50%	15	75%
		Reading and Composition	405	249	61%	335	83%
	110	Comp. Lit/Crit/Thinking-Honors	23	17	74%	21	91%
		Composition, Lit/Crit/Thinking	206	150	73%	172	83%
	161	Creative Writing I	47	40	85%	41	87%
	162	Creative Writing II	15	11	73%	13	87%
	165	Advanced Composition	41	29	71%	34	83%
	826	Basic Reading/Composition	149	76	51%	98	66%
	836	Writing Development	233	133	57%	183	79%
ESL	400	Comp. For Non-Native Speakers	62	48	77%	56	90%
	800	ESL Preparatory Course	189	76	40%	136	72%
	836	English Pronunciation	60	43	72%	50	83%
	839	Adv. Vocabulary Development	20	14	70%	20	100%
	880CC	Content-Based Lang. Skills I	35	32	91%	33	94%
	901	Lang. Skills Workforce Cars. I	141	61	43%	93	66%
	911	Reading & Listening/Speaking I	41	27	66%	29	71%
	912	Reading & Listening-Speakng II	65	40	62%	51	78%
	913	Reading & Listening-Speakg III	52	34	65%	40	77%
	914	Reading & Listening-Speakin IV	69	51	74%	55	80%
	921	Grammar and Writing I	88	48	55%	67	76%
	922	Grammar and Writing II	74	48	65%	55	74%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	923	Grammar and Writing III	90	47	52%	63	70%
	924	Grammar and Writing IV	73	54	74%	55	75%
HIST	100	History Western Civ I	43	37	86%	39	91%
	101	History Western Civ II	32	9	28%	26	81%
	104	World History I	53	28	53%	37	70%
	106	World History II	44	29	66%	39	89%
	201	U.S. History through 1877	84	44	52%	69	82%
	202	U.S. Hist. fm 1877 to Present	111	59	53%	88	79%
	245	Race Ethnicity and Immigration	70	59	84%	63	90%
	247	Women in U.S. History	39	29	74%	31	79%
	455	Middle Eastern History	22	11	50%	16	73%
LIT.	231	Survey English Literature I	22	19	86%	21	95%
	252	Women Writers: Multicultural	24	18	75%	19	79%
	373	Latin Amer Lit in Translation	26	14	54%	21	81%
	441	Film Study & Appreciation I	41	38	93%	39	95%
MUS.	100	Fundamentals of Music	53	35	66%	38	72%
	115	Art, Music and Ideas	34	13	38%	21	62%
	120	Songwriting Workshop I	18	10	56%	15	83%
	121	Songwriting Workshop II	3	3	100%	3	100%
	240	Music of the Americas	18	9	50%	12	67%
	301	Piano I	17	10	59%	14	82%
	302	Piano II	7	5	71%	5	71%
	303	Piano III	1	1	100%	1	100%
	304	Piano IV	1			1	100%
PHIL	100	Intro to Philosophy - Honors	1	1	100%	1	100%
		Introduction to Philosophy	48	28	58%	42	88%
	103	Critical Thinking	41	23	56%	32	78%
	160	History/Philosophy-Anc/Medieval	26	18	69%	23	88%
	200	Introduction To Logic	24	14	58%	21	88%
	300	Intro to World Religions	31	17	55%	28	90%
	680CA	Honors Colloq.: Existentialism	12	9	75%	11	92%
PLSC	150	Intro to Political Theory	38	29	76%	35	92%
	170	Intro. to Comparative Politics	22	11	50%	19	86%
	210	American Politics	72	44	61%	60	83%
		American Politics - Honors	1	1	100%	1	100%
	310	Calif State & Local Govt	40	26	65%	35	88%
PSYC	100	General Psychology	168	95	57%	134	80%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate	
		General Psychology - Honors	1	1	100%	1	100%	
	106	Psyc of Prejudice/Discriminati	42	20	48%	32	76%	
	200	Developmental Psychology	70	36	51%	54	77%	
	205	Social Science Research Method	11	8	73%	9	82%	
	340	Intro. to Human Sexuality	83	63	76%	75	90%	
READ	826	Reading Improvement	168	88	52%	120	71%	
	836	Academic Reading Strategies	214	130	61%	170	79%	
SOCI	100	Intro to Sociology - Honors	1	1	100%	1	100%	
		Introduction to Sociology	92	68	74%	83	90%	
	105	Social Problems	47	29	62%	38	81%	
	141	Ethnicity/Race in Society	42	31	74%	34	81%	
	205	Social Science Research Method	18	16	89%	17	94%	
SPAN	110	Elementary Spanish	38	13	34%	21	55%	
	111	Elementary Spanish I	67	37	55%	48	72%	
	112	Elementary Spanish II	27	12	44%	22	81%	
	120	Advanced Elementary Spanish	20	11	55%	16	80%	
	121	Adv. Elementary Spanish I	13	8	62%	11	85%	
	122	Advanced Elementary Spanish II	7	7	100%	7	100%	
	131	Intermediate Spanish I	18	12	67%	17	94%	
	132	Intermediate Spanish II	10	7	70%	7	70%	
	140	Advanced Intermediate Spanish	22	18	82%	20	91%	
	150	Spanish fr Heritage Speakers I	33	30	91%	31	94%	
	161	Latino Literature I	18	14	78%	16	89%	
		Latino Literature I- Honors	4	2	50%	3	75%	
SPCH	100	Public Speaking	124	94	76%	107	86%	
	120	Interpersonal Communication	155	125	81%	135	87%	
Spring 2012	ANTH	110	Cultural Anthropology	61	33	54%	44	72%
		125	Physical Anthropology	88	66	75%	82	93%
		126	Physical Anthro. Laboratory	34	27	79%	30	88%
		351	Intro. Arch, World Prehistory	17	11	65%	11	65%
ART	101	Anci, Class, Medieval Art Hist	48	29	60%	44	92%	
	102	Late Med, Ren, & Bar. Art Hist	46	26	57%	39	85%	
	103	Eight & Ninet Cent. Art Hist.	40	29	73%	38	95%	
	104	History of Modern Art	45	32	71%	35	78%	
	201	Form and Composition I	20	18	90%	19	95%	
	204	Drawing I	41	30	73%	36	88%	
	205	Drawing II	9	7	78%	7	78%	

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	210	Drawing for Animation	11	11	100%	11	100%
	221	Painting I	12	11	92%	11	92%
	222	Painting II	6	6	100%	6	100%
	301	Design	10	8	80%	10	100%
	351	Basic Black/White Photography	18	14	78%	16	89%
	352	Int. Black & White Photography	2	1	50%	1	50%
	685CJ	Art Sicily: Greek, Roman Byz.	64	55	86%	62	97%
	695	Independent Study	1	1	100%	1	100%
COMM	110	Public Speaking	160	109	68%	129	81%
		Public Speaking - HONORS	1	1	100%	1	100%
		Public Speaking - Honors	15	11	73%	12	80%
	130	Interpersonal Communication	134	119	89%	127	95%
DRAM	140	Introduction To The Theatre	30	20	67%	29	97%
		Introduction to the Theatre	19	16	84%	18	95%
	200	Theory and Practice of Acting	32	21	66%	31	97%
	201	Advanced Acting I	3	3	100%	3	100%
	202	Advanced Acting II	4	3	75%	4	100%
	203	Advanced Acting III	2	1	50%	1	50%
	300	Play Rehearsal/Performance	9	9	100%	9	100%
	695	Independent Study	2	2	100%	2	100%
ENGL	100	Reading & Composition - Honors	11	8	73%	11	100%
		Reading and Composition	397	266	67%	310	78%
	110	Comp. Lit/Crit/Thinking-Honors	24	13	54%	16	67%
		Composition, Lit/Crit/Thinking	203	151	74%	169	83%
	161	Creative Writing I	46	40	87%	40	87%
	162	Creative Writing II	10	9	90%	9	90%
	165	Advanced Composition	26	17	65%	23	88%
	826	Basic Reading/Composition	127	62	49%	92	72%
	836	Writing Development	293	205	70%	244	83%
ESL	400	Comp. For Non-Native Speakers	55	46	84%	51	93%
	800	ESL Preparatory Course	149	72	48%	120	81%
	836	English Pronunciation	29	17	59%	26	90%
	837	Intmdt. Vocabulary Development	29	20	69%	21	72%
	839	Adv. Vocabulary Development	21	18	86%	18	86%
	880CC	Content-Based Lang. Skills I	32	29	91%	31	97%
	901	Lang. Skills Workforce Cars. I	49	23	47%	32	65%
	911	Reading & Listening/Speaking I	55	32	58%	44	80%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	912	Reading & Listening-Speakng II	59	33	56%	59	100%
	913	Reading & Listening-Speakg III	59	38	64%	51	86%
	914	Reading & Listening-Speakin IV	44	40	91%	41	93%
	921	Grammar and Writing I	87	39	45%	60	69%
	922	Grammar and Writing II	110	67	61%	93	85%
	923	Grammar and Writing III	69	45	65%	58	84%
	924	Grammar and Writing IV	61	48	79%	52	85%
HIST	100	History Western Civ I	37	16	43%	25	68%
	101	History Western Civ II	19	12	63%	18	95%
	104	World History I	48	30	63%	38	79%
	106	World History II	56	36	64%	44	79%
	201	U.S. History through 1877	122	80	66%	104	85%
	202	U.S. Hist. fm 1877 to Present	125	77	62%	108	86%
	245	Race Ethnicity and Immigration	78	60	77%	66	85%
	422	Modern Latin America	45	29	64%	37	82%
	455	Middle Eastern History	26	21	81%	22	85%
LIT.	151	Introduction to Shakespeare	23	15	65%	19	83%
	252	Women Writers: Multicultural	20	13	65%	17	85%
	441	Survey of Film	42	32	76%	36	86%
MUS.	100	Fundamentals of Music	56	38	68%	43	77%
	210	Histories of Popular Mus./Rock	34	25	74%	25	74%
	240	Music of the Americas	19	10	53%	12	63%
	301	Piano I	13	8	62%	10	77%
	302	Piano II	8	7	88%	7	88%
	303	Piano III	2				
PHIL	100	Introduction to Philosophy	74	45	61%	60	81%
	103	Critical Thinking	34	16	47%	27	79%
	160	History/Philosophy-Anc/Medievl	19	9	47%	12	63%
	300	Intro to World Religions	38	27	71%	30	79%
	320	Asian Philosophy	13	11	85%	13	100%
		Asian Philosophy- Honors	4	4	100%	4	100%
PLSC	103	Critical Think./World Politics	17	13	76%	15	88%
	130	Intro International Relations	27	15	56%	21	78%
	150	Intro to Political Theory	21	13	62%	16	76%
	210	American Politics	97	66	68%	84	87%
	310	Calif State & Local Govt	73	50	68%	64	88%
PSYC	100	General Psychology	160	71	44%	121	76%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
		106	30	20	67%	25	83%
		200	59	34	58%	43	73%
		205	10	9	90%	10	100%
		340	93	66	71%	85	91%
	READ	826	101	53	52%	69	68%
		836	222	141	64%	170	77%
	SOCI	100	92	66	72%	80	87%
		105	43	34	79%	40	93%
		141	51	34	67%	44	86%
		205	12	9	75%	11	92%
	SOSC	680CA	48	39	81%	39	81%
	SPAN	110	44	23	52%	37	84%
		111	29	14	48%	19	66%
		112	22	18	82%	22	100%
		120	17	12	71%	14	82%
		150	33	27	82%	29	88%
		152	20	19	95%	20	100%
		161	12	9	75%	10	83%
			7	5	71%	7	100%
		680CA	12	8	67%	11	92%
Spring 2013	ANTH	110	96	59	61%	79	82%
		125	114	78	68%	97	85%
		126	47	33	70%	39	83%
		200	20	12	60%	16	80%
	ART	101	51	35	69%	45	88%
		103	43	34	79%	39	91%
		104	44	35	80%	39	89%
		201	16	13	81%	13	81%
		204	29	21	72%	25	86%
		206	20	16	80%	16	80%
		210	18	13	72%	13	72%
		221	14	12	86%	13	93%
		222	7	7	100%	7	100%
		301	9	7	78%	7	78%
		304	9	9	100%	9	100%
		351	15	11	73%	15	100%
		352	6	6	100%	6	100%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate	
	685CL	American Art the 20th Century	48	41	85%	44	92%	
COMM	110	Public Speaking	119	89	75%	100	84%	
		Public Speaking - Honors	8	8	100%	8	100%	
	130	Interpersonal Communication	121	103	85%	114	94%	
	150	Intercultural Communication	40	34	85%	38	95%	
	180	Intro. to Communic. Studies	23	16	70%	20	87%	
DRAM	140	Introduction To The Theatre	15	8	53%	10	67%	
		Introduction to the Theatre	30	29	97%	29	97%	
	200	Theory and Practice of Acting	20	9	45%	17	85%	
	201	Advanced Acting I	5	5	100%	5	100%	
	202	Advanced Acting II	3	3	100%	3	100%	
	203	Advanced Acting III	2	1	50%	2	100%	
	233	Play Production Lab	12	10	83%	10	83%	
	300	Play Rehearsal/Performance	8	7	88%	7	88%	
	305	Technical Production I	9	7	78%	9	100%	
	306	Technical Production Lab	3	3	100%	3	100%	
	ENGL	100	Reading & Composition - Honors	27	14	52%	21	78%
			Reading and Composition	418	267	64%	337	81%
		110	Comp. Lit/Crit/Thinking-Honors	25	18	72%	22	88%
		Compos., Lit. & Crit. Thinking	30	22	73%	28	93%	
		Composition, Lit/Crit/Thinking	199	150	75%	171	86%	
161		Creative Writing I	35	32	91%	32	91%	
162		Creative Writing II	11	9	82%	9	82%	
165		Advanced Composition	27	18	67%	22	81%	
826		Basic Reading/Composition	113	49	43%	72	64%	
827		Integrated Reading and Writing	16	11	69%	12	75%	
829		Reading, Writing, and Rhetoric	114	51	45%	85	75%	
836		Writing Development	149	93	62%	111	74%	
847		Accelerated Acad. Read/Writing	47	38	81%	44	94%	
849	Acad. Read. Writing & Rhetoric	151	85	56%	117	77%		
ESL	400	Comp. For Non-Native Speakers	43	33	77%	37	86%	
		Compos. for Non-Native Speaker	33	30	91%	32	97%	
	800	ESL Preparatory Course	199	101	51%	150	75%	
	836	English Pronunciation	47	36	77%	44	94%	
	840	ESL for ECE. Principles	25	23	92%	25	100%	
	911	Reading & Listening/Speaking I	59	33	56%	47	80%	
	912	Reading & Listening-Speaking II	68	51	75%	56	82%	

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	913	Reading & Listening-Speakg III	64	50	78%	60	94%
	914	Reading & Listening-Speakin IV	55	48	87%	52	95%
	921	Grammar and Writing I	190	110	58%	155	82%
	922	Grammar and Writing II	89	52	58%	85	96%
	923	Grammar and Writing III	58	37	64%	52	90%
	924	Grammar and Writing IV	63	52	83%	52	83%
HIST	100	History Western Civ I	77	51	66%	58	75%
	104	World History I	33	19	58%	26	79%
	106	World History II	55	31	56%	38	69%
	201	U.S. History through 1877	129	89	69%	109	84%
	202	U.S. Hist. fm 1877 to Present	178	135	76%	150	84%
	242	African-American History	26	20	77%	26	100%
	245	Race Ethnicity and Immigration	69	43	62%	54	78%
	247	Women in U.S. History	45	37	82%	42	93%
	455	Middle Eastern History	24	17	71%	21	88%
LIT.	231	Survey English Literature I	24	19	79%	21	88%
	375	Native American Literature	15	12	80%	12	80%
	441	Survey of Film	17	15	88%	16	94%
	442	Film Study and Appreciation	39	31	79%	33	85%
MUS.	100	Fundamentals of Music	73	38	52%	50	68%
	202	Music Appreciation	53	34	64%	43	81%
	210	Histories of Popular Mus./Rock	28	19	68%	24	86%
	240	Music of the Americas	18	10	56%	16	89%
	301	Piano I	10	9	90%	9	90%
	302	Piano II	4	3	75%	3	75%
	303	Piano III	3	2	67%	2	67%
	304	Piano IV	7	4	57%	4	57%
	371	Guitar I	23	15	65%	16	70%
PHIL	100	Introduction to Philosophy	64	41	64%	50	78%
	103	Critical Thinking	31	17	55%	26	84%
	160	History/Philosophy-Anc/Medievl	18	11	61%	15	83%
	200	Introduction To Logic	23	10	43%	15	65%
	300	Intro to World Religions	34	22	65%	26	76%
PLSC	150	Intro to Political Theory	25	17	68%	18	72%
	210	American Politics	179	117	65%	146	82%
	310	Calif State & Local Govt	77	58	75%	68	88%
PSYC	100	General Psychology	240	129	54%	179	75%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
		106	36	22	61%	26	72%
		200	69	37	54%	48	70%
		205	19	16	84%	18	95%
		340	80	41	51%	73	91%
	READ	826	93	41	44%	57	61%
		836	119	67	56%	85	71%
	SOCI	100	112	74	66%	93	83%
		105	46	34	74%	38	83%
		141	43	29	67%	34	79%
		205	14	13	93%	14	100%
	SPAN	110	35	17	49%	24	69%
		111	24	14	58%	16	67%
		112	16	11	69%	13	81%
		120	26	17	65%	22	85%
		131	9	6	67%	9	100%
		132	1	1	100%	1	100%
		140	1	1	100%	1	100%
		150	29	19	66%	24	83%
		152	12	10	83%	12	100%
		161	16	15	94%	15	94%
			4	4	100%	4	100%
		680CA	18	11	61%	17	94%
Spring 2014	ANTH	110	58	35	60%	51	88%
		125	105	63	60%	92	88%
		126	23	20	87%	22	96%
	ART	101	45	38	84%	44	98%
		102	52	43	83%	43	83%
		103	22	15	68%	21	95%
		104	33	29	88%	31	94%
		201	12	10	83%	11	92%
		204	37	28	76%	30	81%
		207	14	9	64%	10	71%
		210	17	15	88%	15	88%
		221	14	11	79%	12	86%
		222	4	2	50%	3	75%
		304	8	5	63%	5	63%
		351	11	9	82%	11	100%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	352	Int. Black & White Photography	1	1	100%	1	100%
COMM	110	Public Speaking	140	103	74%	117	84%
		Public Speaking - Honors	10	8	80%	8	80%
	130	Interpersonal Commun-Honors	1	1	100%	1	100%
		Interpersonal Communication	155	133	86%	146	94%
	150	Intercultural Communication	37	32	86%	35	95%
DRAM	180	Intro. to Communic. Studies	27	20	74%	23	85%
	140	Introduction To The Theatre	21	20	95%	20	95%
		Introduction to the Theatre	18	18	100%	18	100%
	150	Script Analysis	11	6	55%	10	91%
	160	Latin American Theatre	17	15	88%	16	94%
	300.1	Rehearsal and Performance I	4	4	100%	4	100%
	305	Technical Production I	11	8	73%	9	82%
	306	Technical Production Lab	2	2	100%	2	100%
ENGL	100	Reading & Composition - Honors	20	8	40%	11	55%
		Reading and Composition	376	260	69%	300	80%
		Reading and Composition-Honors	1	1	100%	1	100%
	110	Comp. Lit/Crit/Thinking-Honors	17	12	71%	15	88%
		Compos., Lit. & Crit. Thinking	168	121	72%	140	83%
		Composition, Lit/Crit/Thinking	197	141	72%	166	84%
	161	Creative Writing I	37	30	81%	31	84%
		Creative Writing I-Honors	1	1	100%	1	100%
	162	Creative Writing II	11	11	100%	11	100%
	165	Advanced Composition	25	14	56%	21	84%
	826	Basic Reading/Composition	74	38	51%	57	77%
	827	Integrated Reading and Writing	33	20	61%	27	82%
	829	Reading, Writing, and Rhetoric	74	37	50%	62	84%
	836	Writing Development	134	85	63%	113	84%
	847	Accelerated Acad. Read/Writing	67	47	70%	48	72%
	849	Acad. Read. Writing & Rhetoric	134	88	66%	113	84%
ESL	400	Comp. For Non-Nat Speak-Honors	3	3	100%	3	100%
		Comp. For Non-Native Speakers	50	41	82%	46	92%
	800	ESL Preparatory Course	137	76	55%	102	74%
	836	English Pronunciation	38	24	63%	27	71%
	837	Intmdt. Vocabulary Development	33	21	64%	28	85%
	860	ESL for Child, Fam. & Comm.	21	17	81%	20	95%
	911	Reading & Listening/Speaking I	111	63	57%	102	92%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	912	Reading & Listening-Speakng II	64	47	73%	56	88%
	913	Reading & Listening-Speakg III	72	48	67%	56	78%
	914	Reading & Listening-Speakin IV	64	44	69%	54	84%
	921	Grammar and Writing I	162	84	52%	125	77%
	922	Grammar and Writing II	76	38	50%	62	82%
	923	Grammar and Writing III	68	47	69%	59	87%
	924	Grammar and Writing IV	49	41	84%	44	90%
HIST	100	History Western Civ I	59	38	64%	47	80%
		History Western Civ I-Honors	1	1	100%	1	100%
	101	History Western Civ II	12	11	92%	12	100%
	104	World History I	46	28	61%	41	89%
	106	World History II	49	29	59%	35	71%
	201	U.S. Hist through 1877-Honors	3	3	100%	3	100%
		U.S. History through 1877	188	131	70%	158	84%
	202	U.S. Hist. fm 1877 to Present	121	78	64%	101	83%
	245	Race Ethnicity and Immigration	85	74	87%	79	93%
	247	Women in U.S. History	39	31	79%	34	87%
	455	Middle Eastern History	21	16	76%	19	90%
LIT.	151	Introduction to Shakespeare	24	19	79%	21	88%
	200	American Literature	16	14	88%	15	94%
		American Literature-Honors	1	1	100%	1	100%
	373	Latin Amer Lit in Translation	14	9	64%	9	64%
	441	Survey of Film	18	14	78%	16	89%
	442	Film Study and Appreciation	41	33	80%	36	88%
MUS.	100	Fundamentals of Music	65	41	63%	47	72%
	120	Songwriting Workshop I	14	6	43%	9	64%
	202	Music Appreciation	48	36	75%	40	83%
	240	Music of the Americas	20	12	60%	15	75%
	260	Music in Film, TV & Multimedia	14	13	93%	13	93%
	301.1	Piano I	23	10	43%	12	52%
	301.2	Piano II	9	7	78%	8	89%
	301.3	Piano III	2	2	100%	2	100%
	301.4	Piano IV	2	2	100%	2	100%
	371	Guitar I	17	16	94%	16	94%
	372	Guitar II	2	2	100%	2	100%
PHIL	100	Introduction to Philosophy	83	53	64%	71	86%
	103	Critical Thinking	19	16	84%	18	95%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	160	History/Philosophy-Anc/Medievl	13	11	85%	12	92%
	200	Introduction To Logic	11	6	55%	6	55%
	320	Asian Philosophy	14	12	86%	14	100%
		Asian Philosophy- Honors	3	2	67%	2	67%
PLSC	150	Intro Political Theory-HONORS	2	2	100%	2	100%
		Intro to Political Theory	15	10	67%	12	80%
	170	Intro. Compar Politics-HONORS	1	1	100%	1	100%
		Intro. to Comparative Politics	32	18	56%	26	81%
	210	American Politics	156	112	72%	134	86%
	310	Calif State & Loc Govt-Honors	4	4	100%	4	100%
		Calif State & Local Govt	79	65	82%	72	91%
	320	Latin American Politics	9	5	56%	5	56%
		Latin American Politics-Honors	5	5	100%	5	100%
	325	Honors Colloquium: Polit/Relig	12	9	75%	11	92%
PSYC	100	General Psychology	218	132	61%	175	80%
	106	Psyc of Prejudice/Discriminati	35	25	71%	31	89%
	200	Developmental Psychology	75	45	60%	63	84%
	205	Soc. Science Research Methods	18	17	94%	17	94%
	300	Social Psychology	30	16	53%	23	77%
	340	Intro. to Hum Sexuality-Honors	1	1	100%	1	100%
		Intro. to Human Sexuality	61	34	56%	56	92%
READ	826	Reading Improvement	44	20	45%	30	68%
	836	Academic Reading Strategies	121	78	64%	99	82%
SOCI	100	Introduction Sociology-HONORS	1	1	100%	1	100%
		Introduction to Sociology	134	89	66%	107	80%
	105	Social Problems	38	31	82%	35	92%
	141	Ethnicity/Race in Society	43	32	74%	36	84%
	205	Soc. Science Research Methods	11	11	100%	11	100%
SPAN	110	Elementary Spanish	35	24	69%	28	80%
	111	Elementary Spanish I	35	19	54%	26	74%
	112	Elementary Spanish II	13	13	100%	13	100%
	120	Advanced Elementary Spanish	15	11	73%	12	80%
	121	Adv. Elementary Spanish I	10	6	60%	8	80%
	122	Advanced Elementary Spanish II	5	4	80%	4	80%
	131	Intermediate Spanish I	10	9	90%	9	90%
	132	Intermediate Spanish II	4	4	100%	4	100%
	140	Advanced Intermediate Spanish	6	5	83%	6	100%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate		
Spring 2015	ANTH	150	Spanish fr Heritage Speakers I	31	18	58%	24	77%	
		161	Latino Literature I	11	10	91%	11	100%	
			Latino Literature I- Honors	2			2	100%	
		680CA	Spanish for Medical Prof. I	19	11	58%	14	74%	
		110	Cultural Anthropology	75	56	75%	69	92%	
		125	Physical Anthropology	72	51	71%	64	89%	
		126	Physical Anthro. Laboratory	26	20	77%	20	77%	
		351	Archaeology	12	9	75%	9	75%	
		ART	101	Anci, Class, Medieval Art Hist	48	40	83%	42	88%
			102	Late Med, Ren, & Bar. Art Hist	45	34	76%	40	89%
	103		Eight & Ninet Cent. Art Hist.	52	45	87%	46	88%	
			EightNine Cent Art Hist-HONORS	1	1	100%	1	100%	
	104		History of Modern Art	33	25	76%	27	82%	
	201		Form and Composition I	12	12	100%	12	100%	
	204		Drawing I	40	26	65%	27	68%	
	207		Life Drawing	18	17	94%	18	100%	
	221		Painting I	10	6	60%	7	70%	
	222		Painting II	6	3	50%	4	67%	
	COMM	110	Public Speaking	144	102	71%	110	76%	
			Public Speaking - Honors	13	9	69%	11	85%	
		130	Interpersonal Communication	157	146	93%	151	96%	
		150	Intercultural Communication	69	52	75%	60	87%	
		180	Intro Commun Studies - HONORS	1	1	100%	1	100%	
			Intro. to Communic. Studies	27	24	89%	27	100%	
		DRAM	140	Introduction To The Theatre	26	22	85%	24	92%
				Introduction to the Theatre	58	39	67%	48	83%
			300.1	Rehearsal and Performance I	3	2	67%	2	67%
			300.2	Rehearsal and Performance II	3	3	100%	3	100%
	ENGL	300.3	Rehearsal and Performance III	2	2	100%	2	100%	
		100	Composition	24	8	33%	14	58%	
		Reading & Composition	14	6	43%	8	57%		
		Reading & Composition - Honors	14	11	79%	12	86%		
		Reading and Composition	335	213	64%	256	76%		
110		Comp Lit Crit Think - HONORS	1	1	100%	1	100%		
		Comp Lit. Crit. Think - HONORS	1	1	100%	1	100%		
		Comp Lit/Crit/Think - HONORS	1	1	100%	1	100%		
	Comp. Lit/Crit/Thinking-Honors	23	14	61%	22	96%			

Course Success and Retention by Courses

		Headcount	Success	Success Rate	Retention	Retention Rate	
	Compos., Lit. & Crit. Thinking	139	106	76%	120	86%	
	Composition, Lit/Crit/Thinking	187	147	79%	160	86%	
161	Creative Writing I	32	29	91%	29	91%	
162	Creative Writing II	17	14	82%	14	82%	
165	Advanced Composition	26	18	69%	24	92%	
826	Basic Reading/Composition	35	11	31%	27	77%	
827	Integrated Reading and Writing	53	26	49%	35	66%	
829	Reading, Writing, and Rhetoric	34	14	41%	26	76%	
836	Writing Development	49	36	73%	41	84%	
847	Accelerated Acad. Read/Writing	95	71	75%	82	86%	
849	Acad. Read. Writing & Rhetoric	46	33	72%	39	85%	
ESL	400	Comp Non-Native Speak - HONOR	1	1	100%	1	100%
	Comp. For Non-Native Speakers	71	54	76%	66	93%	
800	ESL Preparatory Course	154	78	51%	111	72%	
836	English Pronunciation	35	28	80%	31	89%	
837	Intmtd. Vocabulary Development	21	12	57%	14	67%	
840	ESL for ECE. Principles	23	18	78%	18	78%	
911	Reading & Listening/Speaking I	74	54	73%	66	89%	
912	Reading & Listening-Speakng II	63	46	73%	49	78%	
913	Reading & Listening-Speakg III	51	36	71%	44	86%	
914	Reading & Listening-Speakin IV	73	47	64%	59	81%	
921	Grammar and Writing I	135	84	62%	111	82%	
922	Grammar and Writing II	112	72	64%	101	90%	
923	Grammar and Writing III	72	47	65%	71	99%	
924	Grammar and Writing IV	66	52	79%	61	92%	
HIST	100	History Western Civ I	30	18	60%	26	87%
	101	History Western Civ II	18	13	72%	15	83%
	104	World History I	44	32	73%	41	93%
	106	World History II	72	32	44%	48	67%
	201	U.S. History through 1877	157	101	64%	124	79%
	202	U.S. Hist. fm 1877 to Present	155	134	86%	145	94%
	245	Race Ethnicity & Immigr. Honor	9	6	67%	7	78%
		Race Ethnicity and Immigration	65	46	71%	57	88%
	247	Women in U.S. History	32	23	72%	28	88%
	455	Middle Eastern History	21	16	76%	19	90%
LIT.	200	American Literature	10	6	60%	8	80%
	441	Survey of Film	19	16	84%	18	95%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
		Survey of Film - HONORS	1	1	100%	1	100%
	442	Film Study and Appreciation	41	34	83%	36	88%
MUS.	100	Fundamentals of Music	47	34	72%	36	77%
	202	Music Appreciation	51	33	65%	39	76%
	301.1	Piano I	20	11	55%	12	60%
	371	Guitar I	11	6	55%	6	55%
	372	Guitar II	1	1	100%	1	100%
PHIL	100	Introduction to Philosophy	107	70	65%	92	86%
	103	Critical Thinking	14	10	71%	12	86%
	200	Introduction To Logic	12	9	75%	11	92%
		Introduction to Logic-Honors	3	2	67%	3	100%
	300	Intro to World Religions	24	18	75%	22	92%
	320	Asian Philosophy	5	4	80%	5	100%
		Asian Philosophy- Honors	4	3	75%	3	75%
	695	Independent Study	1	1	100%	1	100%
PLSC	150	Intro Political Theory-Honors	6	2	33%	2	33%
		Intro to Political Theory	30	15	50%	21	70%
	170	Intro. to Comparative Politics	16	12	75%	16	100%
	210	American Politics	132	97	73%	120	91%
	310	CA State & Local Govt - HONORS	3	3	100%	3	100%
		Calif State & Local Govt	72	60	83%	63	88%
	320	Latin American Politics	10	7	70%	9	90%
		LatinAmerican Politics- Honors	4	1	25%	3	75%
PSYC	100	General Psychology	235	143	61%	182	77%
		General Psychology - HONORS	1	1	100%	1	100%
	106	Psyc of Prejudice/Discriminati	40	30	75%	35	88%
	200	Developmental Psychology	61	39	64%	47	77%
	205	Soc. Science Research Methods	56	47	84%	51	91%
	340	Intro. to Human Sexuality	40	28	70%	34	85%
	410	Abnormal Psychology	38	28	74%	35	92%
READ	826	Reading Improvement	33	16	48%	21	64%
	836	Academic Reading Strategies	55	35	64%	45	82%
SOCI	100	Introduction to Sociology	139	94	68%	124	89%
	105	Social Problems	23	22	96%	23	100%
	141	Ethnicity/Race in Society	41	30	73%	38	93%
	205	Soc. Science Research Methods	16	14	88%	15	94%
SPAN	110	Elementary Spanish	44	22	50%	29	66%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate	
		111	Elementary Spanish I	18	10	56%	14	78%
		112	Elementary Spanish II	4	3	75%	3	75%
		120	Advanced Elementary Spanish	19	13	68%	16	84%
		121	Adv. Elementary Spanish I	12	8	67%	9	75%
		122	Advanced Elementary Spanish II	6	4	67%	4	67%
		131	Intermediate Spanish I	14	13	93%	13	93%
		132	Intermediate Span II - HONORS	2	2	100%	2	100%
			Intermediate Span II- HONORS	1	1	100%	1	100%
			Intermediate Spanish II	36	30	83%	34	94%
		140	Advanced Intermediate Spanish	6	5	83%	6	100%
		150	Spanish fr Heritage Speakers I	22	17	77%	19	86%
		152	Span Heritage Speak II-HONORS	1	1	100%	1	100%
			Spanish fr Heritage Speaker II	38	34	89%	37	97%
Summer 2010	ART	103	18th & 19th Century Art Hist	35	27	77%	32	91%
		229	Landscape Painting	19	15	79%	19	100%
	ENGL	100	Reading and Composition	83	70	84%	75	90%
		110	Comp./Lit. & Critical Thinking	51	47	92%	47	92%
		165	Advanced Composition	21	17	81%	18	86%
		836	Writing Development	27	21	78%	26	96%
	ESL	822	Grammar II	28	19	68%	28	100%
		823	Grammar III	23	11	48%	14	61%
	HIST	201	U.S. History through 1877	38	25	66%	34	89%
		202	US Hist. From 1877 to Present	40	34	85%	38	95%
	MUS.	685CJ	Redw. Symphony: Symphonic Pops	51	51	100%	51	100%
	PHIL	103	Critical Thinking	23	18	78%	22	96%
		300	Intro to World Religions	41	33	80%	37	90%
	PLSC	210	American Politics	79	49	62%	66	84%
		310	Calif State & Local Govt	31	27	87%	29	94%
	PSYC	100	General Psychology	93	51	55%	80	86%
		200	Developmental Psychology	48	27	56%	33	69%
	READ	826	Reading Improvement	22	21	95%	22	100%
		836	Academic Reading Strategies	53	37	70%	43	81%
	SOCI	100	Introduction to Sociology	43	36	84%	40	93%
	SPAN	111	Elementary Spanish I	32	22	69%	28	88%
		150	Spanish fr Heritage Speakers I	4	4	100%	4	100%
		152	Spanish fr Heritage Speaker II	6	6	100%	6	100%
	SPCH	100	Public Speaking	29	27	93%	27	93%

Course Success and Retention by Courses

				Headcount	Success	Success Rate	Retention	Retention Rate	
Summer 2011	ANTH	120	Interpersonal Communication	32	27	84%	27	84%	
		125	Physical Anthropology	37	32	86%	34	92%	
			126	Physical Anthro. Laboratory	21	12	57%	16	76%
	ART	102	Late Med, Ren, & Bar. Art Hist	30	27	90%	29	97%	
		204	Drawing I	29	26	90%	26	90%	
			229	Landscape Painting	20	17	85%	18	90%
	DRAM	140	Introduction to the Theatre	17	16	94%	17	100%	
	ENGL	100	Reading and Composition	89	71	80%	78	88%	
		110	Comp./Lit. & Critical Thinking	52	46	88%	49	94%	
		165	Advanced Composition	15	15	100%	15	100%	
	ESL	836	Writing Development	29	20	69%	29	100%	
		400	Basic Composition	15	12	80%	12	80%	
		805	Advanced Grammar Review	50	40	80%	45	90%	
		836	English Pronunciation	66	53	80%	57	86%	
			839	Adv. Vocabulary Development	13	11	85%	13	100%
	HIST	201	U.S. History through 1877	33	25	76%	29	88%	
		202	US Hist. From 1877 to Present	26	22	85%	24	92%	
	PHIL	200	Introduction to Logic	20	18	90%	19	95%	
		300	Intro to World Religions	30	28	93%	28	93%	
	PLSC	210	American Politics	72	53	74%	62	86%	
		310	Calif State & Local Govt	33	26	79%	33	100%	
	PSYC	100	General Psychology	72	56	78%	62	86%	
		200	Developmental Psychology	29	19	66%	23	79%	
READ	826	Reading Improvement	19	13	68%	13	68%		
	836	Academic Reading Strategies	46	29	63%	35	76%		
SOC1	100	Intro to Sociology - Honors	1	1	100%	1	100%		
		Introduction to Sociology	43	34	79%	39	91%		
SPAN	111	Elementary Spanish I	27	21	78%	23	85%		
SPCH	100	Public Speaking	29	27	93%	28	97%		
		Public Speaking-Honors	1			1	100%		
Summer 2012	ANTH	120	Interpersonal Communication	61	56	92%	57	93%	
		110	Cultural Anthropology	23	20	87%	22	96%	
		125	Physical Anthropology	35	20	57%	26	74%	
			126	Physical Anthro. Laboratory	28	13	46%	15	54%
	ART	103	18th & 19th Century Art Hist	21	21	100%	21	100%	
		204	Drawing I	22	22	100%	22	100%	
	COMM	110	Public Speaking	28	28	100%	28	100%	

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate	
	130	Interpersonal Communication	68	61	90%	65	96%	
DRAM	140	Introduction to the Theatre	11	10	91%	10	91%	
ENGL	100	Reading and Composition	74	56	76%	62	84%	
		Reading and Composition-Honors	1	1	100%	1	100%	
	110	Comp./Lit. & Critical Thinking	56	47	84%	51	91%	
	165	Advanced Composition	17	11	65%	12	71%	
	836	Writing Development	28	18	64%	22	79%	
ESL	400	Comp. Non-Native Speakers	24	21	88%	21	88%	
	805	Advanced Grammar Review	39	36	92%	36	92%	
	836	English Pronunciation	30	26	87%	29	97%	
	837	Intmdt. Vocabulary Development	23	18	78%	20	87%	
HIST	201	U.S. History through 1877	40	30	75%	38	95%	
	202	US Hist. From 1877 to Present	40	28	70%	35	88%	
MUS.	100	Fundamentals of Music	18	16	89%	18	100%	
PHIL	100	Introduction to Philosophy	38	31	82%	34	89%	
	300	Intro to World Religions	14	11	79%	12	86%	
PLSC	210	American Politics	80	56	70%	62	78%	
	310	Calif State & Local Govt	68	41	60%	53	78%	
PSYC	100	General Psychology	85	53	62%	68	80%	
	200	Developmental Psychology	33	15	45%	22	67%	
READ	826	Reading Improvement	18	17	94%	17	94%	
	836	Academic Reading Strategies	53	37	70%	47	89%	
SOCI	100	Introduction to Sociology	73	57	78%	69	95%	
SPAN	111	Elementary Spanish I	20	11	55%	14	70%	
	695	Independent Study	1	1	100%	1	100%	
Summer 2013	ANTH	110	Cultural Anthropology	55	39	71%	47	85%
		125	Physical Anthropology	35	23	66%	29	83%
		126	Physical Anthro. Laboratory	25	13	52%	15	60%
	ART	103	18th & 19th Century Art Hist	12	11	92%	12	100%
		204	Drawing I	25	19	76%	20	80%
	COMM	110	Public Speaking	19	17	89%	18	95%
			Public Speaking - Honors	6	6	100%	6	100%
		130	Interpersonal Comm-Honors	1	1	100%	1	100%
			Interpersonal Communication	66	62	94%	62	94%
	DRAM	140	Introduction to the Theatre	23	21	91%	22	96%
	ENGL	100	Reading and Composition	125	95	76%	103	82%
		110	Comp./Lit. & Critical Thinking	57	46	81%	53	93%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate	
		Compos., Lit. & Crit. Thinking	49	30	61%	32	65%	
	695	Independent Study	1					
	836	Writing Development	27	16	59%	24	89%	
	849	Acad. Read. Writing & Rhetoric	28	21	75%	24	86%	
ESL	400	Comp. Non-Native Speakers	11	10	91%	10	91%	
	808	Integrated Grammar Review	44	37	84%	39	89%	
	836	English Pronunciation	32	20	63%	24	75%	
	837	Intmtd. Vocabulary Development	24	17	71%	20	83%	
HIST	104	World Civilizations I	32	25	78%	25	78%	
	201	U.S. History through 1877	29	20	69%	26	90%	
	202	US Hist. From 1877 to Present	86	68	79%	78	91%	
MUS.	100	Fundamentals of Music	17	9	53%	12	71%	
PHIL	100	Introduction to Philosophy	37	28	76%	33	89%	
	103	Critical Thinking	13	10	77%	11	85%	
	300	Intro to World Religions	17	13	76%	17	100%	
PLSC	210	American Politics	74	44	59%	59	80%	
	310	Calif State & Local Govt	80	44	55%	61	76%	
PSYC	100	General Psychology	83	50	60%	66	80%	
	200	Developmental Psychology	41	16	39%	28	68%	
READ	826	Reading Improvement	17	12	71%	14	82%	
	836	Academic Reading Strategies	45	28	62%	38	84%	
SOCI	100	Intro to Sociology-Honors	1	1	100%	1	100%	
		Introduction to Sociology	82	47	57%	68	83%	
SPAN	111	Elementary Spanish I	33	23	70%	29	88%	
	695	Independent Study	1	1	100%	1	100%	
Summer 2014	ANTH	110	Cultural Anthropology	35	25	71%	34	97%
		125	Physical Anthropology	41	36	88%	38	93%
	ART	104	History of Modern Art	17	15	88%	15	88%
		204	Drawing I	16	16	100%	16	100%
	COMM	110	Public Speaking	17	14	82%	15	88%
			Public Speaking - Honors	3	3	100%	3	100%
		130	Interpersonal Communication	39	37	95%	37	95%
		150	Intercultural Communication	87	58	67%	73	84%
	DRAM	140	Introduction to the Theatre	35	20	57%	26	74%
	ENGL	100	Reading and Composition	130	98	75%	107	82%
		110	Comp./Lit. & Critical Thinking	55	47	85%	48	87%
			Compos., Lit. & Crit. Thinking	49	34	69%	39	80%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	836	Writing Development	22	13	59%	18	82%
	849	Acad. Read. Writing & Rhetoric	22	15	68%	20	91%
ESL	400	Comp. Non-Native Speakers	29	29	100%	29	100%
	808	Integrated Grammar Review	67	48	72%	61	91%
	836	English Pronunciation	52	38	73%	42	81%
HIST	104	World Civilizations I	41	36	88%	38	93%
	201	U.S. History through 1877	36	26	72%	31	86%
	202	US Hist. From 1877 to Present	68	56	82%	60	88%
MUS.	100	Fundamentals of Music	24	19	79%	21	88%
PHIL	100	Introduction to Philosophy	39	25	64%	32	82%
	300	Intro to World Religions	18	13	72%	15	83%
PLSC	210	American Politics	70	47	67%	61	87%
	310	Calif State & Local Govt	82	51	62%	68	83%
PSYC	100	General Psychology	89	49	55%	73	82%
	200	Developmental Psychology	40	24	60%	26	65%
READ	826	Reading Improvement	17	12	71%	16	94%
	836	Academic Reading Strategies	27	18	67%	22	81%
SOCI	100	Introduction to Sociology	86	68	79%	72	84%
SPAN	111	Elementary Spanish I	39	25	64%	29	74%