

Success and Retention 2009/10 through 2013/14 EOPS (Eligible)

Annual Course Retention and Course Success

| 2009/2010 | Enrollments 2.550 | Success Count 1.890 | Success Rate 74% | Success Rate Goal | Success Rate Diff 4% | Retention Count 2.171 | Retention Rate 85% | Retention Rate Goal 84% | Retention Rate Diff 1% |
|-----------|----------------------|---------------------------|------------------------|----------------------|----------------------------|-----------------------------|--------------------------|-------------------------------|------------------------------|
| 2010/2011 | 2,435 | 1,655 | 68% | 70% | -2% | 1,986 | 82% | 84% | -2% |
| 2011/2012 | 2,059 | 1,468 | 71% | 70% | 1% | 1,724 | 84% | 84% | -0% |
| 2012/2013 | 2,798 | 1,842 | 66% | 70% | -4% | 2,247 | 80% | 84% | -4% |
| 2013/2014 | 2,870 | 2,086 | 73% | 70% | 3% | 2,424 | 84% | 84% | 0% |

Course Retention and Course Success by Term

| | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|--------------------|-----------|------------------|-----------------|--------------------|-------------------|
| Fall 2009 | 1,504 | 1,108 | 74% | 1,291 | 86% |
| Fall 2010 | 1,144 | 775 | 68% | 933 | 82% |
| Fall 2011 | 1,106 | 781 | 71% | 908 | 82% |
| Fall 2012 | 1,418 | 915 | 65% | 1,139 | 80% |
| Fall 2013 | 1,428 | 1,012 | 71% | 1,210 | 85% |
| Spring 2010 | 1,045 | 781 | 75% | 879 | 84% |
| Spring 2011 | 1,178 | 805 | 68% | 961 | 82% |
| Spring 2012 | 838 | 592 | 71% | 712 | 85% |
| Spring 2013 | 1,316 | 881 | 67% | 1,058 | 80% |
| <u>Spring 2014</u> | 1,293 | 959 | 74% | 1,085 | 84% |
| Summer 2009 | 1 | 1 | 100% | 1 | 100% |
| Summer 2010 | 113 | 75 | 66% | 92 | 81% |
| Summer 2011 | 115 | 95 | 83% | 104 | 90% |
| Summer 2012 | 64 | 46 | 72% | 50 | 78% |
| Summer 2013 | 149 | 115 | 77% | 129 | 87% |
| Total | 12,712 | 8,941 | 70% | 10,552 | 83% |

Retention and Success by Ethnicity

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|-------------------|-----------|------------------|-----------------|--------------------|-------------------|
| 2009/2010 | African Am. | 230 | 144 | 63% | 177 | 77% |
| | Asian | 104 | 74 | 71% | 85 | 82% |
| | Filipino | 18 | 18 | 100% | 18 | 100% |
| | Hispanic | 1,830 | 1,366 | 75% | 1,574 | 86% |
| | Native Am. | 5 | 4 | 80% | 4 | 80% |
| | Unknown | 194 | 149 | 77% | 167 | 86% |
| | White | 169 | 135 | 80% | 146 | 86% |
| | Totals & Averages | 2,550 | 1,890 | 74% | 2,171 | 85% |
| 2010/2011 | African Am. | 339 | 174 | 51% | 254 | 75% |
| | Asian | 145 | 88 | 61% | 112 | 77% |
| | Filipino | 7 | 3 | 43% | 5 | 71% |
| | Hispanic | 1,497 | 1,077 | 72% | 1,252 | 84% |
| | Native Am. | 9 | 4 | 44% | 8 | 89% |
| | Unknown | 270 | 184 | 68% | 214 | 79% |
| | White | 168 | 125 | 74% | 141 | 84% |
| | Totals & Averages | 2,435 | 1,655 | 68% | 1,986 | 82% |
| 2011/2012 | African Am. | 240 | 130 | 54% | 182 | 76% |
| | Asian | 172 | 116 | 67% | 140 | 81% |
| | Filipino | 18 | 12 | 67% | 14 | 78% |
| | Hispanic | 1,157 | 856 | 74% | 987 | 85% |
| | Native Am. | 8 | 8 | 100% | 8 | 100% |
| | Unknown | 272 | 193 | 71% | 235 | 86% |
| | White | 192 | 153 | 80% | 158 | 82% |
| | Totals & Averages | 2,059 | 1,468 | 71% | 1,724 | 84% |
| 2012/2013 | African Am. | 288 | 118 | 41% | 178 | 62% |
| | Asian | 125 | 70 | 56% | 95 | 76% |
| | Filipino | 13 | 9 | 69% | 12 | 92% |
| | Hispanic | 1,640 | 1,136 | 69% | 1,352 | 82% |
| | Native Am. | 7 | 7 | 100% | 7 | 100% |
| | Unknown | 432 | 273 | 63% | 348 | 81% |
| | White | 293 | 229 | 78% | 255 | 87% |
| | Totals & Averages | 2,798 | 1,842 | 66% | 2,247 | 80% |

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|-------------------|-----------|------------------|-----------------|-----------------|-------------------|
| 2013/2014 | African Am. | 173 | 99 | 57% | 129 | 75% |
| | Asian | 109 | 70 | 64% | 89 | 82% |
| | Filipino | 31 | 23 | 74% | 25 | 81% |
| | Hispanic | 1,854 | 1,356 | 73% | 1,573 | 85% |
| | Unknown | 423 | 303 | 72% | 356 | 84% |
| | White | 280 | 235 | 84% | 252 | 90% |
| | Totals & Averages | 2,870 | 2,086 | 73% | 2,424 | 84% |

Retention and Success by Gender

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|-------------------|-----------|------------------|-----------------|--------------------|-------------------|
| 2009/2010 | Female | 1,683 | 1,250 | 74% | 1,423 | 85% |
| | Male | 775 | 575 | 74% | 669 | 86% |
| | Unreported | 59 | 43 | 73% | 50 | 85% |
| | Totals & Averages | 2,517 | 1,868 | 74% | 2,142 | 85% |
| 2010/2011 | Female | 1,592 | 1,066 | 67% | 1,285 | 81% |
| | Male | 767 | 523 | 68% | 627 | 82% |
| | Unreported | 54 | 49 | 91% | 53 | 98% |
| | Totals & Averages | 2,413 | 1,638 | 68% | 1,965 | 81% |
| 2011/2012 | Female | 1,389 | 987 | 71% | 1,152 | 83% |
| | Male | 639 | 459 | 72% | 545 | 85% |
| | Unreported | 16 | 12 | 75% | 15 | 94% |
| | Totals & Averages | 2,044 | 1,458 | 71% | 1,712 | 84% |
| 2012/2013 | Female | 1,894 | 1,264 | 67% | 1,534 | 81% |
| | Male | 849 | 531 | 63% | 664 | 78% |
| | Unreported | 41 | 33 | 80% | 35 | 85% |
| | Totals & Averages | 2,784 | 1,828 | 66% | 2,233 | 80% |
| 2013/2014 | Female | 1,995 | 1,470 | 74% | 1,696 | 85% |
| | Male | 823 | 569 | 69% | 677 | 82% |
| | Unreported | 38 | 33 | 87% | 37 | 97% |
| | Totals & Averages | 2,856 | 2,072 | 73% | 2,410 | 84% |

Retention and Success by Age

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|-------------------|-----------|------------------|-----------------|--------------------|-------------------|
| 2009/2010 | Under 18 | 54 | 35 | 65% | 45 | 83% |
| | Age 18-22 | 1,120 | 864 | 77% | 981 | 88% |
| | Age 23-28 | 646 | 452 | 70% | 543 | 84% |
| | Age 29-39 | 432 | 314 | 73% | 358 | 83% |
| | Age 40-49 | 196 | 149 | 76% | 166 | 85% |
| | Age 50-59 | 91 | 70 | 77% | 72 | 79% |
| | Age 60+ | 11 | 6 | 55% | 6 | 55% |
| | Totals & Averages | 2,550 | 1,890 | 74% | 2,171 | 85% |
| 2010/2011 | Under 18 | 22 | 17 | 77% | 21 | 95% |
| | Age 18-22 | 1,137 | 755 | 66% | 913 | 80% |
| | Age 23-28 | 491 | 352 | 72% | 419 | 85% |
| | Age 29-39 | 447 | 287 | 64% | 351 | 79% |
| | Age 40-49 | 237 | 168 | 71% | 196 | 83% |
| | Age 50-59 | 87 | 67 | 77% | 75 | 86% |
| | Age 60+ | 14 | 9 | 64% | 11 | 79% |
| | Totals & Averages | 2,435 | 1,655 | 68% | 1,986 | 82% |
| 2011/2012 | Under 18 | 22 | 16 | 73% | 18 | 82% |
| | Age 18-22 | 891 | 617 | 69% | 758 | 85% |
| | Age 23-28 | 422 | 300 | 71% | 349 | 83% |
| | Age 29-39 | 391 | 281 | 72% | 317 | 81% |
| | Age 40-49 | 258 | 194 | 75% | 217 | 84% |
| | Age 50-59 | 73 | 58 | 79% | 63 | 86% |
| | Age 60+ | 2 | 2 | 100% | 2 | 100% |
| | Totals & Averages | 2,059 | 1,468 | 71% | 1,724 | 84% |
| 2012/2013 | Under 18 | 19 | 19 | 100% | 19 | 100% |
| | Age 18-22 | 1,335 | 868 | 65% | 1,075 | 81% |
| | Age 23-28 | 616 | 385 | 63% | 478 | 78% |
| | Age 29-39 | 382 | 301 | 79% | 340 | 89% |
| | Age 40-49 | 275 | 175 | 64% | 214 | 78% |
| | Age 50-59 | 137 | 70 | 51% | 96 | 70% |
| | Age 60+ | 34 | 24 | 71% | 25 | 74% |

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|-------------------|-----------|------------------|-----------------|--------------------|-------------------|
| | Totals & Averages | 2,798 | 1,842 | 66% | 2,247 | 80% |
| 2013/2014 | Under 18 | 18 | 14 | 78% | 17 | 94% |
| | Age 18-22 | 1,503 | 1,053 | 70% | 1,269 | 84% |
| | Age 23-28 | 504 | 391 | 78% | 438 | 87% |
| | Age 29-39 | 463 | 341 | 74% | 378 | 82% |
| | Age 40-49 | 256 | 191 | 75% | 211 | 82% |
| | Age 50-59 | 85 | 62 | 73% | 71 | 84% |
| | Age 60+ | 41 | 34 | 83% | 40 | 98% |
| | Totals & Averages | 2,870 | 2,086 | 73% | 2,424 | 84% |

Retention and Success by Enrollment Status

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|-----------------------------|-----------|------------------|-----------------|--------------------|-------------------|
| 2009/2010 | Continuing Student | 2,175 | 1,635 | 75% | 1,849 | 85% |
| | First-Time Student | 242 | 171 | 71% | 214 | 88% |
| | First-Time Transfer Student | 22 | 9 | 41% | 19 | 86% |
| | Returning Student | 95 | 67 | 71% | 78 | 82% |
| | Returning Transfer Student | 16 | 8 | 50% | 11 | 69% |
| 2010/2011 | Continuing Student | 1,965 | 1,406 | 72% | 1,643 | 84% |
| | Currently K-12 | 7 | | | 3 | 43% |
| | First-Time Student | 203 | 112 | 55% | 148 | 73% |
| | First-Time Transfer Student | 90 | 34 | 38% | 52 | 58% |
| | Returning Student | 119 | 74 | 62% | 101 | 85% |
| | Returning Transfer Student | 48 | 29 | 60% | 39 | 81% |
| 2011/2012 | Continuing Student | 1,688 | 1,247 | 74% | 1,440 | 85% |
| | First-Time Student | 208 | 131 | 63% | 162 | 78% |
| | First-Time Transfer Student | 42 | 31 | 74% | 34 | 81% |
| | Returning Student | 95 | 48 | 51% | 69 | 73% |
| | Returning Transfer Student | 26 | 11 | 42% | 19 | 73% |
| 2012/2013 | Continuing Student | 2,217 | 1,513 | 68% | 1,800 | 81% |
| | First-Time Student | 314 | 195 | 62% | 258 | 82% |
| | First-Time Transfer Student | 83 | 31 | 37% | 52 | 63% |

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|-----------------------------|-----------|------------------|-----------------|--------------------|-------------------|
| | Returning Student | 126 | 66 | 52% | 89 | 71% |
| | Returning Transfer Student | 58 | 37 | 64% | 48 | 83% |
| 2013/2014 | Continuing Student | 2,400 | 1,793 | 75% | 2,045 | 85% |
| | First-Time Student | 308 | 187 | 61% | 242 | 79% |
| | First-Time Transfer Student | 52 | 31 | 60% | 45 | 87% |
| | Returning Student | 76 | 53 | 70% | 64 | 84% |
| | Returning Transfer Student | 34 | 22 | 65% | 28 | 82% |

Retention and Success by Day or Evening

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|---------|-----------|------------------|-----------------|--------------------|-------------------|
| 2009/2010 | Day | 1,841 | 1,345 | 73% | 1,561 | 85% |
| | Evening | 708 | 544 | 77% | 609 | 86% |
| 2010/2011 | Day | 1,744 | 1,141 | 65% | 1,406 | 81% |
| | Evening | 691 | 514 | 74% | 580 | 84% |
| 2011/2012 | Day | 1,492 | 1,037 | 70% | 1,238 | 83% |
| | Evening | 567 | 431 | 76% | 486 | 86% |
| 2012/2013 | Day | 2,008 | 1,323 | 66% | 1,608 | 80% |
| | Evening | 790 | 519 | 66% | 639 | 81% |
| 2013/2014 | Day | 2,080 | 1,526 | 73% | 1,779 | 86% |
| | Evening | 790 | 560 | 71% | 645 | 82% |

Retention and Success by Distance Ed Description

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|--------------|-----------|------------------|-----------------|--------------------|-------------------|
| 2009/2010 | Hybrid | 4 | 1 | 25% | 2 | 50% |
| | Not Online | 2,480 | 1,854 | 75% | 2,121 | 86% |
| | Online | 61 | 32 | 52% | 44 | 72% |
| | Web Assisted | 5 | 3 | 60% | 4 | 80% |
| 2010/2011 | Hybrid | 10 | 4 | 40% | 9 | 90% |
| | Not Online | 2,015 | 1,373 | 68% | 1,643 | 82% |
| | Online | 62 | 30 | 48% | 40 | 65% |
| | Web Assisted | 348 | 248 | 71% | 294 | 84% |
| 2011/2012 | Hybrid | 36 | 22 | 61% | 30 | 83% |
| | Not Online | 1,774 | 1,277 | 72% | 1,487 | 84% |
| | Online | 47 | 25 | 53% | 35 | 74% |
| | Web Assisted | 202 | 144 | 71% | 172 | 85% |
| 2012/2013 | Hybrid | 29 | 20 | 69% | 24 | 83% |
| | Not Online | 2,405 | 1,592 | 66% | 1,924 | 80% |
| | Online | 119 | 51 | 43% | 81 | 68% |
| | Web Assisted | 245 | 179 | 73% | 218 | 89% |
| 2013/2014 | Hybrid | 13 | 8 | 62% | 10 | 77% |
| | Not Online | 2,607 | 1,940 | 74% | 2,228 | 85% |
| | Online | 219 | 119 | 54% | 157 | 72% |
| | Web Assisted | 31 | 19 | 61% | 29 | 94% |
| Total | _ | 12,712 | 8,941 | 70% | 10,552 | 83% |

Retention and Success by Basic Skills Classification

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|--------------|-----------|------------------|-----------------|--------------------|-------------------|
| 2009/2010 | Basic Skills | 591 | 410 | 69% | 498 | 84% |
| | Non Basic SI | 1,959 | 1,480 | 76% | 1,673 | 85% |
| 2010/2011 | Basic Skills | 468 | 243 | 52% | 332 | 71% |
| | Non Basic SI | 1,967 | 1,412 | 72% | 1,654 | 84% |
| 2011/2012 | Basic Skills | 379 | 223 | 59% | 302 | 80% |
| | Non Basic SI | 1,680 | 1,245 | 74% | 1,422 | 85% |
| 2012/2013 | Basic Skills | 499 | 288 | 58% | 377 | 76% |
| | Non Basic SI | 2,299 | 1,554 | 68% | 1,870 | 81% |
| 2013/2014 | Basic Skills | 427 | 272 | 64% | 344 | 81% |
| | Non Basic SI | 2,443 | 1,814 | 74% | 2,080 | 85% |
| Total | | 12,712 | 8,941 | 70% | 10,552 | 83% |

Retention and Success CTE

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|---------|-----------|------------------|-----------------|--------------------|-------------------|
| 2009/2010 | CTE | 392 | 314 | 80% | 343 | 88% |
| | Not CTE | 2,158 | 1,576 | 73% | 1,828 | 85% |
| 2010/2011 | CTE | 436 | 321 | 74% | 364 | 83% |
| | Not CTE | 1,999 | 1,334 | 67% | 1,622 | 81% |
| 2011/2012 | CTE | 312 | 239 | 77% | 258 | 83% |
| | Not CTE | 1,747 | 1,229 | 70% | 1,466 | 84% |
| 2012/2013 | CTE | 415 | 295 | 71% | 342 | 82% |
| | Not CTE | 2,383 | 1,547 | 65% | 1,905 | 80% |
| 2013/2014 | CTE | 454 | 361 | 80% | 393 | 87% |
| | Not CTE | 2,416 | 1,725 | 71% | 2,031 | 84% |
| Total | | 12.712 | 8.941 | 70% | 10.552 | 83% |

| | | Headcount | Success Count | Success Rate | Retention Count | Retention Rate |
|-----------|------------------|-----------|------------------|-----------------|--------------------|-------------------|
| 2009/2010 | Not Transferable | 804 | 571 | 71% | 675 | 84% |
| | Transferable | 1,746 | 1,319 | 76% | 1,496 | 86% |
| 2010/2011 | Not Transferable | 650 | 356 | 55% | 473 | 73% |
| | Transferable | 1,785 | 1,299 | 73% | 1,513 | 85% |
| 2011/2012 | Not Transferable | 569 | 333 | 59% | 446 | 78% |
| | Transferable | 1,490 | 1,135 | 76% | 1,278 | 86% |
| 2012/2013 | Not Transferable | 747 | 425 | 57% | 557 | 75% |
| | Transferable | 2,051 | 1,417 | 69% | 1,690 | 82% |
| 2013/2014 | Not Transferable | 673 | 426 | 63% | 532 | 79% |
| | Transferable | 2,197 | 1,660 | 76% | 1,892 | 86% |
| Total | | 12,712 | 8,941 | 70% | 10,552 | 83% |

Grade Distribution (Overall)

| | <u>A</u> | <u>B</u> | <u>C</u> | <u>D</u> | <u>E</u> | <u>Other</u> | <u>W</u> |
|-------------|----------|----------|----------|----------|----------|--------------|----------|
| Fall 2009 | 516 | 350 | 203 | 64 | 98 | 62 | 211 |
| Fall 2010 | 364 | 219 | 149 | 46 | 92 | 65 | 209 |
| Fall 2011 | 329 | 234 | 175 | 54 | 65 | 51 | 198 |
| Fall 2012 | 386 | 261 | 184 | 74 | 112 | 122 | 279 |
| Fall 2013 | 450 | 326 | 191 | 61 | 104 | 78 | 218 |
| Spring 2010 | 384 | 233 | 136 | 45 | 46 | 35 | 166 |
| Spring 2011 | 349 | 245 | 148 | 47 | 100 | 73 | 216 |
| Spring 2012 | 260 | 189 | 102 | 34 | 64 | 63 | 126 |
| Spring 2013 | 381 | 269 | 175 | 58 | 84 | 91 | 258 |
| Spring 2014 | 441 | 272 | 196 | 49 | 54 | 77 | 204 |
| Summer 2009 | 1 | | | | | | |
| Summer 2010 | 29 | 22 | 16 | 6 | 8 | 12 | 20 |
| Summer 2011 | 46 | 21 | 16 | 2 | 3 | 16 | 11 |
| Summer 2012 | 22 | 12 | 6 | 2 | 2 | 6 | 14 |
| Summer 2013 | 60 | 34 | 14 | 7 | 4 | 10 | 20 |
| Total | 4018 | 2687 | 1711 | 549 | 836 | 761 | 2150 |

| | | - | | Headcount | Success | Success Rate | Retention | Retention Rate |
|-----------|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| Fall 2009 | ACTG | 100 | Accounting Procedures | 4 | 4 | 100% | 4 | 100% |
| | | 121 | Financial Accounting | 1 | 1 | 100% | 1 | 100% |
| | | 131 | Managerial Accounting | 3 | 3 | 100% | 3 | 100% |
| | | 180 | Payroll & Business Taxes | 2 | 1 | 50% | 2 | 100% |
| | | 194 | Quickbooks Small Business I | 1 | 1 | 100% | 1 | 100% |
| | ADAP | 310 | Adaptive P.E. Fitness Profile | 1 | 1 | 100% | 1 | 100% |
| | | 320 | Adaptive Functional Fitness | 1 | 1 | 100% | 1 | 100% |
| | ANTH | 110 | Cultural Anthropology | 3 | 1 | 33% | 2 | 67% |
| | | 125 | Physical Anthropology | 4 | 4 | 100% | 4 | 100% |
| | | 126 | Physical Anthro. Laboratory | 3 | 3 | 100% | 3 | 100% |
| | | 200 | Ethnographic Film | 1 | | | 1 | 100% |
| | ARCH | 110 | Basic Architectural Drawing | 2 | 2 | 100% | 2 | 100% |
| | ART | 100 | Art of the Western World | 2 | 1 | 50% | 1 | 50% |
| | | 101 | Ancient, Class./Medieval Art H | 5 | 3 | 60% | 4 | 80% |
| | | 102 | Late Medieval/Renaiss./Baroqu | 3 | 3 | 100% | 3 | 100% |
| | | 103 | 18th & 19th Century Art Hist. | 2 | 2 | 100% | 2 | 100% |
| | | 104 | History of Modern Art | 2 | | | 1 | 50% |
| | | 201 | Form and Composition I | 2 | 2 | 100% | 2 | 100% |
| | | 204 | Drawing I | 6 | 5 | 83% | 5 | 83% |
| | | 214 | Color | 1 | 1 | 100% | 1 | 100% |
| | | 221 | Painting I | 1 | | | | |
| | | 222 | Painting II | 1 | | | | |
| | | 680CB | Honors Seminar - A Mova. Fea | 3 | 2 | 67% | 3 | 100% |
| | ASTR | 100 | Introduction To Astronomy | 4 | 4 | 100% | 4 | 100% |
| | | 101 | Astronomy Laboratory | 2 | 2 | 100% | 2 | 100% |
| | BIOL | 100 | Intro. to the Life Sciences | 6 | 6 | 100% | 6 | 100% |
| | | 110 | Principles Of Biology | 7 | 4 | 57% | 5 | 71% |
| | | 130 | Human Biology | 9 | 4 | 44% | 5 | 56% |
| | | 132 | Human Biology Laboratory | 2 | 2 | 100% | 2 | 100% |
| | | 230 | Introduction to Cell Biology | 2 | 1 | 50% | 1 | 50% |
| | | 240 | General Microbiology | 4 | 3 | 75% | 3 | 75% |
| | | 250 | Human Anatomy | 9 | 5 | 56% | 5 | 56% |
| | | 260 | Human Physiology | 3 | 1 | 33% | 1 | 33% |
| | | | | | | | | |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 310 | Nutrition | 9 | 4 | 44% | 7 | 78% |
| BUS. | 100 | Survey Of Business | 4 | 4 | 100% | 4 | 100% |
| | | Survey of Business | 4 | 4 | 100% | 4 | 100% |
| | 101 | Human Relations In Business | 1 | 1 | 100% | 1 | 100% |
| | 103 | Intro. to Bus. Info. Systems | 6 | 6 | 100% | 6 | 100% |
| CBOT | 415 | Beg. Computer Keyboarding | 9 | 5 | 56% | 6 | 67% |
| | 417 | Skill Building | 3 | 3 | 100% | 3 | 100% |
| | 430 | Computer Applications, Part I | 19 | 13 | 68% | 15 | 79% |
| | 431 | Computer Applications, Part II | 13 | 9 | 69% | 11 | 85% |
| | 435 | Spreadsheets | 3 | 3 | 100% | 3 | 100% |
| | 448 | Using Microsoft Windows | 3 | 2 | 67% | 2 | 67% |
| | 457 | Using Powerpoint in Business | 2 | 1 | 50% | 2 | 100% |
| | 472 | Beginning Word Processing | 5 | 4 | 80% | 5 | 100% |
| | 474 | Intermediate Word Processing | 6 | 3 | 50% | 4 | 67% |
| | 695 | Independent Study | 1 | 1 | 100% | 1 | 100% |
| CHEM | 192 | Elementary Chemistry | 1 | 1 | 100% | 1 | 100% |
| | 210 | General Chemistry I | 9 | 8 | 89% | 8 | 89% |
| | 234 | Organic Chemistry I - HONOR | 4 | 3 | 75% | 4 | 100% |
| | 237 | Organic Chem. Lab I - HONOF | 3 | 3 | 100% | 3 | 100% |
| | | Organic Chemistry Lab I | 1 | 1 | 100% | 1 | 100% |
| | 410 | Chem For Health Sciences | 5 | | | | |
| | 695 | Independent Study | 1 | 1 | 100% | 1 | 100% |
| CIS | 118 | Intro to Object-Oriented Prgm | 3 | 1 | 33% | 1 | 33% |
| | 119 | Open Computer Lab I | 3 | 1 | 33% | 1 | 33% |
| | 680CA | Internet Programming with Rul | 1 | 1 | 100% | 1 | 100% |
| COOP | 670 | Cooperative Ed/Work Experier | 12 | 11 | 92% | 11 | 92% |
| CRER | 137 | Life And Career Planning | 14 | 11 | 79% | 13 | 93% |
| | 300 | Introduction to Scholarships | 2 | 2 | 100% | 2 | 100% |
| | 401 | College Success | 41 | 32 | 78% | 35 | 85% |
| | 407 | Exploring Careers, Majors & Ti | 3 | 3 | 100% | 3 | 100% |
| | 430 | Career Assessment | 2 | 1 | 50% | 2 | 100% |
| | 680CC | Honors Coloq. in CRER: Trans | 2 | 2 | 100% | 2 | 100% |
| DANC | 125 | Beginning Salsa | 7 | 7 | 100% | 7 | 100% |
| | 126 | Intermediate Salsa | 3 | 2 | 67% | 3 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 140 | Beginning Ballet | 2 | 2 | 100% | 2 | 100% |
| | 205 | Beginning Jazz | 1 | 1 | 100% | 1 | 100% |
| | 215 | Intermediate Jazz | 1 | 1 | 100% | 1 | 100% |
| | 680CA | Ballroom Dance | 2 | 1 | 50% | 2 | 100% |
| DRAM | 140 | Introduction to the Theatre | 2 | 2 | 100% | 2 | 100% |
| | 201 | Advanced Acting I | 1 | 1 | 100% | 1 | 100% |
| | 680CB | Introduction/Technical Theater | 1 | 1 | 100% | 1 | 100% |
| ECE. | 192 | Children's Literature II | 4 | 3 | 75% | 3 | 75% |
| | 201 | Child Development | 8 | 7 | 88% | 7 | 88% |
| | 210 | Early Childhood Ed Principles | 5 | 5 | 100% | 5 | 100% |
| | 211 | Early Childhood Ed Curriculum | 7 | 6 | 86% | 7 | 100% |
| | 212 | Child, Family & Community | 5 | 5 | 100% | 5 | 100% |
| | | Child, Family, & Community | 2 | 2 | 100% | 2 | 100% |
| | 225 | Infant/Toddler Environments | 8 | 6 | 75% | 8 | 100% |
| | 240 | ECE Admin: Bus/Legal | 1 | 1 | 100% | 1 | 100% |
| | 262 | Intro to Family Support: BRP | 1 | 1 | 100% | 1 | 100% |
| | 313 | Health/Safety for Yng Children | 3 | 3 | 100% | 3 | 100% |
| | 331 | The Role of the Teacher | 1 | | | 1 | 100% |
| | 333 | Observational Skills | 4 | 3 | 75% | 3 | 75% |
| | 363 | Mental Dev. and Prob. Solving | 5 | 4 | 80% | 4 | 80% |
| | 366 | Practicum in Early Child. Ed. | 2 | 2 | 100% | 2 | 100% |
| | 670 | Cooperative Ed/Work Experier | 2 | 2 | 100% | 2 | 100% |
| | 680CG | Intro. to Prog. Infant Toddler | 1 | 1 | 100% | 1 | 100% |
| ECON | 100 | Principles of Macro Economics | 2 | 2 | 100% | 2 | 100% |
| | 102 | Principles of Micro Economics | 5 | 4 | 80% | 5 | 100% |
| ENGL | 100 | Reading and Composition | 37 | 23 | 62% | 30 | 81% |
| | | Reading and Composition HOI | 2 | 2 | 100% | 2 | 100% |
| | 110 | Comp., Lit., & Crit. Thinking | 16 | 13 | 81% | 15 | 94% |
| | | Compos., Lit. & Crit. Thinking | 10 | 6 | 60% | 8 | 80% |
| | 161 | Creative Writing I | 1 | | | | |
| | 165 | Advanced Composition | 2 | 1 | 50% | 1 | 50% |
| | 826 | Basic Reading/Composition | 25 | 18 | 72% | 21 | 84% |
| | 836 | Writing Development | 25 | 17 | 68% | 22 | 88% |
| ENGR | 111 | Surveying | 2 | 2 | 100% | 2 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|-------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 210 | Engineering Graphics | 2 | 2 | 100% | 2 | 100% |
| | 240 | Engineering Dynamics | 1 | 1 | 100% | 1 | 100% |
| | 270 | Materials Science | 7 | 7 | 100% | 7 | 100% |
| | 695 | Independent Study | 3 | 3 | 100% | 3 | 100% |
| ESL | 400 | Comp. for Non-Native Speaker | 15 | 12 | 80% | 13 | 87% |
| | 800 | ESL Preparatory Course | 1 | | | | |
| | 821 | Grammar I | 10 | 6 | 60% | 9 | 90% |
| | 822 | Grammar II | 17 | 13 | 76% | 17 | 100% |
| | 823 | Grammar III | 14 | 13 | 93% | 13 | 93% |
| | 824 | Grammar IV | 18 | 17 | 94% | 18 | 100% |
| | 831 | Listening/Speaking I | 8 | 5 | 63% | 7 | 88% |
| | 832 | Listening/Speaking II | 17 | 12 | 71% | 15 | 88% |
| | 833 | Listening/Speaking III | 15 | 14 | 93% | 14 | 93% |
| | 834 | Listening/Speaking IV | 11 | 10 | 91% | 11 | 100% |
| | 836 | English Pronunciation | 11 | 10 | 91% | 10 | 91% |
| | 837 | Intmdt. Vocabulary Developme | 2 | 1 | 50% | 1 | 50% |
| | 841 | Writing I | 12 | 8 | 67% | 11 | 92% |
| | 842 | Writing II | 22 | 20 | 91% | 20 | 91% |
| | 843 | Writing III | 16 | 14 | 88% | 14 | 88% |
| | 844 | Writing IV | 10 | 8 | 80% | 8 | 80% |
| | 861 | Reading I | 10 | 5 | 50% | 8 | 80% |
| | 862 | Reading II | 13 | 12 | 92% | 12 | 92% |
| | 863 | Reading III | 12 | 12 | 100% | 12 | 100% |
| | 864 | Reading IV | 21 | 18 | 86% | 18 | 86% |
| FASH | 100 | Principles of Design | 2 | 1 | 50% | 2 | 100% |
| | 110 | Beg. Clothing Construction | 2 | 1 | 50% | 1 | 50% |
| | 111 | Techniques of Fit | 3 | 1 | 33% | 1 | 33% |
| | 118 | Flat Pattern | 1 | 1 | 100% | 1 | 100% |
| | 180 | Computerized Pattern Design | 1 | 1 | 100% | 1 | 100% |
| | 226 | Visual Merchandising & Displa | 1 | 1 | 100% | 1 | 100% |
| | 672 | Coop Education: Internship | 1 | | | | |
| FILM | 110 | American Cinema | 3 | 3 | 100% | 3 | 100% |
| FITN | 117 | Fitn. Assessment/Conditioning | 35 | 24 | 69% | 32 | 91% |
| | 118 | Beginning Fitness Center | 14 | 10 | 71% | 10 | 71% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 119 | Intermediate Fitness Center | 6 | 4 | 67% | 6 | 100% |
| | 123 | Cardio Pump Fitness | 7 | 7 | 100% | 7 | 100% |
| | 124 | Pilates Training | 2 | 1 | 50% | 2 | 100% |
| | 151 | Beginning Step Aerobics | 3 | 2 | 67% | 2 | 67% |
| | 210 | Varsity Weight Conditioning | 6 | 6 | 100% | 6 | 100% |
| | 235 | Boot Camp | 6 | 2 | 33% | 3 | 50% |
| | 250 | Pers. Trainer Prep:Anat & Phys | 2 | 1 | 50% | 1 | 50% |
| | 334 | Yoga | 2 | 2 | 100% | 2 | 100% |
| | 680CF | Cross Training | 1 | 1 | 100% | 1 | 100% |
| | 680CG | Total Fitness Circuit Training | 3 | 2 | 67% | 2 | 67% |
| GEOL | 100 | Survey of Geology | 1 | 1 | 100% | 1 | 100% |
| HIST | 100 | History of Western Civ I | 2 | 2 | 100% | 2 | 100% |
| | 104 | World History I | 1 | | | 1 | 100% |
| | 201 | U.S History through 1877 | 7 | 4 | 57% | 7 | 100% |
| | | U.S. History through 1877 | 9 | 5 | 56% | 8 | 89% |
| | 202 | U.S. Hist. fm 1877 to Present | 11 | 6 | 55% | 9 | 82% |
| | 242 | African-American History | 7 | 6 | 86% | 7 | 100% |
| | 245 | Race, Ethnicity & Immigration | 5 | 4 | 80% | 5 | 100% |
| | 422 | Modern Latin America | 1 | 1 | 100% | 1 | 100% |
| HMSV | 100 | Introduction to Human Service: | 4 | 4 | 100% | 4 | 100% |
| | 115 | Intro. to Case Management | 7 | 6 | 86% | 6 | 86% |
| | 120 | Public Assistance/Benefits Prg | 7 | 4 | 57% | 5 | 71% |
| | 262 | Intro to Family Support: BRP | 6 | 5 | 83% | 6 | 100% |
| | 265 | Family Dev Portfolio, Part I | 7 | 6 | 86% | 7 | 100% |
| | 672 | Cooperative Educ: Internship | 2 | 1 | 50% | 2 | 100% |
| | 695 | Independent Study | 1 | | | | |
| HSCI | 100 | Ciencia General de la Salud | 4 | 4 | 100% | 4 | 100% |
| | | General Health Science | 7 | 6 | 86% | 6 | 86% |
| | 430 | First Aid | 7 | 7 | 100% | 7 | 100% |
| | | First Aide | 1 | 1 | 100% | 1 | 100% |
| | | Primeros Auxilios | 5 | 5 | 100% | 5 | 100% |
| | 432 | CPR: Adult, Child, Infant | 11 | 10 | 91% | 11 | 100% |
| | | CPR: Adulto, Niño, Infante | 5 | 5 | 100% | 5 | 100% |
| INDV | 161 | Beginning Golf | 2 | 2 | 100% | 2 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| INTD | 115 | Intro to Interior Design | 1 | 1 | 100% | 1 | 100% |
| | 148 | Color for Interiors | 2 | 2 | 100% | 2 | 100% |
| | 450 | Materials and Finishes | 1 | 1 | 100% | 1 | 100% |
| LCTR | 100 | Effective Tutoring | 6 | 5 | 83% | 6 | 100% |
| | 139 | The Research Paper from A to | 3 | | | 2 | 67% |
| | 140 | Professional Writing | 3 | | | 3 | 100% |
| | 151 | Allied Health Sci Vocabulary | 4 | 3 | 75% | 3 | 75% |
| | 698 | Supvsd Tutoring/Acad. Assistn | 1 | | | | |
| | 810 | Study Skills | 8 | 3 | 38% | 6 | 75% |
| | 822 | Grammar Trouble Spots | 6 | 3 | 50% | 5 | 83% |
| | 832 | Paragraph Writing | 5 | 1 | 20% | 4 | 80% |
| | 840 | Vocabulary Improvement I | 4 | 2 | 50% | 4 | 100% |
| | 841 | Vocabulary Improvement II | 6 | 4 | 67% | 6 | 100% |
| | 842 | Vocabulary Improvement III | 4 | 2 | 50% | 3 | 75% |
| | 843 | Vocabulary Improvement IV | 5 | 1 | 20% | 4 | 80% |
| LEGL | 249 | Intro to the Legal System | 2 | 2 | 100% | 2 | 100% |
| | 250 | Legal Research & Writing | 1 | 1 | 100% | 1 | 100% |
| | 254 | Family Law | 1 | 1 | 100% | 1 | 100% |
| LIBR | 100 | Intro. to Information Research | 5 | 3 | 60% | 4 | 80% |
| LIT. | 266 | Black Literature | 3 | 1 | 33% | 1 | 33% |
| | 372 | Myth & Folklore of La Raza | 7 | 7 | 100% | 7 | 100% |
| | 442 | Film Study & Appreciation II | 4 | 3 | 75% | 3 | 75% |
| MART | 314 | Introduction to Comp. Graphics | 3 | 2 | 67% | 3 | 100% |
| | 368 | Web Design I | 2 | 2 | 100% | 2 | 100% |
| | 372 | Digital Illustration | 2 | 2 | 100% | 2 | 100% |
| | 373 | Digital Audio I | 3 | 3 | 100% | 3 | 100% |
| | 380 | Digital Animation II: Flash | 1 | | | | |
| | 389 | Multimedia Careers | 2 | 1 | 50% | 2 | 100% |
| MATH | 110 | Elementary Algebra | 19 | 8 | 42% | 10 | 53% |
| | 111 | Elementary Algebra I | 11 | 6 | 55% | 9 | 82% |
| | 112 | Elementary Algebra II | 4 | 2 | 50% | 4 | 100% |
| | 120 | Intermediate Algebra | 23 | 18 | 78% | 20 | 87% |
| | 122 | Intermediate Algebra I | 6 | 5 | 83% | 6 | 100% |
| | 123 | Intermediate Algebra II | 1 | | | | |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 125 | Elementary Finite Math | 2 | 1 | 50% | 1 | 50% |
| | 130 | Analytical Trigonometry | 11 | 1 | 9% | 6 | 55% |
| | 200 | Elem Probability & Statistics | 16 | 13 | 81% | 14 | 88% |
| | 219 | Pre-Calculus/Col AlgebraTrig | 1 | | | | |
| | 241 | Applied Calculus I | 1 | 1 | 100% | 1 | 100% |
| | 251 | Analytical Geometry/Calculus I | 3 | 2 | 67% | 2 | 67% |
| | 252 | Analytical Geometry/Calc II | 3 | 3 | 100% | 3 | 100% |
| | 270 | Linear Algebra - Honors | 9 | 8 | 89% | 8 | 89% |
| | 275 | Ordinary Diff. Equation-Honors | 7 | 7 | 100% | 7 | 100% |
| | 695 | Independent Study | 1 | | | 1 | 100% |
| | 811 | Pre-Algebra | 6 | 5 | 83% | 6 | 100% |
| | | Pre-algebra | 14 | 8 | 57% | 10 | 71% |
| MEDA | 100 | Intro to Medical Assisting | 4 | 2 | 50% | 2 | 50% |
| | 110 | Basic Medical Terminology I | 5 | 4 | 80% | 4 | 80% |
| | 111 | Basic Medical Terminology II | 3 | 3 | 100% | 3 | 100% |
| | 115 | Medical Word Processing | 3 | 2 | 67% | 2 | 67% |
| | 120 | Clinical Procedures I | 1 | 1 | 100% | 1 | 100% |
| | 121 | Clinical Procedures II | 1 | 1 | 100% | 1 | 100% |
| | 140 | Medical Transcription: Basic | 1 | 1 | 100% | 1 | 100% |
| | 150 | Medical Office Procedures | 4 | 2 | 50% | 2 | 50% |
| | 160 | Medical Insurance Procedures | 1 | | | | |
| | 164 | CPT Beginning Coding | 2 | 2 | 100% | 2 | 100% |
| | 165 | CPT Intermediate Coding | 2 | 2 | 100% | 2 | 100% |
| | 166 | CPT Advanced Coding | 2 | 2 | 100% | 2 | 100% |
| | 190 | Introduction To Pharmacology | 1 | 1 | 100% | 1 | 100% |
| | 672 | Cooperative Educ: Internship | 1 | 1 | 100% | 1 | 100% |
| | 801 | Comp Med. Billing/Assisting El | 1 | 1 | 100% | 1 | 100% |
| MUS. | 100 | Fundamentals of Music | 5 | 2 | 40% | 3 | 60% |
| | 115 | Art, Music & Ideas | 1 | 1 | 100% | 1 | 100% |
| | 202 | Music Appreciation | 5 | 5 | 100% | 5 | 100% |
| | 301 | Piano I | 1 | 1 | 100% | 1 | 100% |
| | 303 | Piano III | 1 | 1 | 100% | 1 | 100% |
| OCEN | 100 | Oceanography | 4 | 1 | 25% | 4 | 100% |
| | 101 | Oceanography Lab | 2 | | | 1 | 50% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| P.E. | 116 | Assisting/Adaptive P.E. | 1 | | | | |
| | 118 | Intro FunctionI Fitn Measures | 1 | | | | |
| PHIL | 100 | Introduction to Philosophy | 6 | 4 | 67% | 4 | 67% |
| | 240 | Introduction to Ethics | 2 | 2 | 100% | 2 | 100% |
| | 300 | Intro to World Religions | 6 | 4 | 67% | 5 | 83% |
| PHYS | 210 | General Physics I | 1 | 1 | 100% | 1 | 100% |
| | 250 | Physics with Calculus I | 5 | 3 | 60% | 4 | 80% |
| | 260 | Physics with Calculus II | 6 | 5 | 83% | 6 | 100% |
| PLSC | 103 | Critical Think World Politics | 1 | 1 | 100% | 1 | 100% |
| | 210 | American Politics | 15 | 11 | 73% | 15 | 100% |
| | | American Politics - Honors | 3 | 3 | 100% | 3 | 100% |
| | 310 | Calif State & Local Govt | 7 | 4 | 57% | 6 | 86% |
| | 680CA | Honors Colloq. PLSC: Got Fait | 3 | 3 | 100% | 3 | 100% |
| PSYC | 100 | General Psychology | 17 | 9 | 53% | 12 | 71% |
| | 106 | Psyc of Prejudice/Discriminati | 4 | 3 | 75% | 4 | 100% |
| | 200 | Developmental Psychology | 3 | 2 | 67% | 3 | 100% |
| | 205 | Social Science Research Meth | 1 | 1 | 100% | 1 | 100% |
| | 300 | Social Psychology | 2 | 2 | 100% | 2 | 100% |
| | 340 | Intro. to Human Sexuality | 4 | 3 | 75% | 4 | 100% |
| RADT | 435 | Imaging Equip/Quality Control | 1 | 1 | 100% | 1 | 100% |
| | 440 | Adv Imaging Modalities & Spec | 1 | 1 | 100% | 1 | 100% |
| | 441 | Sectional Anatomy | 1 | 1 | 100% | 1 | 100% |
| | 448 | Clinical Education IV | 1 | 1 | 100% | 1 | 100% |
| READ | 826 | Reading Improvement | 24 | 18 | 75% | 22 | 92% |
| | 836 | Academic Reading Strategies | 36 | 26 | 72% | 28 | 78% |
| SOCI | 100 | Introduction to Sociology | 9 | 3 | 33% | 6 | 67% |
| | 105 | Social Problems | 4 | 1 | 25% | 2 | 50% |
| | 141 | Ethnicity and Race in Society | 6 | 4 | 67% | 5 | 83% |
| | 205 | Social Science Reserach Meth | 2 | 2 | 100% | 2 | 100% |
| SPAN | 110 | Elementary Spanish | 5 | | | 3 | 60% |
| | 112 | Elementary Spanish II | 1 | 1 | 100% | 1 | 100% |
| | 121 | Adv. Elementary Spanish I | 1 | | | | |
| | 122 | Advanced Elementary Spanish | 1 | 1 | 100% | 1 | 100% |
| | 132 | Intermediate Spanish II | 1 | 1 | 100% | 1 | 100% |

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|-----------|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | | 140 | Advanced Intermediate Spanis | 1 | 1 | 100% | 1 | 100% |
| | | 152 | Spanish fr Heritage Speaker II | 3 | 2 | 67% | 2 | 67% |
| | | 162 | Readings in Spanish Lit. II | 3 | 2 | 67% | 3 | 100% |
| | SPCH | 100 | Public Speaking | 8 | 8 | 100% | 8 | 100% |
| | | 120 | Interpersonal Communication | 13 | 12 | 92% | 12 | 92% |
| | TEAM | 115 | Advanced Basketball | 1 | 1 | 100% | 1 | 100% |
| | | 141 | Beginning Soccer | 5 | 5 | 100% | 5 | 100% |
| | | 143 | Advanced Soccer | 4 | 3 | 75% | 3 | 75% |
| | VARS | 114 | Varsity Basketball | 1 | 1 | 100% | 1 | 100% |
| | | 154 | Varsity Soccer | 7 | 7 | 100% | 7 | 100% |
| Fall 2010 | ACTG | 121 | Financial Accounting | 7 | 5 | 71% | 5 | 71% |
| | | 131 | Managerial Accounting | 2 | 1 | 50% | 1 | 50% |
| | | 180 | Payroll & Business Taxes | 1 | 1 | 100% | 1 | 100% |
| | | 200 | Quickbooks | 1 | 1 | 100% | 1 | 100% |
| | ANTH | 110 | Cultural Anthropology | 1 | | | 1 | 100% |
| | | 125 | Physical Anthropology | 2 | 2 | 100% | 2 | 100% |
| | | 126 | Physical Anthro. Laboratory | 1 | | | 1 | 100% |
| | | 200 | Ethnographic Film | 2 | 1 | 50% | 1 | 50% |
| | | 680CA | Prep. Travel Study ANTH: Egy | 1 | 1 | 100% | 1 | 100% |
| | ARCH | 110 | Interior Architectural Draft | 1 | 1 | 100% | 1 | 100% |
| | ART | 101 | Ancient, Class./Medieval Art H | 3 | 3 | 100% | 3 | 100% |
| | | 102 | Late Medieval/Renaiss./Baroqu | 1 | 1 | 100% | 1 | 100% |
| | | 104 | History of Modern Art | 3 | 2 | 67% | 2 | 67% |
| | | 204 | Drawing I | 2 | 2 | 100% | 2 | 100% |
| | | 207 | Life Drawing | 2 | 2 | 100% | 2 | 100% |
| | | 214 | Color | 3 | 3 | 100% | 3 | 100% |
| | | 221 | Painting I | 1 | 1 | 100% | 1 | 100% |
| | | 222 | Painting II | 1 | 1 | 100% | 1 | 100% |
| | | 680CB | Honors Seminar - A Mova. Fea | 1 | 1 | 100% | 1 | 100% |
| | ASTR | 100 | Introduction To Astronomy | 7 | 5 | 71% | 5 | 71% |
| | | 101 | Astronomy Laboratory | 1 | 1 | 100% | 1 | 100% |
| | BIOL | 100 | Intro. to the Life Sciences | 3 | 3 | 100% | 3 | 100% |
| | | 110 | Principles Of Biology | 3 | 3 | 100% | 3 | 100% |
| | | 130 | Human Biology | 15 | 8 | 53% | 12 | 80% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 132 | Human Biology Laboratory | 4 | 3 | 75% | 4 | 100% |
| | 230 | Cell & Molecular Biology | 2 | 2 | 100% | 2 | 100% |
| | 240 | General Microbiology | 6 | 4 | 67% | 4 | 67% |
| | 250 | Human Anatomy | 7 | 3 | 43% | 5 | 71% |
| | 260 | Human Physiology | 2 | 2 | 100% | 2 | 100% |
| | 310 | Nutrition | 3 | 2 | 67% | 2 | 67% |
| BUS. | 100 | Contemporary American Bus. | 6 | 4 | 67% | 5 | 83% |
| | 101 | Human Relations In Business | 1 | 1 | 100% | 1 | 100% |
| | 103 | Intro. to Bus. Info. Systems | 1 | 1 | 100% | 1 | 100% |
| | 395 | Getting Started in Business | 2 | 1 | 50% | 1 | 50% |
| | 396 | Developing a Business Plan | 1 | | | | |
| | 397 | Developing a Marketing Plan | 1 | 1 | 100% | 1 | 100% |
| CBOT | 415 | Beg. Computer Keyboarding | 14 | 8 | 57% | 12 | 86% |
| | 417 | Skill Building | 1 | 1 | 100% | 1 | 100% |
| | 430 | Computer Applications, Part I | 20 | 12 | 60% | 18 | 90% |
| | 431 | Computer Applications, Part II | 9 | 6 | 67% | 7 | 78% |
| | 435 | Spreadsheets | 6 | 5 | 83% | 5 | 83% |
| | 457 | Using Powerpoint in Business | 2 | 1 | 50% | 2 | 100% |
| | 472 | Beginning Word Processing | 5 | 4 | 80% | 5 | 100% |
| | 474 | Intermediate Word Processing | 2 | 2 | 100% | 2 | 100% |
| | 695 | Independent Study | 1 | 1 | 100% | 1 | 100% |
| CHEM | 192 | Elementary Chemistry | 5 | 4 | 80% | 4 | 80% |
| | 210 | General Chemistry I | 9 | 7 | 78% | 7 | 78% |
| | 234 | Organic Chemistry I | 2 | 2 | 100% | 2 | 100% |
| | 237 | Organic Chemistry Lab I | 2 | 2 | 100% | 2 | 100% |
| CIS | 118 | Intro to Object-Oriented Prgm | 3 | 3 | 100% | 3 | 100% |
| | 119 | Open Computer Lab I | 3 | 3 | 100% | 3 | 100% |
| COOP | 670 | Cooperative Ed/Work Experier | 14 | 9 | 64% | 10 | 71% |
| CRER | 137 | Life And Career Planning | 3 | 2 | 67% | 2 | 67% |
| | | Life and Career Planning | 4 | 3 | 75% | 3 | 75% |
| | 401 | College Success | 18 | 15 | 83% | 16 | 89% |
| | 407 | Exploring Careers, Majors & Ti | 3 | 3 | 100% | 3 | 100% |
| | 430 | Career Assessment | 1 | | | | |
| | 680CC | Honors Coloq. in CRER: Trans | 5 | 3 | 60% | 3 | 60% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| DANC | 125 | Beginning Salsa | 11 | 10 | 91% | 11 | 100% |
| | 126 | Intermediate Salsa | 6 | 6 | 100% | 6 | 100% |
| | 143 | Intermediate Ballet | 1 | 1 | 100% | 1 | 100% |
| | 151 | Beginning Social Dance | 5 | 3 | 60% | 3 | 60% |
| | 153 | Intermediate Social Dance | 1 | 1 | 100% | 1 | 100% |
| | 205 | Beginning Jazz | 1 | 1 | 100% | 1 | 100% |
| | 210 | Beginning/Intermediate Jazz | 2 | 2 | 100% | 2 | 100% |
| | 215 | Intermediate Jazz | 1 | 1 | 100% | 1 | 100% |
| DRAM | 140 | Introduction to the Theatre | 4 | 3 | 75% | 4 | 100% |
| | 200 | Theory and Practice of Acting | 1 | 1 | 100% | 1 | 100% |
| ECE. | 192 | Children's Literature II | 3 | 2 | 67% | 3 | 100% |
| | 201 | Child Development | 10 | 9 | 90% | 10 | 100% |
| | 210 | Early Childhood Ed Principles | 4 | 4 | 100% | 4 | 100% |
| | 211 | Early Childhood Ed Curriculum | 5 | 3 | 60% | 4 | 80% |
| | 212 | Child, Family & Community | 6 | 4 | 67% | 5 | 83% |
| | | Child, Family, and Community | 4 | 3 | 75% | 3 | 75% |
| | 223 | Infant Development | 2 | 2 | 100% | 2 | 100% |
| | 240 | ECE Admin: Bus/Legal | 1 | 1 | 100% | 1 | 100% |
| | 254 | Teaching in a Diverse Society | 2 | 2 | 100% | 2 | 100% |
| | 262 | Intro to Family Support: BRP | 3 | 2 | 67% | 3 | 100% |
| | | Intro. to Family Support: BRP | 1 | | | 1 | 100% |
| | 313 | Health/Safety for Yng Children | 3 | 2 | 67% | 3 | 100% |
| | 331 | The Role of the Teacher | 3 | 3 | 100% | 3 | 100% |
| | 333 | Observ/Assess of Young Child | 2 | 2 | 100% | 2 | 100% |
| | 335 | Handling Behavior | 2 | 2 | 100% | 2 | 100% |
| | 362 | Communicating with Parents | 2 | 1 | 50% | 1 | 50% |
| | 366 | Practicum in Early Child. Ed. | 1 | 1 | 100% | 1 | 100% |
| | 670 | Cooperative Ed/Work Experier | 4 | 3 | 75% | 3 | 75% |
| ECON | 100 | Principles of Macro Economics | 2 | 1 | 50% | 1 | 50% |
| | 102 | Principles of Micro Economics | 3 | 1 | 33% | 2 | 67% |
| ENGL | 100 | Composition | 2 | | | 1 | 50% |
| | | Reading and Composition | 32 | 21 | 66% | 27 | 84% |
| | 110 | Comp., Lit., & Crit. Thinking | 6 | 6 | 100% | 6 | 100% |
| | | Compos., Lit. & Crit. Thinking | 6 | 2 | 33% | 2 | 33% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 161 | Creative Writing I | 2 | 2 | 100% | 2 | 100% |
| | 165 | Advanced Composition | 4 | 3 | 75% | 4 | 100% |
| | 826 | Basic Reading/Composition | 24 | 16 | 67% | 19 | 79% |
| | 836 | Writing Development | 18 | 14 | 78% | 17 | 94% |
| ENGR | 111 | Surveying | 1 | 1 | 100% | 1 | 100% |
| | 210 | Engineering Graphics | 6 | 6 | 100% | 6 | 100% |
| | 240 | Engineering Dynamics | 3 | 3 | 100% | 3 | 100% |
| | 270 | Materials Science | 4 | 4 | 100% | 4 | 100% |
| | 695 | Independent Study | 1 | 1 | 100% | 1 | 100% |
| ESL | 400 | Comp. for Non-Native Speaker | 12 | 11 | 92% | 11 | 92% |
| | 800 | ESL Preparatory Course | 1 | 1 | 100% | 1 | 100% |
| | 805 | Advanced Grammar Review | 4 | | | 2 | 50% |
| | 836 | English Pronunciation | 10 | 9 | 90% | 10 | 100% |
| | 837 | Intmdt. Vocabulary Developme | 3 | 3 | 100% | 3 | 100% |
| | 901 | Lang. Skills Workforce Cars. I | 7 | 6 | 86% | 6 | 86% |
| | 911 | Reading & Listening/Speaking | 5 | 2 | 40% | 2 | 40% |
| | 912 | Reading & Listening-Speakng | 6 | 4 | 67% | 4 | 67% |
| | 913 | Reading & Listening-Speakg II | 7 | 5 | 71% | 5 | 71% |
| | 914 | Reading & Listening-Speakin I' | 9 | 5 | 56% | 9 | 100% |
| | 921 | Grammar and Writing I | 6 | 4 | 67% | 4 | 67% |
| | 922 | Grammar and Writing II | 5 | 3 | 60% | 3 | 60% |
| | 923 | Grammar and Writing III | 9 | 6 | 67% | 8 | 89% |
| | 924 | Grammar and Writing IV | 10 | 8 | 80% | 8 | 80% |
| FASH | 100 | Principles of Design | 5 | | | 3 | 60% |
| | 110 | Beg. Clothing Construction | 3 | 1 | 33% | 1 | 33% |
| | 118 | Flat Pattern | 1 | | | | |
| | 168 | Fashion Draping | 2 | | | 2 | 100% |
| | 225 | Apparel Analysis | 1 | | | | |
| FITN | 112 | Cross Training | 1 | | | | |
| | 117 | Fitn. Assessment/Conditioning | 25 | 19 | 76% | 23 | 92% |
| | 118 | Beginning Fitness Center | 25 | 15 | 60% | 19 | 76% |
| | 119 | Intermediate Fitness Center | 5 | 5 | 100% | 5 | 100% |
| | 122 | Total Body Burn | 1 | | | | |
| | 123 | Cardio Pump Fitness | 2 | 1 | 50% | 1 | 50% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 124 | Pilates Training | 2 | 1 | 50% | 2 | 100% |
| | 151 | Step Aerobics | 1 | | | | |
| | 210 | Varsity Weight Conditioning | 1 | 1 | 100% | 1 | 100% |
| | 235 | Boot Camp | 2 | 1 | 50% | 1 | 50% |
| | 250 | Pers. Trainer Prep:Anat & Phy | 1 | | | | |
| | 334 | Yoga | 5 | 1 | 20% | 3 | 60% |
| | 680CG | Total Fitness Circuit Training | 3 | 3 | 100% | 3 | 100% |
| GEOL | 100 | Introduction To Geology | 6 | 5 | 83% | 6 | 100% |
| | 101 | Geology Laboratory | 1 | 1 | 100% | 1 | 100% |
| HIST | 100 | History of Western Civ I | 4 | 3 | 75% | 3 | 75% |
| | 104 | World History I | 2 | 2 | 100% | 2 | 100% |
| | 106 | World History II | 2 | 1 | 50% | 2 | 100% |
| | 201 | U.S. History through 1877 | 3 | 1 | 33% | 2 | 67% |
| | | United States History I | 2 | | | | |
| | 202 | U.S. Hist. fm 1877 to Present | 4 | 1 | 25% | 4 | 100% |
| | 242 | African-American History | 3 | 3 | 100% | 3 | 100% |
| | 245 | Race, Ethnicity & Immigration | 4 | 4 | 100% | 4 | 100% |
| | 422 | Modern Latin America | 5 | 3 | 60% | 3 | 60% |
| HMSV | 100 | Introduction to Human Service | 3 | 3 | 100% | 3 | 100% |
| | 115 | Intro. to Case Management | 6 | 5 | 83% | 5 | 83% |
| | 120 | Public Assistance/Benefits Prg | 3 | 2 | 67% | 2 | 67% |
| | 262 | Intro to Family Support: BRP | 6 | 3 | 50% | 4 | 67% |
| | 265 | Family Dev Portfolio, Part I | 9 | 4 | 44% | 6 | 67% |
| | 672 | Cooperative Educ: Internship | 2 | 1 | 50% | 1 | 50% |
| HSCI | 100 | Ciencia General de la Salud | 5 | 5 | 100% | 5 | 100% |
| | | General Health Science | 5 | 2 | 40% | 5 | 100% |
| | 430 | First Aid | 5 | 5 | 100% | 5 | 100% |
| | | Primeros Auxilios | 4 | 4 | 100% | 4 | 100% |
| | 432 | CPR: Adult, Child, Infant | 3 | 3 | 100% | 3 | 100% |
| | | CPR: Adulto, Niño, Infante | 2 | 2 | 100% | 2 | 100% |
| INDV | 161 | Beginning Golf | 1 | 1 | 100% | 1 | 100% |
| INTD | 115 | Intro to Interior Design | 2 | | | | |
| LCTR | 100 | Effective Tutoring & Practicum | 4 | 3 | 75% | 4 | 100% |
| | 120 | Literacy Tutoring in the Comm. | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 139 | The Research Paper from A to | 9 | 5 | 56% | 9 | 100% |
| | 140 | Professional Writing | 5 | 4 | 80% | 5 | 100% |
| | 151 | Allied Health Sci Vocabulary | 4 | 2 | 50% | 3 | 75% |
| | 698 | Supvsd Tutoring/Acad. Assistn | 3 | | | | |
| | 810 | Study Skills | 8 | 2 | 25% | 6 | 75% |
| | 822 | Grammar Trouble Spots I | 5 | 3 | 60% | 5 | 100% |
| | 823 | Grammar Trouble Spots II | 1 | | | | |
| | 824 | Grammar Trouble Spots III | 1 | | | | |
| | 832 | Paragraph Writing | 2 | | | 2 | 100% |
| | 840 | Vocabulary Improvement I | 2 | | | 2 | 100% |
| | 841 | Vocabulary Improvement II | 4 | 2 | 50% | 4 | 100% |
| | 843 | Vocabulary Improvement IV | 3 | 3 | 100% | 3 | 100% |
| LEGL | 249 | Intro to the Legal System | 3 | 1 | 33% | 1 | 33% |
| | 250 | Legal Research & Writing | 3 | 3 | 100% | 3 | 100% |
| | 252 | Civil Litigation & Trial Prep. | 4 | 4 | 100% | 4 | 100% |
| | 254 | Family Law | 4 | 3 | 75% | 3 | 75% |
| | 670 | Coop. Education/Wk. Exp. | 1 | | | | |
| LIBR | 100 | Intro. to Information Research | 11 | 10 | 91% | 10 | 91% |
| LIT. | 266 | Black Literature | 3 | 2 | 67% | 3 | 100% |
| | 372 | Myth & Folklore of La Raza | 3 | 3 | 100% | 3 | 100% |
| | 441 | Film Study & Appreciation | 2 | 1 | 50% | 2 | 100% |
| | 442 | Film Study & Appreciation II | 2 | 2 | 100% | 2 | 100% |
| MART | 314 | Introduction to Comp. Graphics | 2 | | | | |
| | 362 | Digital Photography I | 3 | 3 | 100% | 3 | 100% |
| | 368 | Web Design I | 4 | 2 | 50% | 2 | 50% |
| | 373 | Digital Audio I | 1 | | | 1 | 100% |
| | 376 | Digital Imaging I | 1 | | | | |
| | 379 | Digital Animation I: Flash | 1 | | | | |
| | 389 | Multimedia Careers | 2 | 1 | 50% | 1 | 50% |
| | 405 | Storyboard Dev. for Anim./Inte | 1 | 1 | 100% | 1 | 100% |
| MATH | 110 | Elementary Algebra | 18 | 9 | 50% | 11 | 61% |
| | 111 | Elementary Algebra I | 13 | 5 | 38% | 8 | 62% |
| | 112 | Elementary Algebra II | 8 | 3 | 38% | 6 | 75% |
| | 120 | Intermediate Algebra | 21 | 12 | 57% | 16 | 76% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 122 | Intermediate Algebra I | 1 | 1 | 100% | 1 | 100% |
| | 123 | Intermediate Algebra II | 1 | 1 | 100% | 1 | 100% |
| | 130 | Analytical Trigonometry | 7 | 4 | 57% | 6 | 86% |
| | 140 | Math For Gen Education | 1 | | | | |
| | 200 | Elem Probability & Statistics | 10 | 7 | 70% | 8 | 80% |
| | | Elem Probability Stats- Honors | 3 | 2 | 67% | 2 | 67% |
| | 222 | Pre-Calculus Col Algebra/Trig | 5 | 4 | 80% | 4 | 80% |
| | 241 | Applied Calculus I | 5 | 4 | 80% | 4 | 80% |
| | 251 | Analytical Geometry/Calculus I | 5 | 3 | 60% | 4 | 80% |
| | 252 | Analytical Geometry/Calc II | 2 | 1 | 50% | 2 | 100% |
| | 270 | Linear Algebra - Honors | 2 | 2 | 100% | 2 | 100% |
| | 275 | Ordinary Diff. Equation-Honors | 4 | 4 | 100% | 4 | 100% |
| | 811 | Pre-Algebra | 11 | 1 | 9% | 6 | 55% |
| | | Pre-algebra | 17 | 5 | 29% | 10 | 59% |
| MEDA | 100 | Intro to Medical Assisting | 6 | 6 | 100% | 6 | 100% |
| | 110 | Basic Medical Terminology I | 4 | 4 | 100% | 4 | 100% |
| | 111 | Basic Medical Terminology II | 1 | 1 | 100% | 1 | 100% |
| | 115 | Medical Word Processing | 2 | 2 | 100% | 2 | 100% |
| | 120 | Clinical Procedures I | 1 | 1 | 100% | 1 | 100% |
| | 121 | Clinical Procedures II | 1 | 1 | 100% | 1 | 100% |
| | 140 | Medical Transcription: Basic | 2 | 1 | 50% | 1 | 50% |
| | 150 | Medical Office Procedures | 2 | 2 | 100% | 2 | 100% |
| | 160 | Medical Insurance Procedures | 4 | 3 | 75% | 3 | 75% |
| | 164 | CPT Beginning Coding | 4 | 4 | 100% | 4 | 100% |
| | 165 | CPT Intermediate Coding | 4 | 4 | 100% | 4 | 100% |
| | 166 | CPT Advanced Coding | 4 | 4 | 100% | 4 | 100% |
| | 190 | Introduction To Pharmacology | 1 | 1 | 100% | 1 | 100% |
| | 672 | Cooperative Educ: Internship | 1 | 1 | 100% | 1 | 100% |
| | 801 | Comp Med. Billing/Assisting El | 2 | | | | |
| MUS. | 100 | Fundamentals of Music | 5 | 3 | 60% | 4 | 80% |
| | 202 | Music Appreciation | 1 | | | 1 | 100% |
| | 210 | Histories of Popular Mus./Rock | 2 | 1 | 50% | 1 | 50% |
| | 250 | World Music | 3 | 1 | 33% | 1 | 33% |
| | 301 | Piano I | 1 | | | | |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 304 | Piano IV | 1 | 1 | 100% | 1 | 100% |
| OCEN | 100 | Oceanography | 2 | 2 | 100% | 2 | 100% |
| PHIL | 103 | Critical Thinking | 1 | 1 | 100% | 1 | 100% |
| | 190 | Contemporary Philosophy | 4 | 2 | 50% | 2 | 50% |
| | 240 | Introduction to Ethics | 3 | 1 | 33% | 2 | 67% |
| | 300 | Intro to World Religions | 1 | 1 | 100% | 1 | 100% |
| PHYS | 250 | Physics with Calculus I | 3 | 2 | 67% | 3 | 100% |
| | 260 | Physics with Calculus II | 4 | 4 | 100% | 4 | 100% |
| PLSC | 130 | Intro. International Relations | 3 | 2 | 67% | 3 | 100% |
| | 200 | National, State & Local Govt | 2 | 1 | 50% | 2 | 100% |
| | 210 | American Politics | 3 | 2 | 67% | 3 | 100% |
| | 310 | Calif State & Local Govt | 1 | 1 | 100% | 1 | 100% |
| PSYC | 100 | General Psychology | 6 | 3 | 50% | 6 | 100% |
| | 200 | Developmental Psychology | 4 | 1 | 25% | 2 | 50% |
| | 340 | Intro. to Human Sexuality | 1 | | | | |
| READ | 826 | Reading Improvement | 21 | 9 | 43% | 16 | 76% |
| | 836 | Academic Reading Strategies | 11 | 11 | 100% | 11 | 100% |
| SOCI | 100 | Introduction to Sociology | 6 | 5 | 83% | 6 | 100% |
| | 105 | Social Problems | 1 | | | | |
| | 141 | Ethnicity and Race in Society | 4 | 3 | 75% | 3 | 75% |
| | 205 | Social Science Reserach Meth | 2 | 2 | 100% | 2 | 100% |
| SPAN | 110 | Elementary Spanish | 4 | 1 | 25% | 2 | 50% |
| | 120 | Advanced Elementary Spanish | 1 | | | 1 | 100% |
| | 131 | Intermediate Spanish I | 1 | | | 1 | 100% |
| | 152 | Spanish fr Heritage Speaker II | 10 | 8 | 80% | 9 | 90% |
| | 162 | Latino Literature II | 1 | 1 | 100% | 1 | 100% |
| | | Latino Literature II - Honors | 5 | 5 | 100% | 5 | 100% |
| SPCH | 100 | Public Speaking | 6 | 5 | 83% | 5 | 83% |
| | 120 | Interpersonal Communication | 11 | 7 | 64% | 7 | 64% |
| TEAM | 115 | Advanced Basketball | 1 | 1 | 100% | 1 | 100% |
| | 141 | Beginning Soccer | 4 | 3 | 75% | 3 | 75% |
| | 143 | Advanced Soccer | 7 | 7 | 100% | 7 | 100% |
| | 180 | Int/Adv Competition Volleyball | 2 | 2 | 100% | 2 | 100% |
| | 181 | Adv. Competition Volleyball | 1 | 1 | 100% | 1 | 100% |

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|-----------|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | | 185 | Expert Volleyball Training | 1 | 1 | 100% | 1 | 100% |
| | VARS | 114 | Varsity Basketball | 1 | | | | |
| | | 140 | Varsity Golf | 1 | 1 | 100% | 1 | 100% |
| | | 154 | Varsity Soccer | 5 | 5 | 100% | 5 | 100% |
| Fall 2011 | ACTG | 100 | Accounting Procedures | 4 | 2 | 50% | 3 | 75% |
| | | 121 | Financial Accounting | 4 | 2 | 50% | 3 | 75% |
| | | 131 | Managerial Accounting | 1 | | | | |
| | ANTH | 110 | Cultural Anthropology | 5 | 3 | 60% | 3 | 60% |
| | | 125 | Physical Anthropology | 8 | 4 | 50% | 6 | 75% |
| | | 126 | Physical Anthro. Laboratory | 5 | 2 | 40% | 3 | 60% |
| | ARCH | 110 | Interior Architectural Draft | 1 | | | 1 | 100% |
| | ART | 101 | Ancient, Class./Medieval Art H | 4 | 4 | 100% | 4 | 100% |
| | | 102 | Late Medieval/Renaiss./Baroqu | 1 | 1 | 100% | 1 | 100% |
| | | 103 | 18th & 19th Century Art Hist. | 1 | 1 | 100% | 1 | 100% |
| | | 204 | Drawing I | 3 | 2 | 67% | 2 | 67% |
| | | 207 | Life Drawing | 2 | 2 | 100% | 2 | 100% |
| | | 214 | Color | 2 | 2 | 100% | 2 | 100% |
| | | 221 | Painting I | 1 | 1 | 100% | 1 | 100% |
| | | 351 | Basic B & W Photography | 2 | 2 | 100% | 2 | 100% |
| | ASTR | 100 | Introduction To Astronomy | 3 | 2 | 67% | 2 | 67% |
| | | 101 | Astronomy Laboratory | 1 | 1 | 100% | 1 | 100% |
| | BIOL | 100 | Intro. to the Life Sciences | 3 | 2 | 67% | 2 | 67% |
| | | 110 | Principles Of Biology | 3 | 1 | 33% | 2 | 67% |
| | | 130 | Human Biology | 9 | 4 | 44% | 6 | 67% |
| | | | Human Biology - Honors | 2 | 2 | 100% | 2 | 100% |
| | | 132 | Human Biology Laboratory | 3 | 2 | 67% | 2 | 67% |
| | | 225 | Biology Of Organisms | 1 | 1 | 100% | 1 | 100% |
| | | 230 | Cell & Molecular Biology | 4 | 4 | 100% | 4 | 100% |
| | | 240 | General Microbiology | 4 | 4 | 100% | 4 | 100% |
| | | 250 | Human Anatomy | 7 | 3 | 43% | 4 | 57% |
| | | 260 | Human Physiology | 4 | 4 | 100% | 4 | 100% |
| | | 310 | Nutrition | 3 | 3 | 100% | 3 | 100% |
| | BUS. | 100 | Contemporary American Bus. | 6 | 5 | 83% | 6 | 100% |
| | | 101 | Human Relations In Business | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| CBOT | 415 | Beg. Computer Keyboarding | 9 | 5 | 56% | 6 | 67% |
| | 417 | Skill Building | 2 | 2 | 100% | 2 | 100% |
| | 430 | Computer Applications, Part I | 19 | 14 | 74% | 18 | 95% |
| | 431 | Computer Applications, Part II | 12 | 7 | 58% | 10 | 83% |
| | 435 | Spreadsheets | 1 | 1 | 100% | 1 | 100% |
| | 448 | Using Microsoft Windows | 2 | 2 | 100% | 2 | 100% |
| | 472 | Beginning Word Processing | 2 | 1 | 50% | 1 | 50% |
| | 474 | Intermediate Word Processing | 1 | 1 | 100% | 1 | 100% |
| CHEM | 192 | Elementary Chemistry | 5 | 3 | 60% | 3 | 60% |
| | 210 | General Chemistry I | 5 | 4 | 80% | 4 | 80% |
| | 220 | General Chemistry II | 3 | 3 | 100% | 3 | 100% |
| | 234 | Organic Chemistry I | 5 | 4 | 80% | 4 | 80% |
| | 237 | Organic Chemistry Lab I | 5 | 4 | 80% | 4 | 80% |
| | 410 | Chem For Health Sciences | 1 | 1 | 100% | 1 | 100% |
| CIS | 118 | Intro to Object-Oriented Prgm | 6 | 4 | 67% | 4 | 67% |
| | 119 | Open Computer Lab | 2 | 1 | 50% | 1 | 50% |
| | | Open Computer Lab I | 4 | 1 | 25% | 3 | 75% |
| | 321 | Programming for the iPhone | 1 | 1 | 100% | 1 | 100% |
| | 680CD | JavaScript for Web 2.0 | 1 | 1 | 100% | 1 | 100% |
| COMM | 110 | Public Speaking | 7 | 7 | 100% | 7 | 100% |
| | | Public Speaking- Honors | 1 | 1 | 100% | 1 | 100% |
| | 130 | Interpersonal Communication | 8 | 6 | 75% | 7 | 88% |
| | 150 | Intercultural Communication | 4 | 3 | 75% | 4 | 100% |
| COOP | 670 | Cooperative Ed/Work Experier | 15 | 12 | 80% | 12 | 80% |
| CRER | 137 | Life And Career Planning | 5 | 5 | 100% | 5 | 100% |
| | | Life and Career Planning | 3 | 3 | 100% | 3 | 100% |
| | 401 | College Success | 15 | 13 | 87% | 15 | 100% |
| | 407 | Exploring Careers, Majors & Ti | 15 | 10 | 67% | 12 | 80% |
| | 430 | Career Assessment | 1 | | | | |
| | 680CC | Honors Coloq. in CRER: Trans | 2 | 1 | 50% | 1 | 50% |
| DANC | 125 | Beginning Salsa | 3 | 2 | 67% | 2 | 67% |
| | 126 | Intermediate Salsa | 1 | 1 | 100% | 1 | 100% |
| | 140 | Beginning Ballet | 1 | 1 | 100% | 1 | 100% |
| DRAM | 140 | Introduction to the Theatre | 3 | 3 | 100% | 3 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 200 | Theory and Practice of Acting | 1 | 1 | 100% | 1 | 100% |
| | 201 | Advanced Acting I | 1 | | | 1 | 100% |
| ECE. | 192 | Children's Literature II | 1 | 1 | 100% | 1 | 100% |
| | 201 | Child Development | 12 | 9 | 75% | 11 | 92% |
| | 210 | Early Childhood Ed Principles | 3 | 2 | 67% | 2 | 67% |
| | 211 | Early Childhood Ed Curriculum | 1 | 1 | 100% | 1 | 100% |
| | 212 | Child, Family & Community | 4 | 2 | 50% | 3 | 75% |
| | 225 | Infant/Toddler Environments | 1 | 1 | 100% | 1 | 100% |
| | 240 | ECE Admin: Bus/Legal | 2 | 2 | 100% | 2 | 100% |
| | 242 | Adult Supervision in ECE/CD | 1 | 1 | 100% | 1 | 100% |
| | 254 | Teaching in a Diverse Society | 2 | 1 | 50% | 1 | 50% |
| | 262 | Intro to Family Support:BRP | 1 | 1 | 100% | 1 | 100% |
| | 313 | Health/Safety for Yng Children | 2 | 2 | 100% | 2 | 100% |
| | 333 | Observ/Assess of Young Child | 1 | 1 | 100% | 1 | 100% |
| | 335 | Handling Behavior | 3 | 3 | 100% | 3 | 100% |
| | 362 | Communicating with Parents | 5 | 3 | 60% | 3 | 60% |
| | 366 | Practicum in Early Child. Ed. | 2 | 2 | 100% | 2 | 100% |
| | 670 | Cooperative Ed/Work Experier | 1 | 1 | 100% | 1 | 100% |
| ECON | 100 | Principles of Macro Economics | 3 | 3 | 100% | 3 | 100% |
| | 102 | Principles of Micro Economics | 4 | 1 | 25% | 1 | 25% |
| ENGL | 100 | Reading and Composition | 33 | 26 | 79% | 29 | 88% |
| | | Reading and Composition Hon | 3 | 2 | 67% | 3 | 100% |
| | 110 | Comp., Lit., & Crit. Thinking | 6 | 5 | 83% | 6 | 100% |
| | | Compos., Lit. & Crit. Thinking | 6 | 3 | 50% | 5 | 83% |
| | 165 | Advanced Composition | 6 | 6 | 100% | 6 | 100% |
| | 826 | Basic Reading/Composition | 27 | 16 | 59% | 20 | 74% |
| | 836 | Writing Development | 27 | 15 | 56% | 20 | 74% |
| ENGR | 210 | Engineering Graphics | 3 | 3 | 100% | 3 | 100% |
| | 240 | Engineering Dynamics | 2 | 2 | 100% | 2 | 100% |
| | 270 | Materials Science | 2 | 1 | 50% | 1 | 50% |
| | 695 | Independent Study | 2 | 2 | 100% | 2 | 100% |
| ESL | 400 | Comp. for Non-Native Speaker | 9 | 8 | 89% | 9 | 100% |
| | 800 | ESL Preparatory Course | 2 | 2 | 100% | 2 | 100% |
| | 836 | English Pronunciation | 3 | 2 | 67% | 3 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 837 | Intmdt. Vocabulary Developme | 7 | 4 | 57% | 6 | 86% |
| | 839 | Adv. Vocabulary Development | 2 | 1 | 50% | 1 | 50% |
| | 880CC | Content-Based Lang. Skills I | 1 | 1 | 100% | 1 | 100% |
| | 901 | Lang. Skills Workforce Cars. I | 2 | 2 | 100% | 2 | 100% |
| | 911 | Reading & Listening/Speaking | 1 | 1 | 100% | 1 | 100% |
| | 912 | Reading & Listening-Speakng | 7 | 7 | 100% | 7 | 100% |
| | 913 | Reading & Listening-Speakg II | 10 | 7 | 70% | 7 | 70% |
| | 914 | Reading & Listening-Speakin I' | 5 | 4 | 80% | 5 | 100% |
| | 921 | Grammar and Writing I | 5 | 5 | 100% | 5 | 100% |
| | 922 | Grammar and Writing II | 9 | 7 | 78% | 7 | 78% |
| | 923 | Grammar and Writing III | 8 | 3 | 38% | 7 | 88% |
| | 924 | Grammar and Writing IV | 8 | 7 | 88% | 7 | 88% |
| FASH | 100 | Principles of Design | 1 | 1 | 100% | 1 | 100% |
| | 111 | Techniques of Fit | 1 | | | | |
| | 113 | Textiles | 1 | 1 | 100% | 1 | 100% |
| | 118 | Flat Pattern | 3 | 2 | 67% | 2 | 67% |
| | 164 | Fashion Illustration | 2 | 2 | 100% | 2 | 100% |
| | 168 | Fashion Draping | 1 | 1 | 100% | 1 | 100% |
| | 173 | Lingerie Design & Constructior | 1 | 1 | 100% | 1 | 100% |
| FITN | 112 | Cross Training | 2 | 2 | 100% | 2 | 100% |
| | 117 | Fitn. Assessment/Conditioning | 47 | 42 | 89% | 42 | 89% |
| | 118 | Beginning Fitness Center | 9 | 8 | 89% | 8 | 89% |
| | 119 | Intermediate Fitness Center | 5 | 5 | 100% | 5 | 100% |
| | 122 | Total Body Burn | 2 | 1 | 50% | 1 | 50% |
| | 123 | Cardio Pump Fitness | 2 | 2 | 100% | 2 | 100% |
| | 124 | Pilates Training | 3 | 1 | 33% | 1 | 33% |
| | 151 | Step Aerobics | 4 | 3 | 75% | 3 | 75% |
| | 210 | Varsity Weight Conditioning | 1 | 1 | 100% | 1 | 100% |
| | 235 | Boot Camp | 1 | | | | |
| | 334 | Yoga | 3 | 2 | 67% | 2 | 67% |
| GEOG | 100 | Physical Geography | 1 | 1 | 100% | 1 | 100% |
| GEOL | 100 | Introduction To Geology | 4 | 3 | 75% | 3 | 75% |
| | 101 | Geology Laboratory | 3 | 2 | 67% | 2 | 67% |
| HIST | 104 | World History I | 4 | 4 | 100% | 4 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 201 | U.S. History through 1877 | 6 | 1 | 17% | 5 | 83% |
| | 202 | U.S. Hist. fm 1877 to Present | 7 | 6 | 86% | 6 | 86% |
| | 245 | Race, Ethnicity & Immigration | 7 | 6 | 86% | 7 | 100% |
| HMSV | 100 | Introduction to Human Service | 4 | 3 | 75% | 3 | 75% |
| | 115 | Intro. to Case Management | 6 | 6 | 100% | 6 | 100% |
| | 120 | Public Assistance/Benefits Prg | 6 | 4 | 67% | 4 | 67% |
| | 262 | Intro to Family Support: BRP | 2 | 2 | 100% | 2 | 100% |
| | | Intro to Family Support:BRP | 4 | 4 | 100% | 4 | 100% |
| | 265 | Family Dev Portfolio, Part I | 2 | 2 | 100% | 2 | 100% |
| | | Family Dev. Portfolio, Part I | 4 | 4 | 100% | 4 | 100% |
| | 672 | Cooperative Educ: Internship | 4 | 2 | 50% | 2 | 50% |
| HSCI | 100 | Ciencia General de la Salud | 1 | 1 | 100% | 1 | 100% |
| | | General Health Science | 7 | 4 | 57% | 7 | 100% |
| | 430 | First Aid | 3 | 3 | 100% | 3 | 100% |
| | | Primeros Auxilios | 5 | 5 | 100% | 5 | 100% |
| | 432 | CPR Adulto Nino Inf. Prov CS | 5 | 5 | 100% | 5 | 100% |
| | | CPR: Adult Child/Inf. HC Prov. | 4 | 3 | 75% | 3 | 75% |
| INTD | 115 | Intro to Interior Design | 1 | 1 | 100% | 1 | 100% |
| | 128 | Presentation Techniques I | 1 | | | 1 | 100% |
| | 250 | Profes. Practices for Int. Des | 1 | 1 | 100% | 1 | 100% |
| LCTR | 100 | Effective Tutoring & Practicum | 6 | 3 | 50% | 6 | 100% |
| | 139 | The Research Paper from A to | 1 | 1 | 100% | 1 | 100% |
| | 140 | Professional Writing | 1 | 1 | 100% | 1 | 100% |
| | 151 | Allied Health Sci Vocabulary | 2 | | | 2 | 100% |
| | 810 | Study Skills | 3 | 1 | 33% | 3 | 100% |
| | 822 | Grammar Trouble Spots I | 6 | 2 | 33% | 3 | 50% |
| | 840 | Vocabulary Improvement I | 10 | 6 | 60% | 8 | 80% |
| | 841 | Vocabulary Improvement II | 3 | 2 | 67% | 3 | 100% |
| | 843 | Vocabulary Improvement IV | 4 | 4 | 100% | 4 | 100% |
| LEGL | 249 | Intro to the Legal System | 1 | | | 1 | 100% |
| | 250 | Legal Research & Writing | 1 | 1 | 100% | 1 | 100% |
| | 252 | Civil Litigation & Trial Prep. | 1 | 1 | 100% | 1 | 100% |
| | 254 | Family Law | 1 | 1 | 100% | 1 | 100% |
| | 670 | Coop. Education/Wk. Exp. | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| LIBR | 100 | Intro. to Information Research | 9 | 8 | 89% | 9 | 100% |
| LIT. | 372 | Myth & Folklore of La Raza | 5 | 3 | 60% | 3 | 60% |
| | 441 | Survey of Film | 6 | 6 | 100% | 6 | 100% |
| MART | 314 | Introduction to Comp. Graphics | 3 | 2 | 67% | 2 | 67% |
| | 362 | Digital Photography I | 1 | 1 | 100% | 1 | 100% |
| | 368 | Web Design I | 1 | | | | |
| | 372 | Digital Illustration | 2 | 2 | 100% | 2 | 100% |
| | 376 | Digital Imaging I | 2 | 1 | 50% | 1 | 50% |
| | 379 | Digital Animation I: Flash | 1 | 1 | 100% | 1 | 100% |
| | 389 | Multimedia Careers | 1 | | | 1 | 100% |
| | 418 | History of Animation | 1 | 1 | 100% | 1 | 100% |
| MATH | 110 | Elementary Algebra | 26 | 12 | 46% | 18 | 69% |
| | 111 | Elementary Algebra I | 4 | 2 | 50% | 3 | 75% |
| | 112 | Elementary Algebra II | 4 | 2 | 50% | 2 | 50% |
| | 120 | Intermediate Algebra | 31 | 16 | 52% | 22 | 71% |
| | 122 | Intermediate Algebra I | 3 | 1 | 33% | 2 | 67% |
| | 123 | Intermediate Algebra II | 1 | 1 | 100% | 1 | 100% |
| | 125 | Elementary Finite Math | 2 | 1 | 50% | 2 | 100% |
| | 130 | Analytical Trigonometry | 7 | 4 | 57% | 5 | 71% |
| | 140 | Math For Gen Education | 3 | 3 | 100% | 3 | 100% |
| | 200 | Elem Probability & Statistics | 7 | 5 | 71% | 5 | 71% |
| | | Elem Probability Stats- Honors | 1 | 1 | 100% | 1 | 100% |
| | 222 | Pre-Calculus Col Algebra/Trig | 8 | 5 | 63% | 7 | 88% |
| | 241 | Applied Calculus I | 1 | 1 | 100% | 1 | 100% |
| | 251 | Analytical Geometry/Calculus I | 6 | 5 | 83% | 6 | 100% |
| | 252 | Analy Geometry/Calc II-Honors | 1 | 1 | 100% | 1 | 100% |
| | | Analytical Geometry/Calc II | 3 | 3 | 100% | 3 | 100% |
| | 270 | Linear Algebra - Honors | 2 | 2 | 100% | 2 | 100% |
| | 275 | Ordinary Diff. Equation-Honors | 1 | 1 | 100% | 1 | 100% |
| | 811 | Pre-Algebra | 22 | 12 | 55% | 18 | 82% |
| | | Pre-algebra | 24 | 12 | 50% | 16 | 67% |
| | 818 | Basic Math. for Health Science | 1 | | | 1 | 100% |
| MEDA | 100 | Intro to Medical Assisting | 1 | 1 | 100% | 1 | 100% |
| | 110 | Basic Medical Terminology I | 3 | 2 | 67% | 2 | 67% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 115 | Medical Word Processing | 1 | | | | |
| | 121 | Clinical Procedures II | 1 | 1 | 100% | 1 | 100% |
| | 140 | Medical Transcription: Basic | 2 | 1 | 50% | 2 | 100% |
| | 150 | Medical Office Procedures | 1 | 1 | 100% | 1 | 100% |
| | 160 | Medical Insurance Procedures | 2 | 2 | 100% | 2 | 100% |
| | 164 | CPT Beginning Coding | 2 | 1 | 50% | 1 | 50% |
| | 165 | CPT Intermediate Coding | 1 | 1 | 100% | 1 | 100% |
| | 166 | CPT Advanced Coding | 1 | 1 | 100% | 1 | 100% |
| | 190 | Introduction To Pharmacology | 1 | | | | |
| | 672 | Cooperative Educ: Internship | 1 | | | | |
| MUS. | 100 | Fundamentals of Music | 5 | 1 | 20% | 1 | 20% |
| | 115 | Art, Music & Ideas | 4 | 2 | 50% | 3 | 75% |
| | 202 | Music Appreciation | 1 | 1 | 100% | 1 | 100% |
| | 250 | World Music - Honors | 1 | 1 | 100% | 1 | 100% |
| OCEN | 100 | Oceanography | 4 | 4 | 100% | 4 | 100% |
| PHIL | 100 | Introduction to Philosophy | 1 | 1 | 100% | 1 | 100% |
| | 103 | Critical Thinking | 1 | 1 | 100% | 1 | 100% |
| | 240 | Introduction to Ethics | 2 | 1 | 50% | 1 | 50% |
| | 300 | Intro to World Religions | 3 | 2 | 67% | 3 | 100% |
| PHYS | 210 | General Physics I | 8 | 3 | 38% | 4 | 50% |
| | 250 | Physics with Calculus I | 5 | 2 | 40% | 4 | 80% |
| | 260 | Physics with Calculus II | 1 | 1 | 100% | 1 | 100% |
| PLSC | 103 | Critical Think World Politics | 1 | 1 | 100% | 1 | 100% |
| | 130 | Intro. International Relations | 1 | | | | |
| | 210 | American Politics | 6 | 3 | 50% | 5 | 83% |
| | 310 | Calif State & Local Govt | 1 | 1 | 100% | 1 | 100% |
| PSYC | 100 | General Psychology | 7 | 3 | 43% | 4 | 57% |
| | 106 | Psyc of Prejudice/Discriminati | 1 | 1 | 100% | 1 | 100% |
| | 200 | Developmental Psychology | 1 | 1 | 100% | 1 | 100% |
| | 340 | Intro. to Human Sexuality | 6 | 6 | 100% | 6 | 100% |
| READ | 826 | Reading Improvement | 26 | 16 | 62% | 22 | 85% |
| | 836 | Academic Reading Strategies | 24 | 12 | 50% | 13 | 54% |
| SOCI | 100 | Introduction to Sociology | 11 | 9 | 82% | 9 | 82% |
| | 105 | Social Problems | 3 | 3 | 100% | 3 | 100% |

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|-----------|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | | 141 | Ethnicity and Race in Society | 4 | 3 | 75% | 4 | 100% |
| | SPAN | 110 | Elementary Spanish | 4 | 2 | 50% | 3 | 75% |
| | | 111 | Elementary Spanish I | 2 | 1 | 50% | 1 | 50% |
| | | 120 | Advanced Elementary Spanish | 2 | 2 | 100% | 2 | 100% |
| | | 132 | Intermediate Spanish II | 1 | 1 | 100% | 1 | 100% |
| | | 152 | Spanish fr Heritage Speaker II | 6 | 5 | 83% | 5 | 83% |
| | | 162 | Latino Literature II | 2 | 2 | 100% | 2 | 100% |
| | | | Latino Literature II - Honors | 5 | 5 | 100% | 5 | 100% |
| | TEAM | 105 | Advanced Baseball | 1 | 1 | 100% | 1 | 100% |
| | | 115 | Advanced Basketball | 1 | 1 | 100% | 1 | 100% |
| | | 141 | Beginning Soccer | 1 | 1 | 100% | 1 | 100% |
| | | 143 | Advanced Soccer | 3 | 3 | 100% | 3 | 100% |
| | | 171 | Beginning Volleyball | 2 | 1 | 50% | 1 | 50% |
| | | 680CC | Intermediate Vball Training | 1 | 1 | 100% | 1 | 100% |
| | VARS | 114 | Varsity Basketball | 2 | 2 | 100% | 2 | 100% |
| | | 154 | Varsity Soccer | 1 | 1 | 100% | 1 | 100% |
| Fall 2012 | ACTG | 100 | Accounting Procedures | 3 | 1 | 33% | 1 | 33% |
| | | 121 | Financial Accounting | 8 | 5 | 63% | 6 | 75% |
| | | 131 | Managerial Accounting | 4 | 4 | 100% | 4 | 100% |
| | ANTH | 110 | Cultural Anthropology | 5 | | | 1 | 20% |
| | | 125 | Physical Anthropology | 4 | 1 | 25% | 1 | 25% |
| | | 200 | Ethnographic Film | 1 | | | 1 | 100% |
| | ART | 101 | Anc, Class./Medieval Art- Hon | 1 | 1 | 100% | 1 | 100% |
| | | | Anci, Class./Medieval Art-Hon | 1 | 1 | 100% | 1 | 100% |
| | | | Ancient, Class./Medieval Art H | 4 | 3 | 75% | 3 | 75% |
| | | 102 | Late Medieval/Renaiss./Baroqı | 4 | 3 | 75% | 3 | 75% |
| | | | Lt Med/Ren./Baroque-Honors | 1 | 1 | 100% | 1 | 100% |
| | | 103 | 18th & 19th Century Art Hist. | 1 | 1 | 100% | 1 | 100% |
| | | | 18th&19th Cent Art HistHono | 1 | 1 | 100% | 1 | 100% |
| | | 109 | Honors Seminar-A Mov. Feast | 4 | 3 | 75% | 4 | 100% |
| | | 201 | Form and Composition I | 1 | 1 | 100% | 1 | 100% |
| | | 204 | Drawing I | 2 | 1 | 50% | 1 | 50% |
| | | 207 | Life Drawing | 1 | | | 1 | 100% |
| | | 351 | Basic B & W Photography | 5 | 3 | 60% | 4 | 80% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 685CK | Amer. Art Colon. Times Gilded | 1 | 1 | 100% | 1 | 100% |
| ASTR | 100 | Introduction To Astronomy | 9 | 5 | 56% | 5 | 56% |
| | 101 | Astronomy Laboratory | 6 | 5 | 83% | 5 | 83% |
| BIOL | 110 | Principles Of Biology | 9 | 8 | 89% | 9 | 100% |
| | 130 | Human Biology | 18 | 11 | 61% | 16 | 89% |
| | 132 | Human Biology Laboratory | 5 | 3 | 60% | 3 | 60% |
| | 225 | Biology Of Organisms | 6 | 5 | 83% | 6 | 100% |
| | 230 | Cell & Molecular Biology | 2 | 1 | 50% | 1 | 50% |
| | 240 | General Microbiology | 1 | 1 | 100% | 1 | 100% |
| | 250 | Human Anatomy | 10 | 1 | 10% | 4 | 40% |
| | 260 | Human Physiology | 6 | 4 | 67% | 5 | 83% |
| | 310 | Nutrition | 4 | 3 | 75% | 3 | 75% |
| BUS. | 100 | Contemporary American Bus. | 7 | 5 | 71% | 6 | 86% |
| | 101 | Human Relations In Business | 4 | 3 | 75% | 3 | 75% |
| | 103 | Intro to Bus Info Systems | 2 | 1 | 50% | 1 | 50% |
| | | Intro. to Bus. Info. Systems | 4 | 4 | 100% | 4 | 100% |
| | 397 | Developing a Marketing Plan | 1 | 1 | 100% | 1 | 100% |
| CBOT | 415 | Beg. Computer Keyboarding | 14 | 9 | 64% | 12 | 86% |
| | 417 | Skill Building | 5 | 4 | 80% | 4 | 80% |
| | 430 | Computer Applications, Part I | 29 | 15 | 52% | 22 | 76% |
| | 431 | Computer Applications, Part II | 10 | 4 | 40% | 5 | 50% |
| | 435 | Spreadsheets | 4 | 2 | 50% | 4 | 100% |
| | 448 | Using Microsoft Windows | 3 | 2 | 67% | 2 | 67% |
| | 472 | Beginning Word Processing | 2 | 1 | 50% | 2 | 100% |
| | 474 | Intermediate Word Processing | 2 | 1 | 50% | 1 | 50% |
| | 476 | Adobe Acrobat | 4 | 2 | 50% | 2 | 50% |
| CHEM | 192 | Elementary Chemistry | 2 | 1 | 50% | 2 | 100% |
| | 210 | General Chemistry I | 8 | 6 | 75% | 7 | 88% |
| | 220 | General Chemistry II | 2 | 1 | 50% | 2 | 100% |
| | 231 | Organic Chemistry I | 3 | 1 | 33% | 3 | 100% |
| | | Organic Chemistry I-Honors | 1 | 1 | 100% | 1 | 100% |
| | 410 | Chem For Health Sciences | 2 | 1 | 50% | 1 | 50% |
| CIS | 118 | Intro to Object-Oriented Prgm | 3 | 2 | 67% | 3 | 100% |
| COMM | 110 | Public Speaking | 14 | 8 | 57% | 12 | 86% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | | Public Speaking- Honors | 1 | | | 1 | 100% |
| | 130 | Interpersonal Comm-Honors | 1 | 1 | 100% | 1 | 100% |
| | | Interpersonal Communication | 12 | 9 | 75% | 10 | 83% |
| | 140 | Small Group Communication | 2 | 1 | 50% | 1 | 50% |
| COOP | 670 | Cooperative Ed/Work Experier | 16 | 12 | 75% | 12 | 75% |
| CRER | 110 | Honors Colloq. CRER: Trans E | 3 | 3 | 100% | 3 | 100% |
| | 137 | Life And Career Planning | 3 | 3 | 100% | 3 | 100% |
| | | Life and Career Planning | 3 | 1 | 33% | 1 | 33% |
| | 401 | College Success | 12 | 6 | 50% | 6 | 50% |
| | 407 | Exploring Careers, Majors & Ti | 14 | 6 | 43% | 13 | 93% |
| DANC | 125 | Beginning Salsa | 11 | 9 | 82% | 9 | 82% |
| | 126 | Intermediate Salsa | 4 | 4 | 100% | 4 | 100% |
| | 140 | Beginning Ballet | 2 | 1 | 50% | 1 | 50% |
| | 150 | Нір Нор | 4 | 4 | 100% | 4 | 100% |
| | 205 | Beginning Jazz | 4 | 3 | 75% | 3 | 75% |
| | 210 | Beginning/Intermediate Jazz | 1 | 1 | 100% | 1 | 100% |
| DRAM | 140 | Introduction to the Theatre | 4 | 2 | 50% | 2 | 50% |
| | 200 | Theory and Practice of Acting | 3 | 3 | 100% | 3 | 100% |
| | 201 | Advanced Acting I | 1 | | | | |
| ECE. | 201 | Child Development | 14 | 10 | 71% | 12 | 86% |
| | 210 | Early Childhood Ed Principles | 6 | 4 | 67% | 5 | 83% |
| | 211 | Early Childhood Ed Curriculum | 2 | 1 | 50% | 2 | 100% |
| | 212 | Child, Family & Community | 6 | 4 | 67% | 6 | 100% |
| | | Child, Family, and Community | 2 | 2 | 100% | 2 | 100% |
| | 225 | Infant/Toddler Environments | 1 | 1 | 100% | 1 | 100% |
| | 254 | Teaching in a Diverse Society | 5 | 3 | 60% | 5 | 100% |
| | 313 | Health, Safety and Nutrition | 5 | 4 | 80% | 5 | 100% |
| | 333 | Observ/Assess of Young Child | 3 | 2 | 67% | 3 | 100% |
| | 366 | Practicum in Early Child. Ed. | 1 | 1 | 100% | 1 | 100% |
| | 670 | Cooperative Ed/Work Experier | 1 | 1 | 100% | 1 | 100% |
| ECON | 100 | Principles of Macro Economics | 5 | 1 | 20% | 2 | 40% |
| | 102 | Principles of Micro Economics | 5 | 4 | 80% | 4 | 80% |
| ENGL | 100 | Reading and Composition | 39 | 24 | 62% | 34 | 87% |
| | | Reading and Composition Hon | 5 | 2 | 40% | 2 | 40% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 110 | Comp., Lit., & Crit. Thinking | 9 | 8 | 89% | 8 | 89% |
| | | Comp., Lit., & Crit Honors | 4 | 2 | 50% | 4 | 100% |
| | | Compos., Lit. & Crit. Thinking | 5 | 3 | 60% | 5 | 100% |
| | 161 | Creative Writing I | 1 | | | | |
| | 165 | Advanced Composition | 6 | 5 | 83% | 5 | 83% |
| | 826 | Basic Reading/Composition | 32 | 19 | 59% | 24 | 75% |
| | 827 | Integrated Reading and Writing | 9 | 6 | 67% | 6 | 67% |
| | 829 | Reading, Writing, and Rhetoric | 32 | 24 | 75% | 26 | 81% |
| | 836 | Writing Development | 27 | 18 | 67% | 22 | 81% |
| | 849 | Acad. Read. Writing & Rhetoric | 27 | 10 | 37% | 24 | 89% |
| ENGR | 111 | Surveying | 1 | 1 | 100% | 1 | 100% |
| | 210 | Engineering Graphics | 3 | 3 | 100% | 3 | 100% |
| | 240 | Engineering Dynamics | 3 | 2 | 67% | 2 | 67% |
| | 270 | Materials Science | 4 | 4 | 100% | 4 | 100% |
| | 695 | Independent Study | 5 | 5 | 100% | 5 | 100% |
| ESL | 400 | Comp. for Non-Native Speaker | 6 | 6 | 100% | 6 | 100% |
| | 830 | ESL for Child Development | 2 | 2 | 100% | 2 | 100% |
| | 836 | English Pronunciation | 11 | 9 | 82% | 10 | 91% |
| | 837 | Intmdt. Vocabulary Developme | 1 | 1 | 100% | 1 | 100% |
| | 860 | ESL for Child, Fam. & Comm. | 2 | 2 | 100% | 2 | 100% |
| | 912 | Reading & Listening-Speakng | 9 | 8 | 89% | 8 | 89% |
| | 913 | Reading & Listening-Speakg II | 6 | 6 | 100% | 6 | 100% |
| | 914 | Reading & Listening-Speakin I' | 5 | 5 | 100% | 5 | 100% |
| | 922 | Grammar and Writing II | 10 | 6 | 60% | 9 | 90% |
| | 923 | Grammar and Writing III | 14 | 9 | 64% | 14 | 100% |
| | 924 | Grammar and Writing IV | 9 | 6 | 67% | 7 | 78% |
| FASH | 110 | Beg. Clothing Construction | 1 | | | | |
| | 111 | Techniques of Fit | 1 | | | 1 | 100% |
| | 113 | Textiles | 1 | | | 1 | 100% |
| | 116 | Tailoring | 1 | | | 1 | 100% |
| | 132 | Trouser Construction | 1 | 1 | 100% | 1 | 100% |
| | 162 | Advanced Flat Pattern | 1 | | | | |
| | 195 | Portfolio Development | 2 | 2 | 100% | 2 | 100% |
| | 225 | Apparel Analysis | 2 | 1 | 50% | 1 | 50% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 226 | Visual Merchandising & Displa | 1 | 1 | 100% | 1 | 100% |
| FITN | 112 | Cross Training | 3 | 3 | 100% | 3 | 100% |
| | 117 | Fitn. Assessment/Conditioning | 46 | 33 | 72% | 42 | 91% |
| | 118 | Beginning Fitness Center | 14 | 6 | 43% | 8 | 57% |
| | 119 | Intermediate Fitness Center | 10 | 6 | 60% | 8 | 80% |
| | 122 | Total Body Burn | 2 | | | 1 | 50% |
| | 123 | Cardio Pump Fitness | 3 | 2 | 67% | 2 | 67% |
| | 124 | Pilates Training | 1 | 1 | 100% | 1 | 100% |
| | 210 | Varsity Weight Conditioning | 7 | 7 | 100% | 7 | 100% |
| | 235 | Boot Camp | 4 | 3 | 75% | 4 | 100% |
| | 320 | Walking & Jogging for Fitness | 3 | 1 | 33% | 1 | 33% |
| | 332 | Stretching and Flexibility | 1 | | | | |
| | 334 | Yoga | 9 | 7 | 78% | 8 | 89% |
| | 680CG | Total Fitness Circuit Training | 3 | 1 | 33% | 2 | 67% |
| GEOG | 110 | Cultural Geography | 2 | 2 | 100% | 2 | 100% |
| GEOL | 100 | Introduction To Geology | 4 | 1 | 25% | 2 | 50% |
| HIST | 100 | History of Western Civ I | 2 | 2 | 100% | 2 | 100% |
| | 104 | World History I | 2 | 1 | 50% | 1 | 50% |
| | 106 | World History II | 1 | | | | |
| | 201 | U.S. History through 1877 | 10 | 5 | 50% | 8 | 80% |
| | 202 | U.S. Hist. fm 1877 to Present | 6 | 1 | 17% | 2 | 33% |
| | 245 | Race, Ethnicity & Immigration | 5 | 2 | 40% | 5 | 100% |
| | 246 | History of Latinos in the U.S. | 3 | 3 | 100% | 3 | 100% |
| | 452 | Far East Civ/Heritage II | 2 | 1 | 50% | 2 | 100% |
| HMSV | 100 | Introduction to Human Service: | 9 | 7 | 78% | 8 | 89% |
| | 115 | Intro. to Case Management | 7 | 3 | 43% | 5 | 71% |
| | 120 | Public Assistance/Benefits Prg | 11 | 11 | 100% | 11 | 100% |
| | 262 | Intro to Family Support: BRP | 7 | 4 | 57% | 6 | 86% |
| | 265 | Family Dev Portfolio, Part I | 3 | 1 | 33% | 3 | 100% |
| | | Family Dev. Portfolio, Part I | 2 | 2 | 100% | 2 | 100% |
| | 672 | Cooperative Educ: Internship | 3 | 2 | 67% | 2 | 67% |
| HSCI | 100 | Ciencia General de la Salud | 5 | 5 | 100% | 5 | 100% |
| | | General Health Science | 3 | 2 | 67% | 3 | 100% |
| | 116 | Women's Health Issues | 2 | | | 1 | 50% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 430 | First Aid | 6 | 6 | 100% | 6 | 100% |
| | | Primeros Auxilios | 2 | 2 | 100% | 2 | 100% |
| | 432 | CPR Adulto Nino Inf. Prov CS | 6 | 5 | 83% | 6 | 100% |
| | | CPR: Adult Child/Inf. HC Prov. | 7 | 7 | 100% | 7 | 100% |
| INDV | 161 | Beginning Golf | 1 | | | | |
| INTD | 148 | Color and Design | 1 | | | 1 | 100% |
| KINE | 101 | Introduction to Kinesiology | 1 | 1 | 100% | 1 | 100% |
| | 250 | Pers. Trainer Prep:Anat & Phys | 1 | | | | |
| LCTR | 100 | Effective Tutoring & Practicum | 4 | 4 | 100% | 4 | 100% |
| | 140 | Professional Writing | 1 | 1 | 100% | 1 | 100% |
| | 151 | Health Science Vocabulary | 2 | | | 1 | 50% |
| | 698 | Supvsd Tutoring/Acad. Assistn | 4 | | | | |
| | 810 | Study Skills | 8 | 2 | 25% | 5 | 63% |
| | 822 | Grammar Trouble Spots I | 7 | 3 | 43% | 4 | 57% |
| | 823 | Grammar Trouble Spots II | 1 | 1 | 100% | 1 | 100% |
| | 832 | Paragraph to Essay Writing | 3 | 3 | 100% | 3 | 100% |
| | 840 | Vocabulary Improvement I | 1 | 1 | 100% | 1 | 100% |
| | 841 | Vocabulary Improvement II | 5 | 4 | 80% | 5 | 100% |
| | 842 | Vocabulary Improvement III | 1 | | | 1 | 100% |
| LEGL | 249 | Intro to the Legal System | 1 | 1 | 100% | 1 | 100% |
| LIBR | 100 | Intro. to Information Research | 7 | 7 | 100% | 7 | 100% |
| LIT. | 200 | American Literature | 1 | 1 | 100% | 1 | 100% |
| | 372 | Myth & Folklore of La Raza | 4 | 3 | 75% | 3 | 75% |
| | 441 | Survey of Film | 3 | 3 | 100% | 3 | 100% |
| | 442 | Film Study and Appreciation | 4 | 3 | 75% | 4 | 100% |
| MART | 314 | Introduction to Comp. Graphics | 2 | 1 | 50% | 1 | 50% |
| | 368 | Web Design I | 1 | 1 | 100% | 1 | 100% |
| | 372 | Digital Illustration | 2 | 2 | 100% | 2 | 100% |
| | 376 | Digital Imaging I | 2 | 2 | 100% | 2 | 100% |
| | 379 | Digital Animation I: Flash | 1 | | | 1 | 100% |
| | 389 | Multimedia Careers | 3 | 2 | 67% | 3 | 100% |
| | 418 | History of Animation | 1 | 1 | 100% | 1 | 100% |
| | 420 | 3D Modeling and Animation I | 1 | | | 1 | 100% |
| | 431 | Special Effects & Compositing | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| MATH | 110 | Elementary Algebra | 24 | 7 | 29% | 17 | 71% |
| | 111 | Elementary Algebra I | 11 | 8 | 73% | 9 | 82% |
| | 112 | Elementary Algebra II | 4 | 3 | 75% | 3 | 75% |
| | 120 | Intermediate Algebra | 35 | 17 | 49% | 26 | 74% |
| | 122 | Intermediate Algebra I | 6 | 4 | 67% | 4 | 67% |
| | 125 | Elementary Finite Math | 3 | | | 1 | 33% |
| | 130 | Analytical Trigonometry | 13 | 7 | 54% | 8 | 62% |
| | 140 | Math For Gen Education | 1 | 1 | 100% | 1 | 100% |
| | 200 | Elem Probability & Statistics | 13 | 8 | 62% | 9 | 69% |
| | | Elem Probability Stats- Honors | 8 | 6 | 75% | 6 | 75% |
| | 222 | Pre-Calculus Col Algebra/Trig | 7 | 5 | 71% | 5 | 71% |
| | 241 | Applied Calculus I | 4 | 4 | 100% | 4 | 100% |
| | | Applied Calculus I - Honors | 1 | 1 | 100% | 1 | 100% |
| | 251 | Analytical Geometry/Calculus I | 7 | 3 | 43% | 7 | 100% |
| | | Calculus/Analytic Geometry I | 3 | 2 | 67% | 3 | 100% |
| | 252 | Analytical Geometry/Calc II | 2 | 2 | 100% | 2 | 100% |
| | 270 | Linear Algebra - Honors | 6 | 5 | 83% | 5 | 83% |
| | 275 | Ordinary Diff. Equation-Honors | 7 | 7 | 100% | 7 | 100% |
| | 811 | Pre-Algebra | 12 | 4 | 33% | 7 | 58% |
| | | Pre-algebra | 19 | 8 | 42% | 13 | 68% |
| | 818 | Basic Math. for Health Science | 3 | 3 | 100% | 3 | 100% |
| MEDA | 100 | Intro. to Medical Assisting | 7 | 5 | 71% | 5 | 71% |
| | 110 | Basic Medical Terminology I | 7 | 4 | 57% | 4 | 57% |
| | 111 | Basic Medical Terminology II | 3 | 2 | 67% | 2 | 67% |
| | 115 | Medical Word Processing | 4 | 2 | 50% | 2 | 50% |
| | 140 | Medical Transcription: Basic | 3 | 1 | 33% | 1 | 33% |
| | 150 | Medical Office Procedures | 1 | 1 | 100% | 1 | 100% |
| | 160 | Medical Insurance Procedures | 2 | 2 | 100% | 2 | 100% |
| | 164 | CPT Beginning Coding | 1 | 1 | 100% | 1 | 100% |
| | 165 | CPT Intermediate Coding | 1 | 1 | 100% | 1 | 100% |
| | 166 | CPT Advanced Coding | 1 | 1 | 100% | 1 | 100% |
| | 190 | Introduction To Pharmacology | 2 | 2 | 100% | 2 | 100% |
| | 801 | Comp Med. Billing/Assisting El | 1 | | | | |
| MUS. | 100 | Fundamentals of Music | 7 | 4 | 57% | 5 | 71% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 115 | Art, Music & Ideas | 4 | 1 | 25% | 2 | 50% |
| | 250 | World Music | 2 | 1 | 50% | 1 | 50% |
| | 260 | Music in Film, TV & Multimedia | 2 | 1 | 50% | 1 | 50% |
| | 301 | Piano I | 3 | 3 | 100% | 3 | 100% |
| OCEN | 100 | Oceanography | 7 | 5 | 71% | 6 | 86% |
| | 101 | Oceanography Lab | 5 | 5 | 100% | 5 | 100% |
| PHIL | 100 | Introduction to Philosophy | 2 | 2 | 100% | 2 | 100% |
| | 103 | Critical Thinking | 1 | 1 | 100% | 1 | 100% |
| | 240 | Introduction to Ethics | 1 | | | | |
| | 300 | Intro to World Religions | 4 | 1 | 25% | 2 | 50% |
| PHYS | 210 | General Physics I | 7 | 4 | 57% | 4 | 57% |
| | 250 | Physics with Calculus I | 3 | 1 | 33% | 1 | 33% |
| | 260 | Physics with Calculus II | 2 | 2 | 100% | 2 | 100% |
| PLSC | 130 | Intro. International Relations | 3 | 2 | 67% | 2 | 67% |
| | 170 | Intro. to Comparative Politics | 3 | 3 | 100% | 3 | 100% |
| | 210 | American Politics | 7 | 3 | 43% | 5 | 71% |
| | 310 | Calif State & Local Govt | 3 | 1 | 33% | 2 | 67% |
| PSYC | 100 | General Psychology | 13 | 8 | 62% | 10 | 77% |
| | 106 | Psyc of Prejudice/Discriminati | 4 | 3 | 75% | 3 | 75% |
| | 200 | Developmental Psychology | 3 | 3 | 100% | 3 | 100% |
| | 205 | Soc. Science Research Metho- | 1 | 1 | 100% | 1 | 100% |
| | 340 | Intro. to Human Sexuality | 4 | 1 | 25% | 4 | 100% |
| READ | 826 | Reading Improvement | 21 | 11 | 52% | 18 | 86% |
| | 836 | Academic Reading Strategies | 20 | 12 | 60% | 14 | 70% |
| SOCI | 100 | Introduction to Sociology | 3 | 2 | 67% | 3 | 100% |
| | 105 | Social Problems | 2 | 1 | 50% | 2 | 100% |
| | 141 | Ethnicity and Race in Society | 7 | 7 | 100% | 7 | 100% |
| | 205 | Soc. Science Research Metho- | 1 | | | 1 | 100% |
| SPAN | 110 | Elementary Spanish | 3 | 1 | 33% | 2 | 67% |
| | 111 | Elementary Spanish I | 3 | | | 1 | 33% |
| | 112 | Elementary Spanish II | 1 | 1 | 100% | 1 | 100% |
| | 120 | Advanced Elementary Spanish | 1 | 1 | 100% | 1 | 100% |
| | 121 | Adv. Elementary Spanish I | 1 | 1 | 100% | 1 | 100% |
| | 152 | Spanish fr Heritage Speaker II | 6 | 6 | 100% | 6 | 100% |

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|-----------|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | | 162 | Latino Literature II | 5 | 5 | 100% | 5 | 100% |
| | | | Latino Literature II - Honors | 1 | 1 | 100% | 1 | 100% |
| | TEAM | 115 | Advanced Basketball | 3 | 3 | 100% | 3 | 100% |
| | | 141 | Beginning Soccer | 2 | 2 | 100% | 2 | 100% |
| | | 143 | Advanced Soccer | 2 | 2 | 100% | 2 | 100% |
| | | 148 | Indoor Soccer | 5 | 4 | 80% | 4 | 80% |
| | | 171 | Beginning Volleyball | 4 | 4 | 100% | 4 | 100% |
| | | 181 | Adv. Competition Volleyball | 1 | 1 | 100% | 1 | 100% |
| | | 680CE | Intermediate Basketball | 3 | 3 | 100% | 3 | 100% |
| | VARS | 114 | Varsity Basketball | 2 | 2 | 100% | 2 | 100% |
| | | 154 | Varsity Soccer | 7 | 7 | 100% | 7 | 100% |
| | | 340 | Varsity Women's Volleyball | 1 | 1 | 100% | 1 | 100% |
| Fall 2013 | ACTG | 100 | Accounting Procedures | 4 | 2 | 50% | 3 | 75% |
| | | 121 | Financial Accounting | 7 | 6 | 86% | 6 | 86% |
| | | 131 | Managerial Accounting | 3 | 3 | 100% | 3 | 100% |
| | | 200 | Quickbooks | 4 | 4 | 100% | 4 | 100% |
| | ANTH | 110 | Cultural Anthropology | 3 | 3 | 100% | 3 | 100% |
| | | 125 | Physical Anthropology | 10 | 7 | 70% | 9 | 90% |
| | | 126 | Physical Anthro. Laboratory | 4 | 3 | 75% | 3 | 75% |
| | ARCH | 110 | Interior Architectural Draft | 1 | 1 | 100% | 1 | 100% |
| | ART | 101 | Ancient, Class./Medieval Art H | 1 | | | | |
| | | 103 | 18th & 19th Century Art Hist. | 4 | 3 | 75% | 4 | 100% |
| | | 204 | Drawing I | 3 | 3 | 100% | 3 | 100% |
| | | 207 | Life Drawing | 1 | 1 | 100% | 1 | 100% |
| | | 214 | Color | 5 | 4 | 80% | 5 | 100% |
| | | 221 | Painting I | 1 | | | | |
| | | 351 | Basic B & W Photography | 1 | 1 | 100% | 1 | 100% |
| | ASTR | 100 | Intro To Astronomy-Honors | 1 | 1 | 100% | 1 | 100% |
| | | | Introduction To Astronomy | 4 | 4 | 100% | 4 | 100% |
| | | 101 | Astronomy Laboratory | 2 | 1 | 50% | 2 | 100% |
| | BIOL | 100 | Intro. to the Life Sciences | 7 | 4 | 57% | 5 | 71% |
| | | 110 | Principles Of Biology | 5 | 3 | 60% | 5 | 100% |
| | | 130 | Human Biology | 17 | 10 | 59% | 14 | 82% |
| | | 132 | Human Biology Laboratory | 3 | 2 | 67% | 3 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 225 | Biology Of Organisms | 2 | 2 | 100% | 2 | 100% |
| | 230 | Cell & Molecular Biology | 2 | 1 | 50% | 2 | 100% |
| | 240 | General Microbiology | 1 | 1 | 100% | 1 | 100% |
| | 250 | Human Anatomy | 9 | 3 | 33% | 4 | 44% |
| | 260 | Human Physiology | 1 | 1 | 100% | 1 | 100% |
| | 310 | Nutrition | 5 | | | 2 | 40% |
| BUS. | 100 | Contemporary Am Business | 3 | | | 3 | 100% |
| | | Contemporary American Bus. | 9 | 6 | 67% | 7 | 78% |
| | 103 | Intro to Bus Info Systems | 5 | 4 | 80% | 4 | 80% |
| | 180 | Marketing | 2 | 2 | 100% | 2 | 100% |
| CBOT | 415 | Beg. Computer Keyboarding | 11 | 8 | 73% | 11 | 100% |
| | 417 | Skill Building | 2 | 1 | 50% | 1 | 50% |
| | 430 | Computer Applications, Part I | 17 | 12 | 71% | 12 | 71% |
| | 431 | Computer Applications, Part II | 11 | 8 | 73% | 8 | 73% |
| | 435 | Spreadsheets | 1 | 1 | 100% | 1 | 100% |
| | 436 | Database Management | 3 | 3 | 100% | 3 | 100% |
| | 448 | Using Microsoft Windows | 5 | 4 | 80% | 5 | 100% |
| | 472 | Beginning Word Processing | 4 | 4 | 100% | 4 | 100% |
| | 474 | Intermediate Word Processing | 4 | 4 | 100% | 4 | 100% |
| | 475 | Using Outlook | 3 | 2 | 67% | 3 | 100% |
| | 476 | Adobe Acrobat | 1 | | | | |
| CHEM | 192 | Elementary Chemistry | 3 | 2 | 67% | 3 | 100% |
| | 210 | General Chemistry I | 7 | 4 | 57% | 5 | 71% |
| | 220 | General Chemistry II | 2 | 2 | 100% | 2 | 100% |
| | 231 | Organic Chemistry I | 1 | | | 1 | 100% |
| | 410 | Chem For Health Sciences | 6 | 3 | 50% | 3 | 50% |
| CIS | 118 | Intro. to Computer Science | 5 | 5 | 100% | 5 | 100% |
| | 250 | Intro to Obj Ori Program.: C++ | 1 | 1 | 100% | 1 | 100% |
| COMM | 110 | Public Speaking | 12 | 12 | 100% | 12 | 100% |
| | | Public Speaking- Honors | 2 | 2 | 100% | 2 | 100% |
| | 127 | Argumentation & Debate-Honc | 1 | 1 | 100% | 1 | 100% |
| | | Argumentation and Debate | 2 | 2 | 100% | 2 | 100% |
| | 130 | Interpersonal Communication | 14 | 14 | 100% | 14 | 100% |
| | 150 | Intercultural Communication | 6 | 6 | 100% | 6 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| COOP | 670 | Cooperative Ed/Work Experier | 10 | 6 | 60% | 6 | 60% |
| CRER | 110 | Honors Colloq. CRER: Trans E | 3 | 3 | 100% | 3 | 100% |
| | 137 | Life And Career Planning | 5 | 4 | 80% | 4 | 80% |
| | | Life and Career Planning | 3 | 3 | 100% | 3 | 100% |
| | 401 | College Success | 22 | 11 | 50% | 15 | 68% |
| | 407 | Exploring Careers, Majors & Tı | 4 | 4 | 100% | 4 | 100% |
| | 430 | Career Assessment | 3 | 2 | 67% | 2 | 67% |
| DANC | 121.1 | Modern Dance I | 1 | 1 | 100% | 1 | 100% |
| | 125.1 | Salsa I | 9 | 8 | 89% | 8 | 89% |
| | 125.2 | Salsa II | 5 | 3 | 60% | 5 | 100% |
| | 130.1 | Jazz Dance I | 2 | 2 | 100% | 2 | 100% |
| | 140.1 | Ballet I | 2 | 2 | 100% | 2 | 100% |
| | 150.1 | Нір Нор I | 3 | 2 | 67% | 2 | 67% |
| DRAM | 140 | Introduction to the Theatre | 2 | 2 | 100% | 2 | 100% |
| ECE. | 201 | Child Development | 11 | 10 | 91% | 11 | 100% |
| | 210 | Early Childhood Ed Principles | 9 | 9 | 100% | 9 | 100% |
| | 211 | Early Childhood Ed Curriculum | 8 | 5 | 63% | 7 | 88% |
| | 212 | Child, Family & Community | 10 | 10 | 100% | 10 | 100% |
| | 225 | Infant/Toddler Environments | 6 | 6 | 100% | 6 | 100% |
| | 240 | ECE Admin: Bus/Legal | 4 | 2 | 50% | 4 | 100% |
| | 242 | Adult Supervision in ECE/CD | 1 | | | 1 | 100% |
| | 254 | Teaching in a Diverse Society | 5 | 4 | 80% | 5 | 100% |
| | 313 | Health, Safety and Nutrition | 2 | 2 | 100% | 2 | 100% |
| | 333 | Observ/Assess of Young Child | 3 | 3 | 100% | 3 | 100% |
| | 366 | Practicum in Early Child. Ed. | 3 | 3 | 100% | 3 | 100% |
| | 670 | Cooperative Ed/Work Experier | 3 | 3 | 100% | 3 | 100% |
| ECON | 100 | Principles of Macro Economics | 7 | 4 | 57% | 6 | 86% |
| | 102 | Principles of Micro Economics | 4 | 3 | 75% | 3 | 75% |
| ENGL | 100 | Reading and Composition | 46 | 34 | 74% | 39 | 85% |
| | | Reading and Composition Hon | 1 | 1 | 100% | 1 | 100% |
| | 110 | Comp., Lit., & Crit. Thinking | 9 | 9 | 100% | 9 | 100% |
| | | Comp., Lit., & Crit Honors | 2 | 2 | 100% | 2 | 100% |
| | | Compos., Lit. & Crit. Thinking | 8 | 5 | 63% | 6 | 75% |
| | 161 | Creative Writing I | 2 | 2 | 100% | 2 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 162 | Creative Writing II | 2 | 2 | 100% | 2 | 100% |
| | 164 | Creative Non-Fiction | 1 | 1 | 100% | 1 | 100% |
| | 165 | Advanced Composition | 4 | 2 | 50% | 3 | 75% |
| | 200 | Intro. to Linguistics: Survey | 1 | | | 1 | 100% |
| | 826 | Basic Reading/Composition | 17 | 8 | 47% | 11 | 65% |
| | 827 | Integrated Reading and Writing | 22 | 13 | 59% | 15 | 68% |
| | 829 | Reading, Writing, and Rhetoric | 17 | 6 | 35% | 11 | 65% |
| | 836 | Writing Development | 16 | 11 | 69% | 13 | 81% |
| | 847 | Accelerated Acad. Read/Writin | 9 | 6 | 67% | 7 | 78% |
| | 849 | Acad. Read. Writing & Rhetoric | 16 | 9 | 56% | 13 | 81% |
| ENGR | 111 | Surveying | 3 | 3 | 100% | 3 | 100% |
| | 210 | Engineering Graphics | 2 | 1 | 50% | 1 | 50% |
| | 240 | Engineering Dynamics | 2 | 1 | 50% | 1 | 50% |
| | 270 | Materials Science | 2 | 2 | 100% | 2 | 100% |
| ESL | 400 | Comp. for Non-Native Speaker | 13 | 12 | 92% | 13 | 100% |
| | 837 | Intmdt. Vocabulary Developme | 7 | 6 | 86% | 6 | 86% |
| | 912 | Reading & Listening-Speakng | 3 | 2 | 67% | 2 | 67% |
| | 913 | Reading & Listening-Speakg II | 12 | 8 | 67% | 12 | 100% |
| | 914 | Reading & Listening-Speakin I' | 18 | 16 | 89% | 16 | 89% |
| | 921 | Grammar and Writing I | 1 | | | | |
| | 922 | Grammar and Writing II | 9 | 8 | 89% | 9 | 100% |
| | 923 | Grammar and Writing III | 10 | 9 | 90% | 10 | 100% |
| | 924 | Grammar and Writing IV | 15 | 15 | 100% | 15 | 100% |
| FASH | 110 | Beg. Clothing Construction | 1 | | | | |
| | 113 | Textiles | 1 | | | | |
| | 168 | Fashion Draping | 1 | 1 | 100% | 1 | 100% |
| | 173 | Lingerie Design & Constructior | 1 | 1 | 100% | 1 | 100% |
| | 175 | Advanced Illustration | 1 | 1 | 100% | 1 | 100% |
| | 226 | Visual Merchandising & Displa | 1 | 1 | 100% | 1 | 100% |
| FITN | 112 | Cross Training | 1 | 1 | 100% | 1 | 100% |
| | 117 | Fitn. Assess./Strenght Cond. | 52 | 35 | 67% | 48 | 92% |
| | 118 | Beginning Fitness Center | 32 | 30 | 94% | 31 | 97% |
| | 119 | Intermediate Fitness Center | 6 | 5 | 83% | 6 | 100% |
| | 122 | Total Body Burn | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|---------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 152 | Basketball Conditioning | 1 | 1 | 100% | 1 | 100% |
| | 210 | Varsity Weight Conditioning | 6 | 5 | 83% | 5 | 83% |
| | 235 | Boot Camp | 1 | 1 | 100% | 1 | 100% |
| | 304.1 | Walking Fitness I | 1 | | | | |
| | 334.1 | Yoga I | 9 | 6 | 67% | 8 | 89% |
| | 334.2 | Yoga II | 1 | | | 1 | 100% |
| | 335.1 | Pilates I | 5 | 4 | 80% | 4 | 80% |
| | 335.2 | Pilates II | 1 | | | 1 | 100% |
| GEOG | 100 | Physical Geography | 1 | 1 | 100% | 1 | 100% |
| GEOL | 100 | Introduction To Geology | 1 | 1 | 100% | 1 | 100% |
| HIST | 100 | History of Western Civ I | 1 | | | 1 | 100% |
| | | History Western Civ I | 3 | 2 | 67% | 2 | 67% |
| | 104 | World History I | 3 | 2 | 67% | 3 | 100% |
| | 106 | World History II | 2 | 2 | 100% | 2 | 100% |
| | 201 | U.S. History through 1877 | 8 | 8 | 100% | 8 | 100% |
| | 202 | U.S. Hist. fm 1877 to Present | 10 | 9 | 90% | 10 | 100% |
| | 245 | Race, Ethnicity & Immigration | 6 | 5 | 83% | 6 | 100% |
| | | Race, Ethnicity and Immigration | 4 | 2 | 50% | 2 | 50% |
| | 422 | Modern Latin America | 4 | 3 | 75% | 3 | 75% |
| HMSV | 100 | Introduction to Human Service | 3 | 2 | 67% | 3 | 100% |
| | 115 | Intro. to Case Management | 5 | 5 | 100% | 5 | 100% |
| | 120 | Public Assistance/Benefits Prg | 6 | 5 | 83% | 5 | 83% |
| | 262 | Intro to Family Support: BRP | 6 | 6 | 100% | 6 | 100% |
| | 265 | Family Dev Portfolio, Part I | 5 | 5 | 100% | 5 | 100% |
| HSCI | 100 | General Health Science | 3 | | | 2 | 67% |
| | 430 | First Aid | 6 | 6 | 100% | 6 | 100% |
| | | Primeros Auxilios | 1 | 1 | 100% | 1 | 100% |
| | 432 | CPR Adulto Nino Inf. Prov CS | 1 | 1 | 100% | 1 | 100% |
| | | CPR: Adult Child/Inf. HC Prov. | 9 | 8 | 89% | 9 | 100% |
| INDV | 251.1 | Tennis I | 1 | 1 | 100% | 1 | 100% |
| KINE | 101 | Introduction to Kinesiology | 5 | 3 | 60% | 5 | 100% |
| LCTR | 100 | Effective Tutoring & Practicum | 2 | 2 | 100% | 2 | 100% |
| | 139 | The Research Paper from A to | 3 | 1 | 33% | 1 | 33% |
| | 140 | Professional Writing | 1 | | | | |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 151 | Health Science Vocabulary | 6 | 3 | 50% | 5 | 83% |
| | 698 | Supvsd Tutoring/Acad. Assistn | 2 | | | | |
| | 810 | Study Skills | 7 | 2 | 29% | 5 | 71% |
| | 822 | Grammar Trouble Spots I | 9 | 3 | 33% | 8 | 89% |
| | 823 | Grammar Trouble Spots II | 1 | 1 | 100% | 1 | 100% |
| | 824 | Grammar Trouble Spots III | 2 | 1 | 50% | 2 | 100% |
| | 832 | Paragraph to Essay Writing | 1 | | | 1 | 100% |
| | 840 | Vocabulary Improvement I | 12 | 7 | 58% | 8 | 67% |
| | 841 | Vocabulary Improvement II | 2 | 1 | 50% | 1 | 50% |
| | 843 | Vocabulary Improvement IV | 1 | 1 | 100% | 1 | 100% |
| LEGL | 249 | Intro to the Legal System | 2 | 2 | 100% | 2 | 100% |
| | 250 | Legal Research & Writing | 3 | 2 | 67% | 3 | 100% |
| | 252 | Civil Litigation & Trial Prep. | 2 | 2 | 100% | 2 | 100% |
| | 254 | Family Law | 3 | 3 | 100% | 3 | 100% |
| | 670 | Coop. Education/Wk. Exp. | 1 | 1 | 100% | 1 | 100% |
| LIBR | 100 | Intro. to Information Research | 13 | 13 | 100% | 13 | 100% |
| LING | 200 | Intro. to Ling: Sur-Honors | 1 | 1 | 100% | 1 | 100% |
| LIT. | 232 | Survey English Literature II | 2 | 2 | 100% | 2 | 100% |
| | 372 | Myth & Folklore of La Raza | 6 | 6 | 100% | 6 | 100% |
| | 441 | Survey of Film | 2 | 2 | 100% | 2 | 100% |
| | 442 | Film Study and Appreciation | 6 | 4 | 67% | 4 | 67% |
| MART | 314 | Introduction to Comp. Graphics | 1 | 1 | 100% | 1 | 100% |
| | 368 | Web Design I | 2 | 2 | 100% | 2 | 100% |
| | 372 | Digital Illustration | 3 | 3 | 100% | 3 | 100% |
| | 373 | Digital Audio I | 1 | | | 1 | 100% |
| | 376 | Digital Imaging I | 1 | 1 | 100% | 1 | 100% |
| | 379 | Digital Animation I: Flash | 3 | 3 | 100% | 3 | 100% |
| | 389 | Multimedia Careers | 2 | 1 | 50% | 2 | 100% |
| | 405 | Storyboard Dev. for Anim./Inte | 1 | 1 | 100% | 1 | 100% |
| MATH | 110 | Elementary Algebra | 42 | 24 | 57% | 35 | 83% |
| | 111 | Elementary Algebra I | 3 | 2 | 67% | 2 | 67% |
| | 112 | Elementary Algebra II | 1 | | | | |
| | 120 | Intermediate Algebra | 42 | 21 | 50% | 35 | 83% |
| | 122 | Intermediate Algebra I | 2 | 1 | 50% | 1 | 50% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 123 | Intermediate Algebra II | 1 | 1 | 100% | 1 | 100% |
| | 125 | Elementary Finite Math | 2 | 2 | 100% | 2 | 100% |
| | 130 | Analytical Trigonometry | 10 | 1 | 10% | 3 | 30% |
| | 140 | Math For Gen Education | 1 | | | | |
| | 190 | Path to Statistics | 3 | 3 | 100% | 3 | 100% |
| | 200 | Elem Probability & Statistics | 26 | 13 | 50% | 22 | 85% |
| | | Elem Probability Stats- Honors | 5 | 4 | 80% | 4 | 80% |
| | 241 | Applied Calculus I | 4 | 3 | 75% | 3 | 75% |
| | 251 | Analytical Geometry/Calculus I | 2 | 1 | 50% | 1 | 50% |
| | | Calculus/Analytic Geometry I | 5 | 2 | 40% | 4 | 80% |
| | 252 | Analytical Geometry/Calc II | 2 | 2 | 100% | 2 | 100% |
| | | Calcu/Analytic Geometry II | 6 | 5 | 83% | 6 | 100% |
| | 270 | Linear Algebra - Honors | 8 | 7 | 88% | 8 | 100% |
| | 275 | Ordinary Diff. Equation-Honors | 4 | 3 | 75% | 3 | 75% |
| | 695 | Independent Study-Honors | 2 | 2 | 100% | 2 | 100% |
| | 811 | Pre-Algebra | 5 | 2 | 40% | 5 | 100% |
| | | Pre-algebra | 22 | 12 | 55% | 17 | 77% |
| | 818 | Basic Math. for Health Science | 3 | 3 | 100% | 3 | 100% |
| MEDA | 100 | Intro. to Medical Assisting | 5 | 3 | 60% | 3 | 60% |
| | 110 | Basic Medical Terminology I | 8 | 4 | 50% | 4 | 50% |
| | 111 | Basic Medical Terminology II | 4 | 3 | 75% | 3 | 75% |
| | 115 | Intro Electronic Health Record | 5 | 4 | 80% | 4 | 80% |
| | 121 | Clinical Procedures II | 2 | 2 | 100% | 2 | 100% |
| | 140 | Implemt. Electr. Health Record | 3 | 2 | 67% | 2 | 67% |
| | 150 | Medical Office Procedures | 1 | 1 | 100% | 1 | 100% |
| | 160 | Medical Insurance Procedures | 2 | 1 | 50% | 2 | 100% |
| | 164 | CPT Beginning Coding | 7 | 4 | 57% | 4 | 57% |
| | 165 | CPT Intermediate Coding | 4 | 4 | 100% | 4 | 100% |
| | 166 | CPT Advanced Coding | 4 | 4 | 100% | 4 | 100% |
| | 190 | Introduction To Pharmacology | 1 | | | | |
| | 672 | Cooperative Educ: Internship | 2 | 2 | 100% | 2 | 100% |
| | 801 | Comp Med. Billing/Assisting El | 1 | | | | |
| MUS. | 100 | Fundamentals of Music | 6 | 4 | 67% | 4 | 67% |
| | 115 | Art, Music & Ideas | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 202 | Music Appreciation | 1 | 1 | 100% | 1 | 100% |
| | 250 | World Music | 1 | | | 1 | 100% |
| | 301.1 | Piano I | 1 | | | | |
| | 371 | Guitar I | 2 | 1 | 50% | 1 | 50% |
| OCEN | 100 | Oceanography | 2 | 2 | 100% | 2 | 100% |
| | 101 | Oceanography Lab | 2 | 2 | 100% | 2 | 100% |
| PHIL | 100 | Introduction to Philosophy | 5 | 5 | 100% | 5 | 100% |
| | 103 | Critical Thinking | 1 | 1 | 100% | 1 | 100% |
| | 240 | Introduction to Ethics | 1 | 1 | 100% | 1 | 100% |
| | 300 | Intro to World Religions | 2 | 2 | 100% | 2 | 100% |
| PHYS | 210 | General Physics I | 1 | | | 1 | 100% |
| | 211 | General Physics I-Calculus Su | 1 | 1 | 100% | 1 | 100% |
| | 250 | Physics with Calculus I | 7 | 4 | 57% | 5 | 71% |
| | 260 | Physics with Calculus II | 5 | 3 | 60% | 3 | 60% |
| PLSC | 130 | Intro. International Relations | 3 | 3 | 100% | 3 | 100% |
| | 210 | American Politics | 14 | 7 | 50% | 8 | 57% |
| | 310 | Calif State & Local Govt | 6 | 4 | 67% | 5 | 83% |
| PSYC | 100 | General Psychology | 15 | 7 | 47% | 12 | 80% |
| | 106 | Psyc of Prejudice/Discriminati | 5 | 5 | 100% | 5 | 100% |
| | 200 | Developmental Psychology | 6 | 3 | 50% | 6 | 100% |
| | 205 | Soc. Science Research Metho | 1 | 1 | 100% | 1 | 100% |
| | 340 | Intro. to Human Sexuality | 3 | 2 | 67% | 3 | 100% |
| READ | 826 | Reading Improvement | 15 | 9 | 60% | 12 | 80% |
| | 836 | Academic Reading Strategies | 13 | 7 | 54% | 9 | 69% |
| SOCI | 100 | Introduction to Sociology | 10 | 6 | 60% | 9 | 90% |
| | 105 | Social Problems | 4 | 3 | 75% | 3 | 75% |
| | 141 | Ethnicity and Race in Society | 7 | 5 | 71% | 7 | 100% |
| | 205 | Soc. Science Research Metho | 3 | 3 | 100% | 3 | 100% |
| SPAN | 110 | Elementary Spanish | 4 | 3 | 75% | 3 | 75% |
| | 111 | Elementary Spanish I | 4 | | | 2 | 50% |
| | 140 | Advanced Intermediate Spanis | 1 | | | 1 | 100% |
| | 150 | Spanish fr Heritage Speakers I | 5 | 4 | 80% | 4 | 80% |
| TEAM | 105 | Advanced Baseball | 2 | 1 | 50% | 1 | 50% |
| | 141.1 | Soccer I | 1 | 1 | 100% | 1 | 100% |

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|--------|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | | 141.2 | Soccer II | 2 | 1 | 50% | 1 | 50% |
| | | 141.3 | Soccer III | 1 | 1 | 100% | 1 | 100% |
| | | 141.4 | Soccer IV | 2 | 2 | 100% | 2 | 100% |
| | | 171.1 | Volleyball I | 2 | 2 | 100% | 2 | 100% |
| | | 171.2 | Volleyball II | 2 | 2 | 100% | 2 | 100% |
| | | 171.4 | Volleyball IV | 1 | 1 | 100% | 1 | 100% |
| | VARS | 114 | Varsity Basketball | 1 | 1 | 100% | 1 | 100% |
| | | 154 | Varsity Soccer | 10 | 10 | 100% | 10 | 100% |
| | | 340 | Varsity Women's Volleyball | 1 | 1 | 100% | 1 | 100% |
| Spring | ACTG | 100 | Accounting Procedures | 4 | 2 | 50% | 3 | 75% |
| 2010 | | 121 | Financial Accounting | 4 | 2 | 50% | 2 | 50% |
| | | 190 | QBooks Pro Paraprofessional | 3 | 3 | 100% | 3 | 100% |
| | | 192 | QBooks Pro Paraprofessional | 3 | 2 | 67% | 2 | 67% |
| | ADAP | 310 | Adaptive P.E. Fitness Profile | 1 | | | | |
| | | 320 | Adaptive Functional Fitness | 1 | | | | |
| | | 361 | Balance and Coord Activities | 1 | | | | |
| | ANTH | 110 | Cultural Anthropology | 2 | 1 | 50% | 1 | 50% |
| | | 125 | Physical Anthropology | 3 | | | 2 | 67% |
| | | 126 | Physical Anthro. Laboratory | 2 | | | 1 | 50% |
| | ART | 101 | Anci, Class, Medieval Art Hist | 3 | 2 | 67% | 2 | 67% |
| | | 102 | Late Med, Ren, & Bar. Art Hist | 4 | 1 | 25% | 2 | 50% |
| | | 103 | Eight & Ninet Cent. Art Hist. | 3 | 2 | 67% | 3 | 100% |
| | | 104 | History of Modern Art | 1 | | | | |
| | | 201 | Form and Composition I | 2 | 2 | 100% | 2 | 100% |
| | | 204 | Drawing I | 4 | 4 | 100% | 4 | 100% |
| | | 206 | Figure Drawing/Portraiture | 1 | 1 | 100% | 1 | 100% |
| | | 221 | Painting I | 1 | | | 1 | 100% |
| | | 301 | Design | 2 | 2 | 100% | 2 | 100% |
| | ASTR | 100 | Introduction To Astronomy | 7 | 7 | 100% | 7 | 100% |
| | | 101 | Astronomy Laboratory | 6 | 5 | 83% | 5 | 83% |
| | BIOL | 100 | Intro To Life Sciences | 2 | 1 | 50% | 1 | 50% |
| | | 110 | Principles Of Biology | 4 | 1 | 25% | 2 | 50% |
| | | 130 | Human Biology | 7 | 3 | 43% | 4 | 57% |
| | | 132 | Human Biology Laboratory | 1 | | | | |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 225 | Biology Of Organisms | 2 | 2 | 100% | 2 | 100% |
| | 240 | General Microbiology | 3 | 1 | 33% | 2 | 67% |
| | 250 | Human Anatomy | 3 | 1 | 33% | 2 | 67% |
| | 260 | Human Physiology | 5 | 3 | 60% | 4 | 80% |
| | 310 | Nutrition | 5 | 4 | 80% | 4 | 80% |
| BUS. | 100 | Survey of Business | 7 | 4 | 57% | 6 | 86% |
| | 103 | Intro Business Info Systems | 4 | 3 | 75% | 4 | 100% |
| | 110 | Business Arithmetic | 2 | 2 | 100% | 2 | 100% |
| | 201 | Business Law | 1 | 1 | 100% | 1 | 100% |
| | 680CA | Honors Col.: Bus. Leadership | 2 | 2 | 100% | 2 | 100% |
| CBOT | 415 | Beg. Computer Keyboarding | 6 | 5 | 83% | 5 | 83% |
| | 417 | Skill Building | 2 | 1 | 50% | 1 | 50% |
| | 430 | Computer Applications, Part I | 15 | 14 | 93% | 14 | 93% |
| | 431 | Computer Applications, Part II | 7 | 6 | 86% | 6 | 86% |
| | 435 | Spreadsheets | 6 | 6 | 100% | 6 | 100% |
| | 472 | Beginning Word Processing | 1 | 1 | 100% | 1 | 100% |
| | 475 | Using Outlook | 3 | 3 | 100% | 3 | 100% |
| | 476 | Adobe Acrobat | 2 | 2 | 100% | 2 | 100% |
| CHEM | 210 | General Chemistry I | 3 | 3 | 100% | 3 | 100% |
| | 220 | General Chemistry II | 4 | 4 | 100% | 4 | 100% |
| | 235 | Organic Chemistry II | 1 | 1 | 100% | 1 | 100% |
| | | Organic Chemistry II - HONOF | 2 | 2 | 100% | 2 | 100% |
| | 238 | Organic Chem. Lab II - Honors | 2 | 2 | 100% | 2 | 100% |
| | | Organic Chemistry Lab II | 1 | 1 | 100% | 1 | 100% |
| | 410 | Chemistry for Health Sciences | 2 | 1 | 50% | 1 | 50% |
| | 695 | Independent Study | 1 | 1 | 100% | 1 | 100% |
| CIS | 118 | Intro to Object-Oriented Prgm | 1 | 1 | 100% | 1 | 100% |
| | 119 | Open Computer Lab I | 1 | 1 | 100% | 1 | 100% |
| | 250 | Programming Methods I: C++ | 2 | 1 | 50% | 2 | 100% |
| | 251 | Open Computer Lab I: C++ | 2 | 1 | 50% | 2 | 100% |
| | 286 | Prog. Methods II: Java - HONC | 3 | 3 | 100% | 3 | 100% |
| | 287 | Open ComP. Lab II: Java | 3 | 3 | 100% | 3 | 100% |
| | 680CB | Programming for the iPhone | 2 | 2 | 100% | 2 | 100% |
| COOP | 670 | Cooperative Education | 7 | 5 | 71% | 5 | 71% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| CRER | 137 | Life And Career Planning | 6 | 6 | 100% | 6 | 100% |
| | 300 | Introduction to Scholarships | 3 | 1 | 33% | 2 | 67% |
| | 401 | College Success | 2 | 1 | 50% | 1 | 50% |
| | 407 | Exploring Careers, Majors & Tı | 25 | 21 | 84% | 24 | 96% |
| | 430 | Career Assessment | 3 | 3 | 100% | 3 | 100% |
| DANC | 125 | Beginning Salsa | 12 | 12 | 100% | 12 | 100% |
| | 126 | Intermediate Salsa | 1 | 1 | 100% | 1 | 100% |
| | 140 | Beginning Ballet | 3 | 3 | 100% | 3 | 100% |
| | 205 | Beginning Jazz | 3 | 3 | 100% | 3 | 100% |
| | 680CA | Ballroom Dance | 1 | 1 | 100% | 1 | 100% |
| | 680CD | Advanced Ballroom Dance | 1 | 1 | 100% | 1 | 100% |
| DRAM | 140 | Introduction To The Theatre | 3 | 2 | 67% | 2 | 67% |
| | 200 | Theory and Practice of Acting | 1 | 1 | 100% | 1 | 100% |
| | 202 | Advanced Acting II | 1 | 1 | 100% | 1 | 100% |
| ECE. | 191 | Children's Literature I | 2 | 2 | 100% | 2 | 100% |
| | 201 | Child Development | 6 | 3 | 50% | 4 | 67% |
| | 210 | Early Childhood Ed Principles | 6 | 6 | 100% | 6 | 100% |
| | 211 | Early Childhood Ed Curriculum | 5 | 5 | 100% | 5 | 100% |
| | 212 | Child, Family & Community | 4 | 4 | 100% | 4 | 100% |
| | | Child, Family, and Community | 2 | 2 | 100% | 2 | 100% |
| | 223 | Infant Development | 1 | 1 | 100% | 1 | 100% |
| | 230 | Creative Activities | 4 | 3 | 75% | 3 | 75% |
| | 241 | ECE Admin: Human Relations | 1 | 1 | 100% | 1 | 100% |
| | 242 | Adult Supervision in ECE/CD | 1 | 1 | 100% | 1 | 100% |
| | 244 | Prekindergarten Learning & De | 1 | | | 1 | 100% |
| | 254 | Anti-Bias Curriculum | 2 | 2 | 100% | 2 | 100% |
| | 264 | The Life Cycle of the Family | 1 | 1 | 100% | 1 | 100% |
| | 313 | Health/Safety for Yng Children | 1 | | | 1 | 100% |
| | 333 | Observational Skills | 1 | 1 | 100% | 1 | 100% |
| | 335 | Handling Behavior | 4 | 4 | 100% | 4 | 100% |
| | 362 | Communicating with Parents | 1 | 1 | 100% | 1 | 100% |
| | 363 | Mental Dev. and Prob. Solving | 1 | | | 1 | 100% |
| | 366 | Practicum in Early Child. Ed. | 1 | 1 | 100% | 1 | 100% |
| | 382 | Male Involvement in E.Chldhoo | 1 | | | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 670 | ECE/CD: Cooperative Education | 1 | 1 | 100% | 1 | 100% |
| ECON | 100 | Principles of Macro Economics | 5 | 5 | 100% | 5 | 100% |
| | 102 | Principles Micro Econ - Honors | 1 | 1 | 100% | 1 | 100% |
| | | Principles of Micro Economics | 2 | | | 1 | 50% |
| ENGL | 100 | Reading and Composition | 21 | 14 | 67% | 16 | 76% |
| | | Reading and Composition HOI | 4 | 2 | 50% | 2 | 50% |
| | 110 | Comp, Lit/Crit/Thinking HONO | 2 | | | 1 | 50% |
| | | Composition, Lit/Crit/Thinking | 14 | 12 | 86% | 13 | 93% |
| | 161 | Creative Writing I | 1 | 1 | 100% | 1 | 100% |
| | 165 | Advanced Composition | 1 | 1 | 100% | 1 | 100% |
| | 826 | Basic Reading/Composition | 4 | 2 | 50% | 3 | 75% |
| | 836 | Writing Development | 22 | 17 | 77% | 17 | 77% |
| ENGR | 215 | Comput. Methods Engr/Scienti | 1 | 1 | 100% | 1 | 100% |
| | 230 | Statics | 4 | 4 | 100% | 4 | 100% |
| | 260 | Circuits And Devices - HONOF | 6 | 6 | 100% | 6 | 100% |
| | 261 | Circuits & Devic. LabHONOF | 6 | 6 | 100% | 6 | 100% |
| ESL | 400 | Comp. For Non-Native Speake | 7 | 7 | 100% | 7 | 100% |
| | 821 | Grammar I | 2 | | | 1 | 50% |
| | 822 | Grammar II | 4 | 2 | 50% | 3 | 75% |
| | 823 | Grammar III | 11 | 8 | 73% | 8 | 73% |
| | 824 | Grammar IV | 13 | 7 | 54% | 13 | 100% |
| | 832 | Listening/Speaking II | 5 | 2 | 40% | 2 | 40% |
| | 833 | Listening/Speaking III | 12 | 10 | 83% | 11 | 92% |
| | 834 | Listening/Speaking IV | 8 | 5 | 63% | 8 | 100% |
| | 836 | English Pronunciation | 13 | 12 | 92% | 12 | 92% |
| | 837 | Intmdt. Vocabulary Developme | 1 | 1 | 100% | 1 | 100% |
| | 841 | Writing I | 1 | 1 | 100% | 1 | 100% |
| | 842 | Writing II | 10 | 7 | 70% | 8 | 80% |
| | 843 | Writing III | 17 | 10 | 59% | 12 | 71% |
| | 844 | Writing IV | 12 | 10 | 83% | 10 | 83% |
| | 861 | Reading I | 4 | 3 | 75% | 4 | 100% |
| | 862 | Reading II | 7 | 5 | 71% | 6 | 86% |
| | 863 | Reading III | 11 | 7 | 64% | 10 | 91% |
| | 864 | Reading IV | 11 | 7 | 64% | 9 | 82% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 880CA | High Intermediate Voc. Dev. | 1 | 1 | 100% | 1 | 100% |
| FASH | 110 | Beg. Clothing Construction | 3 | 1 | 33% | 1 | 33% |
| | 113 | Textiles | 1 | | | 1 | 100% |
| | 132 | Trouser Construction | 1 | | | 1 | 100% |
| | 150 | History of Fashion | 1 | | | 1 | 100% |
| | 151 | Fashion Merchandising | 1 | 1 | 100% | 1 | 100% |
| | 228 | Fashion Show Production | 1 | 1 | 100% | 1 | 100% |
| | 672 | Coop Education: Internship | 1 | | | | |
| FILM | 110 | American Cinema | 1 | 1 | 100% | 1 | 100% |
| FITN | 117 | Fitn. Assessment/Conditioning | 23 | 20 | 87% | 20 | 87% |
| | 118 | Beginning Fitness Center | 6 | 5 | 83% | 5 | 83% |
| | 119 | Intermediate Fitness Center | 6 | 5 | 83% | 5 | 83% |
| | 122 | Total Body Burn | 1 | | | | |
| | 123 | Cardio Pump Fitness | 1 | | | | |
| | 124 | Pilates Training | 2 | 2 | 100% | 2 | 100% |
| | 235 | Cross Training Boot Camp | 1 | 1 | 100% | 1 | 100% |
| | 245 | Principles/Techn. of Res. Trng | 1 | | | 1 | 100% |
| | 332 | Stretching and Flexibility | 1 | 1 | 100% | 1 | 100% |
| | 334 | Yoga | 6 | 4 | 67% | 4 | 67% |
| | 680CF | Cross Training | 1 | | | | |
| GEOG | 100 | Physical Geography | 1 | | | | |
| HIST | 100 | History Western Civ I | 2 | 2 | 100% | 2 | 100% |
| | 101 | History Western Civ II | 2 | 1 | 50% | 1 | 50% |
| | 104 | World History I | 1 | 1 | 100% | 1 | 100% |
| | 202 | U.S. Hist. fm 1877 to Present | 8 | 7 | 88% | 8 | 100% |
| | 242 | African-American History | 5 | 5 | 100% | 5 | 100% |
| | 245 | Race Ethnicity and Immigration | 8 | 6 | 75% | 7 | 88% |
| | 246 | History of Latinos in the U.S. | 3 | 2 | 67% | 3 | 100% |
| | 247 | Women in U.S. History | 3 | 3 | 100% | 3 | 100% |
| | 455 | Middle Eastern History | 2 | 2 | 100% | 2 | 100% |
| HMSV | 100 | Introduction to Human Service | 4 | 2 | 50% | 4 | 100% |
| | 110 | Intro. to Counseling & Intvng. | 7 | 7 | 100% | 7 | 100% |
| | 161 | Information & Referral: U.C.R. | 5 | 4 | 80% | 4 | 80% |
| | 264 | The Life Cycle of the Family | 7 | 7 | 100% | 7 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 266 | Family Dev. Portfolio, Part II | 7 | 7 | 100% | 7 | 100% |
| | 672 | Coop Ed: HMSV Internship | 5 | 5 | 100% | 5 | 100% |
| | | Coop Ed: PEEP Internship | 2 | 2 | 100% | 2 | 100% |
| HSCI | 100 | General Health Science | 6 | 5 | 83% | 6 | 100% |
| | 430 | First Aid | 4 | 4 | 100% | 4 | 100% |
| | | First Aide | 3 | 2 | 67% | 3 | 100% |
| | 432 | CPR: Adult, Child, Infant | 3 | 3 | 100% | 3 | 100% |
| | | CPR: Adulto,Niño,Infante | 1 | 1 | 100% | 1 | 100% |
| | 665 | Environmental Health | 5 | 5 | 100% | 5 | 100% |
| INTD | 115 | Intro to Interior Design | 1 | 1 | 100% | 1 | 100% |
| | 150 | History of Interiors | 1 | | | 1 | 100% |
| | 360 | CAD Apps For Interior Design | 1 | | | 1 | 100% |
| LCTR | 100 | Effective Tutoring | 6 | 5 | 83% | 5 | 83% |
| | 139 | The Research Paper from A to | 2 | 1 | 50% | 1 | 50% |
| | 140 | Professional Writing | 3 | | | 1 | 33% |
| | 151 | Allied Health Sci Vocabulary | 1 | | | | |
| | 698 | Supvsd Tutoring/Acad. Assistn | 1 | | | | |
| | 810 | Study Skills | 3 | | | 2 | 67% |
| | 822 | Grammar Trouble Spots | 4 | 1 | 25% | 2 | 50% |
| | 840 | Vocabulary Improvement I | 3 | 1 | 33% | 2 | 67% |
| | 842 | Vocabulary Improvement III | 5 | 4 | 80% | 4 | 80% |
| | 843 | Vocabulary Improvement IV | 1 | 1 | 100% | 1 | 100% |
| LEGL | 249 | Intro To The Legal System | 1 | 1 | 100% | 1 | 100% |
| | 260 | Adv. Legal Research & Writing | 1 | 1 | 100% | 1 | 100% |
| | 262 | Paralegalism/Legal Ethics | 2 | 1 | 50% | 2 | 100% |
| | 264 | Contracts | 2 | 2 | 100% | 2 | 100% |
| LIBR | 100 | Intro.to Information Research | 7 | 7 | 100% | 7 | 100% |
| LIT. | 252 | Women Writers: Multicultural | 3 | 1 | 33% | 2 | 67% |
| | 441 | Film Study & Appreciation I | 1 | 1 | 100% | 1 | 100% |
| MART | 314 | Introduction to Comp. Graphics | 2 | 2 | 100% | 2 | 100% |
| | 376 | Digital Imaging I | 1 | 1 | 100% | 1 | 100% |
| | 400 | Motion Graphics | 1 | 1 | 100% | 1 | 100% |
| | 421 | 3D Modeling and Animation II | 1 | 1 | 100% | 1 | 100% |
| | 432 | 3D Environments & Hard S. Me | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| MATH | 110 | Elementary Algebra | 17 | 6 | 35% | 10 | 59% |
| | 111 | Elementary Algebra I | 4 | 3 | 75% | 4 | 100% |
| | 112 | Elementary Algebra II | 8 | 5 | 63% | 6 | 75% |
| | 120 | Intermediate Algebra | 13 | 6 | 46% | 6 | 46% |
| | 122 | Intermediate Algebra I | 2 | | | | |
| | 123 | Intermediate Algebra II | 2 | 1 | 50% | 2 | 100% |
| | 125 | Elementary Finite Math | 1 | 1 | 100% | 1 | 100% |
| | 130 | Analytical Trigonometry | 8 | 4 | 50% | 5 | 63% |
| | 140 | Math For Gen Education | 1 | 1 | 100% | 1 | 100% |
| | 200 | Elem. Probability & Statistics | 12 | 8 | 67% | 10 | 83% |
| | 219 | Pre-Calculus Col. Alge/Trig | 3 | 3 | 100% | 3 | 100% |
| | 251 | Analytical Geometry/Calculus I | 2 | 1 | 50% | 1 | 50% |
| | 252 | Analyt. Geometry/Calculus II | 3 | 3 | 100% | 3 | 100% |
| | 253 | Analyt. Geometry/Calculus III | 1 | 1 | 100% | 1 | 100% |
| | | Cal/Analytic Geo III-Honors | 2 | 2 | 100% | 2 | 100% |
| | 811 | Pre-Algebra | 13 | 8 | 62% | 9 | 69% |
| MEDA | 100 | Intro. to Medical Assisting | 4 | 3 | 75% | 3 | 75% |
| | 110 | Basic Medical Terminology I | 2 | | | 1 | 50% |
| | 111 | Basic Medical Terminology II | 4 | 2 | 50% | 2 | 50% |
| | 115 | Medical Word Processing | 2 | 2 | 100% | 2 | 100% |
| | 120 | Clinical Procedures I | 1 | 1 | 100% | 1 | 100% |
| | 121 | Clinical Procedures II | 1 | 1 | 100% | 1 | 100% |
| | 140 | Medical Transcription: Basic | 1 | 1 | 100% | 1 | 100% |
| | 150 | Medical Office Procedures | 1 | 1 | 100% | 1 | 100% |
| | 160 | Medical Insurance Procedures | 2 | 1 | 50% | 1 | 50% |
| | 161 | ICD-9-CM Beginning Coding | 3 | 2 | 67% | 2 | 67% |
| | 162 | ICD-9-CM Intermediate Codinç | 3 | 2 | 67% | 2 | 67% |
| | 163 | ICD-9-CM Advanced Coding | 2 | 2 | 100% | 2 | 100% |
| | 190 | Introduction To Pharmacology | 2 | 2 | 100% | 2 | 100% |
| | 672 | Cooperative Ed.: Internship | 2 | 2 | 100% | 2 | 100% |
| MUS. | 100 | Fundamentals of Music | 2 | | | | |
| | 120 | Songwriting Workshop I | 1 | | | | |
| | 202 | Music Appreciation | 2 | 1 | 50% | 1 | 50% |
| | 240 | Music of the Americas | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 304 | Piano IV | 1 | 1 | 100% | 1 | 100% |
| OCEN | 100 | Oceanography | 4 | 3 | 75% | 4 | 100% |
| | 101 | Oceanography Lab | 3 | 3 | 100% | 3 | 100% |
| PHIL | 100 | Introduction to Philosophy | 3 | 3 | 100% | 3 | 100% |
| | 160 | History/Philosophy-Anc/Mediev | 1 | 1 | 100% | 1 | 100% |
| | 200 | Introduction To Logic | 2 | 2 | 100% | 2 | 100% |
| | 300 | Intro to World Religions | 1 | 1 | 100% | 1 | 100% |
| PHYS | 220 | General Physics II | 1 | 1 | 100% | 1 | 100% |
| | 250 | Physics with Calculus I | 3 | 2 | 67% | 2 | 67% |
| | 260 | Physics with Calculus II | 1 | 1 | 100% | 1 | 100% |
| | 270 | Physics with Calculus III | 4 | 4 | 100% | 4 | 100% |
| PLSC | 210 | American Politics | 6 | 6 | 100% | 6 | 100% |
| | 310 | Calif State & Local Govt | 2 | 2 | 100% | 2 | 100% |
| PSYC | 100 | General Psychology | 11 | 5 | 45% | 7 | 64% |
| | 106 | Psyc of Prejudice/Discriminati | 1 | 1 | 100% | 1 | 100% |
| | 110 | Marriage & Relationship Choic | 2 | 2 | 100% | 2 | 100% |
| | 200 | Developmental Psychology | 5 | 2 | 40% | 3 | 60% |
| | 205 | Social Science Research Meth | 1 | 1 | 100% | 1 | 100% |
| | 340 | Intro. to Human Sexuality | 2 | 1 | 50% | 2 | 100% |
| | 410 | Abnormal Psychology | 1 | 1 | 100% | 1 | 100% |
| RADT | 442 | Radiographic Pathology | 1 | 1 | 100% | 1 | 100% |
| | 450 | Registry Review | 1 | 1 | 100% | 1 | 100% |
| | 458 | Clinical Education V | 1 | 1 | 100% | 1 | 100% |
| | 470 | Specialized Tech: Mammograp | 1 | 1 | 100% | 1 | 100% |
| | 471 | Spec Techniques: Fluoroscopy | 1 | 1 | 100% | 1 | 100% |
| READ | 826 | Reading Improvement | 1 | | | 1 | 100% |
| | 836 | Academic Reading Strategies | 30 | 23 | 77% | 27 | 90% |
| SOCI | 100 | Intro to Sociology - Honors | 1 | 1 | 100% | 1 | 100% |
| | | Introduction to Sociology | 4 | 4 | 100% | 4 | 100% |
| | 105 | Social Problems | 2 | 1 | 50% | 2 | 100% |
| | 141 | Ethnicity/Race in Society | 6 | 5 | 83% | 6 | 100% |
| | 205 | Social Science Reserach Meth | 3 | 3 | 100% | 3 | 100% |
| SPAN | 110 | Elementary Spanish | 5 | 3 | 60% | 3 | 60% |
| | 111 | Elementary Spanish I | 1 | | | | |

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|--------|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | | 112 | Elementary Spanish II | 1 | 1 | 100% | 1 | 100% |
| | | 121 | Adv. Elementary Spanish I | 2 | 2 | 100% | 2 | 100% |
| | | 131 | Intermediate Spanish I | 1 | | | | |
| | | 150 | Spanish fr Heritage Speakers I | 3 | 3 | 100% | 3 | 100% |
| | | 161 | Readings in Spanish Lit. I | 5 | 4 | 80% | 4 | 80% |
| | SPCH | 100 | Public Speaking | 7 | 6 | 86% | 6 | 86% |
| | | 120 | Interpersonal Communication | 13 | 12 | 92% | 12 | 92% |
| | TEAM | 115 | Advanced Basketball | 1 | 1 | 100% | 1 | 100% |
| | | 141 | Beginning Soccer | 8 | 8 | 100% | 8 | 100% |
| | | 143 | Advanced Soccer | 12 | 11 | 92% | 11 | 92% |
| | | 180 | Int/Adv Competition Volleyball | 2 | 2 | 100% | 2 | 100% |
| Spring | ACTG | 100 | Accounting Procedures | 6 | 2 | 33% | 3 | 50% |
| 2011 | | 121 | Financial Accounting | 3 | 1 | 33% | 2 | 67% |
| | | 131 | Managerial Accounting | 1 | 1 | 100% | 1 | 100% |
| | | 180 | Payroll & Business Taxes | 2 | 1 | 50% | 2 | 100% |
| | ANTH | 110 | Cultural Anthropology | 4 | 4 | 100% | 4 | 100% |
| | | 125 | Physical Anthropology | 2 | | | 2 | 100% |
| | | 126 | Physical Anthro. Laboratory | 2 | 2 | 100% | 2 | 100% |
| | | 670 | Cooperative Educ./Work Exp. | 2 | 2 | 100% | 2 | 100% |
| | | 680CB | Travel Study: Egypt | 1 | 1 | 100% | 1 | 100% |
| | ART | 101 | Anci, Class, Medieval Art Hist | 1 | 1 | 100% | 1 | 100% |
| | | 102 | Late Med, Ren, & Bar. Art Hist | 4 | 2 | 50% | 4 | 100% |
| | | 103 | Eight & Ninet Cent. Art Hist. | 1 | 1 | 100% | 1 | 100% |
| | | 104 | History of Modern Art | 3 | 3 | 100% | 3 | 100% |
| | | 201 | Form and Composition I | 1 | 1 | 100% | 1 | 100% |
| | | 204 | Drawing I | 2 | 1 | 50% | 1 | 50% |
| | | 206 | Figure Drawing/Portraiture | 1 | 1 | 100% | 1 | 100% |
| | | 221 | Painting I | 1 | 1 | 100% | 1 | 100% |
| | | 301 | Design | 2 | 2 | 100% | 2 | 100% |
| | ASTR | 100 | Introduction To Astronomy | 4 | 3 | 75% | 4 | 100% |
| | | 101 | Astronomy Laboratory | 1 | 1 | 100% | 1 | 100% |
| | BIOL | 100 | Intro To Life Sciences | 4 | 4 | 100% | 4 | 100% |
| | | 103 | Native Plants and Wildflowers | 1 | | | 1 | 100% |
| | | 110 | Principles Of Biology | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 130 | Human Biology | 18 | 7 | 39% | 11 | 61% |
| | 132 | Human Biology Laboratory | 3 | 3 | 100% | 3 | 100% |
| | 225 | Biology Of Organisms | 3 | 3 | 100% | 3 | 100% |
| | 240 | General Microbiology | 2 | 2 | 100% | 2 | 100% |
| | 250 | Human Anatomy | 6 | 2 | 33% | 5 | 83% |
| | 260 | Human Physiology | 2 | 2 | 100% | 2 | 100% |
| | 310 | Nutrition | 6 | 3 | 50% | 4 | 67% |
| BUS. | 100 | Contemp. American Business | 2 | 2 | 100% | 2 | 100% |
| | | Survey of Business | 2 | 2 | 100% | 2 | 100% |
| | 108 | Business Writing/Presentation | 3 | 2 | 67% | 2 | 67% |
| | 115 | Business Mathematics | 1 | 1 | 100% | 1 | 100% |
| CBOT | 415 | Beg. Computer Keyboarding | 9 | 7 | 78% | 8 | 89% |
| | 417 | Skill Building | 6 | 4 | 67% | 5 | 83% |
| | 430 | Computer Applications, Part I | 22 | 19 | 86% | 22 | 100% |
| | 431 | Computer Applications, Part II | 12 | 10 | 83% | 11 | 92% |
| | 435 | Spreadsheets | 1 | 1 | 100% | 1 | 100% |
| | 472 | Beginning Word Processing | 1 | 1 | 100% | 1 | 100% |
| | 474 | Intermediate Word Processing | 2 | 2 | 100% | 2 | 100% |
| | 475 | Using Outlook | 1 | | | 1 | 100% |
| CHEM | 192 | Elementary Chemistry | 4 | 3 | 75% | 3 | 75% |
| | 210 | General Chemistry I | 2 | 2 | 100% | 2 | 100% |
| | 220 | General Chemistry II | 7 | 5 | 71% | 5 | 71% |
| | 235 | Organic Chemistry II | 2 | 2 | 100% | 2 | 100% |
| | 238 | Organic Chemistry Lab II | 2 | 2 | 100% | 2 | 100% |
| | 410 | Chemistry for Health Sciences | 1 | 1 | 100% | 1 | 100% |
| CIS | 118 | Intro to Object-Oriented Prgm | 3 | 2 | 67% | 2 | 67% |
| | 119 | Open Computer Lab I | 3 | 2 | 67% | 2 | 67% |
| | 250 | Programming Methods I: C++ | 6 | 5 | 83% | 5 | 83% |
| | 251 | Open Computer Lab I: C++ | 6 | 5 | 83% | 5 | 83% |
| COOP | 670 | Cooperative Educ./Work Exp. | 9 | 6 | 67% | 6 | 67% |
| CRER | 137 | Life And Career Planning | 4 | 1 | 25% | 2 | 50% |
| | | Life and Career Planning | 4 | 3 | 75% | 4 | 100% |
| | 300 | Introduction to Scholarships | 2 | 1 | 50% | 2 | 100% |
| | 401 | College Success | 16 | 6 | 38% | 8 | 50% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 407 | Exploring Careers, Majors & Ti | 9 | 7 | 78% | 7 | 78% |
| | 430 | Career Assessment | 1 | 1 | 100% | 1 | 100% |
| DANC | 125 | Beginning Salsa | 4 | 3 | 75% | 3 | 75% |
| | 126 | Intermediate Salsa | 4 | 4 | 100% | 4 | 100% |
| | 140 | Beginning Ballet | 1 | | | 1 | 100% |
| | 151 | Beginning Social Dance | 3 | 3 | 100% | 3 | 100% |
| | 153 | Intermediate Social Dance | 1 | 1 | 100% | 1 | 100% |
| | 215 | Intermediate Jazz | 1 | 1 | 100% | 1 | 100% |
| DRAM | 140 | Introduction To The Theatre | 3 | 2 | 67% | 3 | 100% |
| | 201 | Advanced Acting I | 1 | 1 | 100% | 1 | 100% |
| | 221 | Stage Movement | 2 | 2 | 100% | 2 | 100% |
| ECE. | 191 | Children's Literature I | 2 | 2 | 100% | 2 | 100% |
| | 201 | Child Development | 9 | 4 | 44% | 4 | 44% |
| | | El Desarollo del Nino | 1 | 1 | 100% | 1 | 100% |
| | 210 | Early Childhood Ed Principles | 3 | 3 | 100% | 3 | 100% |
| | 211 | Early Childhood Ed Curriculum | 5 | 4 | 80% | 4 | 80% |
| | 212 | Child, Family & Community | 6 | 4 | 67% | 6 | 100% |
| | | Child, Family, & Community | 1 | 1 | 100% | 1 | 100% |
| | 223 | Infant Development | 2 | 2 | 100% | 2 | 100% |
| | 225 | Infant/Toddler Environments | 3 | 3 | 100% | 3 | 100% |
| | 230 | Creative Activities | 2 | 1 | 50% | 1 | 50% |
| | 254 | Teaching in a Diverse Society | 7 | 6 | 86% | 7 | 100% |
| | 260 | Children with Special Needs | 1 | 1 | 100% | 1 | 100% |
| | 264 | The Life Cycle of the Family | 5 | 5 | 100% | 5 | 100% |
| | 313 | Health/Safety for Yng Children | 2 | 1 | 50% | 1 | 50% |
| | 333 | Obseration/Assess. Young Chi | 3 | 2 | 67% | 3 | 100% |
| | 366 | Practicum in Early Child. Ed. | 1 | 1 | 100% | 1 | 100% |
| | 670 | Cooperative Educ./Work Exp. | 1 | 1 | 100% | 1 | 100% |
| ECON | 100 | Principles of Macro Economics | 4 | 2 | 50% | 4 | 100% |
| | 102 | Principles of Micro Economics | 2 | 1 | 50% | 2 | 100% |
| ENGL | 100 | Reading & Composition - Honc | 4 | 2 | 50% | 3 | 75% |
| | | Reading and Composition | 38 | 26 | 68% | 31 | 82% |
| | 110 | Comp. Lit/Crit/Thinking-Honors | 1 | 1 | 100% | 1 | 100% |
| | | Composition, Lit/Crit/Thinking | 21 | 15 | 71% | 18 | 86% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 165 | Advanced Composition | 2 | 1 | 50% | 1 | 50% |
| | 826 | Basic Reading/Composition | 21 | 8 | 38% | 10 | 48% |
| | 836 | Writing Development | 28 | 18 | 64% | 23 | 82% |
| ENGR | 100 | Introduction to Engineering | 4 | 4 | 100% | 4 | 100% |
| | 215 | Comput. Methods Engr/Scienti | 1 | 1 | 100% | 1 | 100% |
| | 230 | Statics | 3 | 2 | 67% | 3 | 100% |
| | 260 | Circuits And Devices - Honors | 4 | 4 | 100% | 4 | 100% |
| | 261 | Circuits & Devic. LabHonors | 4 | 4 | 100% | 4 | 100% |
| | 695 | Independent Study - Honors | 1 | 1 | 100% | 1 | 100% |
| ESL | 400 | Comp. For Non-Native Speake | 9 | 8 | 89% | 9 | 100% |
| | 836 | English Pronunciation | 9 | 6 | 67% | 8 | 89% |
| | 839 | Adv. Vocabulary Development | 3 | 1 | 33% | 3 | 100% |
| | 880CC | Content-Based Lang. Skills I | 1 | 1 | 100% | 1 | 100% |
| | 901 | Lang. Skills Workforce Cars. I | 1 | 1 | 100% | 1 | 100% |
| | 911 | Reading & Listening/Speaking | 3 | 2 | 67% | 2 | 67% |
| | 912 | Reading & Listening-Speakng | 9 | 9 | 100% | 9 | 100% |
| | 913 | Reading & Listening-Speakg II | 4 | 2 | 50% | 2 | 50% |
| | 914 | Reading & Listening-Speakin I' | 9 | 9 | 100% | 9 | 100% |
| | 921 | Grammar and Writing I | 4 | 4 | 100% | 4 | 100% |
| | 922 | Grammar and Writing II | 11 | 7 | 64% | 8 | 73% |
| | 923 | Grammar and Writing III | 5 | 4 | 80% | 4 | 80% |
| | 924 | Grammar and Writing IV | 8 | 7 | 88% | 7 | 88% |
| FASH | 110 | Beg. Clothing Construction | 4 | 1 | 25% | 1 | 25% |
| | 146 | Designer Techniques in Sewin | 1 | | | 1 | 100% |
| | 172 | Bustier | 1 | 1 | 100% | 1 | 100% |
| | 199 | Costuming for Theatrical Prod. | 1 | 1 | 100% | 1 | 100% |
| FITN | 112 | Cross Training | 1 | 1 | 100% | 1 | 100% |
| | 117 | Fitn. Assessment/Conditioning | 46 | 37 | 80% | 40 | 87% |
| | 118 | Beginning Fitness Center | 15 | 14 | 93% | 14 | 93% |
| | 119 | Intermediate Fitness Center | 11 | 11 | 100% | 11 | 100% |
| | 123 | Cardio Pump Fitness | 3 | 3 | 100% | 3 | 100% |
| | 124 | Pilates Training | 3 | 2 | 67% | 2 | 67% |
| | 210 | Varsity Weight Conditioning | 1 | 1 | 100% | 1 | 100% |
| | 235 | Boot Camp | 3 | 1 | 33% | 2 | 67% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 332 | Stretching and Flexibility | 1 | 1 | 100% | 1 | 100% |
| | 334 | Yoga | 4 | 3 | 75% | 3 | 75% |
| | 680CG | Total Fitness Circuit Training | 4 | 4 | 100% | 4 | 100% |
| GEOL | 100 | Introduction to Geology | 5 | 3 | 60% | 4 | 80% |
| HIST | 100 | History Western Civ I | 1 | | | | |
| | 101 | History Western Civ II | 1 | | | 1 | 100% |
| | 104 | World History I | 1 | | | | |
| | 106 | World History II | 3 | 2 | 67% | 2 | 67% |
| | 201 | U.S. History through 1877 | 8 | 4 | 50% | 6 | 75% |
| | 202 | U.S. Hist. fm 1877 to Present | 8 | 3 | 38% | 6 | 75% |
| | 245 | Race Ethnicity and Immigration | 5 | 5 | 100% | 5 | 100% |
| | 247 | Women in U.S. History | 5 | 5 | 100% | 5 | 100% |
| HMSV | 100 | Introduction to Human Service | 3 | 3 | 100% | 3 | 100% |
| | 110 | Intro. to Counseling & Intvng. | 7 | 5 | 71% | 5 | 71% |
| | 161 | Information & Referral: U.C.R. | 8 | 4 | 50% | 7 | 88% |
| | 264 | The Life Cycle of the Family | 4 | 4 | 100% | 4 | 100% |
| | 266 | Family Dev. Portfolio, Part II | 6 | 5 | 83% | 6 | 100% |
| | 672 | Coop Ed: PEEP Internship | 2 | 1 | 50% | 2 | 100% |
| | | Cooperative Ed.: Internship | 4 | 4 | 100% | 4 | 100% |
| HSCI | 100 | General Health Science | 11 | 6 | 55% | 11 | 100% |
| | 430 | First Aid | 7 | 7 | 100% | 7 | 100% |
| | 432 | CPR: Adult, Child, Infant | 7 | 7 | 100% | 7 | 100% |
| | | CPR: Adulto,Niño,Infante | 3 | 3 | 100% | 3 | 100% |
| | 480 | Phlebotomy | 1 | 1 | 100% | 1 | 100% |
| | 481 | Phlebotomy Externship | 1 | | | | |
| | 665 | Environmental Health | 3 | 3 | 100% | 3 | 100% |
| INDV | 161 | Beginning Golf | 1 | 1 | 100% | 1 | 100% |
| INTD | 148 | Color and Design | 1 | 1 | 100% | 1 | 100% |
| LCTR | 100 | Effective Tutoring & Practicum | 7 | 6 | 86% | 7 | 100% |
| | 139 | The Research Paper from A to | 2 | 1 | 50% | 2 | 100% |
| | 140 | Professional Writing | 8 | 5 | 63% | 7 | 88% |
| | 151 | Allied Health Sci Vocabulary | 1 | 1 | 100% | 1 | 100% |
| | 698 | Supvsd Tutoring/Acad. Assistn | 10 | | | | |
| | 810 | Study Skills | 8 | 3 | 38% | 4 | 50% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 822 | Grammar Trouble Spots I | 2 | | | 1 | 50% |
| | 823 | Grammar Trouble Spots II | 5 | 4 | 80% | 5 | 100% |
| | 825 | Grammar Trouble Spots IV | 2 | 1 | 50% | 2 | 100% |
| | 832 | Paragraph Writing | 3 | 1 | 33% | 3 | 100% |
| | 840 | Vocabulary Improvement I | 8 | 6 | 75% | 7 | 88% |
| | 841 | Vocabulary Improvement II | 5 | 4 | 80% | 4 | 80% |
| | 842 | Vocabulary Improvement III | 3 | 2 | 67% | 2 | 67% |
| | 843 | Vocabulary Improvement IV | 1 | 1 | 100% | 1 | 100% |
| LEGL | 249 | Intro To The Legal System | 1 | 1 | 100% | 1 | 100% |
| | 262 | Paralegalism/Legal Ethics | 2 | 2 | 100% | 2 | 100% |
| LIBR | 100 | Intro.to Information Research | 4 | 4 | 100% | 4 | 100% |
| | | Introduction to Info. Research | 6 | 5 | 83% | 5 | 83% |
| LIT. | 231 | Survey English Literature I | 1 | 1 | 100% | 1 | 100% |
| | 252 | Women Writers: Multicultural | 3 | 2 | 67% | 2 | 67% |
| | 373 | Latin Amer Lit in Translation | 2 | 2 | 100% | 2 | 100% |
| | 441 | Film Study & Appreciation I | 3 | 3 | 100% | 3 | 100% |
| MART | 325 | Digital Painting | 2 | 1 | 50% | 2 | 100% |
| | 370 | Cascading Style Sheets | 1 | | | 1 | 100% |
| | 377 | Digital Imaging II | 2 | 2 | 100% | 2 | 100% |
| | 378 | Digital Page Layout | 1 | 1 | 100% | 1 | 100% |
| | 379 | Digital Animation I: Flash | 1 | 1 | 100% | 1 | 100% |
| | 390 | Portfolio Creation | 1 | 1 | 100% | 1 | 100% |
| | 400 | Motion Graphics | 4 | | | 2 | 50% |
| | 421 | 3D Modeling and Animation II | 1 | 1 | 100% | 1 | 100% |
| MATH | 110 | Elementary Algebra | 21 | 9 | 43% | 14 | 67% |
| | 111 | Elementary Algebra I | 10 | 4 | 40% | 8 | 80% |
| | 112 | Elementary Algebra II | 10 | 5 | 50% | 6 | 60% |
| | 120 | Intermediate Algebra | 19 | 11 | 58% | 15 | 79% |
| | 122 | Intermediate Algebra I | 4 | 2 | 50% | 2 | 50% |
| | 123 | Intermediate Algebra II | 2 | 2 | 100% | 2 | 100% |
| | 125 | Elementary Finite Math | 2 | | | | |
| | 130 | Analytical Trigonometry | 8 | 4 | 50% | 5 | 63% |
| | 140 | Math For Gen Education | 2 | | | 1 | 50% |
| | 200 | Elem Probability & Statistics | 1 | | | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | | Elem. Probability & Statistics | 10 | 8 | 80% | 8 | 80% |
| | 222 | Pre-calculus Coll. Alg. Trigon | 2 | 1 | 50% | 2 | 100% |
| | 242 | Applied Calculus II | 1 | 1 | 100% | 1 | 100% |
| | 251 | Analytical Geometry/Calculus I | 7 | 7 | 100% | 7 | 100% |
| | 252 | Analyt. Geometry/Calculus II | 1 | | | 1 | 100% |
| | 253 | Analyt. Geometry/Calculus III | 4 | 4 | 100% | 4 | 100% |
| | 811 | Pre-Algebra | 34 | 10 | 29% | 22 | 65% |
| | 818 | Basic Math. for Health Science | 1 | 1 | 100% | 1 | 100% |
| MEDA | 100 | Intro. to Medical Assisting | 4 | 4 | 100% | 4 | 100% |
| | 110 | Basic Medical Terminology I | 2 | 1 | 50% | 2 | 100% |
| | 111 | Basic Medical Terminology II | 5 | 4 | 80% | 4 | 80% |
| | 115 | Medical Word Processing | 3 | 3 | 100% | 3 | 100% |
| | 120 | Clinical Procedures I | 1 | | | | |
| | 121 | Clinical Procedures II | 1 | 1 | 100% | 1 | 100% |
| | 140 | Medical Transcription: Basic | 2 | 1 | 50% | 1 | 50% |
| | 150 | Medical Office Procedures | 2 | 1 | 50% | 2 | 100% |
| | 160 | Medical Insurance Procedures | 3 | 2 | 67% | 2 | 67% |
| | 161 | ICD-9-CM Beginning Coding | 4 | 3 | 75% | 4 | 100% |
| | 162 | ICD-9-CM Intermediate Codinç | 3 | 2 | 67% | 3 | 100% |
| | 163 | ICD-9-CM Advanced Coding | 2 | 1 | 50% | 2 | 100% |
| | 190 | Introduction To Pharmacology | 1 | | | | |
| | 672 | Cooperative Ed.: Internship | 1 | 1 | 100% | 1 | 100% |
| | 801 | Comp Med. Billing/Assisting El | 2 | 1 | 50% | 2 | 100% |
| METE | 100 | Meteorology -Weather Process | 1 | | | 1 | 100% |
| MUS. | 100 | Fundamentals of Music | 5 | 3 | 60% | 4 | 80% |
| | 115 | Art, Music and Ideas | 2 | | | 1 | 50% |
| | 240 | Music of the Americas | 1 | | | | |
| | 302 | Piano II | 2 | 2 | 100% | 2 | 100% |
| | 304 | Piano IV | 1 | | | 1 | 100% |
| OCEN | 100 | Oceanography | 3 | 3 | 100% | 3 | 100% |
| | 101 | Oceanography Lab | 3 | 3 | 100% | 3 | 100% |
| PHIL | 100 | Introduction to Philosophy | 2 | 2 | 100% | 2 | 100% |
| | 103 | Critical Thinking | 2 | | | 1 | 50% |
| | 300 | Intro to World Religions | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| PHYS | 260 | Physics with Calculus II | 1 | 1 | 100% | 1 | 100% |
| | 270 | Physics with Calculus III | 4 | 3 | 75% | 3 | 75% |
| PLSC | 150 | Intro to Political Theory | 2 | 2 | 100% | 2 | 100% |
| | 170 | Intro. to Comparative Politics | 2 | 1 | 50% | 2 | 100% |
| | 210 | American Politics | 2 | 2 | 100% | 2 | 100% |
| | 310 | Calif State & Local Govt | 2 | 2 | 100% | 2 | 100% |
| PSYC | 100 | General Psychology | 15 | 8 | 53% | 11 | 73% |
| | 106 | Psyc of Prejudice/Discriminati | 1 | | | 1 | 100% |
| | 200 | Developmental Psychology | 1 | | | | |
| | 205 | Social Science Research Meth | 1 | | | | |
| | 340 | Intro. to Human Sexuality | 5 | 3 | 60% | 4 | 80% |
| READ | 826 | Reading Improvement | 17 | 7 | 41% | 8 | 47% |
| | 836 | Academic Reading Strategies | 23 | 11 | 48% | 15 | 65% |
| SOCI | 100 | Introduction to Sociology | 7 | 6 | 86% | 7 | 100% |
| | 105 | Social Problems | 5 | 4 | 80% | 5 | 100% |
| | 141 | Ethnicity/Race in Society | 2 | 2 | 100% | 2 | 100% |
| | 205 | Social Science Research Meth | 1 | 1 | 100% | 1 | 100% |
| SPAN | 110 | Elementary Spanish | 4 | | | 2 | 50% |
| | 111 | Elementary Spanish I | 1 | | | | |
| | 112 | Elementary Spanish II | 1 | 1 | 100% | 1 | 100% |
| | 140 | Advanced Intermediate Spanis | 1 | 1 | 100% | 1 | 100% |
| | 150 | Spanish fr Heritage Speakers I | 6 | 6 | 100% | 6 | 100% |
| | 161 | Latino Literature I | 2 | 2 | 100% | 2 | 100% |
| | | Latino Literature I- Honors | 2 | 2 | 100% | 2 | 100% |
| SPCH | 100 | Public Speaking | 9 | 5 | 56% | 6 | 67% |
| | 120 | Interpersonal Communication | 15 | 12 | 80% | 12 | 80% |
| TEAM | 111 | Beginning Basketball | 2 | 2 | 100% | 2 | 100% |
| | 115 | Advanced Basketball | 3 | 3 | 100% | 3 | 100% |
| | 141 | Beginning Soccer | 3 | 3 | 100% | 3 | 100% |
| | 143 | Advanced Soccer | 10 | 10 | 100% | 10 | 100% |
| | 171 | Beginning Volleyball | 2 | 2 | 100% | 2 | 100% |
| | 181 | Adv. Competition Volleyball | 1 | 1 | 100% | 1 | 100% |
| | 680CC | Intermediate Vball Training | 1 | 1 | 100% | 1 | 100% |
| ACTG | 100 | Accounting Procedures | 3 | 2 | 67% | 2 | 67% |

Spring

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| 2012 | | 121 | Financial Accounting | 5 | 2 | 40% | 3 | 60% |
| | | 131 | Managerial Accounting | 4 | 3 | 75% | 3 | 75% |
| | | 180 | Payroll & Business Taxes | 1 | 1 | 100% | 1 | 100% |
| | ANTH | 125 | Physical Anthropology | 6 | 4 | 67% | 5 | 83% |
| | | 126 | Physical Anthro. Laboratory | 1 | 1 | 100% | 1 | 100% |
| | ART | 102 | Late Med, Ren, & Bar. Art Hist | 1 | 1 | 100% | 1 | 100% |
| | | 103 | Eight & Ninet Cent. Art Hist. | 3 | 2 | 67% | 2 | 67% |
| | | 104 | History of Modern Art | 2 | 1 | 50% | 2 | 100% |
| | | 204 | Drawing I | 1 | 1 | 100% | 1 | 100% |
| | | 221 | Painting I | 1 | 1 | 100% | 1 | 100% |
| | | 301 | Design | 1 | | | 1 | 100% |
| | | 685CJ | Art Sicily: Greek, Roman Byz. | 1 | | | 1 | 100% |
| | ASTR | 100 | Introduction To Astronomy | 7 | 5 | 71% | 6 | 86% |
| | | 101 | Astronomy Laboratory | 3 | 3 | 100% | 3 | 100% |
| | BIOL | 100 | Intro To Life Sciences | 1 | 1 | 100% | 1 | 100% |
| | | 110 | Principles Of Biology | 6 | 3 | 50% | 3 | 50% |
| | | 130 | Human Biology | 10 | 8 | 80% | 8 | 80% |
| | | | Human Biology - Honors | 2 | | | | |
| | | 132 | Human Biology Laboratory | 2 | 2 | 100% | 2 | 100% |
| | | 225 | Biology Of Organisms | 3 | 3 | 100% | 3 | 100% |
| | | 230 | Cell and Molecular Biology | 2 | 1 | 50% | 1 | 50% |
| | | 240 | General Microbiology | 1 | 1 | 100% | 1 | 100% |
| | | 250 | Human Anatomy | 2 | 2 | 100% | 2 | 100% |
| | | | Human Anatomy - Honors | 1 | | | | |
| | | 260 | Human Physiology | 2 | 2 | 100% | 2 | 100% |
| | | 310 | Nutrition | 2 | 1 | 50% | 1 | 50% |
| | | 381 | Travel Study in Biology | 1 | | | 1 | 100% |
| | BUS. | 100 | Contemp. American Business | 2 | 2 | 100% | 2 | 100% |
| | | | Contemporary American Bus. | 1 | 1 | 100% | 1 | 100% |
| | | 103 | Intro Business Info Systems | 4 | 4 | 100% | 4 | 100% |
| | | 108 | Business Writing/Presentation | 1 | | | | |
| | | 201 | Business Law | 1 | 1 | 100% | 1 | 100% |
| | CBOT | 415 | Beg. Computer Keyboarding | 6 | 5 | 83% | 5 | 83% |
| | | 417 | Skill Building | 3 | 2 | 67% | 2 | 67% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 430 | Computer Applications, Part I | 6 | 5 | 83% | 6 | 100% |
| | 431 | Computer Applications, Part II | 6 | 6 | 100% | 6 | 100% |
| | 435 | Spreadsheets | 5 | 5 | 100% | 5 | 100% |
| | 436 | Database Management | 2 | 2 | 100% | 2 | 100% |
| | 472 | Beginning Word Processing | 2 | 2 | 100% | 2 | 100% |
| | 474 | Intermediate Word Processing | 1 | | | 1 | 100% |
| | 475 | Using Outlook | 1 | 1 | 100% | 1 | 100% |
| CHEM | 192 | Elementary Chemistry | 1 | 1 | 100% | 1 | 100% |
| | 210 | General Chemistry I | 3 | 3 | 100% | 3 | 100% |
| | 220 | General Chemistry II | 5 | 5 | 100% | 5 | 100% |
| | 235 | Organic Chemistry II | 3 | 3 | 100% | 3 | 100% |
| | 238 | Organic Chemistry Lab II | 3 | 3 | 100% | 3 | 100% |
| | 410 | Chemistry for Health Sciences | 3 | 2 | 67% | 3 | 100% |
| CIS | 118 | Intro to Object-Oriented Prgm | 2 | | | | |
| | 119 | Open Computer Lab | 1 | | | | |
| | | Open Computer Lab I | 1 | | | | |
| | 250 | Programming Methods I: C++ | 3 | 2 | 67% | 2 | 67% |
| | 251 | Open Computer Lab I: C++ | 3 | 2 | 67% | 2 | 67% |
| COMM | 110 | Public Speaking | 6 | 3 | 50% | 5 | 83% |
| | 130 | Interpersonal Communication | 6 | 5 | 83% | 5 | 83% |
| COOP | 670 | Cooperative Educ./Work Exp. | 7 | 4 | 57% | 5 | 71% |
| CRER | 137 | Life And Career Planning | 7 | 7 | 100% | 7 | 100% |
| | | Life and Career Planning | 5 | 4 | 80% | 5 | 100% |
| | 401 | College Success | 2 | | | | |
| | 407 | Exploring Careers, Majors & Ti | 5 | 4 | 80% | 5 | 100% |
| | 430 | Career Assessment | 2 | | | 1 | 50% |
| DANC | 125 | Beginning Salsa | 8 | 7 | 88% | 7 | 88% |
| | 126 | Intermediate Salsa | 1 | 1 | 100% | 1 | 100% |
| | 140 | Beginning Ballet | 2 | 2 | 100% | 2 | 100% |
| | 150 | Нір Нор | 2 | 1 | 50% | 1 | 50% |
| | 210 | Beginning/Intermediate Jazz | 1 | | | | |
| DRAM | 140 | Introduction To The Theatre | 4 | 1 | 25% | 4 | 100% |
| | 200 | Theory and Practice of Acting | 2 | | | 2 | 100% |
| | 202 | Advanced Acting II | 1 | | | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| ECE. | 201 | Child Development | 3 | 2 | 67% | 2 | 67% |
| | 210 | Early Childhood Ed Principles | 3 | 3 | 100% | 3 | 100% |
| | 211 | Early Childhood Ed Curriculum | 4 | 4 | 100% | 4 | 100% |
| | 212 | Child, Family & Community | 4 | 3 | 75% | 4 | 100% |
| | 223 | Infant Development | 1 | 1 | 100% | 1 | 100% |
| | 241 | ECE Admin: Human Relations | 1 | 1 | 100% | 1 | 100% |
| | 254 | Teaching in a Diverse Society | 2 | 1 | 50% | 1 | 50% |
| | 264 | The Life Cycle of the Family | 2 | 2 | 100% | 2 | 100% |
| | 313 | Health/Safety for Yng Children | 1 | 1 | 100% | 1 | 100% |
| | 366 | Practicum in Early Child. Ed. | 2 | 2 | 100% | 2 | 100% |
| | 670 | Cooperative Educ./Work Exp. | 2 | 2 | 100% | 2 | 100% |
| ECON | 100 | Principles of Macro Economics | 4 | 2 | 50% | 3 | 75% |
| | 102 | Principles of Micro Economics | 2 | 1 | 50% | 1 | 50% |
| | 230 | Economic Hist Of U.S Honor | 1 | 1 | 100% | 1 | 100% |
| | | Economic History Of The U.S. | 1 | 1 | 100% | 1 | 100% |
| ENGL | 100 | Reading & Composition - Honc | 1 | 1 | 100% | 1 | 100% |
| | | Reading and Composition | 24 | 17 | 71% | 18 | 75% |
| | 110 | Composition, Lit/Crit/Thinking | 17 | 16 | 94% | 16 | 94% |
| | 165 | Advanced Composition | 2 | 2 | 100% | 2 | 100% |
| | 826 | Basic Reading/Composition | 11 | 3 | 27% | 7 | 64% |
| | 836 | Writing Development | 17 | 11 | 65% | 14 | 82% |
| ENGR | 100 | Introduction to Engineering | 2 | 2 | 100% | 2 | 100% |
| | 230 | Statics | 3 | 3 | 100% | 3 | 100% |
| | 260 | Circuits And Devices - Honors | 1 | 1 | 100% | 1 | 100% |
| | 261 | Circuits & Devic. LabHonors | 1 | 1 | 100% | 1 | 100% |
| | 695 | Independent Study | 4 | 4 | 100% | 4 | 100% |
| ESL | 400 | Comp. For Non-Native Speake | 7 | 7 | 100% | 7 | 100% |
| | 836 | English Pronunciation | 2 | 1 | 50% | 2 | 100% |
| | 837 | Intmdt. Vocabulary Developme | 1 | 1 | 100% | 1 | 100% |
| | 839 | Adv. Vocabulary Development | 1 | 1 | 100% | 1 | 100% |
| | 880CC | Content-Based Lang. Skills I | 1 | 1 | 100% | 1 | 100% |
| | 911 | Reading & Listening/Speaking | 2 | 2 | 100% | 2 | 100% |
| | 912 | Reading & Listening-Speakng | 1 | 1 | 100% | 1 | 100% |
| | 913 | Reading & Listening-Speakg II | 5 | 3 | 60% | 5 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 914 | Reading & Listening-Speakin I | 7 | 7 | 100% | 7 | 100% |
| | 922 | Grammar and Writing II | 6 | 5 | 83% | 6 | 100% |
| | 923 | Grammar and Writing III | 9 | 8 | 89% | 9 | 100% |
| | 924 | Grammar and Writing IV | 4 | 3 | 75% | 3 | 75% |
| FASH | 115 | Int Clothing Construction | 2 | 1 | 50% | 2 | 100% |
| | 123 | Intro to the Fashion Industry | 2 | 2 | 100% | 2 | 100% |
| | 134 | Beginning Millinery | 1 | 1 | 100% | 1 | 100% |
| | 151 | Fashion Merchandising | 1 | 1 | 100% | 1 | 100% |
| | 170 | French Pattern Drafting | 1 | | | 1 | 100% |
| | 175 | Advanced Illustration | 1 | 1 | 100% | 1 | 100% |
| | 180 | Computerized Pattern Design | 1 | 1 | 100% | 1 | 100% |
| FITN | 112 | Cross Training | 1 | | | 1 | 100% |
| | 117 | Fitn. Assessment/Conditioning | 45 | 27 | 60% | 40 | 89% |
| | 118 | Beginning Fitness Center | 10 | 4 | 40% | 8 | 80% |
| | 119 | Intermediate Fitness Center | 9 | 8 | 89% | 8 | 89% |
| | 210 | Varsity Weight Conditioning | 2 | 2 | 100% | 2 | 100% |
| | 235 | Boot Camp | 3 | 2 | 67% | 3 | 100% |
| | 334 | Yoga | 4 | 3 | 75% | 3 | 75% |
| | 680CG | Total Fitness Circuit Training | 1 | | | 1 | 100% |
| GEOG | 110 | Cultural Geography | 1 | 1 | 100% | 1 | 100% |
| HIST | 104 | World History I | 2 | 2 | 100% | 2 | 100% |
| | 106 | World History II | 2 | 2 | 100% | 2 | 100% |
| | 201 | U.S. History through 1877 | 7 | 5 | 71% | 7 | 100% |
| | 202 | U.S. Hist. fm 1877 to Present | 5 | 3 | 60% | 4 | 80% |
| | 245 | Race Ethnicity and Immigration | 5 | 4 | 80% | 5 | 100% |
| | 422 | Modern Latin America | 6 | 4 | 67% | 5 | 83% |
| HMSV | 100 | Introduction to Human Service | 1 | 1 | 100% | 1 | 100% |
| | 110 | Intro. to Counseling & Intvng. | 3 | 2 | 67% | 2 | 67% |
| | 161 | Information & Referral: U.C.R. | 8 | 7 | 88% | 8 | 100% |
| | 264 | The Life Cycle of the Family | 7 | 6 | 86% | 6 | 86% |
| | 266 | Family Dev. Portfolio, Part II | 5 | 5 | 100% | 5 | 100% |
| HSCI | 100 | General Health Science | 4 | 4 | 100% | 4 | 100% |
| | 430 | First Aid | 8 | 8 | 100% | 8 | 100% |
| | 432 | CPR: Adult Child/Inf. HC Prov. | 5 | 5 | 100% | 5 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|---------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | | CPR: Adulto, Niño, Infante P.S. | 2 | 2 | 100% | 2 | 100% |
| | 480 | Phlebotomy | 1 | 1 | 100% | 1 | 100% |
| | 481 | Phlebotomy Externship | 1 | | | 1 | 100% |
| | 665 | Environmental Health | 2 | 2 | 100% | 2 | 100% |
| | | Salud Ambiental | 4 | 4 | 100% | 4 | 100% |
| KINE | 251 | Personal Trainer: H.A. & E.P. | 1 | | | | |
| LCTR | 100 | Effective Tutoring & Practicum | 5 | 4 | 80% | 5 | 100% |
| | 139 | The Research Paper from A to | 2 | 1 | 50% | 1 | 50% |
| | 140 | Professional Writing | 3 | 1 | 33% | 1 | 33% |
| | 151 | Allied Health Sci Vocabulary | 1 | 1 | 100% | 1 | 100% |
| | 810 | Study Skills | 7 | 1 | 14% | 5 | 71% |
| | 822 | Grammar Trouble Spots I | 2 | 1 | 50% | 2 | 100% |
| | 823 | Grammar Trouble Spots II | 2 | 2 | 100% | 2 | 100% |
| | 832 | Paragraph Writing | 2 | 1 | 50% | 1 | 50% |
| | 840 | Vocabulary Improvement I | 4 | 2 | 50% | 3 | 75% |
| | 841 | Vocabulary Improvement II | 4 | 2 | 50% | 3 | 75% |
| | 842 | Vocabulary Improvement III | 1 | 1 | 100% | 1 | 100% |
| | 843 | Vocabulary Improvement IV | 1 | 1 | 100% | 1 | 100% |
| LEGL | 264 | Contracts | 1 | 1 | 100% | 1 | 100% |
| LIBR | 100 | Intro.to Information Research | 3 | 3 | 100% | 3 | 100% |
| | | Introduction to Info. Research | 3 | 3 | 100% | 3 | 100% |
| LIT. | 151 | Introduction to Shakespeare | 1 | 1 | 100% | 1 | 100% |
| | 252 | Women Writers: Multicultural | 2 | 1 | 50% | 2 | 100% |
| | 441 | Survey of Film | 2 | 1 | 50% | 2 | 100% |
| MART | 314 | Introduction to Comp. Graphics | 1 | 1 | 100% | 1 | 100% |
| | 325 | Digital Painting | 1 | 1 | 100% | 1 | 100% |
| | 390 | Portfolio Creation | 1 | 1 | 100% | 1 | 100% |
| MATH | 110 | Elementary Algebra | 29 | 13 | 45% | 20 | 69% |
| | 111 | Elementary Algebra I | 3 | 2 | 67% | 2 | 67% |
| | 112 | Elementary Algebra II | 2 | 1 | 50% | 2 | 100% |
| | 120 | Intermediate Algebra | 19 | 3 | 16% | 14 | 74% |
| | 122 | Intermediate Algebra I | 4 | 4 | 100% | 4 | 100% |
| | 123 | Intermediate Algebra II | 2 | 2 | 100% | 2 | 100% |
| | 125 | Elementary Finite Math | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 130 | Analytical Trigonometry | 5 | 2 | 40% | 2 | 40% |
| | 200 | Elem Probability & Statistics | 1 | 1 | 100% | 1 | 100% |
| | | Elem. Probability & Statistics | 15 | 11 | 73% | 12 | 80% |
| | 222 | Pre-calculus Coll. Alg. Trigon | 3 | 3 | 100% | 3 | 100% |
| | 251 | Analytical Geometry/Calculus I | 1 | | | | |
| | | Calculus/Analytic Geometry I | 2 | 1 | 50% | 2 | 100% |
| | 252 | Analyt. Geometry/Calculus II | 7 | 4 | 57% | 6 | 86% |
| | 253 | Cal/Analytic Geo III - Honors | 4 | 4 | 100% | 4 | 100% |
| | | Calculus/Analytic Geometry III | 1 | 1 | 100% | 1 | 100% |
| | 811 | Pre-Algebra | 14 | 3 | 21% | 10 | 71% |
| | 818 | Basic Math. for Health Science | 2 | 2 | 100% | 2 | 100% |
| MEDA | 100 | Intro. to Medical Assisting | 2 | 1 | 50% | 1 | 50% |
| | 110 | Basic Medical Terminology I | 4 | 4 | 100% | 4 | 100% |
| | 111 | Basic Medical Terminology II | 3 | 3 | 100% | 3 | 100% |
| | 115 | Medical Word Processing | 4 | 4 | 100% | 4 | 100% |
| | 120 | Clinical Procedures I | 1 | 1 | 100% | 1 | 100% |
| | 140 | Medical Transcription: Basic | 3 | 2 | 67% | 2 | 67% |
| | 160 | Medical Insurance Procedures | 1 | 1 | 100% | 1 | 100% |
| | 161 | ICD-9-CM Beginning Coding | 2 | 2 | 100% | 2 | 100% |
| | 162 | ICD-9-CM Intermediate Codinç | 2 | 2 | 100% | 2 | 100% |
| | 163 | ICD-9-CM Advanced Coding | 2 | 2 | 100% | 2 | 100% |
| | 190 | Introduction To Pharmacology | 2 | 2 | 100% | 2 | 100% |
| | 672 | Cooperative Ed.: Internship | 1 | 1 | 100% | 1 | 100% |
| | 680CA | ICD (Int. Cla. Dis.)-10-CM | 1 | 1 | 100% | 1 | 100% |
| MUS. | 100 | Fundamentals of Music | 4 | 4 | 100% | 4 | 100% |
| | 210 | Histories of Popular Mus./Rock | 1 | 1 | 100% | 1 | 100% |
| | 240 | Music of the Americas | 1 | 1 | 100% | 1 | 100% |
| OCEN | 100 | Oceanography | 3 | 3 | 100% | 3 | 100% |
| | 101 | Oceanography Lab | 2 | 2 | 100% | 2 | 100% |
| PHIL | 100 | Introduction to Philosophy | 1 | 1 | 100% | 1 | 100% |
| | 160 | History/Philosophy-Anc/Medie | 1 | 1 | 100% | 1 | 100% |
| | 300 | Intro to World Religions | 1 | | | | |
| | 320 | Asian Philosophy- Honors | 1 | 1 | 100% | 1 | 100% |
| PHYS | 220 | General Physics II | 2 | 2 | 100% | 2 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 250 | Physics with Calculus I | 1 | | | | |
| | 260 | Physics with Calculus II | 3 | 1 | 33% | 3 | 100% |
| | 270 | Physics with Calculus III | 2 | 2 | 100% | 2 | 100% |
| PLSC | 130 | Intro International Relations | 1 | 1 | 100% | 1 | 100% |
| | 150 | Intro to Political Theory | 1 | | | | |
| | 210 | American Politics | 6 | 3 | 50% | 5 | 83% |
| | 310 | Calif State & Local Govt | 3 | 3 | 100% | 3 | 100% |
| PSYC | 100 | General Psychology | 9 | 6 | 67% | 7 | 78% |
| | 340 | Intro. to Human Sexuality | 2 | 2 | 100% | 2 | 100% |
| READ | 826 | Reading Improvement | 6 | 1 | 17% | 3 | 50% |
| | 836 | Academic Reading Strategies | 18 | 11 | 61% | 14 | 78% |
| SOCI | 100 | Introduction to Sociology | 8 | 5 | 63% | 7 | 88% |
| | 105 | Social Problems | 3 | 2 | 67% | 2 | 67% |
| | 141 | Ethnicity/Race in Society | 4 | 3 | 75% | 3 | 75% |
| | 205 | Social Science Research Meth | 2 | 2 | 100% | 2 | 100% |
| SOSC | 680CA | Landmarks of Civil Rights | 2 | 1 | 50% | 1 | 50% |
| SPAN | 110 | Elementary Spanish | 3 | 1 | 33% | 2 | 67% |
| | 111 | Elementary Spanish I | 1 | 1 | 100% | 1 | 100% |
| | 120 | Advanced Elementary Spanish | 2 | 1 | 50% | 2 | 100% |
| | 150 | Spanish fr Heritage Speakers I | 3 | 3 | 100% | 3 | 100% |
| | 152 | Spanish fr Heritage Speaker II | 1 | 1 | 100% | 1 | 100% |
| | 161 | Latino Literature I | 1 | 1 | 100% | 1 | 100% |
| | | Latino Literature I- Honors | 3 | 3 | 100% | 3 | 100% |
| TEAM | 111 | Beginning Basketball | 1 | 1 | 100% | 1 | 100% |
| | 115 | Advanced Basketball | 1 | 1 | 100% | 1 | 100% |
| | 141 | Beginning Soccer | 1 | | | | |
| | 143 | Advanced Soccer | 5 | 5 | 100% | 5 | 100% |
| | 680CB | Expert Basketball | 2 | 1 | 50% | 1 | 50% |
| | 680CC | Intermediate Vball Training | 2 | 2 | 100% | 2 | 100% |
| VARS | 114 | Varsity Basketball | 1 | 1 | 100% | 1 | 100% |
| ACTG | 100 | Accounting Procedures | 3 | 3 | 100% | 3 | 100% |
| | 121 | Financial Accounting | 7 | 5 | 71% | 7 | 100% |
| | 131 | Managerial Accounting | 6 | 5 | 83% | 5 | 83% |
| | 180 | Payroll & Business Taxes | 4 | 4 | 100% | 4 | 100% |

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| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 200 | Quickbooks | 5 | 3 | 60% | 3 | 60% |
| ANTH | 110 | Cultural Anthropology | 3 | 1 | 33% | 3 | 100% |
| | 125 | Physical Anthropology | 2 | 2 | 100% | 2 | 100% |
| | 126 | Physical Anthro. Laboratory | 1 | | | 1 | 100% |
| ARCH | 110 | Interior Architect. Drafting | 1 | 1 | 100% | 1 | 100% |
| ART | 101 | Anci, Class, Medieval Art Hist | 2 | 1 | 50% | 2 | 100% |
| | 103 | Eight & Ninet Cent. Art Hist. | 1 | 1 | 100% | 1 | 100% |
| | 104 | History of Modern Art | 4 | 4 | 100% | 4 | 100% |
| | 201 | Form and Composition I | 2 | 1 | 50% | 1 | 50% |
| | 221 | Painting I | 2 | 1 | 50% | 1 | 50% |
| | 301 | Design | 1 | 1 | 100% | 1 | 100% |
| | 351 | Basic Black/White Photograph | 1 | 1 | 100% | 1 | 100% |
| | 685CL | American Art the 20th Century | 2 | | | 1 | 50% |
| ASTR | 100 | Introduction To Astronomy | 9 | 8 | 89% | 8 | 89% |
| | 101 | Astronomy Laboratory | 2 | 2 | 100% | 2 | 100% |
| BIOL | 100 | Intro To Life Sciences | 4 | 4 | 100% | 4 | 100% |
| | 103 | Native Plants and Wildflowers | 1 | | | 1 | 100% |
| | 110 | Principles Of Biology | 3 | 1 | 33% | 1 | 33% |
| | 130 | Human Biology | 16 | 7 | 44% | 11 | 69% |
| | | Human Biology - Honors | 2 | 2 | 100% | 2 | 100% |
| | 132 | Human Biology Laboratory | 6 | 5 | 83% | 5 | 83% |
| | 230 | Cell and Molecular Biology | 2 | 2 | 100% | 2 | 100% |
| | 240 | General Microbiology | 4 | 3 | 75% | 3 | 75% |
| | 250 | Human Anatomy | 6 | 2 | 33% | 3 | 50% |
| | 260 | Human Physiology | 1 | | | 1 | 100% |
| | | Intro to Physiology | 1 | | | 1 | 100% |
| | 310 | Nutrition | 6 | 4 | 67% | 4 | 67% |
| BUS. | 100 | Contemp. American Business | 2 | 2 | 100% | 2 | 100% |
| | | Contemporary American Bus. | 3 | 3 | 100% | 3 | 100% |
| | 103 | Intro Business Info Systems | 3 | 2 | 67% | 2 | 67% |
| | 201 | Business Law | 4 | 4 | 100% | 4 | 100% |
| | 396 | Dev. a Bus. Plan Inc. Sust. Pr | 1 | 1 | 100% | 1 | 100% |
| CBOT | 415 | Beg. Computer Keyboarding | 15 | 12 | 80% | 14 | 93% |
| | 417 | Skill Building | 2 | 2 | 100% | 2 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 430 | Computer Applications, Part I | 29 | 21 | 72% | 23 | 79% |
| | 431 | Computer Applications, Part II | 17 | 11 | 65% | 14 | 82% |
| | 435 | Spreadsheets | 2 | 2 | 100% | 2 | 100% |
| | 457 | Using Powerpoint in Business | 3 | 2 | 67% | 2 | 67% |
| | 472 | Beginning Word Processing | 1 | | | | |
| CHEM | 192 | Elementary Chemistry | 5 | 5 | 100% | 5 | 100% |
| | 210 | General Chemistry I | 7 | 6 | 86% | 6 | 86% |
| | 220 | General Chemistry II | 7 | 5 | 71% | 6 | 86% |
| | 235 | Organic Chemistry II - Honors | 1 | 1 | 100% | 1 | 100% |
| | 410 | Chemistry for Health Sciences | 1 | 1 | 100% | 1 | 100% |
| | 695 | Independent Study | 1 | 1 | 100% | 1 | 100% |
| CIS | 118 | Intro to Object-Oriented Prgm | 1 | | | 1 | 100% |
| | 250 | Programming Methods I: C++ | 2 | 2 | 100% | 2 | 100% |
| | 251 | Open Computer Lab I: C++ | 2 | 2 | 100% | 2 | 100% |
| COMM | 110 | Public Speaking | 11 | 8 | 73% | 9 | 82% |
| | | Public Speaking - Honors | 3 | 3 | 100% | 3 | 100% |
| | 130 | Interpersonal Communication | 17 | 13 | 76% | 15 | 88% |
| | 150 | Intercultural Communication | 5 | 3 | 60% | 4 | 80% |
| | 180 | Intro. to Communic. Studies | 4 | 2 | 50% | 4 | 100% |
| COOP | 670 | Cooperative Educ./Work Exp. | 10 | 4 | 40% | 4 | 40% |
| CRER | 137 | Life And Career Planning | 9 | 8 | 89% | 9 | 100% |
| | 300 | Introduction to Scholarships | 2 | | | | |
| | 401 | College Success | 7 | 1 | 14% | 2 | 29% |
| | 407 | Exploring Careers, Majors & Ti | 6 | | | 1 | 17% |
| DANC | 125 | Beginning Salsa | 8 | 7 | 88% | 8 | 100% |
| | 126 | Intermediate Salsa | 4 | 4 | 100% | 4 | 100% |
| | 140 | Beginning Ballet | 3 | 3 | 100% | 3 | 100% |
| | 151 | Beginning Social Dance | 4 | 4 | 100% | 4 | 100% |
| | 205 | Beginning Jazz | 2 | 2 | 100% | 2 | 100% |
| DRAM | 140 | Introduction To The Theatre | 2 | | | 1 | 50% |
| | 202 | Advanced Acting II | 1 | 1 | 100% | 1 | 100% |
| | 233 | Play Production Lab | 1 | 1 | 100% | 1 | 100% |
| | 300 | Play Rehearsal/Performance | 1 | 1 | 100% | 1 | 100% |
| | 305 | Technical Production I | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| ECE. | 191 | Children's Literature I | 2 | 1 | 50% | 2 | 100% |
| | 201 | Child Development | 11 | 6 | 55% | 10 | 91% |
| | 210 | Early Childhood Ed Principles | 5 | 4 | 80% | 5 | 100% |
| | 211 | Early Childhood Ed Curriculum | 2 | 2 | 100% | 2 | 100% |
| | 212 | Child, Family & Community | 11 | 11 | 100% | 11 | 100% |
| | 223 | Infant Development | 1 | | | | |
| | 241 | ECE Admin: Human Relations | 2 | 2 | 100% | 2 | 100% |
| | 254 | Teaching in a Diverse Society | 8 | 8 | 100% | 8 | 100% |
| | 260 | Children with Special Needs | 1 | 1 | 100% | 1 | 100% |
| | 264 | The Life Cycle of the Family | 1 | 1 | 100% | 1 | 100% |
| | 313 | Health, Safety and Nutrition | 2 | | | 2 | 100% |
| | 333 | Obseration/Assess. Young Chi | 4 | 2 | 50% | 3 | 75% |
| | 362 | Communicating with Parents | 3 | 2 | 67% | 2 | 67% |
| | 366 | Practicum in Early Child. Ed. | 3 | 1 | 33% | 1 | 33% |
| | 670 | Cooperative Educ./Work Exp. | 3 | 2 | 67% | 2 | 67% |
| ECON | 100 | Principles of Macro Economics | 6 | 4 | 67% | 4 | 67% |
| | 102 | Principles of Micro Economics | 2 | 1 | 50% | 2 | 100% |
| | 230 | Economic History Of The U.S. | 1 | 1 | 100% | 1 | 100% |
| ENGL | 100 | Reading and Composition | 33 | 20 | 61% | 24 | 73% |
| | 110 | Comp. Lit/Crit/Thinking-Honors | 2 | 2 | 100% | 2 | 100% |
| | | Compos., Lit. & Crit. Thinking | 2 | 2 | 100% | 2 | 100% |
| | | Composition, Lit/Crit/Thinking | 15 | 11 | 73% | 12 | 80% |
| | 161 | Creative Writing I | 1 | 1 | 100% | 1 | 100% |
| | 165 | Advanced Composition | 3 | 2 | 67% | 3 | 100% |
| | 826 | Basic Reading/Composition | 17 | 5 | 29% | 10 | 59% |
| | 827 | Integrated Reading and Writing | 2 | 2 | 100% | 2 | 100% |
| | 829 | Reading, Writing, and Rhetoric | 17 | 4 | 24% | 10 | 59% |
| | 836 | Writing Development | 19 | 9 | 47% | 10 | 53% |
| | 847 | Accelerated Acad. Read/Writin | 12 | 12 | 100% | 12 | 100% |
| | 849 | Acad. Read. Writing & Rhetoric | 19 | 8 | 42% | 12 | 63% |
| ENGR | 100 | Introduction to Engineering | 5 | 4 | 80% | 5 | 100% |
| | 210 | Engineering Graphics | 3 | 3 | 100% | 3 | 100% |
| | 215 | Comput. Methods Engr/Scienti | 2 | 2 | 100% | 2 | 100% |
| | 230 | Statics | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 260 | Circuits And Devices | 1 | 1 | 100% | 1 | 100% |
| | | Circuits And Devices - Honors | 4 | 4 | 100% | 4 | 100% |
| | 261 | Circuits & Devic. LabHonors | 5 | 5 | 100% | 5 | 100% |
| | 695 | Independent Study | 4 | 4 | 100% | 4 | 100% |
| ESL | 400 | Comp. For Non-Native Speake | 8 | 4 | 50% | 6 | 75% |
| | 836 | English Pronunciation | 11 | 11 | 100% | 11 | 100% |
| | 840 | ESL for ECE. Principles | 1 | 1 | 100% | 1 | 100% |
| | 912 | Reading & Listening-Speakng | 10 | 10 | 100% | 10 | 100% |
| | 913 | Reading & Listening-Speakg II | 10 | 9 | 90% | 9 | 90% |
| | 914 | Reading & Listening-Speakin I' | 9 | 6 | 67% | 7 | 78% |
| | 921 | Grammar and Writing I | 1 | | | | |
| | 922 | Grammar and Writing II | 16 | 11 | 69% | 16 | 100% |
| | 923 | Grammar and Writing III | 11 | 10 | 91% | 10 | 91% |
| | 924 | Grammar and Writing IV | 15 | 12 | 80% | 12 | 80% |
| FASH | 123 | Intro to the Fashion Industry | 2 | 1 | 50% | 1 | 50% |
| | 163 | Pattern Grading | 1 | | | 1 | 100% |
| FITN | 112 | Cross Training | 5 | 4 | 80% | 5 | 100% |
| | 117 | Fitn. Assessment/Conditioning | 62 | 42 | 68% | 54 | 87% |
| | 118 | Beginning Fitness Center | 10 | 6 | 60% | 8 | 80% |
| | 119 | Intermediate Fitness Center | 4 | 3 | 75% | 3 | 75% |
| | 122 | Total Body Burn | 1 | | | | |
| | 124 | Pilates Training | 8 | 6 | 75% | 7 | 88% |
| | 210 | Varsity Weight Conditioning | 8 | 6 | 75% | 6 | 75% |
| | 235 | Boot Camp | 1 | | | 1 | 100% |
| | 332 | Flexibility and Stretching | 1 | 1 | 100% | 1 | 100% |
| | 334 | Yoga | 7 | 7 | 100% | 7 | 100% |
| | 680CG | Total Fitness Circuit Training | 1 | | | | |
| GEOG | 100 | Physical Geography | 3 | 3 | 100% | 3 | 100% |
| GEOL | 100 | Introduction to Geology | 2 | 1 | 50% | 2 | 100% |
| | 101 | Geology Laboratory | 1 | | | 1 | 100% |
| HIST | 100 | History Western Civ I | 4 | 2 | 50% | 2 | 50% |
| | 104 | World History I | 2 | 1 | 50% | 2 | 100% |
| | 106 | World History II | 2 | 2 | 100% | 2 | 100% |
| | 201 | U.S. History through 1877 | 10 | 7 | 70% | 9 | 90% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|---------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 202 | U.S. Hist. fm 1877 to Present | 10 | 6 | 60% | 7 | 70% |
| | 242 | African-American History | 2 | 2 | 100% | 2 | 100% |
| | 245 | Race Ethnicity and Immigration | 3 | 2 | 67% | 3 | 100% |
| | 247 | Women in U.S. History | 5 | 5 | 100% | 5 | 100% |
| | 455 | Middle Eastern History | 2 | 2 | 100% | 2 | 100% |
| HMSV | 100 | Introduction to Human Service | 5 | 2 | 40% | 2 | 40% |
| | 110 | Intro. to Counseling & Intvng. | 5 | 4 | 80% | 4 | 80% |
| | 161 | Information & Referal: U.C.R. | 4 | 4 | 100% | 4 | 100% |
| | | Information & Referral: U.C.R. | 1 | | | | |
| | 264 | The Life Cycle of the Family | 2 | 1 | 50% | 1 | 50% |
| | 266 | Family Dev. Portfolio, Part II | 3 | 3 | 100% | 3 | 100% |
| | 672 | Cooperative Ed.: Internship | 3 | 2 | 67% | 2 | 67% |
| HSCI | 100 | General Health Science | 3 | 3 | 100% | 3 | 100% |
| | 430 | First Aid | 7 | 7 | 100% | 7 | 100% |
| | | Primeros Auxilios | 5 | 5 | 100% | 5 | 100% |
| | 432 | CPR: Adult Child/Inf. HC Prov. | 10 | 9 | 90% | 10 | 100% |
| | | CPR: Adulto, Niño, Infante P.S. | 5 | 5 | 100% | 5 | 100% |
| | 665 | Environmental Health | 2 | 2 | 100% | 2 | 100% |
| | | Salud Ambiental | 6 | 6 | 100% | 6 | 100% |
| KINE | 101 | Introduction to Kinesiology | 2 | 2 | 100% | 2 | 100% |
| | 251 | Personal Trainer: H.A. & E.P. | 1 | 1 | 100% | 1 | 100% |
| LCTR | 100 | Effective Tutoring & Practicum | 7 | 5 | 71% | 6 | 86% |
| | 140 | Professional Writing | 2 | | | | |
| | 151 | Health Science Vocabulary | 4 | 1 | 25% | 1 | 25% |
| | 698 | Supvsd Tutoring/Acad. Assistn | 6 | | | | |
| | 810 | Study Skills | 2 | | | 2 | 100% |
| | 822 | Grammar Trouble Spots I | 8 | 3 | 38% | 4 | 50% |
| | 823 | Grammar Trouble Spots II | 1 | 1 | 100% | 1 | 100% |
| | 832 | Paragraph Writing | 2 | | | | |
| | 840 | Vocabulary Improvement I | 4 | 4 | 100% | 4 | 100% |
| | 841 | Vocabulary Improvement II | 2 | | | | |
| | 842 | Vocabulary Improvement III | 2 | 2 | 100% | 2 | 100% |
| | 843 | Vocabulary Improvement IV | 2 | 1 | 50% | 2 | 100% |
| LEGL | 249 | Intro To The Legal System | 1 | | | | |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 262 | Paralegalism/Legal Ethics | 1 | 1 | 100% | 1 | 100% |
| | 264 | Contracts | 1 | 1 | 100% | 1 | 100% |
| LIBR | 100 | Intro.to Information Research | 5 | 3 | 60% | 3 | 60% |
| | | Introduction to Info. Research | 3 | 2 | 67% | 3 | 100% |
| LIT. | 231 | Survey English Literature I | 2 | 2 | 100% | 2 | 100% |
| | 375 | Native American Literature | 1 | 1 | 100% | 1 | 100% |
| | 442 | Film Study and Appreciation | 1 | | | | |
| MART | 314 | Introduction to Comp. Graphics | 2 | 1 | 50% | 2 | 100% |
| | 362 | Digital Photography I | 2 | 1 | 50% | 2 | 100% |
| | 368 | Web Design I | 2 | 2 | 100% | 2 | 100% |
| | 369 | Web Design II | 1 | 1 | 100% | 1 | 100% |
| | 376 | Digital Imaging I | 1 | 1 | 100% | 1 | 100% |
| | 379 | Digital Animation I: Flash | 1 | 1 | 100% | 1 | 100% |
| | 420 | 3D Modeling and Animation I | 1 | | | | |
| MATH | 110 | Elementary Algebra | 23 | 10 | 43% | 20 | 87% |
| | 111 | Elementary Algebra I | 2 | 1 | 50% | 1 | 50% |
| | 112 | Elementary Algebra II | 9 | 6 | 67% | 7 | 78% |
| | 120 | Intermediate Algebra | 24 | 10 | 42% | 17 | 71% |
| | 122 | Intermediate Algebra I | 2 | 1 | 50% | 1 | 50% |
| | 123 | Intermediate Algebra II | 2 | 1 | 50% | 2 | 100% |
| | 130 | Analytical Trigonometry | 8 | 5 | 63% | 7 | 88% |
| | 140 | Math For Gen Education | 3 | 3 | 100% | 3 | 100% |
| | 200 | Elem Probability & Statistics | 7 | 4 | 57% | 7 | 100% |
| | | Elem. Probability & Statistics | 15 | 12 | 80% | 13 | 87% |
| | 222 | Pre-calculus Coll. Alg. Trigon | 6 | 5 | 83% | 6 | 100% |
| | | Precalculus | 3 | 3 | 100% | 3 | 100% |
| | 241 | Applied Calculus I | 4 | 4 | 100% | 4 | 100% |
| | 242 | Applied Calculus II | 3 | 3 | 100% | 3 | 100% |
| | 251 | Analytical Geometry/Calculus I | 1 | | | | |
| | | Calculus/Analytic Geometry I | 7 | 5 | 71% | 7 | 100% |
| | 252 | Analyt. Geometry/Calculus II | 6 | 3 | 50% | 4 | 67% |
| | 253 | Cal/Analytic Geo III - Honors | 1 | 1 | 100% | 1 | 100% |
| | | Calculus/Analytic Geometry III | 6 | 1 | 17% | 3 | 50% |
| | 811 | Pre-Algebra | 25 | 9 | 36% | 14 | 56% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 818 | Basic Math. for Health Science | 1 | 1 | 100% | 1 | 100% |
| | 879CA | Path To Statistics | 1 | | | | |
| MEDA | 100 | Intro. to Medical Assisting | 5 | 5 | 100% | 5 | 100% |
| | 110 | Basic Medical Terminology I | 7 | 2 | 29% | 4 | 57% |
| | 111 | Basic Medical Terminology II | 3 | 3 | 100% | 3 | 100% |
| | 115 | Medical Word Processing | 6 | 6 | 100% | 6 | 100% |
| | 120 | Clinical Procedures I | 2 | 2 | 100% | 2 | 100% |
| | 140 | Medical Transcription: Basic | 3 | 2 | 67% | 2 | 67% |
| | 150 | Medical Office Procedures | 6 | 4 | 67% | 5 | 83% |
| | 160 | Medical Insurance Procedures | 7 | 5 | 71% | 5 | 71% |
| | 161 | ICD-9-CM Beginning Coding | 3 | 3 | 100% | 3 | 100% |
| | 162 | ICD-9-CM Intermediate Codinς | 3 | 3 | 100% | 3 | 100% |
| | 163 | ICD-9-CM Advanced Coding | 3 | 3 | 100% | 3 | 100% |
| | 190 | Introduction To Pharmacology | 3 | 2 | 67% | 2 | 67% |
| | 672 | Cooperative Ed.: Internship | 1 | | | | |
| | 680CA | ICD (Int. Cla. Dis.)-10-CM | 3 | 2 | 67% | 3 | 100% |
| METE | 100 | Meteorology -Weather Process | 1 | | | 1 | 100% |
| MUS. | 100 | Fundamentals of Music | 4 | 1 | 25% | 4 | 100% |
| | 202 | Music Appreciation | 6 | 3 | 50% | 5 | 83% |
| | 240 | Music of the Americas | 1 | | | | |
| | 371 | Guitar I | 1 | | | | |
| OCEN | 100 | Oceanography | 4 | 2 | 50% | 3 | 75% |
| | 101 | Oceanography Lab | 1 | | | 1 | 100% |
| PHIL | 100 | Introduction to Philosophy | 3 | 2 | 67% | 2 | 67% |
| | 160 | History/Philosophy-Anc/Mediev | 2 | 1 | 50% | 2 | 100% |
| | 200 | Introduction To Logic | 1 | | | 1 | 100% |
| | 300 | Intro to World Religions | 2 | 2 | 100% | 2 | 100% |
| PHYS | 220 | General Physics II | 1 | | | 1 | 100% |
| | 250 | Physics with Calculus I | 9 | 4 | 44% | 5 | 56% |
| | 260 | Physics with Calculus II | 1 | 1 | 100% | 1 | 100% |
| | 270 | Physics with Calculus III | 3 | 2 | 67% | 2 | 67% |
| PLSC | 150 | Intro to Political Theory | 4 | 4 | 100% | 4 | 100% |
| | 210 | American Politics | 7 | 6 | 86% | 6 | 86% |
| | 310 | Calif State & Local Govt | 3 | 1 | 33% | 2 | 67% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| PSYC | 100 | General Psychology | 11 | 1 | 9% | 6 | 55% |
| | 106 | Psyc of Prejudice/Discriminati | 4 | 4 | 100% | 4 | 100% |
| | 200 | Developmental Psychology | 3 | 3 | 100% | 3 | 100% |
| | 205 | Soc. Science Research Metho | 3 | 3 | 100% | 3 | 100% |
| | 340 | Intro. to Human Sexuality | 4 | | | 4 | 100% |
| READ | 826 | Reading Improvement | 20 | 8 | 40% | 10 | 50% |
| | 836 | Academic Reading Strategies | 13 | 7 | 54% | 7 | 54% |
| SOCI | 100 | Introduction to Sociology | 5 | 2 | 40% | 3 | 60% |
| | 105 | Social Problems | 4 | 3 | 75% | 3 | 75% |
| | 141 | Ethnicity/Race in Society | 2 | 2 | 100% | 2 | 100% |
| | 205 | Soc. Science Research Metho | 2 | 1 | 50% | 2 | 100% |
| SPAN | 111 | Elementary Spanish I | 1 | 1 | 100% | 1 | 100% |
| | 120 | Advanced Elementary Spanish | 2 | 1 | 50% | 2 | 100% |
| | 150 | Spanish fr Heritage Speakers I | 1 | 1 | 100% | 1 | 100% |
| | 152 | Spanish fr Heritage Speaker II | 6 | 6 | 100% | 6 | 100% |
| | 161 | Latino Literature I | 3 | 3 | 100% | 3 | 100% |
| | | Latino Literature I- Honors | 1 | 1 | 100% | 1 | 100% |
| TEAM | 111 | Beginning Basketball | 2 | 2 | 100% | 2 | 100% |
| | 115 | Advanced Basketball | 2 | 2 | 100% | 2 | 100% |
| | 141 | Beginning Soccer | 3 | 3 | 100% | 3 | 100% |
| | 143 | Advanced Soccer | 10 | 9 | 90% | 9 | 90% |
| | 148 | Indoor Soccer | 3 | 3 | 100% | 3 | 100% |
| | 171 | Beginning Volleyball | 1 | 1 | 100% | 1 | 100% |
| | 174 | Inter/adv. Volleyball | 4 | 3 | 75% | 3 | 75% |
| VARS | 104 | Varsity Baseball | 1 | 1 | 100% | 1 | 100% |
| | 114 | Varsity Basketball | 2 | 2 | 100% | 2 | 100% |
| ACTG | 100 | Accounting Procedures | 3 | 2 | 67% | 2 | 67% |
| | 121 | Financial Accounting | 2 | 1 | 50% | 1 | 50% |
| | 131 | Managerial Accounting | 3 | 3 | 100% | 3 | 100% |
| | 180 | Payroll & Business Taxes | 4 | 3 | 75% | 3 | 75% |
| | 200 | Quickbooks | 2 | 2 | 100% | 2 | 100% |
| ANTH | 110 | Cultural Anthropology | 1 | 1 | 100% | 1 | 100% |
| | 125 | Physical Anthropology | 6 | 2 | 33% | 5 | 83% |
| | 126 | Physical Anthro. Laboratory | 1 | 1 | 100% | 1 | 100% |

Spring 2014

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| ARCH | 110 | Interior Architect. Drafting | 2 | 2 | 100% | 2 | 100% |
| ART | 101 | Anci, Class, Medieval Art Hist | 2 | 2 | 100% | 2 | 100% |
| | 102 | Late Med, Ren, & Bar. Art Hist | 1 | 1 | 100% | 1 | 100% |
| | 103 | Eight & Ninet Cent. Art Hist. | 2 | 1 | 50% | 2 | 100% |
| | 104 | History of Modern Art | 4 | 3 | 75% | 4 | 100% |
| | 204 | Drawing I | 1 | 1 | 100% | 1 | 100% |
| | 351 | Basic Black/White Photograph | 4 | 4 | 100% | 4 | 100% |
| ASTR | 100 | Introduction To Astronomy | 8 | 3 | 38% | 3 | 38% |
| | 101 | Astronomy Laboratory | 10 | 6 | 60% | 7 | 70% |
| BIOL | 100 | Intro To Life Sciences | 4 | 2 | 50% | 3 | 75% |
| | 110 | Principles Of Biology | 6 | 6 | 100% | 6 | 100% |
| | 130 | Human Biology | 17 | 10 | 59% | 12 | 71% |
| | 132 | Human Biology Laboratory | 14 | 11 | 79% | 11 | 79% |
| | 225 | Biology Of Organisms | 2 | 2 | 100% | 2 | 100% |
| | 240 | General Microbiology | 1 | 1 | 100% | 1 | 100% |
| | 250 | Human Anatomy | 10 | 2 | 20% | 5 | 50% |
| | 260 | Human Physiology | 3 | 2 | 67% | 3 | 100% |
| | 310 | Nutrition | 4 | 2 | 50% | 2 | 50% |
| BUS. | 100 | Contemporary American Bus. | 7 | 4 | 57% | 5 | 71% |
| | 103 | Intro Business Info Systems | 3 | 2 | 67% | 2 | 67% |
| | 150 | Small Business Management | 1 | 1 | 100% | 1 | 100% |
| | 180 | Marketing | 2 | 1 | 50% | 1 | 50% |
| | 201 | Business Law | 3 | 3 | 100% | 3 | 100% |
| CBOT | 415 | Beg. Computer Keyboarding | 9 | 5 | 56% | 8 | 89% |
| | 417 | Skill Building | 1 | 1 | 100% | 1 | 100% |
| | 430 | Computer Applications, Part I | 17 | 11 | 65% | 14 | 82% |
| | 431 | Computer Applications, Part II | 8 | 5 | 63% | 7 | 88% |
| | 435 | Spreadsheets | 5 | 3 | 60% | 5 | 100% |
| | 472 | Beginning Word Processing | 7 | 4 | 57% | 5 | 71% |
| | 474 | Intermediate Word Processing | 3 | 2 | 67% | 3 | 100% |
| | 695 | Independent Study | 1 | | | 1 | 100% |
| CHEM | 210 | General Chemistry I | 4 | 3 | 75% | 3 | 75% |
| | 220 | General Chemistry II | 2 | 2 | 100% | 2 | 100% |
| | 238 | Organic Chemistry Lab II | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 410 | Chemistry for Health Sciences | 5 | 4 | 80% | 5 | 100% |
| CIS | 118 | Intro. to Computer Science | 4 | 3 | 75% | 3 | 75% |
| | 250 | Intro to Obj Ori Program.: C++ | 4 | 3 | 75% | 3 | 75% |
| | 695 | Independent Study | 3 | 3 | 100% | 3 | 100% |
| COMM | 110 | Public Speaking | 7 | 6 | 86% | 7 | 100% |
| | | Public Speaking - Honors | 1 | 1 | 100% | 1 | 100% |
| | 130 | Interpersonal Communication | 22 | 21 | 95% | 22 | 100% |
| | 180 | Intro. to Communic. Studies | 3 | 1 | 33% | 2 | 67% |
| COOP | 670 | Cooperative Educ./Work Exp. | 15 | 14 | 93% | 14 | 93% |
| CRER | 137 | Life And Career Planning | 8 | 6 | 75% | 7 | 88% |
| | | Life and Career Planning | 4 | 4 | 100% | 4 | 100% |
| | 300 | Introduction to Scholarships | 5 | 2 | 40% | 2 | 40% |
| | 401 | College Success | 5 | 4 | 80% | 4 | 80% |
| | 407 | Exploring Careers, Majors & Ti | 3 | 2 | 67% | 2 | 67% |
| | 430 | Career Assessment | 2 | 2 | 100% | 2 | 100% |
| DANC | 121.1 | Modern Dance I | 1 | 1 | 100% | 1 | 100% |
| | 125.1 | Salsa I | 1 | 1 | 100% | 1 | 100% |
| | 125.2 | Salsa II | 5 | 3 | 60% | 3 | 60% |
| | 140.1 | Ballet I | 1 | 1 | 100% | 1 | 100% |
| | 140.2 | Ballet II | 1 | 1 | 100% | 1 | 100% |
| DRAM | 140 | Introduction To The Theatre | 3 | 3 | 100% | 3 | 100% |
| ECE. | 191 | Children's Literature I | 1 | | | | |
| | 201 | Child Development | 9 | 7 | 78% | 7 | 78% |
| | 210 | Early Childhood Ed Principles | 7 | 6 | 86% | 7 | 100% |
| | 211 | Early Childhood Ed Curriculum | 6 | 6 | 100% | 6 | 100% |
| | 212 | Child, Family & Community | 6 | 6 | 100% | 6 | 100% |
| | 223 | Infant Development | 2 | 2 | 100% | 2 | 100% |
| | 241 | ECE Admin: Human Relations | 2 | 2 | 100% | 2 | 100% |
| | 249 | Leadershrip/Early Childhood E | 2 | 1 | 50% | 1 | 50% |
| | 254 | Teaching in a Diverse Society | 7 | 6 | 86% | 7 | 100% |
| | 260 | Children with Special Needs | 2 | 1 | 50% | 1 | 50% |
| | 264 | The Life Cycle of the Family | 1 | | | | |
| | 313 | Health, Safety and Nutrition | 6 | 6 | 100% | 6 | 100% |
| | 333 | Obseration/Assess. Young Chi | 4 | 4 | 100% | 4 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 366 | Practicum in Early Child. Ed. | 6 | 3 | 50% | 6 | 100% |
| ECON | 100 | Principles of Macro Economics | 8 | 4 | 50% | 4 | 50% |
| | 102 | Principles of Micro Economics | 6 | 5 | 83% | 5 | 83% |
| ENGL | 100 | Reading & Composition - Hono | 4 | | | 1 | 25% |
| | | Reading and Composition | 32 | 29 | 91% | 30 | 94% |
| | 110 | Comp. Lit/Crit/Thinking-Honors | 2 | 1 | 50% | 1 | 50% |
| | | Compos., Lit. & Crit. Thinking | 12 | 8 | 67% | 9 | 75% |
| | | Composition, Lit/Crit/Thinking | 20 | 18 | 90% | 20 | 100% |
| | 161 | Creative Writing I | 1 | 1 | 100% | 1 | 100% |
| | 165 | Advanced Composition | 1 | | | 1 | 100% |
| | 826 | Basic Reading/Composition | 8 | 7 | 88% | 7 | 88% |
| | 827 | Integrated Reading and Writing | 2 | 1 | 50% | 2 | 100% |
| | 829 | Reading, Writing, and Rhetoric | 8 | 6 | 75% | 7 | 88% |
| | 836 | Writing Development | 14 | 9 | 64% | 11 | 79% |
| | 847 | Accelerated Acad. Read/Writin | 17 | 12 | 71% | 13 | 76% |
| | 849 | Acad. Read. Writing & Rhetoric | 14 | 10 | 71% | 11 | 79% |
| ENGR | 215 | Comput. Methods Engr/Scienti | 3 | 2 | 67% | 2 | 67% |
| | 230 | Statics | 5 | 5 | 100% | 5 | 100% |
| | 260 | Circuits and Devices | 1 | 1 | 100% | 1 | 100% |
| | | Circuits And Devices - Honors | 2 | 2 | 100% | 2 | 100% |
| | 261 | Circuits & Devic. LabHonors | 3 | 3 | 100% | 3 | 100% |
| ESL | 400 | Comp. For Non-Native Speake | 16 | 13 | 81% | 14 | 88% |
| | 800 | ESL Preparatory Course | 1 | 1 | 100% | 1 | 100% |
| | 836 | English Pronunciation | 12 | 9 | 75% | 10 | 83% |
| | 837 | Intmdt. Vocabulary Developme | 4 | 3 | 75% | 3 | 75% |
| | 911 | Reading & Listening/Speaking | 1 | 1 | 100% | 1 | 100% |
| | 912 | Reading & Listening-Speakng | 2 | 1 | 50% | 1 | 50% |
| | 913 | Reading & Listening-Speakg II | 9 | 7 | 78% | 8 | 89% |
| | 914 | Reading & Listening-Speakin I' | 10 | 8 | 80% | 8 | 80% |
| | 922 | Grammar and Writing II | 4 | 3 | 75% | 4 | 100% |
| | 923 | Grammar and Writing III | 11 | 7 | 64% | 8 | 73% |
| | 924 | Grammar and Writing IV | 9 | 9 | 100% | 9 | 100% |
| FASH | 110 | Beg. Clothing Construction | 1 | 1 | 100% | 1 | 100% |
| | 123 | Intro to the Fashion Industry | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 151 | Fashion Merchandising | 2 | 2 | 100% | 2 | 100% |
| | 163 | Pattern Grading | 1 | | | | |
| | 195 | Portfolio Development | 1 | | | | |
| | 225 | Apparel Analysis | 1 | | | | |
| | 228 | Fashion Show Production | 1 | 1 | 100% | 1 | 100% |
| FITN | 117 | Fitn. Assess./Strenght Cond. | 35 | 24 | 69% | 28 | 80% |
| | 118 | Beginning Fitness Center | 23 | 21 | 91% | 21 | 91% |
| | 119 | Intermediate Fitness Center | 8 | 8 | 100% | 8 | 100% |
| | 122 | Total Body Burn | 2 | 1 | 50% | 1 | 50% |
| | 128 | Get on the Ball Exercising | 1 | 1 | 100% | 1 | 100% |
| | 210 | Varsity Weight Conditioning | 12 | 9 | 75% | 9 | 75% |
| | 235 | Boot Camp | 4 | 3 | 75% | 3 | 75% |
| | 304.1 | Walking Fitness I | 5 | 2 | 40% | 2 | 40% |
| | 304.2 | Walking Fitness II | 1 | | | | |
| | 334.1 | Yoga I | 10 | 10 | 100% | 10 | 100% |
| | 334.2 | Yoga II | 2 | 2 | 100% | 2 | 100% |
| | 335.1 | Pilates I | 3 | 3 | 100% | 3 | 100% |
| | 335.4 | Pilates IV | 1 | | | 1 | 100% |
| GEOG | 100 | Physical Geography | 1 | 1 | 100% | 1 | 100% |
| GEOL | 100 | Introduction to Geology | 4 | 2 | 50% | 3 | 75% |
| | 101 | Geology Laboratory | 1 | 1 | 100% | 1 | 100% |
| HIST | 100 | History Western Civ I | 2 | 2 | 100% | 2 | 100% |
| | 104 | World History I | 4 | 4 | 100% | 4 | 100% |
| | 106 | World History II | 2 | | | | |
| | 201 | U.S. History through 1877 | 10 | 7 | 70% | 10 | 100% |
| | 202 | U.S. Hist. fm 1877 to Present | 6 | 2 | 33% | 4 | 67% |
| | 245 | Race Ethnicity and Immigration | 10 | 10 | 100% | 10 | 100% |
| | 247 | Women in U.S. History | 2 | 2 | 100% | 2 | 100% |
| | 455 | Middle Eastern History | 1 | 1 | 100% | 1 | 100% |
| HMSV | 100 | Introduction to Human Service | 3 | 2 | 67% | 2 | 67% |
| | 110 | Intro. to Counseling & Intvng. | 6 | 6 | 100% | 6 | 100% |
| | 161 | Informaciones/Referencias:CR | 1 | 1 | 100% | 1 | 100% |
| | | Information & Referral: U.C.R. | 10 | 10 | 100% | 10 | 100% |
| | 264 | El Ciclo de Vida de la Familia | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|---------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | | The Life Cycle of the Family | 8 | 7 | 88% | 8 | 100% |
| | 266 | Family Dev. Portfolio, Part II | 10 | 8 | 80% | 9 | 90% |
| | 672 | Cooperative Ed.: Internship | 1 | 1 | 100% | 1 | 100% |
| | | Ed Coop: Servicio de Practicas | 1 | 1 | 100% | 1 | 100% |
| HSCI | 100 | General Health Science | 9 | 7 | 78% | 8 | 89% |
| | 104 | Nutrition And Physical Fitness | 1 | 1 | 100% | 1 | 100% |
| | 116 | Women's Health Issues | 4 | 3 | 75% | 4 | 100% |
| | 430 | First Aid | 6 | 6 | 100% | 6 | 100% |
| | | Primeros Auxilios | 3 | 2 | 67% | 2 | 67% |
| | 432 | CPR: Adult Child/Inf. HC Prov. | 10 | 6 | 60% | 10 | 100% |
| | | CPR: Adulto, Niño, Infante P.S. | 6 | 4 | 67% | 4 | 67% |
| | 665 | Environmental Health | 4 | 4 | 100% | 4 | 100% |
| | | Salud Ambiental | 1 | 1 | 100% | 1 | 100% |
| INTD | 115 | Intro to Interior Design | 1 | 1 | 100% | 1 | 100% |
| KINE | 101 | Introduction to Kinesiology | 2 | 2 | 100% | 2 | 100% |
| LCTR | 100 | Effective Tutoring & Practicum | 4 | 4 | 100% | 4 | 100% |
| | 139 | The Research Paper from A to | 2 | 1 | 50% | 2 | 100% |
| | 140 | Professional Writing | 1 | 1 | 100% | 1 | 100% |
| | 151 | Health Science Vocabulary | 2 | 2 | 100% | 2 | 100% |
| | 698 | Supvsd Tutoring/Acad. Assistn | 1 | | | | |
| | 810 | Study Skills | 2 | 1 | 50% | 2 | 100% |
| | 822 | Grammar Trouble Spots I | 6 | 2 | 33% | 3 | 50% |
| | 832 | Paragraph Writing | 2 | | | 1 | 50% |
| | 840 | Vocabulary Improvement I | 2 | 1 | 50% | 1 | 50% |
| | 841 | Vocabulary Improvement II | 7 | 5 | 71% | 6 | 86% |
| | 842 | Vocabulary Improvement III | 4 | 2 | 50% | 3 | 75% |
| | 843 | Vocabulary Improvement IV | 1 | 1 | 100% | 1 | 100% |
| LEGL | 260 | Adv. Legal Research & Writing | 1 | | | | |
| | 262 | Paralegalism/Legal Ethics | 3 | 2 | 67% | 2 | 67% |
| | 672 | Cooperative Ed.: Internship | 1 | 1 | 100% | 1 | 100% |
| LIBR | 100 | Intro.to Information Research | 11 | 9 | 82% | 11 | 100% |
| | | Introduction to Info. Research | 4 | 2 | 50% | 2 | 50% |
| LIT. | 151 | Introduction to Shakespeare | 1 | 1 | 100% | 1 | 100% |
| | 200 | American Literature | 3 | 3 | 100% | 3 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 373 | Latin Amer Lit in Translation | 4 | 2 | 50% | 2 | 50% |
| | 441 | Survey of Film | 1 | 1 | 100% | 1 | 100% |
| | 442 | Film Study and Appreciation | 6 | 4 | 67% | 5 | 83% |
| MART | 314 | Introduction to Comp. Graphics | 1 | 1 | 100% | 1 | 100% |
| | 325 | Digital Painting | 1 | 1 | 100% | 1 | 100% |
| | 362 | Digital Photography I | 1 | 1 | 100% | 1 | 100% |
| | 368 | Web Design I | 1 | 1 | 100% | 1 | 100% |
| | 369 | Web Design II | 1 | 1 | 100% | 1 | 100% |
| | 376 | Digital Imaging I | 1 | 1 | 100% | 1 | 100% |
| | 390 | Portfolio Creation | 2 | 2 | 100% | 2 | 100% |
| MATH | 110 | Elementary Algebra | 33 | 21 | 64% | 26 | 79% |
| | 112 | Elementary Algebra II | 4 | 2 | 50% | 4 | 100% |
| | 120 | Intermediate Algebra | 40 | 21 | 53% | 27 | 68% |
| | 123 | Intermediate Algebra II | 1 | 1 | 100% | 1 | 100% |
| | 125 | Elementary Finite Math | 2 | | | 1 | 50% |
| | 130 | Analytical Trigonometry | 6 | 4 | 67% | 6 | 100% |
| | 140 | Math For Gen Education | 3 | 2 | 67% | 3 | 100% |
| | 190 | Path to Statistics | 5 | 4 | 80% | 4 | 80% |
| | 200 | Elem Probability & Statistics | 5 | 1 | 20% | 5 | 100% |
| | | Elem. Probability & Statistics | 15 | 11 | 73% | 11 | 73% |
| | 222 | Pre-calculus Coll. Alg. Trigon | 1 | 1 | 100% | 1 | 100% |
| | 241 | Applied Calculus I | 1 | | | 1 | 100% |
| | 242 | Applied Calculus II | 2 | 2 | 100% | 2 | 100% |
| | 251 | Analytical Geometry/Calculus I | 9 | 6 | 67% | 7 | 78% |
| | 252 | Analyt. Geometry/Calculus II | 3 | 1 | 33% | 2 | 67% |
| | 253 | Analyt. Geometry/Calculus III | 5 | 5 | 100% | 5 | 100% |
| | | Cal/Analytic Geo III - Honors | 2 | 2 | 100% | 2 | 100% |
| | | Calculus/Analytic Geometry III | 4 | 4 | 100% | 4 | 100% |
| | 695 | Independent Study | 1 | | | | |
| | 811 | Pre-Algebra | 10 | 7 | 70% | 9 | 90% |
| MEDA | 100 | Intro. to Medical Assisting | 3 | 3 | 100% | 3 | 100% |
| | 110 | Basic Medical Terminology I | 7 | 3 | 43% | 3 | 43% |
| | 111 | Basic Medical Terminology II | 4 | 2 | 50% | 2 | 50% |
| | 115 | Intro Electronic Health Record | 4 | 3 | 75% | 3 | 75% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 140 | Implemt. Electr. Health Record | 3 | 1 | 33% | 1 | 33% |
| | 150 | Medical Office Procedures | 2 | 2 | 100% | 2 | 100% |
| | 160 | Medical Insurance Procedures | 3 | 2 | 67% | 2 | 67% |
| | 190 | Introduction To Pharmacology | 3 | 3 | 100% | 3 | 100% |
| | 680CB | ICD-10-CM Beginning Coding | 2 | 1 | 50% | 1 | 50% |
| | 680CC | ICD-10-CM Intermediate Codir | 1 | 1 | 100% | 1 | 100% |
| | 680CD | ICD-10-CM Advanced Coding | 1 | 1 | 100% | 1 | 100% |
| | 695 | Independent Study | 1 | 1 | 100% | 1 | 100% |
| MGMT | 100 | Intro to Business Management | 1 | 1 | 100% | 1 | 100% |
| MUS. | 100 | Fundamentals of Music | 4 | 3 | 75% | 4 | 100% |
| | 202 | Music Appreciation | 3 | 2 | 67% | 2 | 67% |
| | 240 | Music of the Americas | 3 | 3 | 100% | 3 | 100% |
| | 260 | Music in Film, TV & Multimedia | 2 | 2 | 100% | 2 | 100% |
| | 301.1 | Piano I | 2 | 1 | 50% | 1 | 50% |
| OCEN | 100 | Oceanography | 7 | 6 | 86% | 7 | 100% |
| | 101 | Oceanography Lab | 2 | 2 | 100% | 2 | 100% |
| PHIL | 100 | Introduction to Philosophy | 5 | 3 | 60% | 3 | 60% |
| | 200 | Introduction To Logic | 1 | 1 | 100% | 1 | 100% |
| | 320 | Asian Philosophy- Honors | 1 | 1 | 100% | 1 | 100% |
| PHYS | 220 | General Physics II | 1 | 1 | 100% | 1 | 100% |
| | 250 | Physics with Calculus I | 5 | 2 | 40% | 2 | 40% |
| | 260 | Physics with Calculus II | 6 | 5 | 83% | 5 | 83% |
| | 270 | Physics with Calculus III | 2 | 2 | 100% | 2 | 100% |
| PLSC | 150 | Intro to Political Theory | 3 | 2 | 67% | 3 | 100% |
| | 170 | Intro. to Comparative Politics | 3 | 3 | 100% | 3 | 100% |
| | 210 | American Politics | 13 | 12 | 92% | 12 | 92% |
| | 310 | Calif State & Local Govt | 7 | 6 | 86% | 7 | 100% |
| | 320 | Latin American Politics | 3 | 3 | 100% | 3 | 100% |
| | 325 | Honors Colloquium: Polit/Relig | 4 | 4 | 100% | 4 | 100% |
| PSYC | 100 | General Psychology | 15 | 8 | 53% | 12 | 80% |
| | 106 | Psyc of Prejudice/Discriminati | 4 | 3 | 75% | 3 | 75% |
| | 200 | Developmental Psychology | 3 | 3 | 100% | 3 | 100% |
| | 205 | Soc. Science Research Metho | 2 | 2 | 100% | 2 | 100% |
| | 300 | Social Psychology | 5 | 3 | 60% | 4 | 80% |

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|-----------|-------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | | 340 | Intro. to Human Sexuality | 5 | 5 | 100% | 5 | 100% |
| | READ | 826 | Reading Improvement | 3 | 1 | 33% | 2 | 67% |
| | | 836 | Academic Reading Strategies | 15 | 10 | 67% | 11 | 73% |
| | SOCI | 100 | Introduction to Sociology | 11 | 9 | 82% | 11 | 100% |
| | | 105 | Social Problems | 6 | 5 | 83% | 6 | 100% |
| | | 141 | Ethnicity/Race in Society | 8 | 7 | 88% | 8 | 100% |
| | | 205 | Soc. Science Research Metho | 3 | 3 | 100% | 3 | 100% |
| | SPAN | 110 | Elementary Spanish | 2 | 1 | 50% | 1 | 50% |
| | | 121 | Adv. Elementary Spanish I | 1 | | | | |
| | | 140 | Advanced Intermediate Spanis | 1 | | | 1 | 100% |
| | | 150 | Spanish fr Heritage Speakers I | 4 | 2 | 50% | 4 | 100% |
| | TEAM | 111.1 | Basketball I | 1 | 1 | 100% | 1 | 100% |
| | | 141.1 | Soccer I | 9 | 8 | 89% | 8 | 89% |
| | | 141.2 | Soccer II | 1 | 1 | 100% | 1 | 100% |
| | | 141.3 | Soccer III | 2 | 2 | 100% | 2 | 100% |
| | | 148 | Indoor Soccer | 4 | 4 | 100% | 4 | 100% |
| | | 171.1 | Volleyball I | 1 | 1 | 100% | 1 | 100% |
| | | 186 | Basketball: Ind. Skill Develop | 1 | 1 | 100% | 1 | 100% |
| | VARS | 104 | Varsity Baseball | 1 | 1 | 100% | 1 | 100% |
| | | 114 | Varsity Basketball | 1 | 1 | 100% | 1 | 100% |
| Summer 20 | (FITN | 153 | Soccer Conditioning | 1 | 1 | 100% | 1 | 100% |
| Summer | ART | 103 | 18th & 19th Century Art Hist | 3 | 2 | 67% | 3 | 100% |
| 2010 | BIOL | 110 | Principles Of Biology | 1 | 1 | 100% | 1 | 100% |
| | | 130 | Human Biology | 2 | 1 | 50% | 1 | 50% |
| | | 250 | Human Anatomy | 1 | 1 | 100% | 1 | 100% |
| | CBOT | 415 | Beginning Computer Keyboard | 3 | 3 | 100% | 3 | 100% |
| | | 417 | Skill Building | 1 | 1 | 100% | 1 | 100% |
| | | 430 | Computer Applications, Part I | 2 | 2 | 100% | 2 | 100% |
| | | 431 | Computer Applications, Part II | 4 | 4 | 100% | 4 | 100% |
| | | 472 | Beginning Word Processing | 1 | 1 | 100% | 1 | 100% |
| | COOP | 670 | Cooperative Ed/Work Experier | 2 | 1 | 50% | 1 | 50% |
| | | 672 | Internship | 1 | 1 | 100% | 1 | 100% |
| | DANC | 125 | Begining Salsa | 2 | 2 | 100% | 2 | 100% |
| | | 350 | Dance Aerobics | 2 | | | 1 | 50% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| ECE. | 210 | Early Childhood Ed Principles | 1 | | | | |
| | 212 | Child, Family & Community | 2 | 2 | 100% | 2 | 100% |
| | 366 | Practicum in Early Child. Ed. | 3 | 3 | 100% | 3 | 100% |
| | 670 | Cooperative Ed/Work Experier | 1 | | | 1 | 100% |
| ECON | 100 | Principles of Macro Economics | 3 | 1 | 33% | 2 | 67% |
| | 102 | Principles of Micro Economics | 3 | 3 | 100% | 3 | 100% |
| ENGL | 100 | Reading and Composition | 4 | 1 | 25% | 2 | 50% |
| | 110 | Comp./Lit. & Critical Thinking | 5 | 4 | 80% | 4 | 80% |
| | 165 | Advanced Composition | 1 | | | | |
| ESL | 823 | Grammar III | 1 | | | | |
| FITN | 117 | Fitn. Assessment/Conditioning | 4 | 2 | 50% | 3 | 75% |
| | 118 | Beginning Fitness Center | 3 | 2 | 67% | 2 | 67% |
| | 119 | Intermediate Fitness Center | 4 | 2 | 50% | 3 | 75% |
| | 124 | Pilates Training | 1 | 1 | 100% | 1 | 100% |
| | 680CG | Total Fitness Circuit Training | 1 | | | 1 | 100% |
| HIST | 201 | U.S. History through 1877 | 4 | 2 | 50% | 3 | 75% |
| | 202 | US Hist. From 1877 to Present | 2 | 2 | 100% | 2 | 100% |
| HSCI | 430 | First Aid | 1 | 1 | 100% | 1 | 100% |
| | 432 | CPR: Adult; Child; Infant | 1 | | | 1 | 100% |
| LCTR | 139 | The Research Paper from A to | 1 | 1 | 100% | 1 | 100% |
| | 698 | Supvsd Tutoring/Acad. Assistn | 1 | | | | |
| | 822 | Grammar Trouble Spots | 2 | 1 | 50% | 2 | 100% |
| | 840 | Vocabulary Improvement I | 2 | 2 | 100% | 2 | 100% |
| LEGL | 276 | Electronic Litigation | 2 | 2 | 100% | 2 | 100% |
| MATH | 110 | Elementary Algebra | 6 | 4 | 67% | 5 | 83% |
| | 111 | Elementary Algebra I | 2 | 1 | 50% | 1 | 50% |
| | 120 | Intermediate Algebra | 4 | 2 | 50% | 3 | 75% |
| | 200 | Elem Probability & Statistics | 2 | 2 | 100% | 2 | 100% |
| | 811 | Pre-Algebra | 2 | 1 | 50% | 2 | 100% |
| PHIL | 300 | Intro to World Religions | 2 | 1 | 50% | 2 | 100% |
| PHYS | 260 | Physics with Calculus II | 1 | | | | |
| PLSC | 210 | American Politics | 6 | 5 | 83% | 5 | 83% |
| PSYC | 100 | General Psychology | 3 | 2 | 67% | 3 | 100% |
| | 200 | Developmental Psychology | 1 | 1 | 100% | 1 | 100% |

| | | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|--------|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | READ | 826 | Reading Improvement | 1 | 1 | 100% | 1 | 100% |
| | | 836 | Academic Reading Strategies | 2 | | | 1 | 50% |
| | SPCH | 100 | Public Speaking | 1 | 1 | 100% | 1 | 100% |
| | | 120 | Interpersonal Communication | 2 | 2 | 100% | 2 | 100% |
| Summer | ANTH | 125 | Physical Anthropology | 1 | 1 | 100% | 1 | 100% |
| 2011 | ART | 102 | Late Med, Ren, & Bar. Art Hist | 1 | 1 | 100% | 1 | 100% |
| | | 204 | Drawing I | 1 | 1 | 100% | 1 | 100% |
| | ASTR | 100 | Introduction To Astronomy | 1 | 1 | 100% | 1 | 100% |
| | BIOL | 110 | Principles Of Biology | 1 | 1 | 100% | 1 | 100% |
| | | 130 | Human Biology | 1 | 1 | 100% | 1 | 100% |
| | CBOT | 415 | Beginning Computer Keyboard | 1 | | | | |
| | | 430 | Computer Applications, Part I | 6 | 2 | 33% | 2 | 33% |
| | | 431 | Computer Applications, Part II | 1 | 1 | 100% | 1 | 100% |
| | CHEM | 410 | Chem For Health Sciences | 2 | 2 | 100% | 2 | 100% |
| | COOP | 670 | Cooperative Ed/Work Experier | 2 | 2 | 100% | 2 | 100% |
| | DANC | 125 | Begining Salsa | 4 | 4 | 100% | 4 | 100% |
| | DRAM | 140 | Introduction to the Theatre | 4 | 4 | 100% | 4 | 100% |
| | ECE. | 212 | Child, Family & Community | 3 | 3 | 100% | 3 | 100% |
| | | 313 | Health/Safety for Yng Children | 1 | 1 | 100% | 1 | 100% |
| | ECON | 102 | Principles of Micro Economics | 1 | 1 | 100% | 1 | 100% |
| | ENGL | 100 | Reading and Composition | 4 | 4 | 100% | 4 | 100% |
| | | 110 | Comp./Lit. & Critical Thinking | 7 | 6 | 86% | 6 | 86% |
| | | 165 | Advanced Composition | 1 | 1 | 100% | 1 | 100% |
| | | 836 | Writing Development | 1 | | | 1 | 100% |
| | ESL | 400 | Basic Composition | 1 | 1 | 100% | 1 | 100% |
| | | 805 | Advanced Grammar Review | 3 | 3 | 100% | 3 | 100% |
| | | 836 | English Pronunciation | 2 | 2 | 100% | 2 | 100% |
| | FASH | 110 | Beg. Clothing Construction | 1 | 1 | 100% | 1 | 100% |
| | | 133 | Copying Ready-to-Wear | 1 | 1 | 100% | 1 | 100% |
| | | 166 | Fashion Entrepreneurship | 1 | 1 | 100% | 1 | 100% |
| | FITN | 117 | Fitn. Assessment/Conditioning | 2 | 2 | 100% | 2 | 100% |
| | | 118 | Beginning Fitness Center | 3 | 3 | 100% | 3 | 100% |
| | | 119 | Intermediate Fitness Center | 4 | 4 | 100% | 4 | 100% |
| | | 124 | Pilates Training | 2 | 2 | 100% | 2 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 153 | Soccer Conditioning | 1 | | | | |
| | 334 | Yoga | 1 | 1 | 100% | 1 | 100% |
| | 680CG | Total Fitness Circuit Training | 1 | 1 | 100% | 1 | 100% |
| HIST | 201 | U.S. History through 1877 | 2 | 1 | 50% | 2 | 100% |
| HSCI | 430 | First Aid | 4 | 4 | 100% | 4 | 100% |
| | 432 | CPR: Adult; Child; Infant | 5 | 5 | 100% | 5 | 100% |
| LCTR | 140 | Professional Writing | 2 | | | 2 | 100% |
| | 822 | Grammar Trouble Spots I | 3 | 2 | 67% | 3 | 100% |
| | 823 | Grammar Trouble Spots II | 3 | 1 | 33% | 2 | 67% |
| | 832 | Paragraph Writing | 1 | | | 1 | 100% |
| | 840 | Vocabulary Improvement I | 2 | | | 1 | 50% |
| | 841 | Vocabulary Improvement II | 2 | 2 | 100% | 2 | 100% |
| MATH | 110 | Elementary Algebra | 1 | 1 | 100% | 1 | 100% |
| | 120 | Intermediate Algebra | 2 | 1 | 50% | 2 | 100% |
| | 200 | Elem Probability & Statistics | 2 | 2 | 100% | 2 | 100% |
| | 811 | Pre-Algebra | 3 | 3 | 100% | 3 | 100% |
| PHIL | 200 | Introduction to Logic | 2 | 2 | 100% | 2 | 100% |
| | 300 | Intro to World Religions | 1 | 1 | 100% | 1 | 100% |
| PLSC | 210 | American Politics | 1 | | | | |
| | 310 | Calif State & Local Govt | 3 | 3 | 100% | 3 | 100% |
| PSYC | 100 | General Psychology | 1 | 1 | 100% | 1 | 100% |
| READ | 836 | Academic Reading Strategies | 2 | 1 | 50% | 1 | 50% |
| SOCI | 100 | Introduction to Sociology | 3 | 3 | 100% | 3 | 100% |
| SPAN | 111 | Elementary Spanish I | 1 | 1 | 100% | 1 | 100% |
| SPCH | 120 | Interpersonal Communication | 2 | 2 | 100% | 2 | 100% |
| ANTH | 126 | Physical Anthro. Laboratory | 1 | | | | |
| ART | 103 | 18th & 19th Century Art Hist | 1 | 1 | 100% | 1 | 100% |
| BIOL | 250 | Human Anatomy | 1 | 1 | 100% | 1 | 100% |
| CBOT | 415 | Beginning Computer Keyboard | 1 | 1 | 100% | 1 | 100% |
| | 430 | Computer Applications, Part I | 1 | 1 | 100% | 1 | 100% |
| CHEM | 210 | General Chemistry I | 3 | 3 | 100% | 3 | 100% |
| | 220 | General Chemistry II | 1 | 1 | 100% | 1 | 100% |
| | 410 | Chem For Health Sciences | 2 | 1 | 50% | 1 | 50% |
| COMM | 130 | Interpersonal Communication | 1 | | | | |

Summer 2012

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| COOP | 670 | Cooperative Ed/Work Experier | 1 | 1 | 100% | 1 | 100% |
| DANC | 125 | Begining Salsa | 2 | 2 | 100% | 2 | 100% |
| DRAM | 140 | Introduction to the Theatre | 2 | 2 | 100% | 2 | 100% |
| ECE. | 211 | Early Childhood Ed Curriculum | 1 | | | 1 | 100% |
| | 254 | Teaching in a Diverse Society | 1 | 1 | 100% | 1 | 100% |
| | 313 | Health/Safety for Yng Children | 1 | 1 | 100% | 1 | 100% |
| ECON | 100 | Principles of Macro Economics | 1 | 1 | 100% | 1 | 100% |
| ENGL | 100 | Reading and Composition | 3 | 1 | 33% | 1 | 33% |
| | 110 | Comp./Lit. & Critical Thinking | 3 | 3 | 100% | 3 | 100% |
| ESL | 400 | Comp. Non-Native Speakers | 1 | 1 | 100% | 1 | 100% |
| FITN | 117 | Fitn. Assessment/Conditioning | 5 | 2 | 40% | 2 | 40% |
| | 118 | Beginning Fitness Center | 2 | 2 | 100% | 2 | 100% |
| | 123 | Cardio Pump Fitness | 1 | 1 | 100% | 1 | 100% |
| HIST | 201 | U.S. History through 1877 | 3 | 3 | 100% | 3 | 100% |
| | 202 | US Hist. From 1877 to Present | 6 | 5 | 83% | 6 | 100% |
| LCTR | 140 | Professional Writing | 1 | | | | |
| | 698 | Supvsd Tutoring/Acad. Assistn | 3 | | | | |
| MATH | 111 | Elementary Algebra I | 1 | | | 1 | 100% |
| | 120 | Intermediate Algebra | 5 | 4 | 80% | 4 | 80% |
| | 123 | Intermediate Algebra II | 2 | 1 | 50% | 2 | 100% |
| | 200 | Elem Probability & Statistics | 1 | 1 | 100% | 1 | 100% |
| | 222 | Precalculus | 1 | 1 | 100% | 1 | 100% |
| PLSC | 210 | American Politics | 1 | 1 | 100% | 1 | 100% |
| | 310 | Calif State & Local Govt | 2 | 1 | 50% | 1 | 50% |
| READ | 836 | Academic Reading Strategies | 1 | 1 | 100% | 1 | 100% |
| TEAM | 680CB | Expert Basketball | 1 | 1 | 100% | 1 | 100% |
| ANTH | 110 | Cultural Anthropology | 1 | 1 | 100% | 1 | 100% |
| | 126 | Physical Anthro. Laboratory | 1 | 1 | 100% | 1 | 100% |
| ART | 103 | 18th & 19th Century Art Hist | 1 | 1 | 100% | 1 | 100% |
| ASTR | 100 | Introduction To Astronomy | 1 | | | | |
| | 101 | Astronomy Laboratory | 2 | 2 | 100% | 2 | 100% |
| BIOL | 110 | Principles Of Biology | 2 | | | 1 | 50% |
| | 130 | Human Biology | 6 | 5 | 83% | 6 | 100% |
| | 240 | General Microbiology | 1 | 1 | 100% | 1 | 100% |

Summer 2013

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-----|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| | 310 | Nutrition | 1 | 1 | 100% | 1 | 100% |
| CBOT | 415 | Beginning Computer Keyboard | 2 | 1 | 50% | 2 | 100% |
| | 430 | Computer Applications, Part I | 3 | 3 | 100% | 3 | 100% |
| | 431 | Computer Applications, Part II | 1 | 1 | 100% | 1 | 100% |
| CHEM | 192 | Elementary Chemistry | 1 | 1 | 100% | 1 | 100% |
| | 210 | General Chemistry I | 1 | | | | |
| | 220 | General Chemistry II | 2 | 2 | 100% | 2 | 100% |
| | 695 | Independent Study | 1 | 1 | 100% | 1 | 100% |
| COMM | 110 | Public Speaking - Honors | 1 | 1 | 100% | 1 | 100% |
| | 130 | Interpersonal Communication | 3 | 3 | 100% | 3 | 100% |
| COOP | 670 | Cooperative Ed/Work Experier | 4 | 2 | 50% | 2 | 50% |
| DANC | 125 | Begining Salsa | 2 | 2 | 100% | 2 | 100% |
| | 126 | Intermediate Salsa | 1 | 1 | 100% | 1 | 100% |
| DRAM | 140 | Introduction to the Theatre | 1 | 1 | 100% | 1 | 100% |
| ECE. | 254 | Teaching in a Diverse Society | 1 | 1 | 100% | 1 | 100% |
| | 313 | Health, Safety and Nutrition | 3 | 3 | 100% | 3 | 100% |
| | 333 | Observ./Asses. Young Childre | 3 | 3 | 100% | 3 | 100% |
| | 366 | Practicum in Early Child. Ed. | 1 | 1 | 100% | 1 | 100% |
| | 670 | Cooperative Ed/Work Experier | 1 | | | | |
| ECON | 100 | Principles of Macro Economics | 3 | 2 | 67% | 2 | 67% |
| | 102 | Principles of Micro Economics | 1 | 1 | 100% | 1 | 100% |
| ENGL | 100 | Reading and Composition | 6 | 6 | 100% | 6 | 100% |
| | 110 | Comp./Lit. & Critical Thinking | 3 | 1 | 33% | 3 | 100% |
| | | Compos., Lit. & Crit. Thinking | 2 | 1 | 50% | 1 | 50% |
| ENGR | 695 | Independent Study | 2 | 2 | 100% | 2 | 100% |
| ESL | 400 | Comp. Non-Native Speakers | 2 | 2 | 100% | 2 | 100% |
| | 808 | Integrated Grammar Review | 1 | 1 | 100% | 1 | 100% |
| FITN | 112 | Cross Training | 5 | 4 | 80% | 5 | 100% |
| | 117 | Fitn. Assessment/Conditioning | 6 | 6 | 100% | 6 | 100% |
| | 118 | Beginning Fitness Center | 2 | 2 | 100% | 2 | 100% |
| | 119 | Intermediate Fitness Center | 3 | 1 | 33% | 1 | 33% |
| | 123 | Cardio Pump Fitness | 2 | 2 | 100% | 2 | 100% |
| | 153 | Soccer Conditioning | 2 | 2 | 100% | 2 | 100% |
| | 334 | Yoga | 1 | 1 | 100% | 1 | 100% |

| | | | Headcount | Success | Success Rate | Retention | Retention Rate |
|------|-------|--------------------------------|-----------|---------|-----------------|-----------|-------------------|
| GEOG | 100 | Physical Geography | 2 | 2 | 100% | 2 | 100% |
| GEOL | 100 | Survey of Geology | 1 | 1 | 100% | 1 | 100% |
| | 101 | Geology Laboratory | 1 | 1 | 100% | 1 | 100% |
| HIST | 201 | U.S. History through 1877 | 2 | 2 | 100% | 2 | 100% |
| | 202 | US Hist. From 1877 to Present | 6 | 5 | 83% | 6 | 100% |
| HSCI | 430 | First Aid | 1 | 1 | 100% | 1 | 100% |
| | 432 | CPR: Adult Child/Inf. HC Prov. | 1 | 1 | 100% | 1 | 100% |
| LCTR | 151 | Health Science Vocabulary | 1 | 1 | 100% | 1 | 100% |
| | 698 | Supvsd Tutoring/Acad. Assistn | 1 | | | | |
| | 822 | Grammar Trouble Spots I | 1 | 1 | 100% | 1 | 100% |
| | 840 | Vocabulary Improvement I | 2 | 1 | 50% | 2 | 100% |
| LEGL | 272 | Immigration Law | 1 | 1 | 100% | 1 | 100% |
| | 276 | Electronic Litigation | 1 | 1 | 100% | 1 | 100% |
| MATH | 110 | Elementary Algebra | 2 | 2 | 100% | 2 | 100% |
| | 111 | Elementary Algebra I | 1 | | | | |
| | 112 | Elementary Algebra II | 1 | | | | |
| | 120 | Intermediate Algebra | 2 | 2 | 100% | 2 | 100% |
| | 200 | Elem Probability & Statistics | 3 | 1 | 33% | 2 | 67% |
| | 251 | Analytical Geometry/Calc I | 5 | 2 | 40% | 4 | 80% |
| | 695 | Independent Study | 1 | 1 | 100% | 1 | 100% |
| | | Independent Study - Honors | 1 | 1 | 100% | 1 | 100% |
| | 811 | Pre-Algebra | 3 | 2 | 67% | 3 | 100% |
| MUS. | 100 | Fundamentals of Music | 1 | | | 1 | 100% |
| OCEN | 100 | Oceanography | 1 | 1 | 100% | 1 | 100% |
| PLSC | 210 | American Politics | 7 | 6 | 86% | 6 | 86% |
| | 310 | Calif State & Local Govt | 5 | 2 | 40% | 2 | 40% |
| PSYC | 100 | General Psychology | 1 | | | | |
| READ | 836 | Academic Reading Strategies | 1 | 1 | 100% | 1 | 100% |
| SOCI | 100 | Introduction to Sociology | 2 | 1 | 50% | 2 | 100% |
| SPAN | 111 | Elementary Spanish I | 1 | 1 | 100% | 1 | 100% |
| TEAM | 680CB | Expert Basketball | 1 | 1 | 100% | 1 | 100% |