



# Success and Retention 2009/10 through 2013/14 Multimedia Department (MART)

## Annual Retention and Success

	Enrollments	Success Count	Success Rate	Success Rate Goal	Success Rate Diff	Retention Count	Retention Rate	Retention Rate Goal	Retention Rate Diff
2009/2010	804	564	<b>70%</b>	70%	<b>0%</b>	692	<b>86%</b>	84%	<b>2%</b>
2010/2011	776	528	<b>68%</b>	70%	<b>-2%</b>	680	<b>88%</b>	84%	<b>4%</b>
2011/2012	621	430	<b>69%</b>	70%	<b>-1%</b>	531	<b>86%</b>	84%	<b>2%</b>
2012/2013	699	499	<b>71%</b>	70%	<b>1%</b>	613	<b>88%</b>	84%	<b>4%</b>
2013/2014	618	413	<b>67%</b>	70%	<b>-3%</b>	516	<b>83%</b>	84%	<b>-1%</b>

## Retention and Success by Term

	Headcount	Success Count	Success Rate	Retention Count	Retention Rate
Fall 2009	416	280	<b>67%</b>	348	<b>84%</b>
Fall 2010	362	245	<b>68%</b>	315	<b>87%</b>
Fall 2011	285	193	<b>68%</b>	251	<b>88%</b>
Fall 2012	323	237	<b>73%</b>	286	<b>89%</b>
Fall 2013	346	233	<b>67%</b>	299	<b>86%</b>
Spring 2010	364	267	<b>73%</b>	324	<b>89%</b>
Spring 2011	384	266	<b>69%</b>	341	<b>89%</b>
Spring 2012	307	216	<b>70%</b>	255	<b>83%</b>
Spring 2013	364	252	<b>69%</b>	316	<b>87%</b>
Spring 2014	265	177	<b>67%</b>	214	<b>81%</b>
Summer 2009	24	17	<b>71%</b>	20	<b>83%</b>
Summer 2010	30	17	<b>57%</b>	24	<b>80%</b>
Summer 2011	29	21	<b>72%</b>	25	<b>86%</b>
Summer 2012	12	10	<b>83%</b>	11	<b>92%</b>
Summer 2013	7	3	<b>43%</b>	3	<b>43%</b>
<b>Total</b>	<b>3,518</b>	<b>2,434</b>	<b>69%</b>	<b>3,032</b>	<b>86%</b>

## Retention and Success by Ethnicity

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	African Am.	21	9	43%	16	76%
	Asian	109	98	90%	104	95%
	Filipino	40	26	65%	34	85%
	Hispanic	168	112	67%	144	86%
	Native Am.	6	2	33%	4	67%
	Unknown	68	48	71%	59	87%
	White	392	269	69%	331	84%
	<b>Totals &amp; Averages</b>	804	564	70%	692	86%
2010/2011	African Am.	25	4	16%	18	72%
	Asian	87	69	79%	75	86%
	Filipino	43	34	79%	38	88%
	Hispanic	193	126	65%	170	88%
	Native Am.	2	1	50%	2	100%
	Unknown	87	50	57%	73	84%
	White	339	244	72%	304	90%
	<b>Totals &amp; Averages</b>	776	528	68%	680	88%
2011/2012	African Am.	31	12	39%	25	81%
	Asian	54	43	80%	47	87%
	Filipino	46	38	83%	43	93%
	Hispanic	152	95	63%	126	83%
	Native Am.	1			1	100%
	Unknown	102	60	59%	83	81%
	White	235	182	77%	206	88%
	<b>Totals &amp; Averages</b>	621	430	69%	531	86%
2012/2013	African Am.	25	14	56%	23	92%
	Asian	78	63	81%	69	88%
	Filipino	30	21	70%	26	87%
	Hispanic	176	109	62%	150	85%
	Unknown	127	90	71%	114	90%
	White	263	202	77%	231	88%
	<b>Totals &amp; Averages</b>	699	499	71%	613	88%
	2013/2014	African Am.	31	26	84%	29

	Headcount	Success Count	Success Rate	Retention Count	Retention Rate
Asian	62	40	65%	50	81%
Filipino	27	18	67%	20	74%
Hispanic	166	106	64%	142	86%
Native Am.	2	2	100%	2	100%
Unknown	121	79	65%	98	81%
White	209	142	68%	175	84%
<b>Totals &amp; Averages</b>	618	413	67%	516	83%

### Retention and Success by Gender

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Female	343	244	71%	287	84%
	Male	452	313	69%	398	88%
	Unreported	9	7	78%	7	78%
	<b>Totals &amp; Averages</b>	804	564	70%	692	86%
2010/2011	Female	318	217	68%	279	88%
	Male	450	306	68%	394	88%
	Unreported	7	4	57%	6	86%
	<b>Totals &amp; Averages</b>	775	527	68%	679	88%
2011/2012	Female	257	188	73%	217	84%
	Male	353	235	67%	304	86%
	Unreported	11	7	64%	10	91%
	<b>Totals &amp; Averages</b>	621	430	69%	531	86%
2012/2013	Female	297	224	75%	262	88%
	Male	394	271	69%	344	87%
	Unreported	5	1	20%	4	80%
	<b>Totals &amp; Averages</b>	696	496	71%	610	88%
2013/2014	Female	227	164	72%	188	83%
	Male	378	245	65%	319	84%
	Unreported	10	2	20%	6	60%
	<b>Totals &amp; Averages</b>	615	411	67%	513	83%

## Retention and Success by Age

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Under 18	50	37	74%	44	88%
	Age 18-22	247	151	61%	210	85%
	Age 23-28	216	170	79%	191	88%
	Age 29-39	131	93	71%	118	90%
	Age 40-49	67	47	70%	54	81%
	Age 50-59	76	54	71%	61	80%
	Age 60+	17	12	71%	14	82%
	<b>Totals &amp; Averages</b>	804	564	70%	692	86%
2010/2011	Under 18	65	49	75%	63	97%
	Age 18-22	244	134	55%	209	86%
	Age 23-28	180	136	76%	161	89%
	Age 29-39	110	83	75%	100	91%
	Age 40-49	85	61	72%	70	82%
	Age 50-59	55	36	65%	46	84%
	Age 60+	37	29	78%	31	84%
	<b>Totals &amp; Averages</b>	776	528	68%	680	88%
2011/2012	Under 18	34	26	76%	32	94%
	Age 18-22	225	156	69%	197	88%
	Age 23-28	144	99	69%	128	89%
	Age 29-39	98	72	73%	82	84%
	Age 40-49	60	32	53%	39	65%
	Age 50-59	44	36	82%	39	89%
	Age 60+	16	9	56%	14	88%
	<b>Totals &amp; Averages</b>	621	430	69%	531	86%
2012/2013	Under 18	65	53	82%	61	94%
	Age 18-22	253	181	72%	229	91%
	Age 23-28	154	109	71%	136	88%
	Age 29-39	97	64	66%	74	76%
	Age 40-49	62	47	76%	56	90%
	Age 50-59	41	20	49%	32	78%
	Age 60+	27	25	93%	25	93%

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
	<b>Totals &amp; Averages</b>	699	499	71%	613	88%
2013/2014	Under 18	65	53	82%	58	89%
	Age 18-22	202	142	70%	177	88%
	Age 23-28	187	112	60%	142	76%
	Age 29-39	84	50	60%	70	83%
	Age 40-49	34	23	68%	28	82%
	Age 50-59	35	26	74%	31	89%
	Age 60+	11	7	64%	10	91%
	<b>Totals &amp; Averages</b>	618	413	67%	516	83%

### Retention and Success by Enrollment Status

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Continuing Student	500	374	75%	441	88%
	Currently K-12	55	38	69%	47	85%
	First-Time Student	34	21	62%	29	85%
	First-Time Transfer Student	90	55	61%	74	82%
	Returning Student	66	37	56%	52	79%
	Returning Transfer Student	59	39	66%	49	83%
2010/2011	Continuing Student	509	363	71%	448	88%
	Currently K-12	78	65	83%	74	95%
	First-Time Student	26	4	15%	20	77%
	First-Time Transfer Student	48	30	63%	44	92%
	Returning Student	72	42	58%	57	79%
	Returning Transfer Student	43	24	56%	37	86%
2011/2012	Continuing Student	411	299	73%	355	86%
	Currently K-12	37	29	78%	35	95%
	First-Time Student	35	18	51%	30	86%
	First-Time Transfer Student	50	30	60%	41	82%
	Returning Student	48	30	63%	39	81%
	Returning Transfer Student	40	24	60%	31	78%
2012/2013	Continuing Student	449	333	74%	387	86%

		<b>Headcount</b>	<b>Success Count</b>	<b>Success Rate</b>	<b>Retention Count</b>	<b>Retention Rate</b>
	Currently K-12	86	60	<b>70%</b>	81	<b>94%</b>
	First-Time Student	33	20	<b>61%</b>	28	<b>85%</b>
	First-Time Transfer Student	45	28	<b>62%</b>	41	<b>91%</b>
	Returning Student	59	40	<b>68%</b>	55	<b>93%</b>
	Returning Transfer Student	27	18	<b>67%</b>	21	<b>78%</b>
2013/2014	Continuing Student	429	300	<b>70%</b>	369	<b>86%</b>
	Currently K-12	78	64	<b>82%</b>	69	<b>88%</b>
	First-Time Student	18	5	<b>28%</b>	12	<b>67%</b>
	First-Time Transfer Student	40	16	<b>40%</b>	27	<b>68%</b>
	Returning Student	26	12	<b>46%</b>	20	<b>77%</b>
	Returning Transfer Student	27	16	<b>59%</b>	19	<b>70%</b>

### **Retention and Success by Day or Evening**

		<b>Headcount</b>	<b>Success Count</b>	<b>Success Rate</b>	<b>Retention Count</b>	<b>Retention Rate</b>
2009/2010	Day	366	260	<b>71%</b>	311	<b>85%</b>
	Evening	438	304	<b>69%</b>	381	<b>87%</b>
2010/2011	Day	384	270	<b>70%</b>	338	<b>88%</b>
	Evening	392	258	<b>66%</b>	342	<b>87%</b>
2011/2012	Day	314	213	<b>68%</b>	256	<b>82%</b>
	Evening	307	217	<b>71%</b>	275	<b>90%</b>
2012/2013	Day	349	243	<b>70%</b>	304	<b>87%</b>
	Evening	350	256	<b>73%</b>	309	<b>88%</b>
2013/2014	Day	301	215	<b>71%</b>	250	<b>83%</b>
	Evening	317	198	<b>62%</b>	266	<b>84%</b>

**Retention and Success by Distance Ed Description**

		<b>Headcount</b>	<b>Success Count</b>	<b>Success Rate</b>	<b>Retention Count</b>	<b>Retention Rate</b>
2009/2010	Not Online	703	508	<b>72%</b>	613	<b>87%</b>
	Online	101	56	<b>55%</b>	79	<b>78%</b>
2010/2011	Not Online	689	471	<b>68%</b>	603	<b>88%</b>
	Online	87	57	<b>66%</b>	77	<b>89%</b>
2011/2012	Not Online	567	401	<b>71%</b>	482	<b>85%</b>
	Online	54	29	<b>54%</b>	49	<b>91%</b>
2012/2013	Not Online	626	450	<b>72%</b>	552	<b>88%</b>
	Online	73	49	<b>67%</b>	61	<b>84%</b>
2013/2014	Not Online	564	376	<b>67%</b>	465	<b>82%</b>
	Online	54	37	<b>69%</b>	51	<b>94%</b>
<b>Total</b>		3,518	2,434	<b>69%</b>	3,032	<b>86%</b>

### Retention and Success by Basic Skills Classification

		<b>Headcount</b>	<b>Success Count</b>	<b>Success Rate</b>	<b>Retention Count</b>	<b>Retention Rate</b>
2009/2010	Non Basic SI	804	564	<b>70%</b>	692	<b>86%</b>
2010/2011	Non Basic SI	776	528	<b>68%</b>	680	<b>88%</b>
2011/2012	Non Basic SI	621	430	<b>69%</b>	531	<b>86%</b>
2012/2013	Non Basic SI	699	499	<b>71%</b>	613	<b>88%</b>
2013/2014	Non Basic SI	618	413	<b>67%</b>	516	<b>83%</b>
<b>Total</b>		<b>3,518</b>	<b>2,434</b>	<b>69%</b>	<b>3,032</b>	<b>86%</b>

### Retention and Success CTE

		<b>Headcount</b>	<b>Success Count</b>	<b>Success Rate</b>	<b>Retention Count</b>	<b>Retention Rate</b>
2009/2010	CTE	217	169	<b>78%</b>	203	<b>94%</b>
	Not CTE	587	395	<b>67%</b>	489	<b>83%</b>
2010/2011	CTE	170	129	<b>76%</b>	156	<b>92%</b>
	Not CTE	606	399	<b>66%</b>	524	<b>86%</b>
2011/2012	CTE	119	92	<b>77%</b>	106	<b>89%</b>
	Not CTE	502	338	<b>67%</b>	425	<b>85%</b>
2012/2013	CTE	175	131	<b>75%</b>	153	<b>87%</b>
	Not CTE	524	368	<b>70%</b>	460	<b>88%</b>
2013/2014	CTE	159	99	<b>62%</b>	133	<b>84%</b>
	Not CTE	459	314	<b>68%</b>	383	<b>83%</b>
<b>Total</b>		<b>3,518</b>	<b>2,434</b>	<b>69%</b>	<b>3,032</b>	<b>86%</b>



Retention and Success Transfer Level Courses

		<b>Headcount</b>	<b>Success Count</b>	<b>Success Rate</b>	<b>Retention Count</b>	<b>Retention Rate</b>
2009/2010	Transferable	804	564	<b>70%</b>	692	<b>86%</b>
2010/2011	Transferable	776	528	<b>68%</b>	680	<b>88%</b>
2011/2012	Transferable	621	430	<b>69%</b>	531	<b>86%</b>
2012/2013	Transferable	699	499	<b>71%</b>	613	<b>88%</b>
2013/2014	Transferable	618	413	<b>67%</b>	516	<b>83%</b>
<b>Total</b>		3,518	2,434	<b>69%</b>	3,032	<b>86%</b>

Grade Distribution (Overall)

	<b><u>A</u></b>	<b><u>B</u></b>	<b><u>C</u></b>	D	F	Other	<b><u>W</u></b>
Fall 2009	144	77	39	2	63	23	68
Fall 2010	129	63	38	15	48	23	46
Fall 2011	95	56	34	12	45	9	34
Fall 2012	132	72	25	9	37	11	37
Fall 2013	114	75	37	13	45	15	47
Spring 2010	158	74	19	2	51	20	40
Spring 2011	131	87	26	9	63	25	43
Spring 2012	122	65	13	3	34	18	52
Spring 2013	150	58	34	6	50	18	48
Spring 2014	95	54	23	7	23	12	51
Summer 2009	10	2	3	1	2	2	4
Summer 2010	12	2	1		6	3	6
Summer 2011	13	2	4		4	2	4
Summer 2012	5	4	1		1		1
Summer 2013	2	1					4
<b>Total</b>	1312	692	297	79	472	181	485

Retention and Success by Course

				<b>Headcount</b>	<b>Success</b>	<b>Success Rate</b>	<b>Retention</b>	<b>Retention Rate</b>
Fall 2009	MART	314	Introduction to Comp. Graphics	54	33	<b>61%</b>	45	<b>83%</b>
		362	Digital Photography I	46	33	<b>72%</b>	34	<b>74%</b>
		363	Digital Photography II	13	11	<b>85%</b>	13	<b>100%</b>
		368	Web Design I	30	20	<b>67%</b>	27	<b>90%</b>
		372	Digital Illustration	31	25	<b>81%</b>	29	<b>94%</b>
		373	Digital Audio I	18	13	<b>72%</b>	15	<b>83%</b>
		376	Digital Imaging I	32	17	<b>53%</b>	22	<b>69%</b>
		379	Digital Animation I: Flash	31	27	<b>87%</b>	29	<b>94%</b>
		380	Digital Animation II: Flash	23	17	<b>74%</b>	20	<b>87%</b>
		389	Multimedia Careers	25	16	<b>64%</b>	22	<b>88%</b>
		405	Storyboard Dev. for Anim./Inte	16	12	<b>75%</b>	15	<b>94%</b>
		418	History of Animation	27	12	<b>44%</b>	17	<b>63%</b>
		420	3D Modeling and Animation I	19	11	<b>58%</b>	17	<b>89%</b>
		430	3D Character Creation & Anim	14	13	<b>93%</b>	14	<b>100%</b>
		431	Special Effects & Compo. in 3D	16	10	<b>63%</b>	15	<b>94%</b>
		680CG	3D Spatial Visualization	18	7	<b>39%</b>	11	<b>61%</b>
		695	Independent Study	3	3	<b>100%</b>	3	<b>100%</b>
Fall 2010	MART	314	Introduction to Comp. Graphics	33	15	<b>45%</b>	30	<b>91%</b>
		362	Digital Photography I	32	25	<b>78%</b>	29	<b>91%</b>
		368	Web Design I	32	18	<b>56%</b>	23	<b>72%</b>
		372	Digital Illustration	32	29	<b>91%</b>	30	<b>94%</b>
		373	Digital Audio I	23	10	<b>43%</b>	20	<b>87%</b>
		376	Digital Imaging I	30	19	<b>63%</b>	22	<b>73%</b>
		379	Digital Animation I: Flash	31	22	<b>71%</b>	26	<b>84%</b>
		389	Multimedia Careers	29	22	<b>76%</b>	27	<b>93%</b>
		405	Storyboard Dev. for Anim./Inte	28	21	<b>75%</b>	28	<b>100%</b>
		418	History of Animation	33	20	<b>61%</b>	28	<b>85%</b>
		420	3D Modeling and Animation I	18	13	<b>72%</b>	15	<b>83%</b>
		430	3D Character Creation & Anim	19	18	<b>95%</b>	18	<b>95%</b>
431	Special Effects & Compo. in 3D	22	13	<b>59%</b>	19	<b>86%</b>		
Fall 2011	MART	314	Introduction to Comp. Graphics	30	19	<b>63%</b>	24	<b>80%</b>
		362	Digital Photography I	33	23	<b>70%</b>	28	<b>85%</b>
		368	Web Design I	30	16	<b>53%</b>	22	<b>73%</b>

			<b>Headcount</b>	<b>Success</b>	<b>Success Rate</b>	<b>Retention</b>	<b>Retention Rate</b>	
		372	Digital Illustration	25	21	<b>84%</b>	22	<b>88%</b>
		373	Digital Audio I	20	10	<b>50%</b>	18	<b>90%</b>
		376	Digital Imaging I	32	19	<b>59%</b>	26	<b>81%</b>
		379	Digital Animation I: Flash	21	16	<b>76%</b>	20	<b>95%</b>
		389	Multimedia Careers	20	13	<b>65%</b>	18	<b>90%</b>
		405	Storyboard Dev. for Anim./Inte	25	18	<b>72%</b>	24	<b>96%</b>
		418	History of Animation	21	14	<b>67%</b>	21	<b>100%</b>
		420	3D Modeling and Animation I	12	9	<b>75%</b>	12	<b>100%</b>
		430	3D Character Creation & Anim	10	9	<b>90%</b>	10	<b>100%</b>
		431	Special Effects & Compo. in 3D	6	6	<b>100%</b>	6	<b>100%</b>
Fall 2012	MART	314	Introduction to Comp. Graphics	25	14	<b>56%</b>	21	<b>84%</b>
		362	Digital Photography I	34	33	<b>97%</b>	33	<b>97%</b>
		368	Web Design I	27	15	<b>56%</b>	20	<b>74%</b>
		372	Digital Illustration	30	22	<b>73%</b>	27	<b>90%</b>
		373	Digital Audio I	11	8	<b>73%</b>	10	<b>91%</b>
		376	Digital Imaging I	24	17	<b>71%</b>	19	<b>79%</b>
		379	Digital Animation I: Flash	29	22	<b>76%</b>	27	<b>93%</b>
		380	Digital Animation II: Flash	10	8	<b>80%</b>	9	<b>90%</b>
		389	Multimedia Careers	27	19	<b>70%</b>	23	<b>85%</b>
		405	Storyboard Dev. for Anim./Inte	14	11	<b>79%</b>	14	<b>100%</b>
		418	History of Animation	31	21	<b>68%</b>	28	<b>90%</b>
		420	3D Modeling and Animation I	26	21	<b>81%</b>	24	<b>92%</b>
		422	Introduction to Rigging	12	9	<b>75%</b>	10	<b>83%</b>
		430	3D Character Animation	11	8	<b>73%</b>	10	<b>91%</b>
		431	Special Effects & Compositing	10	7	<b>70%</b>	9	<b>90%</b>
		695	Independent Study	2	2	<b>100%</b>	2	<b>100%</b>
Fall 2013	MART	314	Introduction to Comp. Graphics	32	18	<b>56%</b>	21	<b>66%</b>
		362	Digital Photography I	54	41	<b>76%</b>	47	<b>87%</b>
		368	Web Design I	21	12	<b>57%</b>	18	<b>86%</b>
		372	Digital Illustration	28	21	<b>75%</b>	26	<b>93%</b>
		373	Digital Audio I	11	7	<b>64%</b>	11	<b>100%</b>
		376	Digital Imaging I	18	13	<b>72%</b>	15	<b>83%</b>
		379	Digital Animation I: Flash	19	11	<b>58%</b>	15	<b>79%</b>
		389	Multimedia Careers	28	18	<b>64%</b>	26	<b>93%</b>

			<b>Headcount</b>	<b>Success</b>	<b>Success Rate</b>	<b>Retention</b>	<b>Retention Rate</b>	
		405	Storyboard Dev. for Anim./Inte	23	20	87%	20	87%
		417	Principles of Animation	17	9	53%	16	94%
		418	History of Animation	26	19	73%	25	96%
		420	3D Modeling and Animation I	14	3	21%	10	71%
		422	Introduction to Rigging	11	10	91%	10	91%
		430	3D Character Animation	24	17	71%	21	88%
		431	Special Effects & Compositing	14	8	57%	12	86%
		672	Cooperative Educ.: Internship	1	1	100%	1	100%
		695	Independent Study	5	5	100%	5	100%
Spring 2010	MART	314	Introduction to Comp. Graphics	29	24	83%	25	86%
		325	Digital Painting	32	14	44%	23	72%
		362	Digital Photography I	29	23	79%	26	90%
		368	Web Design I	23	19	83%	21	91%
		369	Web Design II	27	20	74%	24	89%
		370	Cascading Style Sheets	31	21	68%	29	94%
		376	Digital Imaging I	35	28	80%	30	86%
		377	Digital Imaging II	31	24	77%	29	94%
		379	Digital Animation I: Flash	27	20	74%	26	96%
		390	Portfolio Creation	25	23	92%	24	96%
		400	Motion Graphics	17	9	53%	15	88%
		420	3D Modeling and Animation I	21	12	57%	17	81%
		421	3D Modeling and Animation II	21	19	90%	20	95%
		432	3D Environments & Hard S. M	16	11	69%	15	94%
Spring 2011	MART	314	Introduction to Comp. Graphics	33	22	67%	30	91%
		325	Digital Painting	29	17	59%	25	86%
		362	Digital Photography I	32	17	53%	25	78%
		368	Web Design I	43	33	77%	40	93%
		369	Web Design II	19	13	68%	17	89%
		370	Cascading Style Sheets	25	15	60%	22	88%
		376	Digital Imaging I	31	23	74%	30	97%
		377	Digital Imaging II	25	21	84%	23	92%
		378	Digital Page Layout	20	17	85%	19	95%
		379	Digital Animation I: Flash	24	17	71%	21	88%
		390	Portfolio Creation	22	20	91%	21	95%

			<b>Headcount</b>	<b>Success</b>	<b>Success Rate</b>	<b>Retention</b>	<b>Retention Rate</b>			
Spring 2012	MART	400	Motion Graphics	22	11	50%	16	73%		
		420	3D Modeling and Animation I	21	11	52%	16	76%		
		421	3D Modeling and Animation II	21	18	86%	20	95%		
		432	3D Environments & Hard S. M	17	11	65%	16	94%		
		314	Introduction to Comp. Graphics	25	18	72%	24	96%		
		325	Digital Painting	23	18	78%	19	83%		
		362	Digital Photography I	29	23	79%	24	83%		
		368	Web Design I	30	17	57%	20	67%		
		370	Cascading Style Sheets	13	2	15%	10	77%		
		376	Digital Imaging I	41	24	59%	32	78%		
		377	Digital Imaging II	2	2	100%	2	100%		
		378	Digital Page Layout	19	13	68%	15	79%		
		379	Digital Animation I: Flash	28	19	68%	24	86%		
		390	Portfolio Creation	16	14	88%	16	100%		
		400	Motion Graphics	21	17	81%	18	86%		
		417	Principles of Animation	27	25	93%	26	96%		
		420	3D Modeling and Animation I	10	6	60%	7	70%		
		Spring 2013	MART	421	3D Modeling and Animation II	11	10	91%	10	91%
				432	3D Environments & Hard S. M	11	7	64%	7	64%
695	Independent Study			1	1	100%	1	100%		
314	Introduction to Comp. Graphics			52	24	46%	46	88%		
325	Digital Painting			24	18	75%	22	92%		
362	Digital Photography I			19	13	68%	16	84%		
368	Web Design I			24	16	67%	20	83%		
369	Web Design II			10	7	70%	7	70%		
370	Cascading Style Sheets			15	9	60%	10	67%		
376	Digital Imaging I			41	34	83%	37	90%		
377	Digital Imaging II			23	17	74%	21	91%		
378	Digital Page Layout			11	5	45%	7	64%		
379	Digital Animation I: Flash			22	18	82%	22	100%		
390	Portfolio Creation	22	17	77%	19	86%				
400	Motion Graphics	17	11	65%	15	88%				
417	Principles of Animation	26	19	73%	25	96%				
420	3D Modeling and Animation I	21	13	62%	15	71%				

			<b>Headcount</b>	<b>Success</b>	<b>Success Rate</b>	<b>Retention</b>	<b>Retention Rate</b>
		421	18	15	<b>83%</b>	16	<b>89%</b>
		432	18	15	<b>83%</b>	17	<b>94%</b>
		695	1	1	<b>100%</b>	1	<b>100%</b>
Spring 2014	MART	314	31	25	<b>81%</b>	27	<b>87%</b>
		325	22	15	<b>68%</b>	17	<b>77%</b>
		362	15	13	<b>87%</b>	15	<b>100%</b>
		368	16	9	<b>56%</b>	9	<b>56%</b>
		369	13	10	<b>77%</b>	12	<b>92%</b>
		376	35	29	<b>83%</b>	32	<b>91%</b>
		379	19	12	<b>63%</b>	16	<b>84%</b>
		380	19	9	<b>47%</b>	16	<b>84%</b>
		390	25	18	<b>72%</b>	20	<b>80%</b>
		400	12	7	<b>58%</b>	11	<b>92%</b>
		417	8	3	<b>38%</b>	6	<b>75%</b>
		420	22	12	<b>55%</b>	13	<b>59%</b>
		421	12	7	<b>58%</b>	8	<b>67%</b>
		432	15	7	<b>47%</b>	11	<b>73%</b>
		695	1	1	<b>100%</b>	1	<b>100%</b>
Summer 2010	MART	420	24	17	<b>71%</b>	20	<b>83%</b>
Summer 2010	MART	420	19	11	<b>58%</b>	13	<b>68%</b>
		680CJ	11	6	<b>55%</b>	11	<b>100%</b>
Summer 2011	MART	380	23	17	<b>74%</b>	19	<b>83%</b>
		680CJ	6	4	<b>67%</b>	6	<b>100%</b>
Summer 2011	MART	680CJ	12	10	<b>83%</b>	11	<b>92%</b>
Summer 2011	MART	680CJ	7	3	<b>43%</b>	3	<b>43%</b>

