



Productivity 2008/09 through 2013/14 Music (MUS)

Productivity by Year

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
2009/10	568	481	3.02	73.98	2,219	734	23	817	69.6%
2010/11	490	377	2.74	65.01	1,950	711	22	643	76.3%
2011/12	317	216	2.41	33.98	1,020	424	14	410	77.4%
2012/13	411	315	3.39	40.72	1,222	361	21	610	67.4%
2013/14	417	325	3.18	39.08	1,172	369	26	670	62.3%

Productivity by Semester

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2009	266	228	1.33	34.29	1,029	775	11	411	64.8%
Fall 2010	332	268	1.53	41.84	1,255	822	12	441	75.4%
Fall 2011	184	119	1.25	20.68	621	498	7	234	78.5%
Fall 2012	192	148	1.63	19.17	575	354	10	312	61.6%
Fall 2013	201	158	1.52	18.34	550	361	14	363	55.4%
Spring 2010	302	253	1.70	39.69	1,191	702	12	406	74.4%
Spring 2011	158	109	1.22	23.17	695	571	10	202	78.2%
Spring 2012	133	97	1.16	13.30	399	344	7	175	75.9%
Spring 2013	219	167	1.76	21.54	646	367	11	298	73.5%
Spring 2014	216	167	1.66	20.73	622	375	12	307	70.4%

Census Headcount: Number of duplicated headcount at final census. End of Term Headcount: Number of duplicated headcount at the end of the term.
 FTEF: Total number of full time equivalent faculty assigned. FTES: Total number of full time equivalent students enrolled at first census.
 WSCH: Weekly student contact hours generated by census enrollments. Load: The ratio of WSCH to FTEF, used to measure productivity.
 Sections: Total number of sections offered per semester. Max Enroll: The enrollment capacity or maximum enrollment as defined in curriculum.
 Fill Rate: Census Headcount divided by Max Enrollment.

DE vs Non DE Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2009	FaceToFace	266	228	1.33	34.29	1,029	775	11	411	64.8%
	Total	266	228	1.33	34.29	1,029	775	11	411	64.8%
Fall 2010	FaceToFace	332	268	1.53	41.84	1,255	822	12	441	75.4%
	Total	332	268	1.53	41.84	1,255	822	12	441	75.4%
Fall 2011	FaceToFace	184	119	1.25	20.68	621	498	7	234	78.5%
	Total	184	119	1.25	20.68	621	498	7	234	78.5%
Fall 2012	FaceToFace	192	148	1.63	19.17	575	354	10	312	61.6%
	Total	192	148	1.63	19.17	575	354	10	312	61.6%
Fall 2013	FaceToFace	201	158	1.52	18.34	550	361	14	363	55.4%
	Total	201	158	1.52	18.34	550	361	14	363	55.4%
Spring 2010	FaceToFace	302	253	1.70	39.69	1,191	702	12	406	74.4%
	Total	302	253	1.70	39.69	1,191	702	12	406	74.4%
Spring 2011	FaceToFace	158	109	1.22	23.17	695	571	10	202	78.2%
	Total	158	109	1.22	23.17	695	571	10	202	78.2%
Spring 2012	FaceToFace	133	97	1.16	13.30	399	344	7	175	75.9%
	Total	133	97	1.16	13.30	399	344	7	175	75.9%
Spring 2013	FaceToFace	219	167	1.76	21.54	646	367	11	298	73.5%
	Total	219	167	1.76	21.54	646	367	11	298	73.5%
Spring 2014	FaceToFace	216	167	1.66	20.73	622	375	12	307	70.4%
	Total	216	167	1.66	20.73	622	375	12	307	70.4%

Basic Skills vs Non Basic Skills Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2009	Non Basic Skills	266	228	1.33	34.29	1,029	775	11	411	64.8%
	Total	266	228	1.33	34.29	1,029	775	11	411	64.8%
Fall 2010	Non Basic Skills	332	268	1.53	41.84	1,255	822	12	441	75.4%
	Total	332	268	1.53	41.84	1,255	822	12	441	75.4%
Fall 2011	Non Basic Skills	184	119	1.25	20.68	621	498	7	234	78.5%
	Total	184	119	1.25	20.68	621	498	7	234	78.5%
Fall 2012	Non Basic Skills	192	148	1.63	19.17	575	354	10	312	61.6%
	Total	192	148	1.63	19.17	575	354	10	312	61.6%
Fall 2013	Non Basic Skills	201	158	1.52	18.34	550	361	14	363	55.4%
	Total	201	158	1.52	18.34	550	361	14	363	55.4%
Spring 2010	Non Basic Skills	302	253	1.70	39.69	1,191	702	12	406	74.4%
	Total	302	253	1.70	39.69	1,191	702	12	406	74.4%
Spring 2011	Non Basic Skills	158	109	1.22	23.17	695	571	10	202	78.2%
	Total	158	109	1.22	23.17	695	571	10	202	78.2%
Spring 2012	Non Basic Skills	133	97	1.16	13.30	399	344	7	175	75.9%
	Total	133	97	1.16	13.30	399	344	7	175	75.9%
Spring 2013	Non Basic Skills	219	167	1.76	21.54	646	367	11	298	73.5%
	Total	219	167	1.76	21.54	646	367	11	298	73.5%
Spring 2014	Non Basic Skills	216	167	1.66	20.73	622	375	12	307	70.4%
	Total	216	167	1.66	20.73	622	375	12	307	70.4%

CTE vs NonCTE Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2009	Non CTE	266	228	1.33	34.29	1,029	775	11	411	64.8%
	Total	266	228	1.33	34.29	1,029	775	11	411	64.8%
Fall 2010	Non CTE	332	268	1.53	41.84	1,255	822	12	441	75.4%
	Total	332	268	1.53	41.84	1,255	822	12	441	75.4%
Fall 2011	Non CTE	184	119	1.25	20.68	621	498	7	234	78.5%
	Total	184	119	1.25	20.68	621	498	7	234	78.5%
Fall 2012	Non CTE	192	148	1.63	19.17	575	354	10	312	61.6%
	Total	192	148	1.63	19.17	575	354	10	312	61.6%
Fall 2013	Non CTE	201	158	1.52	18.34	550	361	14	363	55.4%
	Total	201	158	1.52	18.34	550	361	14	363	55.4%
Spring 2010	Non CTE	302	253	1.70	39.69	1,191	702	12	406	74.4%
	Total	302	253	1.70	39.69	1,191	702	12	406	74.4%
Spring 2011	Non CTE	158	109	1.22	23.17	695	571	10	202	78.2%
	Total	158	109	1.22	23.17	695	571	10	202	78.2%
Spring 2012	Non CTE	133	97	1.16	13.30	399	344	7	175	75.9%
	Total	133	97	1.16	13.30	399	344	7	175	75.9%
Spring 2013	Non CTE	219	167	1.76	21.54	646	367	11	298	73.5%
	Total	219	167	1.76	21.54	646	367	11	298	73.5%
Spring 2014	Non CTE	216	167	1.66	20.73	622	375	12	307	70.4%
	Total	216	167	1.66	20.73	622	375	12	307	70.4%

Transfer vs Non Transfer Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2009	Y	266	228	1.33	34.29	1,029	775	11	411	64.8%
	Total	266	228	1.33	34.29	1,029	775	11	411	64.8%
Fall 2010	Y	332	268	1.53	41.84	1,255	822	12	441	75.4%
	Total	332	268	1.53	41.84	1,255	822	12	441	75.4%
Fall 2011	Y	184	119	1.25	20.68	621	498	7	234	78.5%
	Total	184	119	1.25	20.68	621	498	7	234	78.5%
Fall 2012	Y	192	148	1.63	19.17	575	354	10	312	61.6%
	Total	192	148	1.63	19.17	575	354	10	312	61.6%
Fall 2013	Y	201	158	1.52	18.34	550	361	14	363	55.4%
	Total	201	158	1.52	18.34	550	361	14	363	55.4%
Spring 2010	Y	302	253	1.70	39.69	1,191	702	12	406	74.4%
	Total	302	253	1.70	39.69	1,191	702	12	406	74.4%
Spring 2011	Y	158	109	1.22	23.17	695	571	10	202	78.2%
	Total	158	109	1.22	23.17	695	571	10	202	78.2%
Spring 2012	Y	133	97	1.16	13.30	399	344	7	175	75.9%
	Total	133	97	1.16	13.30	399	344	7	175	75.9%
Spring 2013	Y	219	167	1.76	21.54	646	367	11	298	73.5%
	Total	219	167	1.76	21.54	646	367	11	298	73.5%
Spring 2014	Y	216	167	1.66	20.73	622	375	12	307	70.4%
	Total	216	167	1.66	20.73	622	375	12	307	70.4%

Productivity by Courses by Semesters

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
Fall 2009	MUS.	100	Fundamentals of Music	56	41	0.40	7.84	235	588	2	68	82%
		115	Art, Music & Ideas	25	18	0.20	2.50	75	375	1	45	56%
		202	Music Appreciation	36	28	0.20	5.04	151	756	1	45	80%
		301	Piano I	12	10	0.18	2.72	82	453	1	35	34%
		302	Piano II	4	3	0.00	0.91	27	#INF	1	35	11%
		303	Piano III	1	1	0.00	0.23	7	#INF	1	35	3%
		304	Piano IV	1	1	0.00	0.23	7	#INF	1	35	3%
		680C	Honors Seminar - A Mova. Feast	4	1	0.07	0.27	8	120	1	35	11%
		685C	Penins. Cantare: Starry Night	38	36	0.14	4.18	125	896	1	100	38%
		685C	Redwood Symphony: The FireBird	89	89	0.14	10.38	312	2,225	1	100	89%
	Total		266	228	1.33	34.29	1,029	775	11	533	50%	
Fall 2010	MUS.	100	Fundamentals of Music	63	43	0.40	8.82	265	662	2	68	93%
		202	Music Appreciation	43	31	0.20	6.02	181	903	1	45	96%
		210	Histories of Popular Mus./Rock	42	27	0.20	4.20	126	630	1	45	93%
		250	World Music	35	25	0.20	3.50	105	525	1	45	78%
		301	Piano I	17	13	0.18	4.02	121	671	1	35	49%
		302	Piano II	5	3	0.00	1.18	36	#INF	1	35	14%
		303	Piano III	1	1	0.00	0.24	7	#INF	1	35	3%
		304	Piano IV	1	1	0.00	0.24	7	#INF	1	35	3%
		680C	Honors Seminar - A Mova. Feast	3	2	0.07	0.20	6	90	1	45	7%
		685C	Redw. Symph: Arcana	80	80	0.14	8.80	264	1,886	1	100	80%
685C	Pen. Cant: What Sweeter Musick	42	42	0.14	4.62	139	990	1	80	53%		
	Total		332	268	1.53	41.84	1,255	822	12	568	58%	
Fall 2011	MUS.	100	Fundamentals of Music	79	47	0.40	7.90	237	593	2	68	116%
		115	Art, Music & Ideas	33	21	0.20	3.30	99	495	1	45	73%
		202	Music Appreciation	27	19	0.20	2.70	81	405	1	45	60%
		250	World Music	25	14	0.20	2.92	88	438	1	45	56%
		301	Piano I	19	17	0.18	3.80	114	633	1	35	54%
		680C	Honors Seminar - A Mova. Feast	1	1	0.07	0.07	2	30	1	45	2%
	Total		184	119	1.25	20.68	621	498	7	283	65%	

Productivity by Courses by Semesters

				Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
Fall 2012	MUS.	100	Fundamentals of Music	63	48	0.40	6.30	189	473	2	60	105%
		109	Honors Seminar-A Mov. Feast	3	2	0.07	0.20	6	90	1	45	7%
		115	Art, Music & Ideas	33	18	0.20	3.30	99	495	1	45	73%
		202	Music Appreciation	17	17	0.20	1.50	45	226	1	45	38%
		250	World Music	24	20	0.20	2.40	72	360	1	45	53%
		260	Music in Film, TV & Multimedia	25	21	0.20	2.50	75	375	1	45	56%
		301	Piano I	17	14	0.18	1.87	56	312	1	26	65%
		302	Piano II	2	2	0.18	0.22	7	37	1	35	6%
		303	Piano III	8	6	0.00	0.88	26	#INF	1	35	23%
	Total			192	148	1.63	19.17	575	354	10	381	50%
Fall 2013	MUS.	100	Fundamentals of Music	63	41	0.40	6.30	189	473	2	60	105%
		109	Honors Seminar-A Mov. Feast	3	3	0.07	0.20	6	90	1	45	7%
		115	Art, Music & Ideas	12	11	0.20	1.20	36	180	1	45	27%
		202	Music Appreciation	57	52	0.18	4.01	120	678	1	45	127%
		250	World Music	17	14	0.20	1.70	51	255	1	45	38%
		260	Music in Film, TV & Multimedia	0	0	0.00	0.00	0		1	45	0%
		301.1	Piano I	21	16	0.14	2.10	63	450	1	26	81%
		301.2	Piano II	4	4	0.14	0.47	14	100	1	35	11%
		301.3	Piano III	6	5	0.00	0.70	21	#INF	1	35	17%
		301.4	Piano IV	0	0	0.00	0.00	0		1	35	0%
		371	Guitar I	16	10	0.20	1.60	48	240	1	35	46%
695	Independent Study	2	2	0.00	0.07	2	#INF	2	4	50%		
	Total			201	158	1.52	18.34	550	361	14	455	44%
Spring 2010	MUS.	100	Fundamentals of Music	50	30	0.40	7.00	210	525	2	52	96%
		120	Songwriting Workshop I	16	11	0.24	2.29	69	291	1	24	67%
		202	Music Appreciation	27	21	0.20	4.23	127	635	1	35	77%
		210	Histories of Popular Mus./Rock	20	20	0.20	1.83	55	274	1	35	57%
		240	Music of the Americas	27	16	0.20	3.78	113	567	1	45	60%
		301	Piano I	19	15	0.18	4.50	135	749	1	35	54%
		302	Piano II	3	1	0.00	0.71	21	#INF	1	35	9%
303	Piano III	2	2	0.00	0.47	14	#INF	1	35	6%		

Productivity by Courses by Semesters

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
		304 Piano IV	1	1	0.00	0.24	7	#INF	1	35	3%
		685C Redw. Symph: Mahler's Inc. Sym	94	94	0.14	10.34	310	2,216	1	100	94%
		685C Pen. Cantare: Gabrieli/Rutter	43	42	0.14	4.30	129	921	1	80	54%
		Total	302	253	1.70	39.69	1,191	702	12	511	59%
Spring 2011	MUS.	100 Fundamentals of Music	55	38	0.40	7.70	231	578	2	52	106%
		115 Art, Music and Ideas	34	21	0.20	3.40	102	510	1	35	97%
		120 Songwriting Workshop I	18	14	0.24	2.58	77	327	1	35	51%
		121 Songwriting Workshop II	4	3	0.00	0.57	17	#INF	1	35	11%
		240 Music of the Americas	20	12	0.20	2.80	84	420	1	45	44%
		301 Piano I	18	14	0.18	4.08	122	680	1	35	51%
		302 Piano II	7	5	0.00	1.59	48	#INF	1	35	20%
		303 Piano III	1	1	0.00	0.23	7	#INF	1	35	3%
		304 Piano IV	1	1	0.00	0.23	7	#INF	1	35	3%
		Total	158	109	1.22	23.17	695	571	10	342	46%
Spring 2012	MUS.	100 Fundamentals of Music	56	43	0.40	5.60	168	420	2	52	108%
		210 Histories of Popular Mus./Rock	35	25	0.20	3.50	105	525	1	35	100%
		240 Music of the Americas	19	12	0.20	1.90	57	285	1	45	42%
		301 Piano I	13	10	0.18	1.30	39	217	1	26	50%
		302 Piano II	8	7	0.18	0.80	24	133	1	26	31%
		303 Piano III	2	0	0.00	0.20	6	#INF	1	26	8%
		Total	133	97	1.16	13.30	399	344	7	210	63%
Spring 2013	MUS.	100 Fundamentals of Music	73	50	0.40	7.30	219	548	2	70	104%
		202 Music Appreciation	53	43	0.40	4.94	148	371	2	70	76%
		210 Histories of Popular Mus./Rock	28	24	0.20	2.80	84	420	1	35	80%
		240 Music of the Americas	18	16	0.20	1.80	54	270	1	45	40%
		301 Piano I	10	9	0.18	1.00	30	167	1	26	38%
		302 Piano II	4	3	0.18	0.40	12	67	1	26	15%
		303 Piano III	3	2	0.00	0.30	9	#INF	1	26	12%
		304 Piano IV	7	4	0.00	0.70	21	#INF	1	26	27%
		371 Guitar I	23	16	0.20	2.30	69	345	1	26	88%
		Total	219	167	1.76	21.54	646	367	11	350	63%

Productivity by Courses by Semesters

				Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
Spring 2014	MUS.	100	Fundamentals of Music	65	47	0.40	6.50	195	488	2	70	93%
		120	Songwriting Workshop I	14	9	0.24	2.01	60	254	1	35	40%
		202	Music Appreciation	48	40	0.20	3.33	100	498	1	45	107%
		240	Music of the Americas	20	16	0.20	2.00	60	300	1	35	57%
		260	Music in Film, TV & Multimedia	14	13	0.20	1.40	42	210	1	35	40%
		301.1	Piano I	23	12	0.14	2.30	69	493	1	26	88%
		301.2	Piano II	9	8	0.14	0.90	27	193	1	26	35%
		301.3	Piano III	2	2	0.00	0.20	6	#INF	1	26	8%
		301.4	Piano IV	2	2	0.00	0.20	6	#INF	1	26	8%
		371	Guitar I	17	16	0.14	1.70	51	364	1	35	49%
372	Guitar II	2	2	0.00	0.20	6	#INF	1	35	6%		
Total				216	167	1.66	20.73	622	375	12	394	55%