



Success and Retention 2009/10 through 2013/14

Humanities & Social Sciences Division

Annual Retention and Success

	Enrollments	Success Count	Success Rate	Success Rate Goal	Success Rate Diff	Retention Count	Retention Rate	Retention Rate Goal	Retention Rate Diff
2009/2010	13,945	9,077	65%	70%	-5%	11,438	82%	84%	-2%
2010/2011	12,383	7,968	64%	70%	-6%	10,219	83%	84%	-1%
2011/2012	12,044	7,997	66%	70%	-4%	9,895	82%	84%	-2%
2012/2013	12,716	8,467	67%	70%	-3%	10,600	83%	84%	-1%
2013/2014	12,594	8,567	68%	70%	-2%	10,556	84%	84%	-0%

	Headcount	Success Count	Success Rate	Retention Count	Retention Rate
Fall 2009	6,392	4,051	63%	5,250	82%
Fall 2010	5,855	3,654	62%	4,817	82%
Fall 2011	5,683	3,614	64%	4,557	80%
Fall 2012	5,765	3,772	65%	4,860	84%
Fall 2013	5,577	3,760	67%	4,678	84%
Spring 2010	6,354	4,059	64%	5,102	80%
Spring 2011	5,576	3,592	64%	4,556	82%
Spring 2012	5,336	3,557	67%	4,423	83%
Spring 2013	5,842	3,862	66%	4,787	82%
<u>Spring 2014</u>	5,664	3,864	68%	4,750	84%
Summer 2009	1,199	967	81%	1,086	91%
Summer 2010	952	722	76%	846	89%
Summer 2011	1,025	826	81%	915	89%
Summer 2012	1,109	833	75%	953	86%
Summer 2013	1,353	943	70%	1,128	83%
Total	63,682	42,076	66%	52,708	83%

Retention and Success by Ethnicity

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	African Am.	520	253	49%	387	74%
	Asian	813	550	68%	659	81%
	Filipino	240	181	75%	203	85%
	Hispanic	6,842	4,155	61%	5,447	80%
	Native Am.	56	33	59%	46	82%
	Unknown	1,554	1,064	68%	1,300	84%
	White	3,920	2,841	72%	3,396	87%
	Totals & Averages	13,945	9,077	65%	11,438	82%
2010/2011	African Am.	545	276	51%	409	75%
	Asian	724	494	68%	617	85%
	Filipino	228	165	72%	198	87%
	Hispanic	5,544	3,231	58%	4,416	80%
	Native Am.	36	16	44%	30	83%
	Unknown	1,704	1,159	68%	1,430	84%
	White	3,602	2,627	73%	3,119	87%
	Totals & Averages	12,383	7,968	64%	10,219	83%
2011/2012	African Am.	485	253	52%	351	72%
	Asian	726	501	69%	598	82%
	Filipino	219	153	70%	181	83%
	Hispanic	5,337	3,340	63%	4,329	81%
	Native Am.	49	29	59%	41	84%
	Unknown	1,807	1,221	68%	1,489	82%
	White	3,421	2,500	73%	2,906	85%
	Totals & Averages	12,044	7,997	66%	9,895	82%
2012/2013	African Am.	521	263	50%	377	72%
	Asian	832	589	71%	711	85%
	Filipino	266	184	69%	218	82%
	Hispanic	5,569	3,482	63%	4,578	82%
	Native Am.	34	21	62%	28	82%
	Unknown	2,120	1,444	68%	1,789	84%
	White	3,374	2,484	74%	2,899	86%
	Totals & Averages	12,716	8,467	67%	10,600	83%

		Success	Success	Retention	Retention	
	Headcount	Count	Rate	Count	Rate	
2013/2014	African Am.	494	275	56%	383	78%
	Asian	851	613	72%	714	84%
	Filipino	305	212	70%	257	84%
	Hispanic	5,560	3,566	64%	4,598	83%
	Native Am.	30	15	50%	23	77%
	Unknown	2,204	1,508	68%	1,865	85%
	White	3,150	2,378	75%	2,716	86%
	Totals & Averages	12,594	8,567	68%	10,556	84%

Retention and Success by Gen

		Success	Success	Retention	Retention	
	Headcount	Count	Rate	Count	Rate	
2009/2010	Female	8,055	5,447	68%	6,678	83%
	Male	5,580	3,428	61%	4,511	81%
	Unreported	194	125	64%	153	79%
	Totals & Averages	13,829	9,000	65%	11,342	82%
2010/2011	Female	7,077	4,722	67%	5,873	83%
	Male	5,036	3,076	61%	4,125	82%
	Unreported	162	100	62%	132	81%
	Totals & Averages	12,275	7,898	64%	10,130	83%
2011/2012	Female	7,032	4,885	69%	5,868	83%
	Male	4,802	2,974	62%	3,856	80%
	Unreported	126	82	65%	104	83%
	Totals & Averages	11,960	7,941	66%	9,828	82%
2012/2013	Female	7,487	5,144	69%	6,298	84%
	Male	5,021	3,183	63%	4,122	82%
	Unreported	163	101	62%	138	85%
	Totals & Averages	12,671	8,428	67%	10,558	83%
2013/2014	Female	7,429	5,160	69%	6,263	84%
	Male	4,924	3,249	66%	4,099	83%
	Unreported	207	134	65%	167	81%
	Totals & Averages	12,560	8,543	68%	10,529	84%

Retention and Success by Age

		Success	Success	Retention	Retention	
	Headcount	Count	Rate	Count	Rate	
2009/2010	Under 18	764	541	71%	698	91%
	Age 18-22	6,505	4,012	62%	5,336	82%
	Age 23-28	2,455	1,592	65%	1,978	81%
	Age 29-39	2,207	1,450	66%	1,749	79%
	Age 40-49	1,105	776	70%	896	81%
	Age 50-59	624	454	73%	518	83%
	Age 60+	285	252	88%	263	92%
	Totals & Averages	13,945	9,077	65%	11,438	82%
2010/2011	Under 18	579	419	72%	519	90%
	Age 18-22	6,268	3,891	62%	5,161	82%
	Age 23-28	2,136	1,342	63%	1,714	80%
	Age 29-39	1,764	1,125	64%	1,431	81%
	Age 40-49	840	568	68%	697	83%
	Age 50-59	510	381	75%	431	85%
	Age 60+	286	242	85%	266	93%
	Totals & Averages	12,383	7,968	64%	10,219	83%
2011/2012	Under 18	685	536	78%	627	92%
	Age 18-22	6,146	3,971	65%	5,009	82%
	Age 23-28	2,047	1,311	64%	1,646	80%
	Age 29-39	1,649	1,074	65%	1,335	81%
	Age 40-49	836	596	71%	701	84%
	Age 50-59	446	321	72%	366	82%
	Age 60+	235	188	80%	211	90%
	Totals & Averages	12,044	7,997	66%	9,895	82%
2012/2013	Under 18	530	438	83%	489	92%
	Age 18-22	6,641	4,343	65%	5,586	84%
	Age 23-28	2,187	1,407	64%	1,744	80%
	Age 29-39	1,786	1,178	66%	1,477	83%
	Age 40-49	921	629	68%	767	83%
	Age 50-59	431	290	67%	339	79%
	Age 60+	220	182	83%	198	90%

	Headcount	Success Count	Success Rate	Retention Count	Retention Rate
Totals & Averages	12,716	8,467	67%	10,600	83%
2013/2014					
Under 18	481	389	81%	429	89%
Age 18-22	6,295	4,262	68%	5,368	85%
Age 23-28	2,362	1,545	65%	1,923	81%
Age 29-39	1,872	1,288	69%	1,529	82%
Age 40-49	971	634	65%	780	80%
Age 50-59	412	285	69%	343	83%
Age 60+	201	164	82%	184	92%
Totals & Averages	12,594	8,567	68%	10,556	84%

Retention and Success by Enrollment Status

	Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010					
Continuing Student	9,001	6,025	67%	7,433	83%
Currently K-12	755	534	71%	692	92%
First-Time Student	1,888	1,069	57%	1,456	77%
First-Time Transfer Student	628	443	71%	536	85%
Returning Student	1,264	727	58%	979	77%
Returning Transfer Student	409	279	68%	342	84%
2010/2011					
Continuing Student	8,150	5,381	66%	6,781	83%
Currently K-12	555	418	75%	513	92%
First-Time Student	1,523	855	56%	1,170	77%
First-Time Transfer Student	636	416	65%	529	83%
Returning Student	1,055	581	55%	833	79%
Returning Transfer Student	459	315	69%	390	85%
2011/2012					
Continuing Student	8,007	5,359	67%	6,562	82%
Currently K-12	681	536	79%	637	94%
First-Time Student	1,452	885	61%	1,152	79%
First-Time Transfer Student	485	350	72%	417	86%
Returning Student	947	554	59%	750	79%
Returning Transfer Student	472	313	66%	377	80%
2012/2013					
Continuing Student	8,519	5,780	68%	7,104	83%

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
	Currently K-12	580	470	81%	546	94%
	First-Time Student	1,617	981	61%	1,337	83%
	First-Time Transfer Student	583	373	64%	470	81%
	Returning Student	915	535	58%	742	81%
	Returning Transfer Student	502	328	65%	401	80%
2013/2014	Continuing Student	8,585	5,989	70%	7,248	84%
	Currently K-12	515	425	83%	473	92%
	First-Time Student	1,394	824	59%	1,099	79%
	First-Time Transfer Student	569	387	68%	477	84%
	Returning Student	986	595	60%	803	81%
	Returning Transfer Student	545	347	64%	456	84%

Retention and Success by Day or Evening

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Day	8,747	5,784	66%	7,291	83%
	Evening	5,198	3,293	63%	4,147	80%
2010/2011	Day	8,449	5,490	65%	7,066	84%
	Evening	3,934	2,478	63%	3,153	80%
2011/2012	Day	8,107	5,456	67%	6,690	83%
	Evening	3,937	2,541	65%	3,205	81%
2012/2013	Day	7,858	5,491	70%	6,643	85%
	Evening	4,858	2,976	61%	3,957	81%
2013/2014	Day	7,298	5,173	71%	6,249	86%
	Evening	5,296	3,394	64%	4,307	81%

Retention and Success by Distance Ed Descriptor

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Not Online	13,435	8,764	65%	11,021	82%
	Online	510	313	61%	417	82%
2010/2011	Hybrid	102	56	55%	74	73%
	Not Online	8,656	5,663	65%	7,267	84%
	Online	620	328	53%	463	75%
2011/2012	Web Assisted	3,005	1,921	64%	2,415	80%
	Hybrid	249	177	71%	213	86%
	Not Online	9,510	6,270	66%	7,788	82%
	Online	562	320	57%	441	78%
2012/2013	Web Assisted	1,723	1,230	71%	1,453	84%
	Hybrid	76	50	66%	62	82%
	Not Online	9,114	6,213	68%	7,605	83%
	Online	1,403	807	58%	1,076	77%
2013/2014	Web Assisted	2,123	1,397	66%	1,857	87%
	Hybrid	76	46	61%	57	75%
	Not Online	10,097	7,049	70%	8,587	85%
	Online	2,193	1,309	60%	1,729	79%
Total	Web Assisted	228	163	71%	183	80%
		63,682	42,076	66%	52,708	83%

Retention and Success by Basic Skills Classification

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Basic Skills	4,085	2,463	60%	3,130	77%
	Non Basic SI	9,860	6,614	67%	8,308	84%
2010/2011	Basic Skills	2,829	1,618	57%	2,183	77%
	Non Basic SI	9,554	6,350	66%	8,036	84%
2011/2012	Basic Skills	2,630	1,577	60%	2,083	79%
	Non Basic SI	9,414	6,420	68%	7,812	83%
2012/2013	Basic Skills	2,678	1,654	62%	2,202	82%
	Non Basic SI	10,038	6,813	68%	8,398	84%
2013/2014	Basic Skills	2,508	1,518	61%	2,037	81%
	Non Basic SI	10,086	7,049	70%	8,519	84%
Total		63,682	42,076	66%	52,708	83%

Retention and Success CT

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	CTE	129	79	61%	91	71%
	Not CTE	13,816	8,998	65%	11,347	82%
2010/2011	CTE	310	154	50%	221	71%
	Not CTE	12,073	7,814	65%	9,998	83%
2011/2012	CTE	189	75	40%	118	62%
	Not CTE	11,855	7,922	67%	9,777	82%
2012/2013	Not CTE	12,716	8,467	67%	10,600	83%
2013/2014	Not CTE	12,594	8,567	68%	10,556	84%
Total		63,682	42,076	66%	52,708	83%

Retention and Success Transfer Level Courses

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Not Transferable	5,021	3,104	62%	3,914	78%
	Transferable	8,924	5,973	67%	7,524	84%
2010/2011	Not Transferable	3,817	2,237	59%	2,976	78%
	Transferable	8,566	5,731	67%	7,243	85%
2011/2012	Not Transferable	3,702	2,258	61%	2,913	79%
	Transferable	8,342	5,739	69%	6,982	84%
2012/2013	Not Transferable	3,896	2,374	61%	3,211	82%
	Transferable	8,820	6,093	69%	7,389	84%
2013/2014	Not Transferable	3,573	2,207	62%	2,915	82%
	Transferable	9,021	6,360	71%	7,641	85%
Total		63,682	42,076	66%	52,708	83%

Grade Distribution (Overall)

	<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>	<u>E</u>	<u>Other</u>	<u>W</u>
Fall 2009	1476 23%	1470 23%	897 14%	430 7%	755 13%	231 2%	1133 17%
Fall 2010	1514 25%	1252 22%	779 14%	394 7%	756 13%	131 1%	1029 18%
Fall 2011	1414 25%	1319 23%	824 15%	344 6%	593 10%	64 1%	1125 20%
Fall 2012	1388 24%	1380 24%	793 14%	309 6%	570 10%	420 7%	905 15%
Fall 2013	1440 26%	1342 24%	796 14%	330 6%	478 9%	292 5%	899 16%
Spring 2010	1738 26%	1386 21%	855 14%	365 6%	666 11%	103 1%	1241 20%
Spring 2011	1355 24%	1338 24%	794 15%	361 7%	590 11%	118 1%	1020 18%
Spring 2012	1416 26%	1305 25%	764 15%	314 6%	514 10%	110 1%	913 17%
Spring 2013	1462 25%	1396 24%	796 14%	328 6%	497 9%	312 5%	1051 18%
Spring 2014	1538 27%	1391 25%	757 14%	330 6%	464 8%	273 4%	911 16%
Summer 2009	481 40%	286 24%	177 16%	56 4%	63 5%	30 2%	106 9%
Summer 2010	323 33%	235 25%	150 17%	54 6%	69 8%	15 1%	106 10%
Summer 2011	364 35%	287 28%	164 16%	45 5%	43 4%	12 1%	110 10%
Summer 2012	388 36%	277 25%	159 14%	43 4%	73 6%	13 1%	156 13%
Summer 2013	468 35%	287 22%	159 12%	73 5%	105 7%	36 3%	225 15%
Total	16765 26%	14951 24%	8864 14%	3776 6%	6236 10%	2160 3%	10930 17%

Retention and Success by Course

				Headcount	Success	Success Rate	Retention	Retention Rate	
Fall 2009	ANTH	110	Cultural Anthropology	68	28	41%	51	75%	
		125	Physical Anthropology	81	49	60%	72	89%	
		126	Physical Anthro. Laboratory	41	16	39%	32	78%	
			200	Ethnographic Film	34	18	53%	28	82%
		ART	100	Art of the Western World	12	6	50%	10	83%
			101	Ancient, Class./Medieval Art H	42	22	52%	37	88%
			102	Late Medieval/Renaiss./Baroq	27	23	85%	26	96%
			103	18th & 19th Century Art Hist.	37	26	70%	36	97%
			104	History of Modern Art	36	17	47%	31	86%
			201	Form and Composition I	40	30	75%	33	83%
			204	Drawing I	23	18	78%	20	87%
			207	Life Drawing	20	17	85%	17	85%
			214	Color	21	13	62%	15	71%
			221	Painting I	13	7	54%	8	62%
			222	Painting II	10	7	70%	8	80%
			351	Basic B & W Photography	17	13	76%	17	100%
			680CB	Honors Seminar - A Mova. Fea	14	12	86%	13	93%
			680CC	Interm. Black/White Photograp	2	2	100%	2	100%
			685CE	Tutankhamun & the Golden Aq	48	46	96%	47	98%
		DRAM	140	Introduction to the Theatre	42	28	67%	38	90%
			150	Script Analysis	12	9	75%	11	92%
			200	Theory and Practice of Acting	26	22	85%	25	96%
			201	Advanced Acting I	5	5	100%	5	100%
			202	Advanced Acting II	4	3	75%	4	100%
			203	Advanced Acting III	1			1	100%
			300	Play Rehearsal/Performance	12	11	92%	12	100%
			680CB	Introduction/Technical Theater	11	10	91%	10	91%
		ENGL	100	Reading and Composition	347	230	66%	290	84%
				Reading and Composition HC	24	12	50%	17	71%
			110	Comp., Lit., & Crit. Thinking	140	111	79%	127	91%
				Compos., Lit. & Crit. Thinking	78	54	69%	70	90%
			161	Creative Writing I	38	29	76%	30	79%
		162	Creative Writing II	9	6	67%	7	78%	

		Headcount	Success	Success Rate	Retention	Retention Rate	
ESL	165	Advanced Composition	66	44	67%	50	76%
	826	Basic Reading/Composition	164	96	59%	121	74%
	836	Writing Development	232	157	68%	189	81%
	400	Comp. for Non-Native Speake	37	30	81%	33	89%
		Composition for Non-Nat. Spe	31	23	74%	28	90%
	800	ESL Preparatory Course	101	40	40%	66	65%
	807	ESL Basic Integrated Skills	126	44	35%	72	57%
	821	Grammar I	126	72	57%	110	87%
	822	Grammar II	80	49	61%	64	80%
	823	Grammar III	69	55	80%	60	87%
	824	Grammar IV	77	56	73%	69	90%
	831	Listening/Speaking I	99	54	55%	77	78%
	832	Listening/Speaking II	81	42	52%	68	84%
	833	Listening/Speaking III	77	63	82%	66	86%
	834	Listening/Speaking IV	58	46	79%	52	90%
	836	English Pronunciation	51	42	82%	47	92%
	837	Intmdt. Vocabulary Developme	31	22	71%	24	77%
	841	Writing I	107	63	59%	91	85%
	842	Writing II	77	46	60%	57	74%
	843	Writing III	70	49	70%	54	77%
844	Writing IV	64	44	69%	50	78%	
861	Reading I	100	55	55%	79	79%	
862	Reading II	60	38	63%	49	82%	
863	Reading III	60	45	75%	55	92%	
864	Reading IV	68	51	75%	58	85%	
880CU	Family Literacy	92	40	43%	59	64%	
FILM	110	American Cinema	22	17	77%	21	95%
HIST	100	History of Western Civ I	45	27	60%	33	73%
	101	History Western Civ II	24	13	54%	21	88%
	104	World History I	22	14	64%	16	73%
	106	World History II	24	16	67%	21	88%
	201	U.S History through 1877	34	19	56%	28	82%
		U.S. History through 1877	148	73	49%	118	80%
	202	U.S. Hist. fm 1877 to Present	81	39	48%	65	80%

			Headcount	Success	Success Rate	Retention	Retention Rate
	242	African-American History	46	28	61%	40	87%
	245	Race, Ethnicity & Immigration	31	23	74%	25	81%
	422	Modern Latin America	38	22	58%	33	87%
	455	Middle Eastern History	20	13	65%	17	85%
LIT.	231	Survey English Literature I	27	18	67%	22	81%
	266	Black Literature	27	17	63%	21	78%
	372	Myth & Folklore of La Raza	33	23	70%	30	91%
	442	Film Study & Appreciation II	46	32	70%	35	76%
MUS.	100	Fundamentals of Music	55	37	67%	41	75%
	115	Art, Music & Ideas	25	14	56%	18	72%
	202	Music Appreciation	34	21	62%	26	76%
		Music Appreciation - Honors	2	2	100%	2	100%
	301	Piano I	12	7	58%	10	83%
	302	Piano II	4	2	50%	3	75%
	303	Piano III	1	1	100%	1	100%
	304	Piano IV	1	1	100%	1	100%
	680CB	Honors Seminar - A Mova. Fea	4	1	25%	1	25%
	685CK	Penins. Cantare: Starry Night	38	36	95%	36	95%
	685CL	Redwood Symphony: The Fire	89	89	100%	89	100%
PHIL	100	Introduction to Philosophy	91	58	64%	76	84%
	103	Critical Thinking	28	22	79%	26	93%
	240	Introduction to Ethics	36	23	64%	31	86%
	300	Intro to World Religions	36	20	56%	29	81%
PLSC	103	Critical Think World Politics	19	10	53%	15	79%
		Critical Think/world Polt	11	4	36%	10	91%
	130	Intro Internal Relation-Honors	1	1	100%	1	100%
		Intro Interntnal Relat-Honors	1	1	100%	1	100%
		Intro. International Relations	30	12	40%	24	80%
	210	American Politics	119	60	50%	89	75%
		American Politics - Honors	4	4	100%	4	100%
	310	Calif State & Local Govt	40	24	60%	35	88%
	320	Latin American Politics	16	8	50%	14	88%
	680CA	Honors Colloq. PLSC: Got Fai	17	10	59%	10	59%
PSYC	100	General Psychology	184	98	53%	140	76%

			Headcount	Success	Success Rate	Retention	Retention Rate
		106	53	31	58%	47	89%
		200	62	40	65%	53	85%
		205	5	4	80%	4	80%
		300	39	23	59%	31	79%
		340	44	22	50%	40	91%
	READ	826	177	111	63%	149	84%
		836	218	139	64%	182	83%
	SOCI	100	148	79	53%	117	79%
		105	20	9	45%	13	65%
		141	47	30	64%	38	81%
		205	14	11	79%	13	93%
	SPAN	110	51	22	43%	40	78%
		111	48	25	52%	34	71%
		112	31	18	58%	25	81%
		120	10	9	90%	10	100%
		121	17	10	59%	12	71%
		122	14	8	57%	14	100%
		131	27	17	63%	18	67%
		132	16	14	88%	15	94%
		140	21	17	81%	18	86%
		152	27	20	74%	22	81%
		162	16	12	75%	15	94%
	SPCH	100	84	66	79%	73	87%
		120	98	88	90%	90	92%
Fall 2010	ANTH	110	68	35	51%	59	87%
		125	70	49	70%	67	96%
		126	35	15	43%	30	86%
		200	34	16	47%	26	76%
		680CA	31	29	94%	29	94%
	ART	101	45	28	62%	42	93%
		102	41	31	76%	37	90%
		103	44	34	77%	39	89%
		104	44	33	75%	40	91%
		201	21	16	76%	18	86%

			Headcount	Success	Success Rate	Retention	Retention Rate	
		204	Drawing I	27	24	89%	24	89%
		207	Life Drawing	26	23	88%	25	96%
		214	Color	20	18	90%	18	90%
		221	Painting I	21	13	62%	17	81%
		222	Painting II	6	5	83%	6	100%
		351	Basic B & W Photography	17	11	65%	14	82%
		352	Intermediate B & W Photograp	5	4	80%	4	80%
		680CB	Honors Seminar - A Mova. Fez	17	11	65%	14	82%
		685CG	The Impressionists:Fm Birth of	61	58	95%	61	100%
DRAM		140	Introduction to the Theatre	47	31	66%	45	96%
		160	Latin American Theatre	21	16	76%	21	100%
		200	Theory and Practice of Acting	47	33	70%	45	96%
		201	Advanced Acting I	6	4	67%	6	100%
		202	Advanced Acting II	5	5	100%	5	100%
		203	Advanced Acting III	2	2	100%	2	100%
		300	Play Rehearsal/Performance	11	11	100%	11	100%
		305	Technical Production I	10	10	100%	10	100%
		306	Technical Production Lab	7	7	100%	7	100%
ENGL		100	Composition	24	10	42%	16	67%
			Reading and Composition	394	249	63%	309	78%
			Reading and Composition Ho	21	16	76%	20	95%
		110	Comp, Lit, & Crit Think-Honors	1	1	100%	1	100%
			Comp., Lit., & Crit. Thinking	103	75	73%	84	82%
			Compos., Lit. & Crit. Thinking	75	42	56%	54	72%
		161	Creative Writing I	44	35	80%	35	80%
		162	Creative Writing II	11	10	91%	11	100%
		165	Advanced Composition	43	32	74%	38	88%
		826	Basic Reading/Composition	199	120	60%	158	79%
		836	Writing Development	244	148	61%	197	81%
ESL		400	Comp. for Non-Native Speake	51	40	78%	42	82%
		800	ESL Preparatory Course	160	80	50%	129	81%
		805	Advanced Grammar Review	49	30	61%	41	84%
		836	English Pronunciation	81	64	79%	77	95%
		837	Intmdt. Vocabulary Developme	26	15	58%	23	88%

			Headcount	Success	Success Rate	Retention	Retention Rate
	901	Lang. Skills Workforce Cars. I	169	93	55%	128	76%
	911	Reading & Listening/Speaking	53	33	62%	33	62%
	912	Reading & Listening-Speaking	75	46	61%	64	85%
	913	Reading & Listening-Speaking I	68	35	51%	45	66%
	914	Reading & Listening-Speaking	76	56	74%	67	88%
	921	Grammar and Writing I	78	38	49%	67	86%
	922	Grammar and Writing II	79	37	47%	61	77%
	923	Grammar and Writing III	79	47	59%	72	91%
	924	Grammar and Writing IV	67	46	69%	50	75%
HIST	100	History of Western Civ I	44	30	68%	34	77%
	101	History Western Civ II	25	10	40%	20	80%
	104	World History I	37	27	73%	33	89%
	106	World History II	48	26	54%	31	65%
	201	U.S. History through 1877	81	35	43%	61	75%
		United States History I	35	18	51%	24	69%
	202	U.S. Hist. fm 1877 to Present	76	28	37%	59	78%
	242	African-American History	40	31	78%	37	93%
	245	Race, Ethnicity & Immigration	31	17	55%	27	87%
	422	Modern Latin America	42	25	60%	34	81%
	455	Middle Eastern History	29	13	45%	22	76%
LIT.	266	Black Literature	30	24	80%	27	90%
	372	Myth & Folklore of La Raza	30	16	53%	23	77%
	441	Film Study & Appreciation	53	40	75%	48	91%
	442	Film Study & Appreciation II	39	26	67%	31	79%
MUS.	100	Fundamentals of Music	62	32	52%	43	69%
	202	Music Appreciation	40	18	45%	31	78%
	210	Histories of Popular Mus./Rock	42	23	55%	27	64%
	250	World Music	34	18	53%	24	71%
	301	Piano I	17	9	53%	13	76%
	302	Piano II	5	3	60%	3	60%
	303	Piano III	1	1	100%	1	100%
	304	Piano IV	1	1	100%	1	100%
	680CB	Honors Seminar - A Mova. Fea	3	2	67%	2	67%
	685CM	Redw. Symph: Arcana	80	80	100%	80	100%

			Headcount	Success	Success Rate	Retention	Retention Rate
	685CN	Pen. Cant: What Sweeter Musi	42	42	100%	42	100%
PHIL	100	Introduction to Philosophy	48	31	65%	41	85%
	103	Critical Thinking	40	25	63%	36	90%
	190	Contemporary Philosophy	30	19	63%	24	80%
	240	Introduction to Ethics	46	25	54%	40	87%
	300	Intro to World Religions	43	28	65%	35	81%
PLSC	130	Intro. International Relations	43	20	47%	31	72%
	200	National, State & Local Govt	24	11	46%	18	75%
	210	American Politics	79	34	43%	67	85%
	310	Calif State & Local Govt	43	27	63%	34	79%
	320	Latin American Politics	12	7	58%	10	83%
PSYC	100	General Psychology	157	78	50%	127	81%
	106	Psyc of Prejudice/Discriminati	47	25	53%	35	74%
	200	Developmental Psychology	67	31	46%	51	76%
	205	Social Science Research Metl	7	4	57%	5	71%
	340	Intro. to Human Sexuality	43	26	60%	37	86%
READ	826	Reading Improvement	183	88	48%	139	76%
	836	Academic Reading Strategies	186	124	67%	143	77%
SOCI	100	Introduction to Sociology	136	92	68%	122	90%
	105	Social Problems	43	12	28%	32	74%
	141	Ethnicity and Race in Society	43	27	63%	38	88%
	205	Social Science Reserach Metl	15	12	80%	13	87%
SPAN	110	Elementary Spanish	59	25	42%	42	71%
	111	Elementary Spanish I	32	19	59%	29	91%
	112	Elementary Spanish II	23	9	39%	17	74%
	120	Advanced Elementary Spanisl	13	6	46%	10	77%
	121	Adv. Elementary Spanish I	16	11	69%	14	88%
	122	Advanced Elementary Spanisl	5	3	60%	4	80%
	131	Intermediate Spanish I	23	15	65%	19	83%
	132	Intermediate Spanish II	12	6	50%	11	92%
	140	Advanced Intermediate Spani:	13	9	69%	12	92%
	152	Spanish fr Heritage Speaker II	29	20	69%	25	86%
	162	Latino Literature II	22	21	95%	21	95%
		Latino Literature II - Honors	21	18	86%	20	95%

			Headcount	Success	Success Rate	Retention	Retention Rate	
		695	Independent Study - Honors	1	1	100%	1	100%
	SPCH	100	Public Speaking	125	98	78%	104	83%
		120	Interpersonal Communication	100	82	82%	88	88%
Fall 2011	ANTH	110	Cultural Anthropology	71	39	55%	60	85%
		125	Physical Anthropology	82	43	52%	69	84%
		126	Physical Anthro. Laboratory	30	15	50%	22	73%
		200	Ethnographic Film	26	12	46%	16	62%
	ART	101	Ancient, Class./Medieval Art H	43	35	81%	41	95%
		102	Late Medieval/Renaiss./Baroq	40	26	65%	33	83%
		103	18th & 19th Century Art Hist.	41	31	76%	34	83%
		104	History of Modern Art	34	25	74%	26	76%
		201	Form and Composition I	23	17	74%	18	78%
		204	Drawing I	44	28	64%	30	68%
		207	Life Drawing	23	20	87%	20	87%
		214	Color	29	23	79%	24	83%
		221	Painting I	17	13	76%	14	82%
		222	Painting II	2	2	100%	2	100%
		351	Basic B & W Photography	16	12	75%	13	81%
		352	Intermediate B & W Photograp	3	2	67%	2	67%
		680CB	Honors Seminar - A Mov. Fea	13	10	77%	11	85%
		685CI	Golden Age of Paint. N. Europ	56	43	77%	53	95%
		695	Independent Study	2	2	100%	2	100%
	COMM	110	Public Speaking	159	110	69%	138	87%
			Public Speaking- Honors	6	6	100%	6	100%
		130	Interpersonal Communication	103	77	75%	88	85%
		150	Intercultural Communication	27	23	85%	26	96%
	DRAM	140	Introduction to the Theatre	27	17	63%	21	78%
		150	Script Analysis	14	7	50%	9	64%
		160	Latin American Theatre	24	20	83%	23	96%
		200	Theory and Practice of Acting	20	14	70%	16	80%
		201	Advanced Acting I	7	4	57%	5	71%
		202	Advanced Acting II	2	2	100%	2	100%
		203	Advanced Acting III	3	3	100%	3	100%
		300	Play Rehearsal/Performance	11	11	100%	11	100%

			Headcount	Success	Success Rate	Retention	Retention Rate
ENGL	100	Reading and Composition	438	310	71%	360	82%
		Reading and Composition Ho	22	10	45%	15	68%
	110	Comp Lit & Crit Think-Honors	1	1	100%	1	100%
		Comp., Lit., & Crit. Thinking	124	87	70%	102	82%
		Compos., Lit. & Crit. Thinking	78	56	72%	68	87%
	161	Creative Writing I	29	25	86%	25	86%
	162	Creative Writing II	15	13	87%	13	87%
	165	Advanced Composition	42	30	71%	35	83%
	695	Independent Study	1	1	100%	1	100%
	826	Basic Reading/Composition	221	140	63%	165	75%
	836	Writing Development	239	145	61%	181	76%
	ESL	400	Comp. for Non-Native Speake	63	48	76%	59
800		ESL Preparatory Course	199	86	43%	145	73%
805		Advanced Grammar Review	29	20	69%	27	93%
836		English Pronunciation	45	33	73%	39	87%
837		Intmdt. Vocabulary Developme	28	18	64%	22	79%
839		Adv. Vocabulary Development	16	11	69%	14	88%
880CC		Content-Based Lang. Skills I	36	31	86%	32	89%
901		Lang. Skills Workforce Cars. I	140	52	37%	86	61%
911		Reading & Listening/Speaking	40	22	55%	27	68%
912		Reading & Listening-Speakng	67	53	79%	62	93%
913		Reading & Listening-Speakg I	46	32	70%	36	78%
914		Reading & Listening-Speakin	40	33	83%	39	98%
921		Grammar and Writing I	83	45	54%	66	80%
922		Grammar and Writing II	76	49	64%	61	80%
923		Grammar and Writing III	80	38	48%	69	86%
924		Grammar and Writing IV	67	56	84%	58	87%
HIST	100	History of Western Civ I	39	15	38%	31	79%
	101	History Western Civ II	26	12	46%	22	85%
	104	World History I	99	69	70%	82	83%
	106	World History II	31	24	77%	26	84%
	201	U.S. History through 1877	140	70	50%	110	79%
	202	U.S. Hist. fm 1877 to Present	130	89	68%	111	85%
	245	Race, Ethnicity & Immigration	77	56	73%	64	83%

			Headcount	Success	Success Rate	Retention	Retention Rate
LIT.	200	Major Figures in American Lit.	15	14	93%	14	93%
	372	Myth & Folklore of La Raza	30	25	83%	27	90%
	441	Survey of Film	52	36	69%	43	83%
	442	Film Study and Appreciation	44	29	66%	32	73%
MUS.	100	Fundamentals of Music	79	43	54%	47	59%
	115	Art, Music & Ideas	33	19	58%	21	64%
	202	Music Appreciation	27	15	56%	19	70%
	250	World Music	21	12	57%	13	62%
		World Music - Honors	1	1	100%	1	100%
	301	Piano I	19	14	74%	17	89%
	680CB	Honors Seminar - A Mova. Fea	1	1	100%	1	100%
PHIL	100	Introduction to Philosophy	79	51	65%	70	89%
	103	Critical Thinking	15	7	47%	13	87%
	190	Contemporary Philosophy	19	10	53%	13	68%
	240	Introduction to Ethics	36	21	58%	24	67%
	300	Intro to World Religions	48	30	63%	42	88%
PLSC	103	Critical Think World Politics	27	21	78%	24	89%
	130	Intro. International Relations	34	14	41%	26	76%
	210	American Politics	86	40	47%	64	74%
	310	Calif State & Local Govt	68	57	84%	66	97%
PSYC	100	General Psychology	169	85	50%	135	80%
	106	Psyc of Prejudice/Discriminati	31	19	61%	23	74%
	200	Developmental Psychology	67	24	36%	43	64%
	205	Social Science Research Metl	7	7	100%	7	100%
	340	Intro. to Human Sexuality	42	31	74%	38	90%
READ	826	Reading Improvement	188	105	56%	140	74%
	836	Academic Reading Strategies	212	115	54%	143	67%
SOC1	100	Introduction to Sociology	93	56	60%	72	77%
	105	Social Problems	42	32	76%	40	95%
	141	Ethnicity and Race in Society	42	36	86%	40	95%
	205	Social Science Research Metl	11	9	82%	9	82%
SPAN	110	Elementary Spanish	62	28	45%	45	73%
	111	Elementary Spanish I	45	29	64%	33	73%
	112	Elementary Spanish II	19	14	74%	17	89%

			Headcount	Success	Success Rate	Retention	Retention Rate	
		120	Advanced Elementary Spanish	14	13	93%	14	100%
		121	Adv. Elementary Spanish I	13	9	69%	11	85%
		122	Advanced Elementary Spanish	6	6	100%	6	100%
		131	Intermediate Spanish I	16	12	75%	13	81%
		132	Intermediate Spanish II	5	3	60%	3	60%
		140	Adv Inter Spanish - Honors	1	1	100%	1	100%
			Advanced Intermediate Spani:	7	6	86%	6	86%
		152	Spanish fr Heritage Speaker II	21	17	81%	19	90%
		162	Latino Literature II	20	16	80%	19	95%
			Latino Literature II - Honors	11	9	82%	11	100%
Fall 2012	ANTH	110	Cultural Anthropology	109	63	58%	79	72%
		125	Physical Anthropology	95	62	65%	77	81%
		126	Physical Anthro. Laboratory	18	12	67%	15	83%
		200	Ethnographic Film	22	11	50%	15	68%
	ART	101	Anc, Class./Medieval Art- Hon	1	1	100%	1	100%
			Anci, Class./Medieval Art-Hon	1	1	100%	1	100%
			Ancient, Class./Medieval Art H	49	32	65%	37	76%
		102	Late Medieval/Renaiss./Baroq	36	27	75%	28	78%
			Lt Med/Ren./Baroque-Honors	1	1	100%	1	100%
		103	18th & 19th Century Art Hist.	39	30	77%	35	90%
			18th&19th Cent Art Hist.-Hono	2	2	100%	2	100%
		109	Honors Seminar-A Mov. Feast	9	5	56%	7	78%
		201	Form and Composition I	14	11	79%	11	79%
		204	Drawing I	25	21	84%	23	92%
		207	Life Drawing	28	24	86%	26	93%
		214	Color	24	18	75%	24	100%
		221	Painting I	21	18	86%	18	86%
		222	Painting II	6	5	83%	6	100%
		351	Basic B & W Photography	20	15	75%	17	85%
		352	Intermediate B & W Photograp	3	2	67%	3	100%
		685CK	Amer. Art Colon. Times Gilded	43	37	86%	42	98%
		695	Independent Study	1	1	100%	1	100%
	COMM	110	Public Speaking	146	101	69%	124	85%
			Public Speaking - Honors	1	1	100%	1	100%

			Headcount	Success	Success Rate	Retention	Retention Rate	
		860	ESL for Child, Fam. & Comm.	16	13	81%	13	81%
		911	Reading & Listening/Speaking	53	27	51%	41	77%
		912	Reading & Listening-Speaking	60	38	63%	49	82%
		913	Reading & Listening-Speaking I	66	52	79%	62	94%
		914	Reading & Listening-Speaking	58	53	91%	56	97%
		921	Grammar and Writing I	145	95	66%	117	81%
		922	Grammar and Writing II	81	44	54%	70	86%
		923	Grammar and Writing III	80	47	59%	69	86%
		924	Grammar and Writing IV	54	40	74%	41	76%
HIST		100	History of Western Civ I	54	34	63%	48	89%
		101	Hist Western Civ II - Honors	11	5	45%	8	73%
		104	World History I	55	33	60%	46	84%
		106	World History II	43	34	79%	39	91%
		201	U.S. History through 1877	177	109	62%	136	77%
		202	U.S. Hist. fm 1877 to Present	98	58	59%	83	85%
		245	Race, Ethnicity & Immigration	44	27	61%	40	91%
		246	History of Latinos in the U.S.	49	33	67%	44	90%
		452	Far East Civ/Heritage II	15	12	80%	14	93%
		455	Middle Eastern History	15	11	73%	15	100%
LING		200	Intro. to Ling: Survey	1			1	100%
			Intro. to Ling: Survey-Honors	2	2	100%	2	100%
			Intro. to Linguistics: Survey	13	7	54%	10	77%
LIT.		200	American Literature	25	18	72%	21	84%
		372	Myth & Folklore of La Raza	19	11	58%	13	68%
		441	Survey of Film	28	19	68%	23	82%
		442	Film Study and Appreciation	56	40	71%	51	91%
MUS.		100	Fundamentals of Music	63	36	57%	48	76%
		109	Honors Seminar-A Mov. Feast	3			2	67%
		115	Art, Music & Ideas	33	12	36%	18	55%
		202	Music Appreciation	17	17	100%	17	100%
		250	World Music	24	14	58%	20	83%
		260	Music in Film, TV & Multimedia	25	20	80%	21	84%
		301	Piano I	17	12	71%	14	82%
		302	Piano II	2	2	100%	2	100%

			Headcount	Success	Success Rate	Retention	Retention Rate	
		303	Piano III	8	5	63%	6	75%
	PHIL	100	Introduction to Philosophy	70	56	80%	65	93%
		103	Critical Thinking	24	15	63%	22	92%
		240	Introduction to Ethics	27	19	70%	23	85%
		300	Intro to World Religions	47	27	57%	38	81%
	PLSC	130	Intro. International Relations	21	14	67%	18	86%
		170	Intro. to Comparative Politics	21	18	86%	21	100%
		210	American Politics	108	78	72%	96	89%
		310	Calif State & Local Govt	66	38	58%	51	77%
	PSYC	100	General Psychology	191	108	57%	157	82%
		106	Psyc of Prejudice/Discriminati	34	17	50%	28	82%
		200	Developmental Psychology	61	39	64%	53	87%
		205	Soc. Science Research Methc	15	14	93%	14	93%
		340	Intro. to Human Sexuality	41	27	66%	37	90%
	READ	826	Reading Improvement	93	48	52%	75	81%
		836	Academic Reading Strategies	198	130	66%	162	82%
	SOCI	100	Introduction to Sociology	122	85	70%	109	89%
		105	Social Problems	44	30	68%	41	93%
		141	Ethnicity and Race in Society	47	34	72%	44	94%
		205	Soc. Science Research Methc	12	10	83%	12	100%
	SPAN	110	Elementary Spanish	45	26	58%	38	84%
		111	Elementary Spanish I	28	16	57%	19	68%
		112	Elementary Spanish II	15	12	80%	14	93%
		120	Advanced Elementary Spanisl	12	7	58%	9	75%
		121	Adv. Elementary Spanish I	18	14	78%	16	89%
		152	Spanish fr Heritage Speaker II	31	27	87%	29	94%
		162	Latino Literature II	26	21	81%	21	81%
			Latino Literature II - Honors	4	4	100%	4	100%
Fall 2013	ANTH	110	Cultural Anthropology	66	40	61%	54	82%
		125	Physical Anthropology	84	64	76%	77	92%
		126	Physical Anthro. Laboratory	30	20	67%	28	93%
	ART	101	Ancient, Class./Medieval Art H	47	34	72%	40	85%
		102	Late Medieval/Renaiss./Baroq	29	24	83%	27	93%
		103	18th & 19th Century Art Hist.	23	16	70%	22	96%

			Headcount	Success	Success Rate	Retention	Retention Rate
	109	Honors Seminar-A Mov. Feast	10	8	80%	9	90%
	201	Form and Composition I	14	11	79%	11	79%
	204	Drawing I	27	15	56%	19	70%
	207	Life Drawing	22	17	77%	18	82%
	214	Color	25	19	76%	22	88%
	221	Painting I	13	11	85%	11	85%
	222	Painting II	5	4	80%	5	100%
	250	The Art History of Rome	57	43	75%	53	93%
	351	Basic B & W Photography	14	8	57%	9	64%
	352	Intermediate B & W Photograp	5	3	60%	3	60%
	695	Independent Study	5	3	60%	5	100%
COMM	110	Public Speaking	99	75	76%	87	88%
		Public Speaking- Honors	11	9	82%	10	91%
	127	Argumentation & Debate-Hon	1	1	100%	1	100%
		Argumentation and Debate	24	20	83%	22	92%
	130	Interpersonal Communication	144	125	87%	139	97%
	150	Intercultural Communication	37	37	100%	37	100%
DRAM	140	Introduction to the Theatre	31	25	81%	27	87%
	200	Theory of Acting	10	7	70%	8	80%
	300.1	Rehearsal and Performance I	5	4	80%	4	80%
	300.2	Rehearsal and Performance II	5	5	100%	5	100%
ENGL	100	Reading and Composition	465	299	64%	381	82%
		Reading and Composition Ho	19	13	68%	17	89%
	110	Comp., Lit., & Crit. Thinking	109	99	91%	104	95%
		Comp., Lit., & Crit.- Honors	22	15	68%	15	68%
		Compos., Lit. & Crit. Thinking	156	109	70%	125	80%
	161	Creative Writing I	33	27	82%	28	85%
	162	Creative Writing II	10	8	80%	8	80%
	164	Creative Non-Fiction	10	6	60%	7	70%
	165	Advanced Composition	37	31	84%	34	92%
	200	Intro to Ling: Survey-Honors	1	1	100%	1	100%
		Intro. to Linguistics: Survey	6	3	50%	5	83%
	826	Basic Reading/Composition	98	51	52%	80	82%
	827	Integrated Reading and Writin	63	40	63%	45	71%

			Headcount	Success	Success Rate	Retention	Retention Rate
	829	Reading, Writing, and Rhetoric	104	36	35%	81	78%
	836	Writing Development	161	106	66%	133	83%
	847	Accelerated Acad. Read/Writing	68	49	72%	57	84%
	849	Acad. Read. Writing & Rhetoric	160	98	61%	133	83%
ESL	400	Comp. for Non-Native Speakers	53	42	79%	47	89%
	800	ESL Preparatory Course	121	62	51%	90	74%
	836	English Pronunciation	16	3	19%	12	75%
	837	Intmtd. Vocabulary Development	49	37	76%	43	88%
	911	Reading & Listening/Speaking	95	49	52%	72	76%
	912	Reading & Listening-Speaking	65	42	65%	49	75%
	913	Reading & Listening-Speaking I	70	58	83%	67	96%
	914	Reading & Listening-Speaking	65	50	77%	58	89%
	921	Grammar and Writing I	219	142	65%	171	78%
	922	Grammar and Writing II	80	55	69%	76	95%
	923	Grammar and Writing III	63	41	65%	54	86%
	924	Grammar and Writing IV	67	52	78%	56	84%
HIST	100	History of Western Civ I	45	35	78%	44	98%
		History Western Civ I	25	15	60%	18	72%
	104	World History I	48	23	48%	33	69%
	106	World History II	27	23	85%	26	96%
	201	U.S. Hist through 1877-Honors	1	1	100%	1	100%
		U.S. History through 1877	138	114	83%	123	89%
	202	U.S. Hist. fm 1877 to Present	132	87	66%	108	82%
	245	Race, Ethnicity & Immigration	47	32	68%	39	83%
		Race, Ethnicity and Immigration	33	24	73%	25	76%
	422	Modern Latin America	31	21	68%	24	77%
	695	Independent Study	1	1	100%	1	100%
LING	200	Intro. to Ling: Sur-Honors	1	1	100%	1	100%
		Intro. to Linguistics: Survey	11	9	82%	9	82%
LIT.	232	Survey English Literature II	21	19	90%	19	90%
	372	Myth & Folklore of La Raza	23	21	91%	21	91%
	441	Survey of Film	65	49	75%	58	89%
	442	Film Study and Appreciation	37	26	70%	31	84%
MUS.	100	Fundamentals of Music	63	38	60%	41	65%

			Headcount	Success	Success Rate	Retention	Retention Rate	
		109	Honors Seminar-A Mov. Feast	3	3	100%	3	100%
		115	Art, Music & Ideas	12	8	67%	11	92%
		202	Music Appreciation	57	43	75%	52	91%
		250	World Music	17	10	59%	14	82%
		301.1	Piano I	21	13	62%	16	76%
		301.2	Piano II	4	2	50%	4	100%
		301.3	Piano III	6	4	67%	5	83%
		371	Guitar I	16	7	44%	10	63%
		695	Independent Study	2	2	100%	2	100%
PHIL		100	Introduction to Philosophy	85	59	69%	72	85%
		103	Critical Thinking	21	15	71%	20	95%
		190	Contemporary Philosophy	11	8	73%	10	91%
		240	Introduction to Ethics	20	14	70%	16	80%
		300	Intro to World Religions	34	21	62%	30	88%
PLSC		130	Intro. International Relations	26	11	42%	20	77%
		210	American Politics	116	84	72%	96	83%
		310	Calif State & Local Govt	88	58	66%	74	84%
PSYC		100	General Psychology	212	113	53%	178	84%
		106	Psyc of Prejudice/Discriminati	42	36	86%	41	98%
		200	Devel Psychology-Honors	1	1	100%	1	100%
			Developmental Psychology	91	59	65%	79	87%
		205	Soc. Science Research Methc	8	7	88%	8	100%
		340	Intro. to Human Sexuality	36	18	50%	28	78%
READ		826	Reading Improvement	96	53	55%	75	78%
		836	Academic Reading Strategies	120	74	62%	96	80%
SOCI		100	Introduction to Sociology	121	69	57%	95	79%
		105	Social Problems	32	26	81%	31	97%
		141	Ethnicity and Race in Society	47	34	72%	44	94%
		205	Soc. Science Research Methc	8	7	88%	8	100%
SPAN		110	Elementary Spanish	45	24	53%	33	73%
		111	Elementary Spanish I	34	16	47%	26	76%
		112	Elementary Spanish II	15	11	73%	12	80%
		120	Advanced Elementary Spanish I	11	9	82%	10	91%
		131	Intermediate Spanish I	16	13	81%	13	81%

			Headcount	Success	Success Rate	Retention	Retention Rate		
Spring 2010	ANTH	132	Intermediate Spanish II	3	2	67%	2	67%	
		140	Advanced Intermediate Spani	7	5	71%	6	86%	
		150	Spanish fr Heritage Speakers	16	10	63%	13	81%	
		110	Cultural Anthropology	36	17	47%	30	83%	
		125	Physical Anthropology	71	33	46%	60	85%	
		126	Physical Anthro. Laboratory	36	17	47%	28	78%	
		351	Intro. Arch, World Prehistory	26	14	54%	24	92%	
		352	Field Experience in Achaeolog	19	13	68%	19	100%	
		ART	100	Art of the Western World	24	18	75%	23	96%
			101	Anci, Class, Medieval Art Hist	42	26	62%	37	88%
	102		Late Med, Ren, & Bar. Art Hist	41	30	73%	38	93%	
	103		Eight & Ninet Cent. Art Hist.	34	24	71%	27	79%	
	104		History of Modern Art	33	24	73%	30	91%	
	201		Form and Composition I	24	17	71%	18	75%	
	204		Drawing I	43	33	77%	36	84%	
	206		Figure Drawing/Portraiture	26	21	81%	21	81%	
	221		Painting I	21	16	76%	19	90%	
	222		Painting II	6	6	100%	6	100%	
	DRAM	301	Design	19	18	95%	18	95%	
		304	Gallery Design and Managem	14	9	64%	10	71%	
		351	Basic Black/White Photograph	18	13	72%	16	89%	
		680CC	Interm. Black/White Photograp	4	4	100%	4	100%	
		685CF	Looting the Past: 4 Great Art	57	48	84%	56	98%	
		140	Introduction To The Theatre	27	22	81%	26	96%	
			Introduction to the Theatre	24	19	79%	24	100%	
		200	Theory and Practice of Acting	21	19	90%	19	90%	
		201	Advanced Acting I	8	7	88%	8	100%	
		202	Advanced Acting II	5	4	80%	5	100%	
	ENGL	233	Play Production Lab	10	9	90%	10	100%	
		300	Play Rehearsal/Performance	18	13	72%	17	94%	
680CB		Introduction/Technical Theater	13	12	92%	13	100%		
680CC		Play Production II	9	9	100%	9	100%		
100		Reading and Composition	347	215	62%	261	75%		
		Reading and Composition HC	15	11	73%	11	73%		

			Headcount	Success	Success Rate	Retention	Retention Rate
	110	Comp, Lit/Crit/Thinking HONO	16	8	50%	11	69%
		Composition, Lit/Crit/Thinking	180	136	76%	155	86%
	161	Creative Writing I	45	39	87%	39	87%
	162	Creative Writing II	15	12	80%	12	80%
	165	Advanced Composition	40	27	68%	34	85%
	200	Intro. to Linguistics: Survey	19	9	47%	12	63%
	826	Basic Reading/Composition	136	77	57%	103	76%
	836	Writing Development	212	143	67%	174	82%
	880CA	Voc. Lang. Skills Bookke/Tech	12	11	92%	11	92%
ESL	400	Comp. For Non-Native Speake	40	34	85%	37	93%
	800	ESL Preparatory Course	144	76	53%	106	74%
	807	ESL Basic Integrated Skills	73	42	58%	50	68%
	821	Grammar I	137	72	53%	90	66%
	822	Grammar II	79	43	54%	67	85%
	823	Grammar III	78	40	51%	45	58%
	824	Grammar IV	81	46	57%	61	75%
	831	Listening/Speaking I	39	20	51%	22	56%
	832	Listening/Speaking II	84	29	35%	31	37%
	833	Listening/Speaking III	69	48	70%	52	75%
	834	Listening/Speaking IV	70	46	66%	61	87%
	836	English Pronunciation	72	48	67%	60	83%
	837	Intmdt. Vocabulary Developme	10	10	100%	10	100%
	841	Writing I	58	21	36%	30	52%
	842	Writing II	88	56	64%	74	84%
	843	Writing III	67	42	63%	49	73%
	844	Writing IV	70	55	79%	59	84%
	861	Reading I	54	27	50%	33	61%
	862	Reading II	65	43	66%	51	78%
	863	Reading III	53	36	68%	45	85%
	864	Reading IV	80	56	70%	68	85%
	880CA	High Intermediate Voc. Dev.	24	24	100%	24	100%
	880CB	Lang. Skills Workforce Career	129	79	61%	91	71%
FILM	110	American Cinema	40	25	63%	36	90%
HIST	100	History Western Civ I	85	58	68%	70	82%

			Headcount	Success	Success Rate	Retention	Retention Rate	
		101	History Western Civ II	26	12	46%	21	81%
		104	World History I	38	25	66%	33	87%
		201	U.S. History through 1877	78	36	46%	58	74%
		202	U.S. Hist. fm 1877 to Present	122	67	55%	93	76%
		242	African-American History	25	23	92%	24	96%
		245	Race Ethnicity and Immigratio	86	64	74%	72	84%
		246	History of Latinos in the U.S.	29	17	59%	21	72%
		247	Women in U.S. History	46	33	72%	38	83%
		455	Middle Eastern History	25	13	52%	21	84%
LIT.		151	Introduction to Shakespeare	36	25	69%	29	81%
		252	Women Writers: Multicultural	24	19	79%	22	92%
		441	Film Study & Appreciation I	48	32	67%	38	79%
MUS.		100	Fundamentals of Music	47	25	53%	30	64%
		120	Songwriting Workshop I	16	11	69%	11	69%
		202	Music Appreciation	26	17	65%	21	81%
		210	Histories of Popular Mus./Rocl	20	9	45%	20	100%
		240	Music of the Americas	27	10	37%	16	59%
		301	Piano I	18	11	61%	15	83%
		302	Piano II	2	1	50%	1	50%
		303	Piano III	2	1	50%	2	100%
		304	Piano IV	1	1	100%	1	100%
		685CM	Redw. Symph: Mahler's Inc. Sy	94	94	100%	94	100%
		685CN	Pen. Cantare: Gabrieli/Rutter	42	42	100%	42	100%
PHIL		100	Intro to Philosophy - Honors	1	1	100%	1	100%
			Introduction to Philosophy	44	32	73%	42	95%
		103	Critical Thinking	33	15	45%	24	73%
		160	History/Philosophy-Anc/Medie	31	18	58%	24	77%
		200	Introduction To Logic	23	18	78%	21	91%
		300	Intro to World Religions	35	20	57%	33	94%
PLSC		150	Intro to Political Theory	27	13	48%	20	74%
		170	Intro. to Comparative Politics	28	14	50%	22	79%
		200	National, State & Local Govt	27	23	85%	27	100%
		210	American Politics	96	62	65%	82	85%
		310	Calif State & Local Govt	40	35	88%	38	95%

			Headcount	Success	Success Rate	Retention	Retention Rate	
Spring 2011	PSYC	100	General Psychology	184	100	54%	151	82%
		106	Psyc of Prejudice/Discriminati	35	16	46%	20	57%
		110	Marriage & Relationship Choi	15	6	40%	13	87%
		200	Developmental Psychology	75	47	63%	66	88%
		205	Social Science Research Metl	15	10	67%	12	80%
		340	Intro. to Human Sexuality	86	52	60%	74	86%
		410	Abnormal Psychology	16	6	38%	11	69%
	READ	826	Reading Improvement	143	63	44%	100	70%
		836	Academic Reading Strategies	163	112	69%	132	81%
	SOCI	100	Intro to Sociology - Honors	1	1	100%	1	100%
			Introduction to Sociology	158	87	55%	131	83%
		105	Social Problems	34	13	38%	23	68%
		141	Ethnicity/Race in Society	45	32	71%	43	96%
		205	Social Science Reserach Metl	28	21	75%	22	79%
	SPAN	110	Elementary Spanish	56	23	41%	41	73%
		111	Elementary Spanish I	60	30	50%	44	73%
		112	Elementary Spanish II	36	25	69%	32	89%
		120	Advanced Elementary Spanisl	19	14	74%	17	89%
		121	Adv. Elementary Spanish I	17	11	65%	14	82%
		122	Advanced Elementary Spanisl	9	8	89%	9	100%
131		Intermediate Spanish I	21	11	52%	18	86%	
132		Intermediate Spanish II	13	8	62%	10	77%	
140		Advanced Intermediate Spani:	16	14	88%	16	100%	
150		Spanish fr Heritage Speakers	26	22	85%	23	88%	
SPCH	100	Public Speaking	65	47	72%	51	78%	
	120	Interpersonal Communication	165	131	79%	143	87%	
ANTH	110	Cultural Anthropology	45	31	69%	42	93%	
	125	Physical Anthropology	65	47	72%	60	92%	
	126	Physical Anthro. Laboratory	40	24	60%	29	73%	
	351	Intro. Arch, World Prehistory	19	16	84%	19	100%	
	352	Field Experience in Archaeolo	20	19	95%	20	100%	
	680CB	Travel Study: Egypt	25	25	100%	25	100%	
	Travel Study: Egypt - Honors	3	3	100%	3	100%		

			Headcount	Success	Success Rate	Retention	Retention Rate
ART	101	Anci, Class, Medieval Art Hist	46	29	63%	45	98%
	102	Late Med, Ren, & Bar. Art Hist	44	25	57%	38	86%
	103	Eight & Ninet Cent. Art Hist.	29	26	90%	28	97%
	104	History of Modern Art	47	31	66%	43	91%
	201	Form and Composition I	25	18	72%	19	76%
	204	Drawing I	46	35	76%	37	80%
	206	Figure Drawing/Portraiture	25	24	96%	24	96%
	221	Painting I	17	15	88%	15	88%
	222	Painting II	8	7	88%	7	88%
	301	Design	21	21	100%	21	100%
	304	Gallery Design and Managem	9	5	56%	6	67%
	351	Basic Black/White Photograph	16	9	56%	15	94%
	352	Int. Black & White Photograph	3	3	100%	3	100%
	685CH	C. H.: Arch/Art Coll. Calif.	74	58	78%	70	95%
	695	Independent Study	1	1	100%	1	100%
DRAM	140	Introduction To The Theatre	39	31	79%	39	100%
	200	Theory and Practice of Acting	14	14	100%	14	100%
	201	Advanced Acting I	16	16	100%	16	100%
	202	Advanced Acting II	3	2	67%	3	100%
	203	Advanced Acting III	2	2	100%	2	100%
	221	Stage Movement	18	18	100%	18	100%
	300	Play Rehearsal/Performance	10	8	80%	10	100%
	305	Technical Production I	15	13	87%	13	87%
	306	Technical Production Lab	1	1	100%	1	100%
ENGL	100	Reading & Composition - Hon	20	10	50%	15	75%
		Reading and Composition	405	249	61%	335	83%
	110	Comp. Lit/Crit/Thinking-Honor	23	17	74%	21	91%
		Composition, Lit/Crit/Thinking	206	150	73%	172	83%
	161	Creative Writing I	47	40	85%	41	87%
	162	Creative Writing II	15	11	73%	13	87%
	165	Advanced Composition	41	29	71%	34	83%
	826	Basic Reading/Composition	149	76	51%	98	66%
836	Writing Development	233	133	57%	183	79%	
ESL	400	Comp. For Non-Native Speake	62	48	77%	56	90%

			Headcount	Success	Success Rate	Retention	Retention Rate	
		800	ESL Preparatory Course	189	76	40%	136	72%
		836	English Pronunciation	60	43	72%	50	83%
		839	Adv. Vocabulary Development	20	14	70%	20	100%
		880CC	Content-Based Lang. Skills I	35	32	91%	33	94%
		901	Lang. Skills Workforce Cars. I	141	61	43%	93	66%
		911	Reading & Listening/Speaking	41	27	66%	29	71%
		912	Reading & Listening-Speaking	65	40	62%	51	78%
		913	Reading & Listening-Speaking I	52	34	65%	40	77%
		914	Reading & Listening-Speaking	69	51	74%	55	80%
		921	Grammar and Writing I	88	48	55%	67	76%
		922	Grammar and Writing II	74	48	65%	55	74%
		923	Grammar and Writing III	90	47	52%	63	70%
		924	Grammar and Writing IV	73	54	74%	55	75%
HIST		100	History Western Civ I	43	37	86%	39	91%
		101	History Western Civ II	32	9	28%	26	81%
		104	World History I	53	28	53%	37	70%
		106	World History II	44	29	66%	39	89%
		201	U.S. History through 1877	84	44	52%	69	82%
		202	U.S. Hist. fm 1877 to Present	111	59	53%	88	79%
		245	Race Ethnicity and Immigration	70	59	84%	63	90%
		247	Women in U.S. History	39	29	74%	31	79%
		455	Middle Eastern History	22	11	50%	16	73%
LIT.		231	Survey English Literature I	22	19	86%	21	95%
		252	Women Writers: Multicultural	24	18	75%	19	79%
		373	Latin Amer Lit in Translation	26	14	54%	21	81%
		441	Film Study & Appreciation I	41	38	93%	39	95%
MUS.		100	Fundamentals of Music	53	35	66%	38	72%
		115	Art, Music and Ideas	34	13	38%	21	62%
		120	Songwriting Workshop I	18	10	56%	15	83%
		121	Songwriting Workshop II	3	3	100%	3	100%
		240	Music of the Americas	18	9	50%	12	67%
		301	Piano I	17	10	59%	14	82%
		302	Piano II	7	5	71%	5	71%
		303	Piano III	1	1	100%	1	100%

			Headcount	Success	Success Rate	Retention	Retention Rate
	304	Piano IV	1			1	100%
PHIL	100	Intro to Philosophy - Honors	1	1	100%	1	100%
		Introduction to Philosophy	48	28	58%	42	88%
	103	Critical Thinking	41	23	56%	32	78%
	160	History/Philosophy-Anc/Medie	26	18	69%	23	88%
	200	Introduction To Logic	24	14	58%	21	88%
	300	Intro to World Religions	31	17	55%	28	90%
	680CA	Honors Colloq.: Existentialism	12	9	75%	11	92%
PLSC	150	Intro to Political Theory	38	29	76%	35	92%
	170	Intro. to Comparative Politics	22	11	50%	19	86%
	210	American Politics	72	44	61%	60	83%
		American Politics - Honors	1	1	100%	1	100%
	310	Calif State & Local Govt	40	26	65%	35	88%
PSYC	100	General Psychology	168	95	57%	134	80%
		General Psychology - Honors	1	1	100%	1	100%
	106	Psyc of Prejudice/Discriminati	42	20	48%	32	76%
	200	Developmental Psychology	70	36	51%	54	77%
	205	Social Science Research Metl	11	8	73%	9	82%
	340	Intro. to Human Sexuality	83	63	76%	75	90%
READ	826	Reading Improvement	168	88	52%	120	71%
	836	Academic Reading Strategies	214	130	61%	170	79%
SOCI	100	Intro to Sociology - Honors	1	1	100%	1	100%
		Introduction to Sociology	92	68	74%	83	90%
	105	Social Problems	47	29	62%	38	81%
	141	Ethnicity/Race in Society	42	31	74%	34	81%
	205	Social Science Research Metl	18	16	89%	17	94%
SPAN	110	Elementary Spanish	38	13	34%	21	55%
	111	Elementary Spanish I	67	37	55%	48	72%
	112	Elementary Spanish II	27	12	44%	22	81%
	120	Advanced Elementary Spanisl	20	11	55%	16	80%
	121	Adv. Elementary Spanish I	13	8	62%	11	85%
	122	Advanced Elementary Spanisl	7	7	100%	7	100%
	131	Intermediate Spanish I	18	12	67%	17	94%
	132	Intermediate Spanish II	10	7	70%	7	70%

			Headcount	Success	Success Rate	Retention	Retention Rate		
Spring 2012		140	Advanced Intermediate Spani:	22	18	82%	20	91%	
		150	Spanish fr Heritage Speakers	33	30	91%	31	94%	
		161	Latino Literature I	18	14	78%	16	89%	
			Latino Literature I- Honors	4	2	50%	3	75%	
		SPCH	100	Public Speaking	124	94	76%	107	86%
			120	Interpersonal Communication	155	125	81%	135	87%
		ANTH	110	Cultural Anthropology	61	33	54%	44	72%
			125	Physical Anthropology	88	66	75%	82	93%
			126	Physical Anthro. Laboratory	34	27	79%	30	88%
			351	Intro. Arch, World Prehistory	17	11	65%	11	65%
		ART	101	Anci, Class, Medieval Art Hist	48	29	60%	44	92%
			102	Late Med, Ren, & Bar. Art Hist	46	26	57%	39	85%
			103	Eight & Ninet Cent. Art Hist.	40	29	73%	38	95%
			104	History of Modern Art	45	32	71%	35	78%
			201	Form and Composition I	20	18	90%	19	95%
			204	Drawing I	41	30	73%	36	88%
			205	Drawing II	9	7	78%	7	78%
			210	Drawing for Animation	11	11	100%	11	100%
			221	Painting I	12	11	92%	11	92%
			222	Painting II	6	6	100%	6	100%
			301	Design	10	8	80%	10	100%
			351	Basic Black/White Photograph	18	14	78%	16	89%
			352	Int. Black & White Photograph	2	1	50%	1	50%
			685CJ	Art Sicily: Greek, Roman Byz.	64	55	86%	62	97%
			695	Independent Study	1	1	100%	1	100%
		COMM	110	Public Speaking	160	109	68%	129	81%
				Public Speaking - HONORS	1	1	100%	1	100%
				Public Speaking - Honors	15	11	73%	12	80%
			130	Interpersonal Communication	134	119	89%	127	95%
		DRAM	140	Introduction To The Theatre	30	20	67%	29	97%
				Introduction to the Theatre	19	16	84%	18	95%
			200	Theory and Practice of Acting	32	21	66%	31	97%
		201	Advanced Acting I	3	3	100%	3	100%	
		202	Advanced Acting II	4	3	75%	4	100%	

			Headcount	Success	Success Rate	Retention	Retention Rate
	203	Advanced Acting III	2	1	50%	1	50%
	300	Play Rehearsal/Performance	9	9	100%	9	100%
	695	Independent Study	2	2	100%	2	100%
ENGL	100	Reading & Composition - Hon	11	8	73%	11	100%
		Reading and Composition	397	266	67%	310	78%
	110	Comp. Lit/Crit/Thinking-Honor	24	13	54%	16	67%
		Composition, Lit/Crit/Thinking	203	151	74%	169	83%
	161	Creative Writing I	46	40	87%	40	87%
	162	Creative Writing II	10	9	90%	9	90%
	165	Advanced Composition	26	17	65%	23	88%
	826	Basic Reading/Composition	127	62	49%	92	72%
	836	Writing Development	293	205	70%	244	83%
ESL	400	Comp. For Non-Native Speake	55	46	84%	51	93%
	800	ESL Preparatory Course	149	72	48%	120	81%
	836	English Pronunciation	29	17	59%	26	90%
	837	Intmdt. Vocabulary Developme	29	20	69%	21	72%
	839	Adv. Vocabulary Development	21	18	86%	18	86%
	880CC	Content-Based Lang. Skills I	32	29	91%	31	97%
	901	Lang. Skills Workforce Cars. I	49	23	47%	32	65%
	911	Reading & Listening/Speaking	55	32	58%	44	80%
	912	Reading & Listening-Speakng	59	33	56%	59	100%
	913	Reading & Listening-Speakg I	59	38	64%	51	86%
	914	Reading & Listening-Speakin	44	40	91%	41	93%
	921	Grammar and Writing I	87	39	45%	60	69%
	922	Grammar and Writing II	110	67	61%	93	85%
	923	Grammar and Writing III	69	45	65%	58	84%
	924	Grammar and Writing IV	61	48	79%	52	85%
HIST	100	History Western Civ I	37	16	43%	25	68%
	101	History Western Civ II	19	12	63%	18	95%
	104	World History I	48	30	63%	38	79%
	106	World History II	56	36	64%	44	79%
	201	U.S. History through 1877	122	80	66%	104	85%
	202	U.S. Hist. fm 1877 to Present	125	77	62%	108	86%
	245	Race Ethnicity and Immigratio	78	60	77%	66	85%

			Headcount	Success	Success Rate	Retention	Retention Rate
	422	Modern Latin America	45	29	64%	37	82%
	455	Middle Eastern History	26	21	81%	22	85%
LIT.	151	Introduction to Shakespeare	23	15	65%	19	83%
	252	Women Writers: Multicultural	20	13	65%	17	85%
	441	Survey of Film	42	32	76%	36	86%
MUS.	100	Fundamentals of Music	56	38	68%	43	77%
	210	Histories of Popular Mus./Rock	34	25	74%	25	74%
	240	Music of the Americas	19	10	53%	12	63%
	301	Piano I	13	8	62%	10	77%
	302	Piano II	8	7	88%	7	88%
	303	Piano III	2				
PHIL	100	Introduction to Philosophy	74	45	61%	60	81%
	103	Critical Thinking	34	16	47%	27	79%
	160	History/Philosophy-Anc/Medie	19	9	47%	12	63%
	300	Intro to World Religions	38	27	71%	30	79%
	320	Asian Philosophy	13	11	85%	13	100%
		Asian Philosophy- Honors	4	4	100%	4	100%
PLSC	103	Critical Think./World Politics	17	13	76%	15	88%
	130	Intro International Relations	27	15	56%	21	78%
	150	Intro to Political Theory	21	13	62%	16	76%
	210	American Politics	97	66	68%	84	87%
	310	Calif State & Local Govt	73	50	68%	64	88%
PSYC	100	General Psychology	160	71	44%	121	76%
	106	Psyc of Prejudice/Discriminati	30	20	67%	25	83%
	200	Developmental Psychology	59	34	58%	43	73%
	205	Social Science Research Metl	10	9	90%	10	100%
	340	Intro. to Human Sexuality	93	66	71%	85	91%
READ	826	Reading Improvement	101	53	52%	69	68%
	836	Academic Reading Strategies	222	141	64%	170	77%
SOCI	100	Introduction to Sociology	92	66	72%	80	87%
	105	Social Problems	43	34	79%	40	93%
	141	Ethnicity/Race in Society	51	34	67%	44	86%
	205	Social Science Research Metl	12	9	75%	11	92%
SOSC	680CA	Landmarks of Civil Rights	48	39	81%	39	81%

			Headcount	Success	Success Rate	Retention	Retention Rate	
Spring 2013	SPAN	110	Elementary Spanish	44	23	52%	37	84%
		111	Elementary Spanish I	29	14	48%	19	66%
		112	Elementary Spanish II	22	18	82%	22	100%
		120	Advanced Elementary Spanish	17	12	71%	14	82%
		150	Spanish fr Heritage Speakers	33	27	82%	29	88%
		152	Spanish fr Heritage Speaker II	20	19	95%	20	100%
		161	Latino Literature I	12	9	75%	10	83%
			Latino Literature I- Honors	7	5	71%	7	100%
		680CA	Spanish for Medical Prof. I	12	8	67%	11	92%
	ANTH	110	Cultural Anthropology	96	59	61%	79	82%
		125	Physical Anthropology	114	78	68%	97	85%
		126	Physical Anthro. Laboratory	47	33	70%	39	83%
		200	Ethnographic Film	20	12	60%	16	80%
	ART	101	Anci, Class, Medieval Art Hist	51	35	69%	45	88%
		103	Eight & Ninet Cent. Art Hist.	43	34	79%	39	91%
		104	History of Modern Art	44	35	80%	39	89%
		201	Form and Composition I	16	13	81%	13	81%
		204	Drawing I	29	21	72%	25	86%
		206	Figure Drawing/Portraiture	20	16	80%	16	80%
		210	Drawing for Animation	18	13	72%	13	72%
		221	Painting I	14	12	86%	13	93%
		222	Painting II	7	7	100%	7	100%
		301	Design	9	7	78%	7	78%
		304	Gallery Design and Managem	9	9	100%	9	100%
		351	Basic Black/White Photograph	15	11	73%	15	100%
		352	Int. Black & White Photograph	6	6	100%	6	100%
		685CL	American Art the 20th Century	48	41	85%	44	92%
	COMM	110	Public Speaking	119	89	75%	100	84%
		Public Speaking - Honors	8	8	100%	8	100%	
130		Interpersonal Communication	121	103	85%	114	94%	
150		Intercultural Communication	40	34	85%	38	95%	
180		Intro. to Communic. Studies	23	16	70%	20	87%	
DRAM	140	Introduction To The Theatre	15	8	53%	10	67%	
		Introduction to the Theatre	30	29	97%	29	97%	

		Headcount	Success	Success Rate	Retention	Retention Rate	
	200	Theory and Practice of Acting	20	9	45%	17	85%
	201	Advanced Acting I	5	5	100%	5	100%
	202	Advanced Acting II	3	3	100%	3	100%
	203	Advanced Acting III	2	1	50%	2	100%
	233	Play Production Lab	12	10	83%	10	83%
	300	Play Rehearsal/Performance	8	7	88%	7	88%
	305	Technical Production I	9	7	78%	9	100%
	306	Technical Production Lab	3	3	100%	3	100%
ENGL	100	Reading & Composition - Hon	27	14	52%	21	78%
		Reading and Composition	418	267	64%	337	81%
	110	Comp. Lit/Crit/Thinking-Honor	25	18	72%	22	88%
		Compos., Lit. & Crit. Thinking	30	22	73%	28	93%
		Composition, Lit/Crit/Thinking	199	150	75%	171	86%
	161	Creative Writing I	35	32	91%	32	91%
	162	Creative Writing II	11	9	82%	9	82%
	165	Advanced Composition	27	18	67%	22	81%
	826	Basic Reading/Composition	113	49	43%	72	64%
	827	Integrated Reading and Writin	16	11	69%	12	75%
	829	Reading, Writing, and Rhetori	114	51	45%	85	75%
	836	Writing Development	149	93	62%	111	74%
	847	Accelerated Acad. Read/Writir	47	38	81%	44	94%
	849	Acad. Read. Writing & Rhetori	151	85	56%	117	77%
ESL	400	Comp. For Non-Native Speake	43	33	77%	37	86%
		Compos. for Non-Native Spea	33	30	91%	32	97%
	800	ESL Preparatory Course	199	101	51%	150	75%
	836	English Pronunciation	47	36	77%	44	94%
	840	ESL for ECE. Principles	25	23	92%	25	100%
	911	Reading & Listening/Speaking	59	33	56%	47	80%
	912	Reading & Listening-Speakng	68	51	75%	56	82%
	913	Reading & Listening-Speakg I	64	50	78%	60	94%
	914	Reading & Listening-Speakin	55	48	87%	52	95%
	921	Grammar and Writing I	190	110	58%	155	82%
	922	Grammar and Writing II	89	52	58%	85	96%
	923	Grammar and Writing III	58	37	64%	52	90%

			Headcount	Success	Success Rate	Retention	Retention Rate
	924	Grammar and Writing IV	63	52	83%	52	83%
HIST	100	History Western Civ I	77	51	66%	58	75%
	104	World History I	33	19	58%	26	79%
	106	World History II	55	31	56%	38	69%
	201	U.S. History through 1877	129	89	69%	109	84%
	202	U.S. Hist. fm 1877 to Present	178	135	76%	150	84%
	242	African-American History	26	20	77%	26	100%
	245	Race Ethnicity and Immigratio	69	43	62%	54	78%
	247	Women in U.S. History	45	37	82%	42	93%
	455	Middle Eastern History	24	17	71%	21	88%
LIT.	231	Survey English Literature I	24	19	79%	21	88%
	375	Native American Literature	15	12	80%	12	80%
	441	Survey of Film	17	15	88%	16	94%
	442	Film Study and Appreciation	39	31	79%	33	85%
MUS.	100	Fundamentals of Music	73	38	52%	50	68%
	202	Music Appreciation	53	34	64%	43	81%
	210	Histories of Popular Mus./Rocl	28	19	68%	24	86%
	240	Music of the Americas	18	10	56%	16	89%
	301	Piano I	10	9	90%	9	90%
	302	Piano II	4	3	75%	3	75%
	303	Piano III	3	2	67%	2	67%
	304	Piano IV	7	4	57%	4	57%
	371	Guitar I	23	15	65%	16	70%
PHIL	100	Introduction to Philosophy	64	41	64%	50	78%
	103	Critical Thinking	31	17	55%	26	84%
	160	History/Philosophy-Anc/Medie	18	11	61%	15	83%
	200	Introduction To Logic	23	10	43%	15	65%
	300	Intro to World Religions	34	22	65%	26	76%
PLSC	150	Intro to Political Theory	25	17	68%	18	72%
	210	American Politics	179	117	65%	146	82%
	310	Calif State & Local Govt	77	58	75%	68	88%
PSYC	100	General Psychology	240	129	54%	179	75%
	106	Psyc of Prejudice/Discriminati	36	22	61%	26	72%
	200	Developmental Psychology	69	37	54%	48	70%

			Headcount	Success	Success Rate	Retention	Retention Rate	
		205	Soc. Science Research Methc	19	16	84%	18	95%
		340	Intro. to Human Sexuality	80	41	51%	73	91%
	READ	826	Reading Improvement	93	41	44%	57	61%
		836	Academic Reading Strategies	119	67	56%	85	71%
	SOCI	100	Introduction to Sociology	112	74	66%	93	83%
		105	Social Problems	46	34	74%	38	83%
		141	Ethnicity/Race in Society	43	29	67%	34	79%
		205	Soc. Science Research Methc	14	13	93%	14	100%
	SPAN	110	Elementary Spanish	35	17	49%	24	69%
		111	Elementary Spanish I	24	14	58%	16	67%
		112	Elementary Spanish II	16	11	69%	13	81%
		120	Advanced Elementary SpanisI	26	17	65%	22	85%
		131	Intermediate Spanish I	9	6	67%	9	100%
		132	Intermediate Spanish II	1	1	100%	1	100%
		140	Advanced Intermediate Spani:	1	1	100%	1	100%
		150	Spanish fr Heritage Speakers	29	19	66%	24	83%
		152	Spanish fr Heritage Speaker II	12	10	83%	12	100%
		161	Latino Literature I	16	15	94%	15	94%
			Latino Literature I- Honors	4	4	100%	4	100%
		680CA	Spanish for Medical Prof. I	18	11	61%	17	94%
Spring 2014	ANTH	110	Cultural Anthropology	58	34	59%	52	90%
		125	Physical Anthropology	105	63	60%	92	88%
		126	Physical Anthro. Laboratory	23	20	87%	22	96%
	ART	101	Anci, Class, Medieval Art Hist	45	38	84%	44	98%
		102	Late Med, Ren, & Bar. Art Hist	52	43	83%	43	83%
		103	Eight & Ninet Cent. Art Hist.	22	15	68%	21	95%
		104	History of Modern Art	33	29	88%	31	94%
		201	Form and Composition I	12	10	83%	11	92%
		204	Drawing I	37	28	76%	30	81%
		207	Life Drawing	14	9	64%	10	71%
		210	Drawing for Animation	17	15	88%	15	88%
		221	Painting I	14	11	79%	12	86%
		222	Painting II	4	2	50%	3	75%
		304	Gallery Design and Managem	8	5	63%	5	63%

			Headcount	Success	Success Rate	Retention	Retention Rate
	351	Basic Black/White Photograph	11	9	82%	11	100%
	352	Int. Black & White Photograph	1	1	100%	1	100%
COMM	110	Public Speaking	140	103	74%	117	84%
		Public Speaking - Honors	10	8	80%	8	80%
	130	Interpersonal Communication	156	133	85%	147	94%
	150	Intercultural Communication	37	32	86%	35	95%
	180	Intro. to Communic. Studies	27	20	74%	23	85%
DRAM	140	Introduction To The Theatre	21	20	95%	20	95%
		Introduction to the Theatre	18	18	100%	18	100%
	150	Script Analysis	11	6	55%	10	91%
	160	Latin American Theatre	17	15	88%	16	94%
	300.1	Rehearsal and Performance I	4	4	100%	4	100%
	305	Technical Production I	11	8	73%	9	82%
	306	Technical Production Lab	2	2	100%	2	100%
ENGL	100	Reading & Composition - Hon	20	8	40%	11	55%
		Reading and Composition	376	259	69%	300	80%
	110	Comp. Lit/Crit/Thinking-Honor	17	12	71%	15	88%
		Compos., Lit. & Crit. Thinking	168	121	72%	140	83%
		Composition, Lit/Crit/Thinking	197	141	72%	166	84%
	161	Creative Writing I	38	31	82%	32	84%
	162	Creative Writing II	11	11	100%	11	100%
	165	Advanced Composition	25	14	56%	21	84%
	826	Basic Reading/Composition	74	38	51%	57	77%
	827	Integrated Reading and Writin	33	20	61%	27	82%
	829	Reading, Writing, and Rhetori	74	37	50%	62	84%
	836	Writing Development	134	84	63%	113	84%
	847	Accelerated Acad. Read/Writir	67	47	70%	48	72%
	849	Acad. Read. Writing & Rhetori	134	88	66%	113	84%
ESL	400	Comp. For Non-Native Speake	53	44	83%	49	92%
	800	ESL Preparatory Course	137	76	55%	102	74%
	836	English Pronunciation	38	24	63%	27	71%
	837	Intmdt. Vocabulary Developme	33	21	64%	28	85%
	860	ESL for Child, Fam. & Comm.	21	17	81%	20	95%
	911	Reading & Listening/Speaking	111	62	56%	102	92%

			Headcount	Success	Success Rate	Retention	Retention Rate
	912	Reading & Listening-Speakng	64	46	72%	56	88%
	913	Reading & Listening-Speakg I	72	48	67%	56	78%
	914	Reading & Listening-Speakin	64	44	69%	54	84%
	921	Grammar and Writing I	162	82	51%	125	77%
	922	Grammar and Writing II	76	38	50%	62	82%
	923	Grammar and Writing III	68	47	69%	59	87%
	924	Grammar and Writing IV	49	41	84%	44	90%
HIST	100	History Western Civ I	60	39	65%	48	80%
	101	History Western Civ II	12	10	83%	12	100%
	104	World History I	46	28	61%	41	89%
	106	World History II	49	28	57%	35	71%
	201	U.S. History through 1877	191	133	70%	161	84%
	202	U.S. Hist. fm 1877 to Present	121	77	64%	101	83%
	245	Race Ethnicity and Immigratio	85	74	87%	79	93%
	247	Women in U.S. History	39	30	77%	35	90%
	455	Middle Eastern History	21	16	76%	19	90%
LIT.	151	Introduction to Shakespeare	24	19	79%	21	88%
	200	American Literature	17	15	88%	16	94%
	373	Latin Amer Lit in Translation	14	9	64%	9	64%
	441	Survey of Film	18	14	78%	16	89%
	442	Film Study and Appreciation	41	33	80%	36	88%
MUS.	100	Fundamentals of Music	65	41	63%	47	72%
	120	Songwriting Workshop I	14	6	43%	9	64%
	202	Music Appreciation	48	36	75%	40	83%
	240	Music of the Americas	20	12	60%	16	80%
	260	Music in Film, TV & Multimedia	14	13	93%	13	93%
	301.1	Piano I	23	10	43%	12	52%
	301.2	Piano II	9	7	78%	8	89%
	301.3	Piano III	2	2	100%	2	100%
	301.4	Piano IV	2	2	100%	2	100%
	371	Guitar I	17	16	94%	16	94%
	372	Guitar II	2	2	100%	2	100%
PHIL	100	Introduction to Philosophy	83	53	64%	71	86%
	103	Critical Thinking	19	16	84%	18	95%

			Headcount	Success	Success Rate	Retention	Retention Rate	
		160	History/Philosophy-Anc/Medie	13	11	85%	12	92%
		200	Introduction To Logic	11	6	55%	6	55%
		320	Asian Philosophy	14	12	86%	14	100%
			Asian Philosophy- Honors	3	1	33%	2	67%
PLSC		150	Intro to Political Theory	17	12	71%	14	82%
		170	Intro. to Comparative Politics	33	19	58%	27	82%
		210	American Politics	156	112	72%	134	86%
		310	Calif State & Local Govt	83	69	83%	76	92%
		320	Latin American Politics	14	10	71%	10	71%
		325	Honors Colloquium: Polit/Religi	12	9	75%	11	92%
PSYC		100	General Psychology	218	129	59%	175	80%
		106	Psyc of Prejudice/Discriminati	35	25	71%	31	89%
		200	Developmental Psychology	75	42	56%	63	84%
		205	Soc. Science Research Methc	18	17	94%	17	94%
		300	Social Psychology	30	16	53%	23	77%
		340	Intro. to Human Sexuality	62	35	56%	58	94%
READ		826	Reading Improvement	44	20	45%	30	68%
		836	Academic Reading Strategies	121	78	64%	99	82%
SOCI		100	Introduction to Sociology	135	90	67%	108	80%
		105	Social Problems	38	31	82%	35	92%
		141	Ethnicity/Race in Society	43	32	74%	36	84%
		205	Soc. Science Research Methc	11	11	100%	11	100%
SPAN		110	Elementary Spanish	35	24	69%	28	80%
		111	Elementary Spanish I	35	19	54%	26	74%
		112	Elementary Spanish II	13	13	100%	13	100%
		120	Advanced Elementary Spanisl	15	11	73%	12	80%
		121	Adv. Elementary Spanish I	10	6	60%	8	80%
		122	Advanced Elementary Spanisl	5	4	80%	4	80%
		131	Intermediate Spanish I	10	9	90%	9	90%
		132	Intermediate Spanish II	4	4	100%	4	100%
		140	Advanced Intermediate Spani:	6	5	83%	6	100%
		150	Spanish fr Heritage Speakers	31	18	58%	24	77%
		161	Latino Literature I	11	10	91%	11	100%
			Latino Literature I- Honors	2			2	100%

			Headcount	Success	Success Rate	Retention	Retention Rate	
Summer 2009	ANTH	680CA	Spanish for Medical Prof. I	19	11	58%	14	74%
		110	Cultural Anthropology	31	28	90%	30	97%
		125	Physical Anthropology	19	19	100%	19	100%
	ART	100	Art of the Western World	13	9	69%	9	69%
		101	Ancient, Classical & Medieval	23	22	96%	23	100%
			Ancient,Class & Mediev-Hono	1	1	100%	1	100%
		201	Form and Composition I	11	11	100%	11	100%
		229	Landscape Painting	17	14	82%	14	82%
	DRAM	685CA	Acting Intensive I	19	18	95%	18	95%
		685CB	Acting Intensive II	4	4	100%	4	100%
	ENGL	100	Reading and Composition	77	55	71%	69	90%
		110	Comp./Lit. & Critical Thinking	50	45	90%	48	96%
		165	Advanced Composition	25	23	92%	23	92%
		836	Writing Development	29	22	76%	29	100%
	ESL	822	Grammar II	35	31	89%	33	94%
		823	Grammar III	17	14	82%	15	88%
		824	Grammar IV	19	16	84%	16	84%
		832	Listening/Speaking II	28	21	75%	23	82%
		834	Listening/Speaking IV	22	19	86%	20	91%
	FILM	110	American Cinema	20	14	70%	16	80%
	HIST	101	History Western Civ II	29	20	69%	26	90%
		202	US Hist. From 1877 to Present	38	26	68%	30	79%
		245	Race,Ethnicity and Immigratio	40	40	100%	40	100%
	MUS.	210	Histories of Popular Mus./Rock	17	15	88%	17	100%
		685CJ	Redw. Symphony: Symphonic	53	52	98%	52	98%
	PHIL	100	Introduction to Philosophy	23	19	83%	21	91%
		300	Intro to World Religions	35	30	86%	31	89%
	PLSC	130	International Relations	36	29	81%	31	86%
		210	American Politics	42	34	81%	40	95%
	PSYC	100	General Psychology	103	70	68%	88	85%
110		Courtship, Marriage & Family	7	4	57%	5	71%	
200		Developmental Psychology	38	24	63%	29	76%	
410		Abnormal Psychology	15	9	60%	14	93%	
READ	826	Reading Improvement	34	29	85%	33	97%	

			Headcount	Success	Success Rate	Retention	Retention Rate	
		836	Academic Reading Strategies	55	47	85%	54	98%
	SOCI	100	Introduction to Sociology	60	39	65%	50	83%
	SPAN	111	Elementary Spanish I	34	22	65%	27	79%
		150	Spanish fr Heritage Speakers	25	21	84%	25	100%
	SPCH	100	Public Speaking	27	23	85%	24	89%
		120	Interpersonal Communication	28	28	100%	28	100%
Summer 2010	ART	103	18th & 19th Century Art Hist	35	27	77%	32	91%
		229	Landscape Painting	19	15	79%	19	100%
	ENGL	100	Reading and Composition	83	70	84%	75	90%
		110	Comp./Lit. & Critical Thinking	51	47	92%	47	92%
		165	Advanced Composition	21	17	81%	18	86%
		836	Writing Development	27	21	78%	26	96%
	ESL	822	Grammar II	28	19	68%	28	100%
		823	Grammar III	23	11	48%	14	61%
	HIST	201	U.S. History through 1877	38	25	66%	34	89%
		202	US Hist. From 1877 to Present	40	34	85%	38	95%
	MUS.	685CJ	Redw. Symphony: Symphonic	51	51	100%	51	100%
	PHIL	103	Critical Thinking	23	18	78%	22	96%
		300	Intro to World Religions	41	33	80%	37	90%
	PLSC	210	American Politics	79	49	62%	66	84%
		310	Calif State & Local Govt	31	27	87%	29	94%
	PSYC	100	General Psychology	93	51	55%	80	86%
		200	Developmental Psychology	48	27	56%	33	69%
	READ	826	Reading Improvement	22	21	95%	22	100%
		836	Academic Reading Strategies	53	37	70%	43	81%
	SOCI	100	Introduction to Sociology	43	36	84%	40	93%
	SPAN	111	Elementary Spanish I	32	22	69%	28	88%
		150	Spanish fr Heritage Speakers	4	4	100%	4	100%
		152	Spanish fr Heritage Speaker II	6	6	100%	6	100%
	SPCH	100	Public Speaking	29	27	93%	27	93%
		120	Interpersonal Communication	32	27	84%	27	84%
Summer 2011	ANTH	125	Physical Anthropology	37	32	86%	34	92%
		126	Physical Anthro. Laboratory	21	12	57%	16	76%
	ART	102	Late Med, Ren, & Bar. Art Hist	30	27	90%	29	97%

			Headcount	Success	Success Rate	Retention	Retention Rate	
		204	Drawing I	29	26	90%	26	90%
		229	Landscape Painting	20	17	85%	18	90%
	DRAM	140	Introduction to the Theatre	17	16	94%	17	100%
	ENGL	100	Reading and Composition	89	71	80%	78	88%
		110	Comp./Lit. & Critical Thinking	52	46	88%	49	94%
		165	Advanced Composition	15	15	100%	15	100%
		836	Writing Development	29	20	69%	29	100%
	ESL	400	Basic Composition	15	12	80%	12	80%
		805	Advanced Grammar Review	50	40	80%	45	90%
		836	English Pronunciation	66	53	80%	57	86%
		839	Adv. Vocabulary Development	13	11	85%	13	100%
	HIST	201	U.S. History through 1877	33	25	76%	29	88%
		202	US Hist. From 1877 to Present	26	22	85%	24	92%
	PHIL	200	Introduction to Logic	20	18	90%	19	95%
		300	Intro to World Religions	30	28	93%	28	93%
	PLSC	210	American Politics	72	53	74%	62	86%
		310	Calif State & Local Govt	33	26	79%	33	100%
	PSYC	100	General Psychology	72	56	78%	62	86%
		200	Developmental Psychology	29	19	66%	23	79%
	READ	826	Reading Improvement	19	13	68%	13	68%
		836	Academic Reading Strategies	46	29	63%	35	76%
	SOCI	100	Intro to Sociology - Honors	1	1	100%	1	100%
			Introduction to Sociology	43	34	79%	39	91%
	SPAN	111	Elementary Spanish I	27	21	78%	23	85%
	SPCH	100	Public Speaking	29	27	93%	28	97%
			Public Speaking-Honors	1			1	100%
		120	Interpersonal Communication	61	56	92%	57	93%
Summer 2012	ANTH	110	Cultural Anthropology	23	20	87%	22	96%
		125	Physical Anthropology	35	20	57%	26	74%
		126	Physical Anthro. Laboratory	28	13	46%	15	54%
	ART	103	18th & 19th Century Art Hist	21	21	100%	21	100%
		204	Drawing I	22	22	100%	22	100%
	COMM	110	Public Speaking	28	28	100%	28	100%
		130	Interpersonal Communication	68	61	90%	65	96%

			Headcount	Success	Success Rate	Retention	Retention Rate	
	DRAM	140	Introduction to the Theatre	11	10	91%	10	91%
	ENGL	100	Reading and Composition	74	56	76%	62	84%
			Reading and Composition-Ho	1	1	100%	1	100%
		110	Comp./Lit. & Critical Thinking	56	47	84%	51	91%
		165	Advanced Composition	17	11	65%	12	71%
		836	Writing Development	28	18	64%	22	79%
	ESL	400	Comp. Non-Native Speakers	24	21	88%	21	88%
		805	Advanced Grammar Review	39	36	92%	36	92%
		836	English Pronunciation	30	26	87%	29	97%
		837	Intmtd. Vocabulary Developme	23	18	78%	20	87%
	HIST	201	U.S. History through 1877	40	30	75%	38	95%
		202	US Hist. From 1877 to Present	40	28	70%	35	88%
	MUS.	100	Fundamentals of Music	18	16	89%	18	100%
	PHIL	100	Introduction to Philosophy	38	31	82%	34	89%
		300	Intro to World Religions	14	11	79%	12	86%
	PLSC	210	American Politics	80	56	70%	62	78%
		310	Calif State & Local Govt	68	41	60%	53	78%
	PSYC	100	General Psychology	85	53	62%	68	80%
		200	Developmental Psychology	33	15	45%	22	67%
	READ	826	Reading Improvement	18	17	94%	17	94%
		836	Academic Reading Strategies	53	37	70%	47	89%
	SOCI	100	Introduction to Sociology	73	57	78%	69	95%
	SPAN	111	Elementary Spanish I	20	11	55%	14	70%
		695	Independent Study	1	1	100%	1	100%
Summer 2013	ANTH	110	Cultural Anthropology	55	39	71%	47	85%
		125	Physical Anthropology	35	23	66%	29	83%
		126	Physical Anthro. Laboratory	25	13	52%	15	60%
	ART	103	18th & 19th Century Art Hist	12	11	92%	12	100%
		204	Drawing I	25	19	76%	20	80%
	COMM	110	Public Speaking	19	17	89%	18	95%
			Public Speaking - Honors	6	6	100%	6	100%
		130	Interpersonal Comm-Honors	1	1	100%	1	100%
			Interpersonal Communication	66	62	94%	62	94%
	DRAM	140	Introduction to the Theatre	23	21	91%	22	96%

			Headcount	Success	Success Rate	Retention	Retention Rate
ENGL	100	Reading and Composition	125	95	76%	103	82%
	110	Comp./Lit. & Critical Thinking	57	46	81%	53	93%
		Compos., Lit. & Crit. Thinking	49	30	61%	32	65%
	695	Independent Study	1				
	836	Writing Development	27	16	59%	24	89%
	849	Acad. Read. Writing & Rhetori	28	21	75%	24	86%
ESL	400	Comp. Non-Native Speakers	11	10	91%	10	91%
	808	Integrated Grammar Review	44	37	84%	39	89%
	836	English Pronunciation	32	20	63%	24	75%
	837	Intmtd. Vocabulary Developme	24	17	71%	20	83%
HIST	104	World Civilizations I	32	25	78%	25	78%
	201	U.S. History through 1877	29	20	69%	26	90%
	202	US Hist. From 1877 to Present	86	68	79%	78	91%
MUS.	100	Fundamentals of Music	17	9	53%	12	71%
PHIL	100	Introduction to Philosophy	37	28	76%	33	89%
	103	Critical Thinking	13	10	77%	11	85%
	300	Intro to World Religions	17	13	76%	17	100%
PLSC	210	American Politics	74	44	59%	59	80%
	310	Calif State & Local Govt	80	44	55%	61	76%
PSYC	100	General Psychology	83	50	60%	66	80%
	200	Developmental Psychology	41	16	39%	28	68%
READ	826	Reading Improvement	17	12	71%	14	82%
	836	Academic Reading Strategies	45	28	62%	38	84%
SOC1	100	Intro to Sociology-Honors	1	1	100%	1	100%
		Introduction to Sociology	82	47	57%	68	83%
SPAN	111	Elementary Spanish I	33	23	70%	29	88%
	695	Independent Study	1	1	100%	1	100%

