

Transfer/Career Center Relocation

PROS & CONS

The following includes comments from the following Cañada College Committees/Departments/Councils:

- Counseling Department
- SSPC
- IPC
- APC
- Classified Senate
- ASCC
- Academic Senate
- Cabinet
- Divisions Meetings

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| It seems like a natural “marriage” to have the Career and Transfer Center located together. | Need to make sure that the Transfer Center is revitalized. It can’t be a shelf of old catalogs. |
| I like the idea of moving the Art Gallery to a more public space. | Needs to be a dynamic Career and Transfer Center. |
| It makes sense to give prime real estate to students! Students need to see an open door to access Student Services in building 9 first floor. | Make sure that the primary space is for students not staff offices. |
| More convenient for students/higher visibility. | Design feels cut-off from Counseling Center – create a more open feeling to Counseling Center via glass in EOPS reception area and Career Center wall. |
| Allows for sunlight for the Career Center. | I don’t see how CIETL and the Art Gallery areas are visible to students. |
| Benchmarks should be developed that include increased transfer rates and student participation rates in the Transfer and Career Centers. | I am concerned that CIETL as a Transfer Center may feel disconnected from the Counseling Department, unless the new space allows for more offices and is open to the current counseling department. |
| Current Transfer Center isn’t in a well-defined space. It would be wonderful to see a new student defined space where students can get the help they need from various staff to learn how to use ASSIST or apply to 4-year universities. | This could be a big negative if we do all this planning for the relocation and then it never happens. |
| Moving the Career and Transfer Center into a more visible location is in alignment with the mission of our college – life-long learning, career and transfer. | Where can we have another meeting space like CIETL on campus? |

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| If CIETL is repurposed then more students will access these services. | Having counselors in the same area creates a team environment. |
| Moving the Career Center to the Art Gallery space will provide easy access for students, students will be more likely to seek services and provide closer access to counseling services. | It is helpful to have Soraya and Gloria in the same hallway as the counseling center so that counselors have easy access to them – questions that counselors have can get answered quickly. |
| Concept is fantastic, but the implementation is questionable. A2B and or the learning center 2 nd floor folks (ESO transfer coordinator and retention specialist) need to be the staffing on this. Students should be able to get help at any time of the day or night with transfer issues. | Cannot just move the current Transfer Center or it will just be the same. Efforts towards the Transfer Center have been evolving on the 2 nd floor and this approach could be moved to the 1 st floor. |
| Space needs to be open and welcoming for students, not divided into offices. Integrate visiting college staff into the center. | Do NOT open the center if you have not solved the staffing problem. |
| The current location of the Transfer Center isn't well know. It may need signage. | Don't we need CIETL to serve as swing space for Building 1 staff and faculty? |
| It makes sense to have the Career and Transfer Center in a more visible location. | Make sure that we have other meeting rooms and event space with access to a kitchen. |
| Can we have the Career and Transfer both in CIETL? | If you take the CIETL kitchen away, can we have a sink and stove put in the staff lounge in Building 9 first floor? |
| This conversation should be how this will impact students over anything else. How will this location improve our transfer and career services for students? | It would be good to keep the Art Gallery in a place that people can enjoy. |
| This relocation will allow career and transfer services to be closer to SparkPoint and other student services. | The Career Center is fairly new so it seems expensive to relocate it again. |
| May be more accessible for students since some students feel the current Career Center is far away. | Maybe more data is needed to determine if students would find this new location more accessible. |
| Include nice outdoor signage that advertises what the Career Center offers. | Is there actually more square footage in the current Art Gallery? |
| Students go to the Grove to eat not to seek career services. | The current CIETL space is accessible for off campus guests. Easy to locate. |
| It is a better location for the Career Center to be closer to other Student Services. | If the CIETL kitchen is made into an office then the staff room in building 9- first floor needs a sink and stove. |
| The current Transfer Center could be repurposed to a Financial Literacy SparkPoint store front. | I am concerned at the prospect of kicking out the Art Gallery without due consideration given for where the gallery will be newly situated. Unless the new space for the gallery is well suited to being a gallery and funded to make it into a workable space, I don't |

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| | believe it to be a reasonable action to move it from its current location. |
| Even though I will miss CIETL as a staff member, it's best for students to have a Career and Transfer Center together close to the quad. | Have they considered leaving the Career Center where it is (since we already spent so much money to put it there!) and just moving the Transfer Center into the Art Gallery? I don't know why they have to be combined and/or next to each other. |
| If this big relocation is made, the services of the Transfer and Career Center need to be increased. | If they take away CIETL, they need to identify another meeting room for group meetings and presentations. The new spot should be as centrally located as CIETL and offer a kitchen. You know how often this room is used by various groups and organizations...VERY OFTEN! I hope they don't take away our CIETL center without providing us a comparable alternative for meetings and presentations. |
| Ensure the space that is repurposed lends to student interaction, such as room for workshops that can be used for both the Career and Transfer Centers. | Has anyone considered the game room in The Grove? I have heard there aren't that many students using it (that could be wrong) and it would be close to the career center...although I don't know why they need to be close to each other? Students might have better access there and seeing the transfer center every time they walk into The Grove for food might be a good marketing tool. |
| The current CIETL kitchen could be repurposed into an office for the Career Center. | If the Career Center is moved out of the Grove this may reduce student traffic to the ASCC area and the Grove. |
| The Art Gallery is underutilized in its' current space and it really shouldn't be in a Student Services area. | Keep the student work study positions in the Art Gallery. |
| It's a great idea to have the Transfer and Career Center move to the CIETL and Art Gallery locations. I would really like to see the Art Gallery moved to the current Career Center location in the Grove. We (students) don't even know the Art Gallery exists right now. The Grove location would improve its visibility to students. | CIETL is a great meeting room for students, staff and faculty and without a replacement I don't want to lose CIETL as a meeting space. |
| The Transfer Center is important and we don't have a defined space for it right now. | The Career Center has events in the Grove. Does it really want to move away from this space? |
| The attempt to relocate the Career and Transfer Center is not to take a swipe at the Arts. The Transfer and Career Centers are not doing as well as they could and the student | The Transfer Center needs a broader vision in order to justify the relocation to CIETL. |

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| <p>traffic in the Art Gallery could be improved. This is not an attack on any area. Another idea is for the Art Gallery to stay put and repurpose CIETL to host both the Career and Transfer Centers. Let's separate the need to relocate the Centers from the person who made the suggestion.</p> | |
| <p>The current atmosphere and climate at Cañada is not what we want. We are too small, talented, creative and our concern for students is too great, for us to continue to be divided like this. We need to come together.</p> | <p>It seems that the Arts at Cañada are not valued, appreciated and supported. Moving the Art Gallery out of the current space is just one more example of this.</p> |
| <p>Our current Transfer Center is really just an extension of the Counseling waiting area. It is not a defined space nor is it an inviting or comfortable space for students to drop in.</p> | <p>The Career Center needs to be revamped and should not be a step-child to the Transfer Center. It is as important as the Transfer Center.</p> |
| <p>We now have grant-funded staff (A2B, ESO) with transfer goals. We can better utilize staff time if they spend some hours in the Transfer Center helping students on a drop in basis. For example, staff can assist students on how to use transfer websites, researching majors, beginning their UC transfer planner, researching scholarships etc.</p> | <p>The way this relocation proposal started, feels like we are being told what to do rather than having it come from the faculty and staff. Has there even been an attempt to talk to the Art faculty? Faculty need to be consulted.</p> |
| <p>A highly visible, attractive Transfer Center will communicate to students, the college's commitment to the transfer process.</p> | <p>CIETL, as a Center for Innovation, Excellence in Teaching and Learning, is dead. This should be a vital part of our organization and needs to be addressed as a part of this discussion.</p> |
| <p>A comfortable drop-in space will facilitate peer support and activities such as Transfer Club, Peer Transfer Helpers, etc.</p> | <p>There is so much history with CIETL and other locations on campus that begin with something in mind and then change, without faculty and staff input. This needs to stop.</p> |
| <p>Faculty can feel comfortable bringing classes into the Center for research related to classroom topics; faculty can also use the Center to research their own topics of interest.</p> | <p>The problems with students not using the Career and Transfer Centers may not be with their locations but with student's lack of knowledge regarding the services offered. We should build the demand first and then using the Program Review process justify and request alternate locations. Not the other way around.</p> |
| <p>I liked to hear from students and what they think of it. This is all for them not for me or the Transfer Center</p> | <p>Outside of the ASCC meeting, students can be surveyed and provide more feedback to this conversation. Such as how many students are aware of the current Transfer Center now?</p> |

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| <p>As discussed at SSPC, we also need to think about the relocation of CIETL and the kitchen, if we decide to move forward with the Transfer Center relocation.</p> | <p>Are we going to revitalize the Transfer and Career Centers? We need to create viable Centers first and then consider relocations.</p> |
| <p>A2B already does transfer and are fully staffed and doing a lot of good work. Why not have them move to the new Transfer Center?</p> | <p>We need to know the expected outcome of these relocations. What is the vision of the Transfer Center?</p> |
| <p>It makes sense if the Career and Transfer Centers were both active and heavily used to locate them closely together. This would be good for students</p> | <p>Building 13 should be part of this discussion also. The rebuilding of 13 is a great opportunity to make more student services visible and accessible from the quad.</p> |
| <p>The Career and Transfer Centers were located together before the Building 9 remodel, and it didn't make sense that they moved the Career Center so far away</p> | <p>There used to be 12 full-time faculty teaching in the Arts, now there are 4. At that time, many locations were designated on campus to support artistic and cultural activities. Now we don't have the space or faculty dedicated towards the Arts that we used to have. We need to hold on to what we have or the Arts will not be a part of our future.</p> |
| | <p>I am not opposed to the Career and Transfer Center relocations, however, this idea came from a management style that was detested and there is still a lot of anger towards the prior administration. This administration stated that the Social Sciences and Humanities are secondary to STEM at this college. We feel the Arts and Humanities are being attacked.</p> |
| | <p>The Arts will never survive based on numbers alone. They will only survive based on the will of the administration. Last year the Art faculty met with a consultant (hired by President Buckley) individually and a report was submitted to the President. To this day, we still haven't heard anything about this report. In the spring the Art faculty were asked to consider moving the Art Gallery to the current Career Center space. I don't see this administration as supportive of the Arts. The current Art Gallery was specifically designed to be an Art Gallery. The current Career Center location has been identified as the deadest space on campus. I am not willing to move the Art Gallery to this space.</p> |
| | <p>ITS has prime real estate. There is no reason that these functions need to stay in this location.</p> |
| | <p>The Performing Arts is the single largest industry in California. This is career training.</p> |

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| | I don't think the Administration is supportive of the Arts. I think we will need to fight to support the Arts. Let's at least wait until we have permanent leadership in place. It's prudent to wait! There is a lot of mistrust built up over the past few years and I am tired of fighting with administration. Until this deeper problem is addressed I don't want this change to take place. |
| | Of course we want these services for our students, but this seems very piecemeal. How are we identifying student needs? We need a larger discussion on what our needs are. We can do better and have a collective vision around space allocation. |
| | We feel that there may be personal biases behind these relocations ideas. Move the Arts to where? Move CIETL to where? Are they gone forever? |
| | What if the Career Center doesn't get more foot traffic after moving to the current Art Gallery space? |
| | The Hamilton report on the Arts was never given a seal of approval by President Buckley and shared with the campus at-large. |
| | I think this gallery relocation idea should die. |
| | I think we need to be very clear about the kind of leadership we have had and how damaging it has been to us morally and spiritually. We need to heal. |
| | Due to the cuts to my classes, we are going in the wrong direction. It's a terrible idea to move the Art Gallery – it says that we longer value the Arts at Cañada. |
| | If our students don't have a celebrated and honored Art Gallery to show their Art – it's a huge cost to our students. There may be some people in our organization who think that studying an artistic discipline is not as important as acquiring a marketable skill. Research has proven that studying the arts benefits students in many ways: increase in quality and span of attention, increased motivation in all subjects, increased test scores, better social and communication skills, increased IQ, improved literacy, and even improved graduation rates. This research is available all over the internet. ArtsEdSearch is a good place to start: http://www.artsedsearch.org/students/research-by-age-level/adult-and-lifelong |
| | CIETL used to be a break room and then it was taken away. The only kitchen people have access to is in CIETL, and we want to keep it |

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| | <p>There are concerns about the money related to moving the Career Center. There was a lot of money spent moving it to its current location 2 or 3 years ago</p> |
| | <p>What is the Career Center doing? They should have more career fairs. It doesn't seem like they do much besides a couple of career fairs every year. Every time you go by the center it is empty.</p> |
| | <p>The President had an inaccurate perception of the students we serve when he developed this initiative. Shouldn't we wait for a new President and see what their vision is?</p> |
| | <p>We rarely see students in the Transfer Center. Why would we move them and give them this space right in the front of the quad?</p> |
| | <p>What are the plans for the Career Center? The way it operates now, it doesn't make sense to give them that space</p> |
| | <p>Could we just move the Transfer Center over to the where the Career Center is (like the game room)</p> |
| | <p>CIETL serves a real need for faculty and staff. It would need to be replaced</p> |
| | <p>Another idea would be to use the Art Gallery for Public Safety, so that it is more accessible for students and move the Cashiers to the current public safety office</p> |
| | <p>If we are going to keep the Art Gallery we need to help keep it open. It's closed a lot. It needs support and assistance if it's going to be a viable Art Gallery.</p> |
| | <p>Digital Arts uses the space in the Art Gallery too! We have at least one to two shows each year. There is no way we can move into the current Career Center space. We support the Transfer and Career Centers, but we also need to support the Arts! We need to discuss what is best for everyone. The current Art Gallery is smaller than the current Career Center and doesn't have office space. We need a space to show student art.</p> |

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| | <p>We used to have two Art Galleries on campus and then a few years ago, one of the spaces was turned into a space for Fashion Design. At that time the gesture was made to build the current Art Gallery space specifically to be used to show student art. The architect worked with the Art faculty to build a space that would work as an Art Gallery. The Arts are an endangered species on campus and the Art Gallery is a precious space on campus.</p> |
| | <p>Present us with specific outcomes. Model an outcomes driven design thinking process. It's an assumption that moving to these locations will increase student traffic. Faculty involvement in the Career Center will get more students there.</p> |